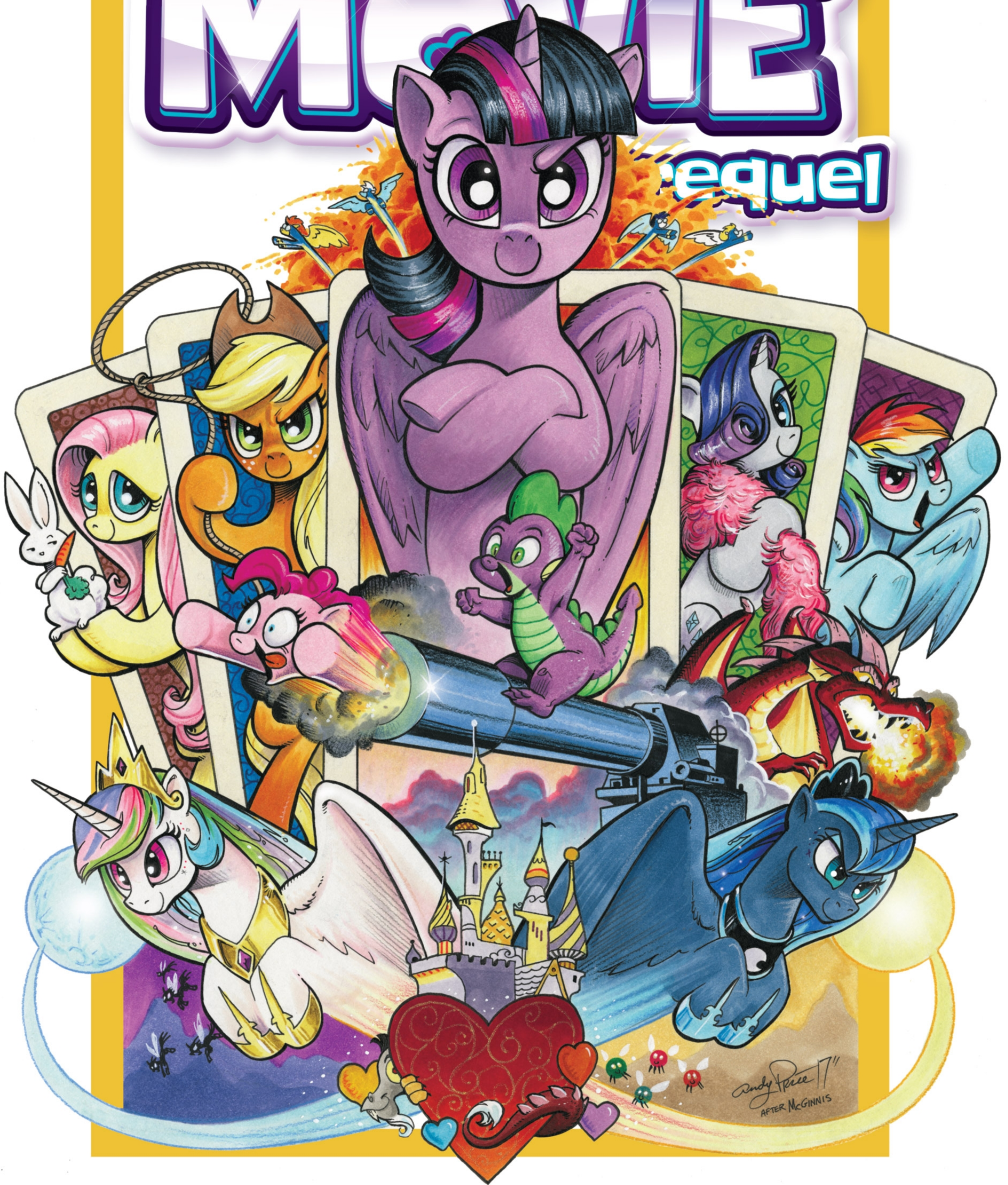


# my LITTLE PONY The MOVIE requel



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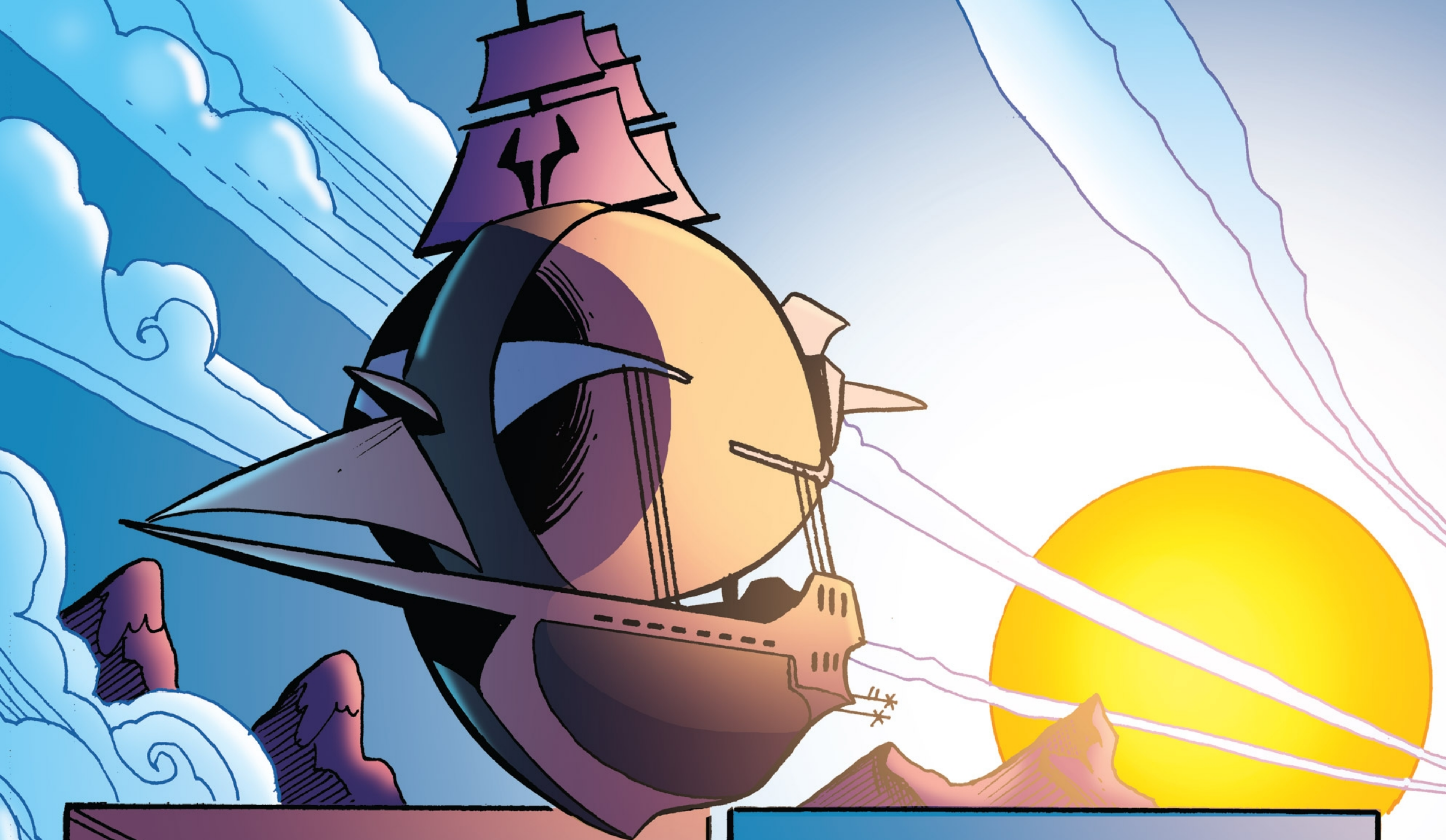
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AFTERNOON, RALPH.

AFTERNOON, SAM.



HOW'S THE SKY, RALPH?

LOOKIN' CLEAR, SAM.



WHAT ABOUT THAT, RALPH?

WELL, THAT LOOKS LIKE A PIRATE SHIP, SAM.



THINK MAYBE WE OUGHTA START SCREAMIN', RALPH?

THINK MAYBE WE SHOULD, SAM.

# CAPTAIN CELAENO and the **PIRATES**

YA-HA-HAR!

PREPARE TO  
BE BOARDED,  
YE DOGS!

SKY  
PIRATES!

AVAST,  
YE SCURVY  
SCALLYWAGS!

I AM CAPTAIN  
CELAENO, AND WE  
ARE FEARSOME  
PIRATES!

GIVE US  
YOUR LOOT  
OR FACE OUR  
WRATH!

N-NO WAY!

THE STORM  
KING'S RULEBOOK  
SAYS W-WE OUGHTA  
DEFEND OUR CARGO  
TO THE END!

ON SECOND  
THOUGHT, PERHAPS  
WE COULD CONSIDER  
A TEMPORARY  
SUSPENSION OF  
THE RULEBOOK.

MIGHTY WISE OF YOU FELLOWS!

NOW, WHAT CARGO ARE YOU HAULIN'?

GOLD DOUBLOONS?  
PRECIOUS JEWELS?  
VALUABLE KNICK-KNACKS?



UH...

... WALLPAPER PASTE AND BAGS OF SAND.



YARRR!

YEAH!

YOU HEAR THAT, CREW? SAND!



YA-HARR!

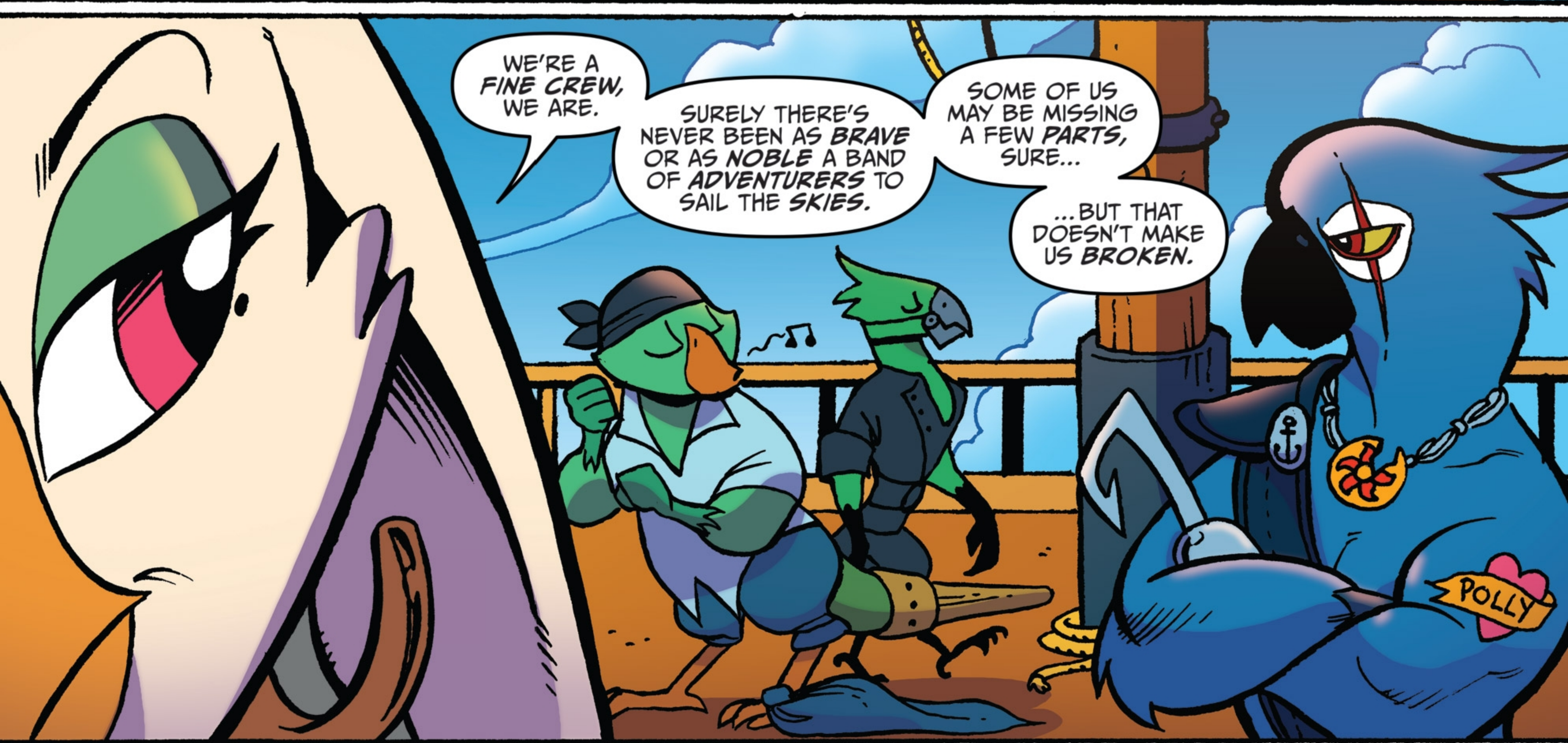
YO-HO!





ANOTHER FINE HAUL, EH, CAPTAIN CELAENO?

INDEED, MULLET.



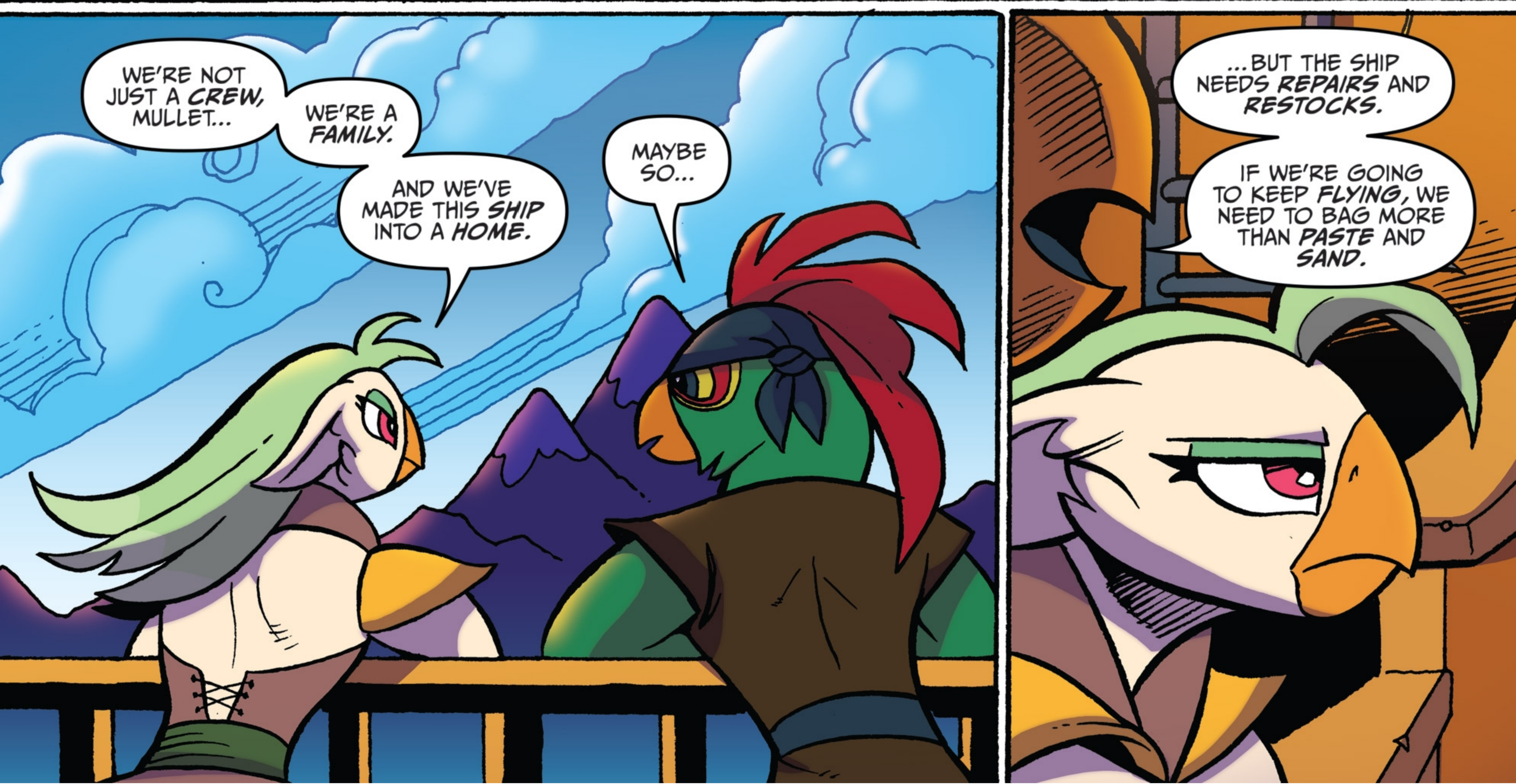
WE'RE A FINE CREW, WE ARE.

SURELY THERE'S NEVER BEEN AS BRAVE OR AS NOBLE A BAND OF ADVENTURERS TO SAIL THE SKIES.

SOME OF US MAY BE MISSING A FEW PARTS, SURE...

...BUT THAT DOESN'T MAKE US BROKEN.

POLLY



WE'RE NOT JUST A CREW, MULLET...

WE'RE A FAMILY.

AND WE'VE MADE THIS SHIP INTO A HOME.

MAYBE SO...

...BUT THE SHIP NEEDS REPAIRS AND RESTOCKS.

IF WE'RE GOING TO KEEP FLYING, WE NEED TO BAG MORE THAN PASTE AND SAND.



SIGH

YOU'RE RIGHT.

WE CAN'T KEEP SCRAPING BY WITH ROBBING CARGO HAULERS.



WE COULD START GOING AFTER BIGGER SHIPS.

FOLLOW THE TRADE ROUTES DEEPER INTO THE STORM KING'S TERRITORY, FIND RICHER TARGETS—

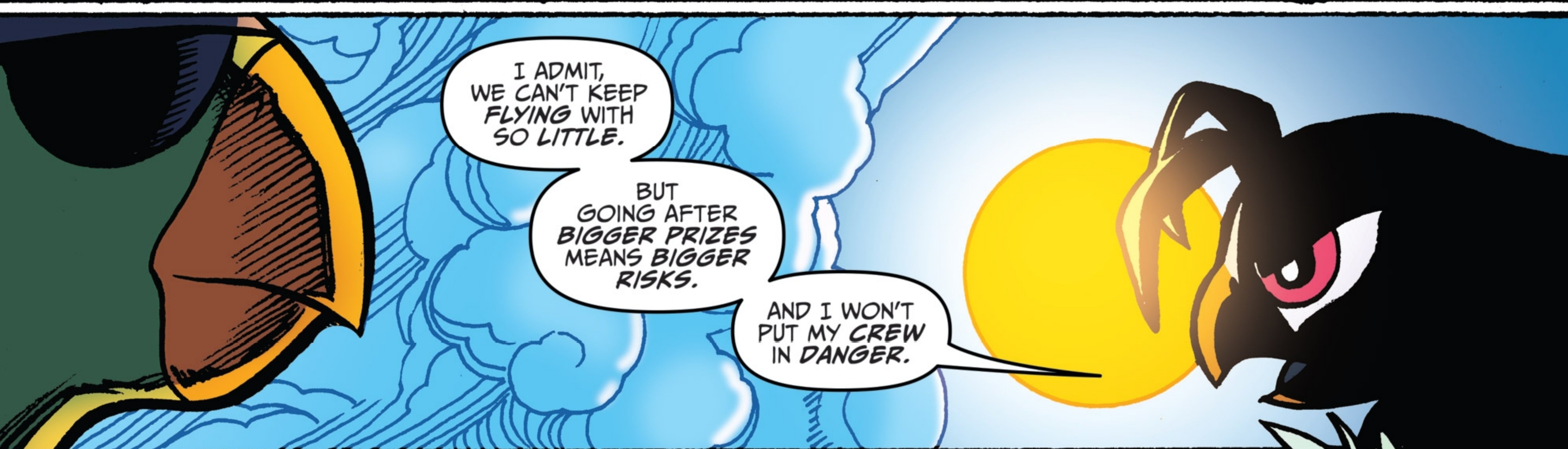
AND PUT OURSELVES IN GREATER DANGER.



WE'VE SURVIVED THIS LONG BECAUSE WE ONLY GO AFTER SMALL SHIPS.

THE MORE WE HARASS THE STORM KING, THE MORE HE'LL NOTICE US...

...AND THE MORE LIKELY HE'LL WANT TO DESTROY US.



I ADMIT, WE CAN'T KEEP FLYING WITH SO LITTLE.

BUT GOING AFTER BIGGER PRIZES MEANS BIGGER RISKS.

AND I WON'T PUT MY CREW IN DANGER.

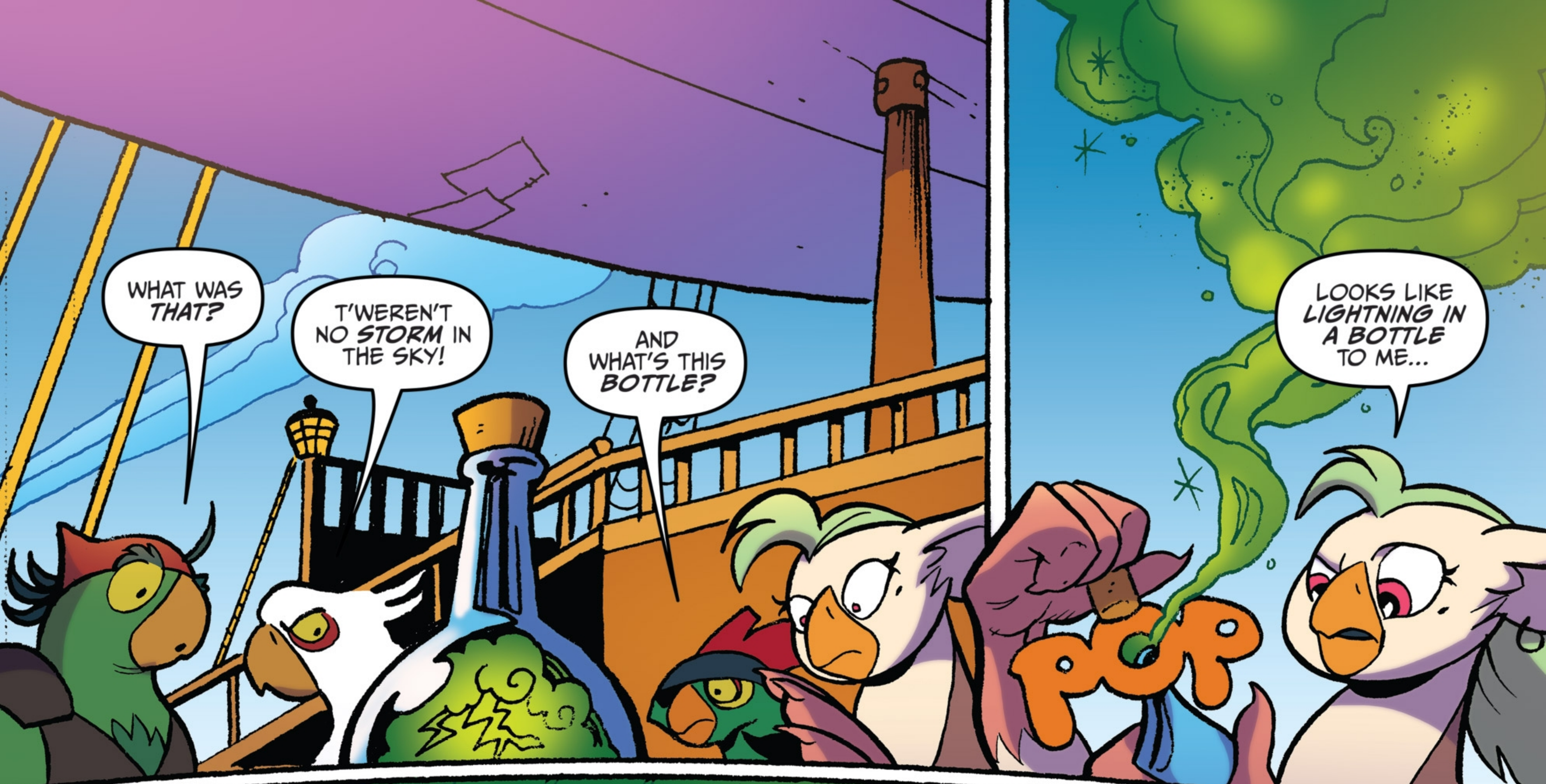


THAT'S A WORTHY SENTIMENT, CAPTAIN...

... BUT I DON'T THINK A BETTER OPPORTUNITY WILL SIMPLY FALL ONTO THE DECK!

ZOT





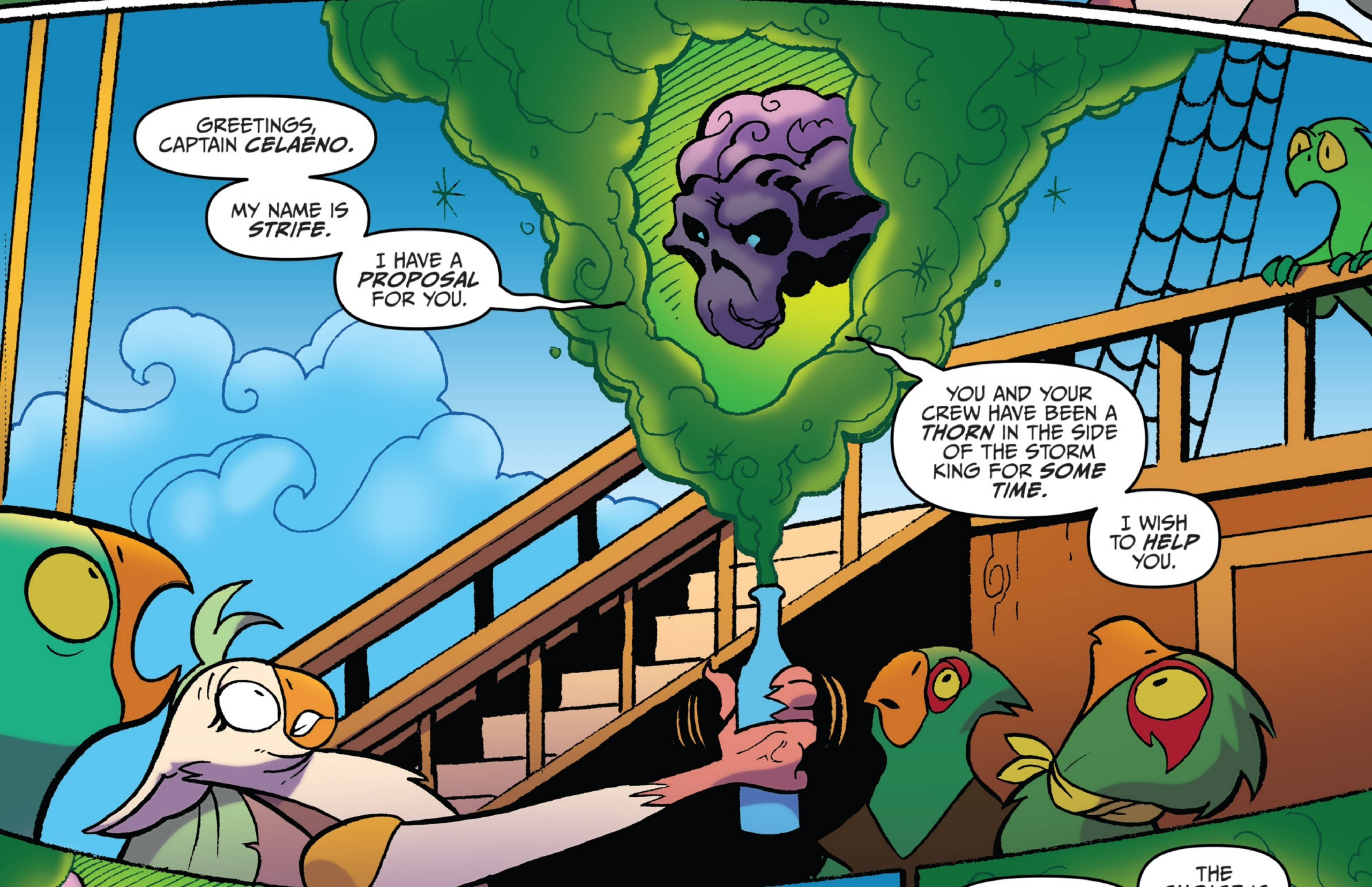
WHAT WAS THAT?

T'WEREN'T NO STORM IN THE SKY!

AND WHAT'S THIS BOTTLE?

LOOKS LIKE LIGHTNING IN A BOTTLE TO ME...

POP



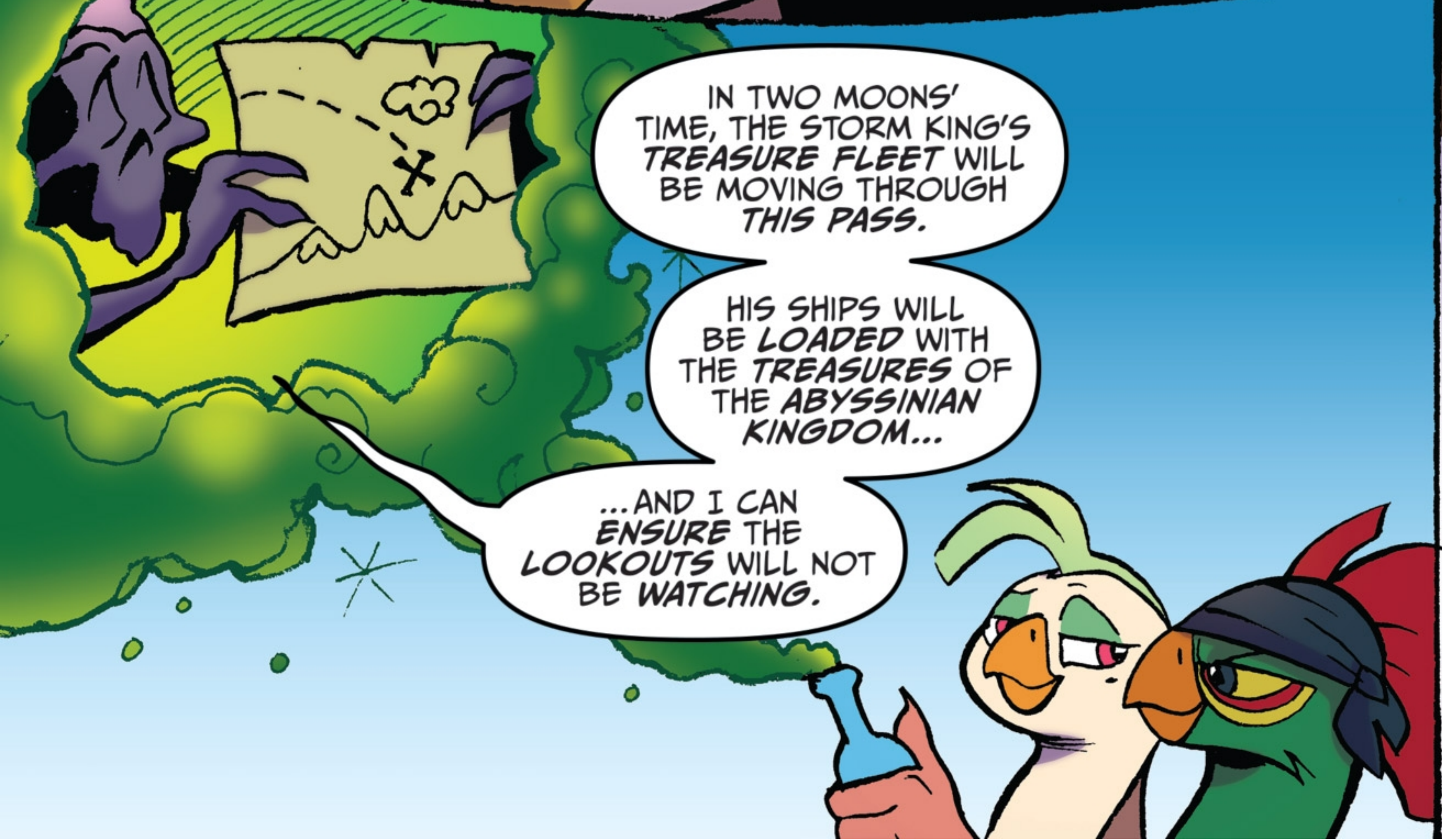
GREETINGS, CAPTAIN CELAENO.

MY NAME IS STRIFE.

I HAVE A PROPOSAL FOR YOU.

YOU AND YOUR CREW HAVE BEEN A THORN IN THE SIDE OF THE STORM KING FOR SOME TIME.

I WISH TO HELP YOU.



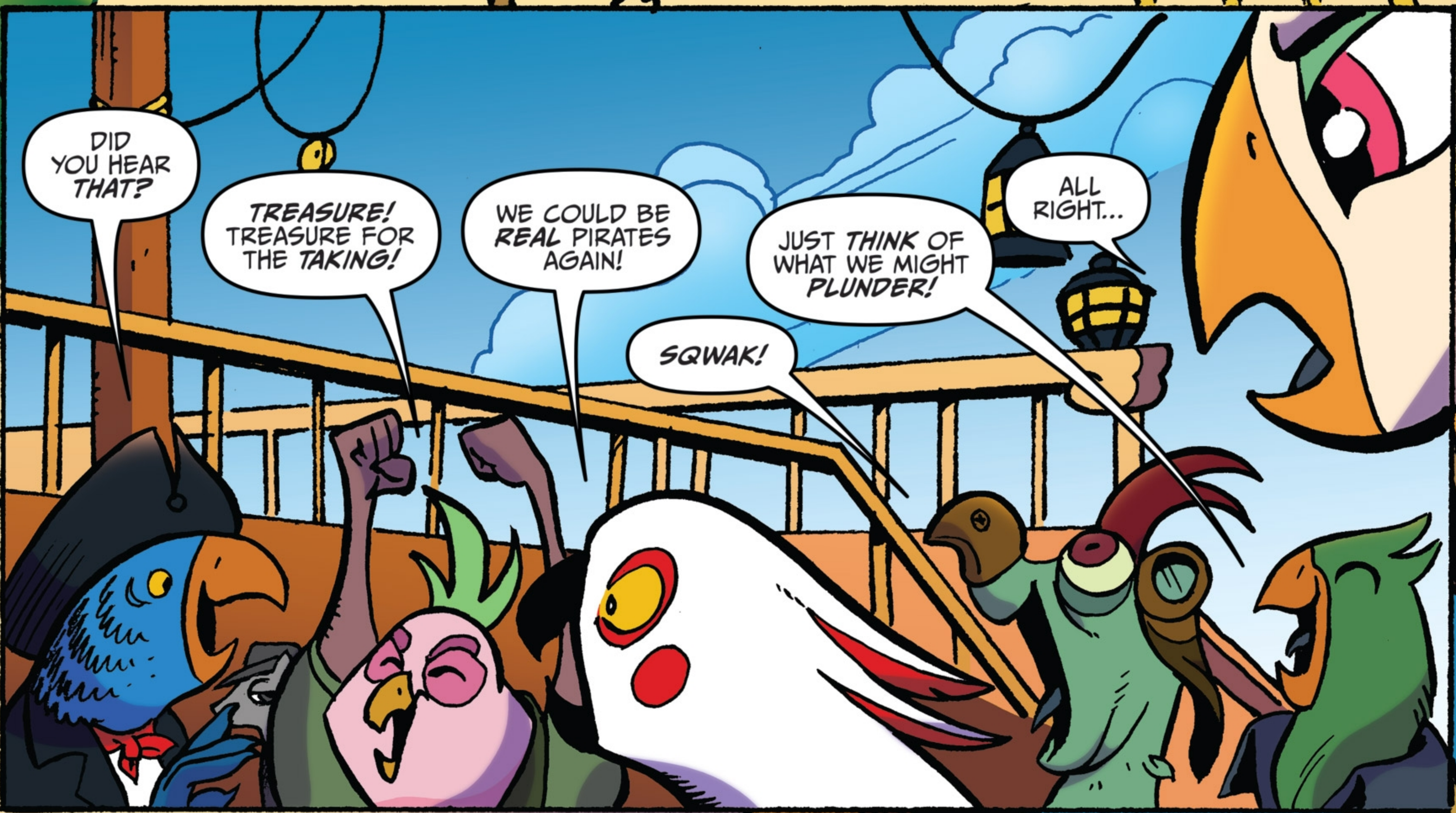
IN TWO MOONS' TIME, THE STORM KING'S TREASURE FLEET WILL BE MOVING THROUGH THIS PASS.

HIS SHIPS WILL BE LOADED WITH THE TREASURES OF THE ABYSSINIAN KINGDOM...

...AND I CAN ENSURE THE LOOKOUTS WILL NOT BE WATCHING.

THERE WILL BE RICHES FOR THE TAKING. THE CHOICE IS YOURS.





DID YOU HEAR THAT?

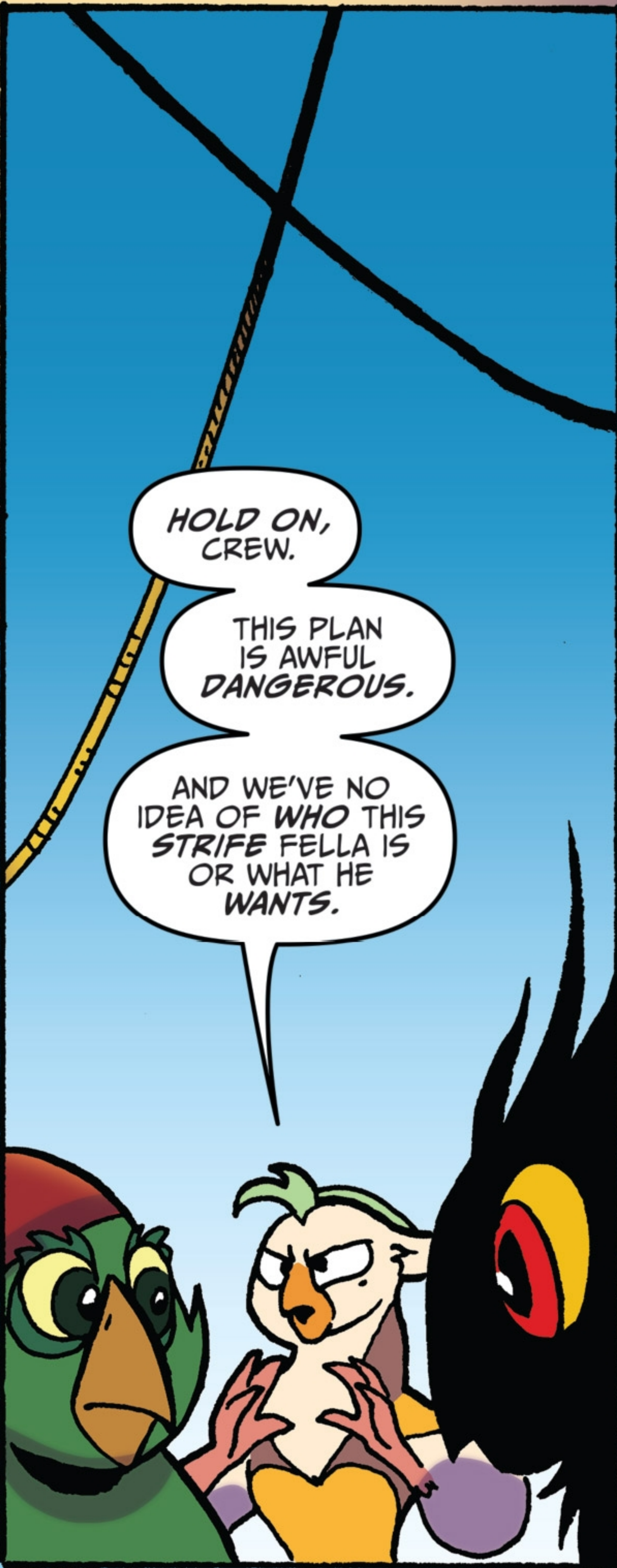
TREASURE! TREASURE FOR THE TAKING!

WE COULD BE REAL PIRATES AGAIN!

JUST THINK OF WHAT WE MIGHT PLUNDER!

ALL RIGHT...

SQWAK!



HOLD ON, CREW.

THIS PLAN IS AWFUL DANGEROUS.

AND WE'VE NO IDEA OF WHO THIS STRIFE FELLA IS OR WHAT HE WANTS.



WE MIGHT TAKE A MOUNTAIN O' TREASURE—

—BUT STEALIN' FROM RIGHT UNDER THE STORM KING'S NOSE IS RISKY.

WE MIGHT GAIN...

...BUT I'M WORRIED ABOUT WHAT WE MIGHT LOSE.

DO WE REALLY WANT TO RISK WHAT WE HAVE?



AYE!



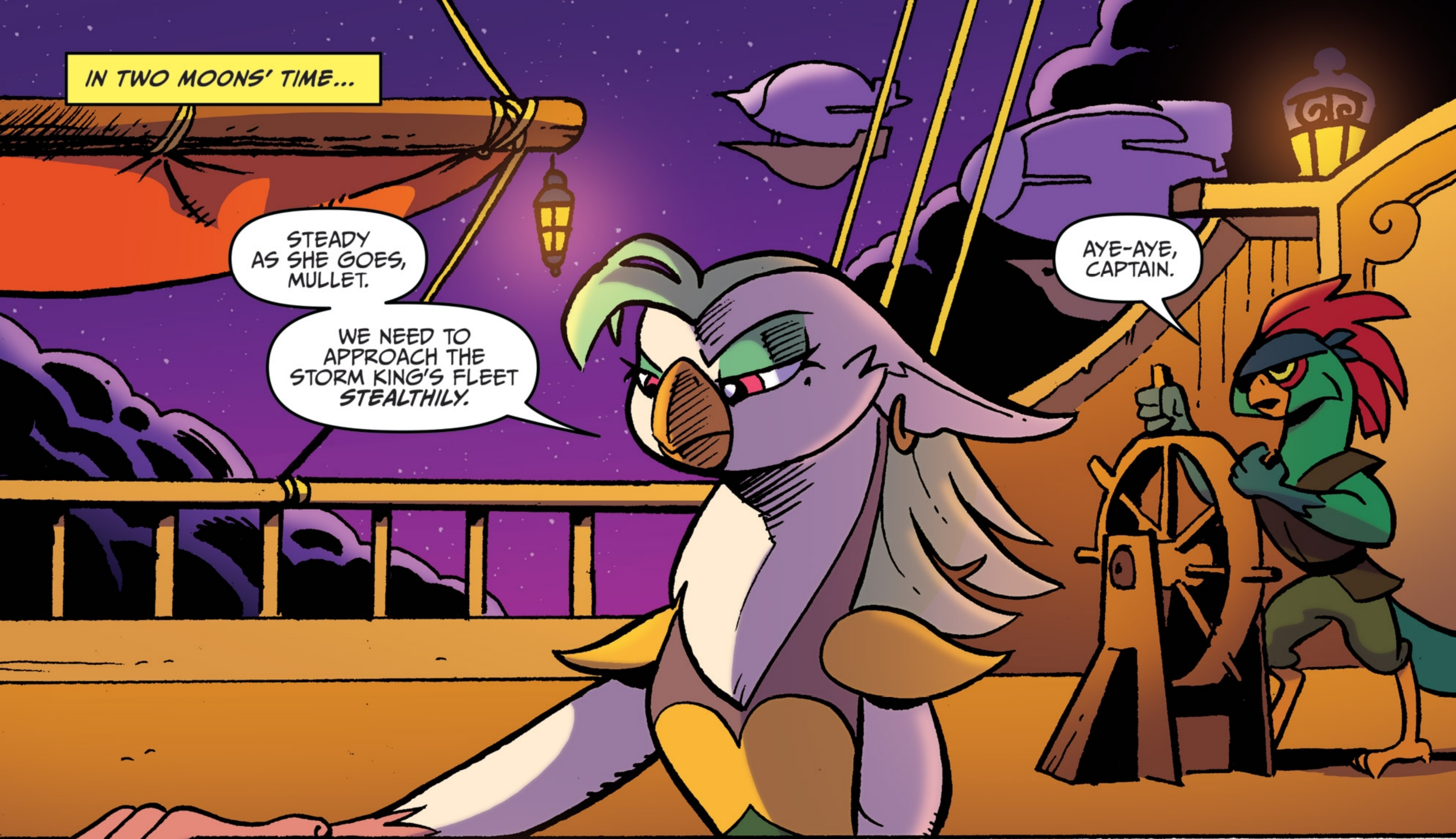
SO BE IT.

IN TWO MOONS' TIME...

STEADY AS SHE GOES, MULLET.

WE NEED TO APPROACH THE STORM KING'S FLEET STEALTHILY.

AYE-AYE, CAPTAIN.



REMEMBER, CREW:

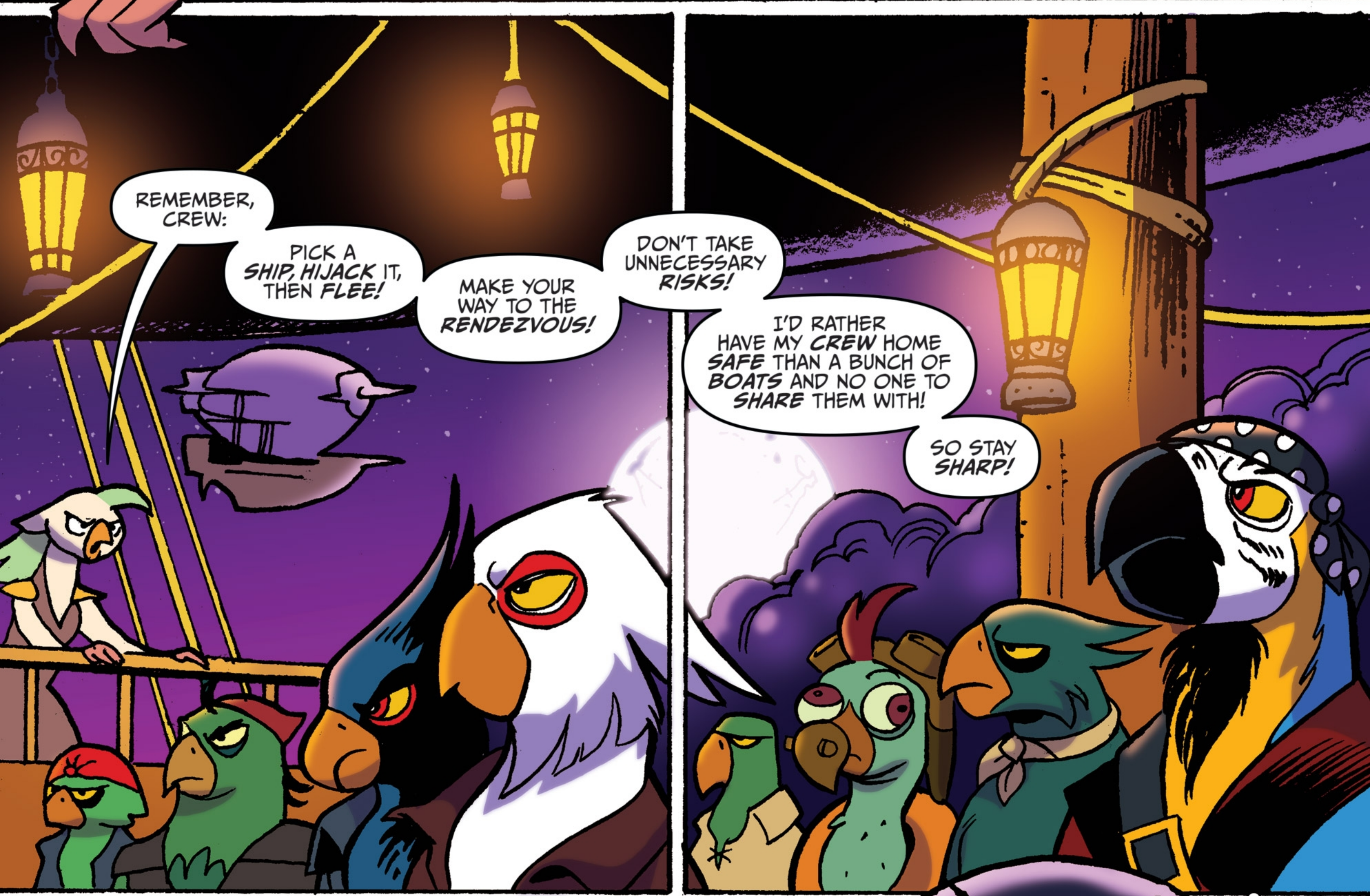
PICK A SHIP, HIJACK IT, THEN FLEE!

MAKE YOUR WAY TO THE RENDEZVOUS!

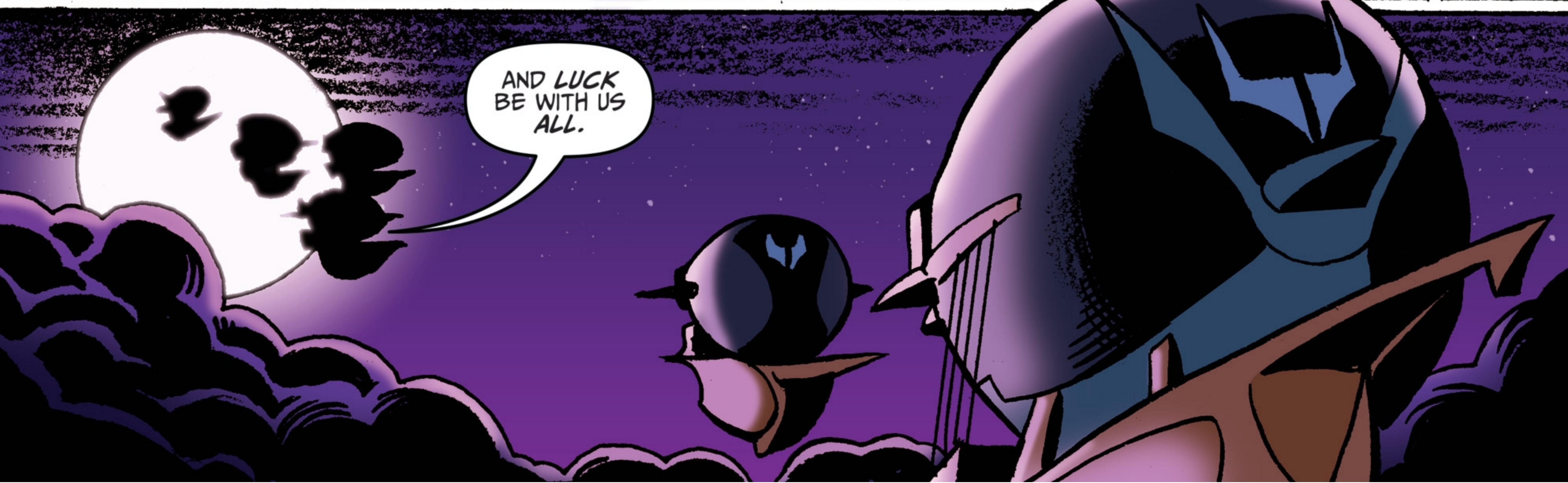
DON'T TAKE UNNECESSARY RISKS!

I'D RATHER HAVE MY CREW HOME SAFE THAN A BUNCH OF BOATS AND NO ONE TO SHARE THEM WITH!

SO STAY SHARP!



AND LUCK BE WITH US ALL.





BOOM

FOOM

THWIP

THUNK!

YARR!

YA-HARR!

SPIN

ZZWWWIIIIIII!



FIRST FEW SHIPS HAVE BEEN CAPTURED, CAPTAIN!

EXCELLENT!

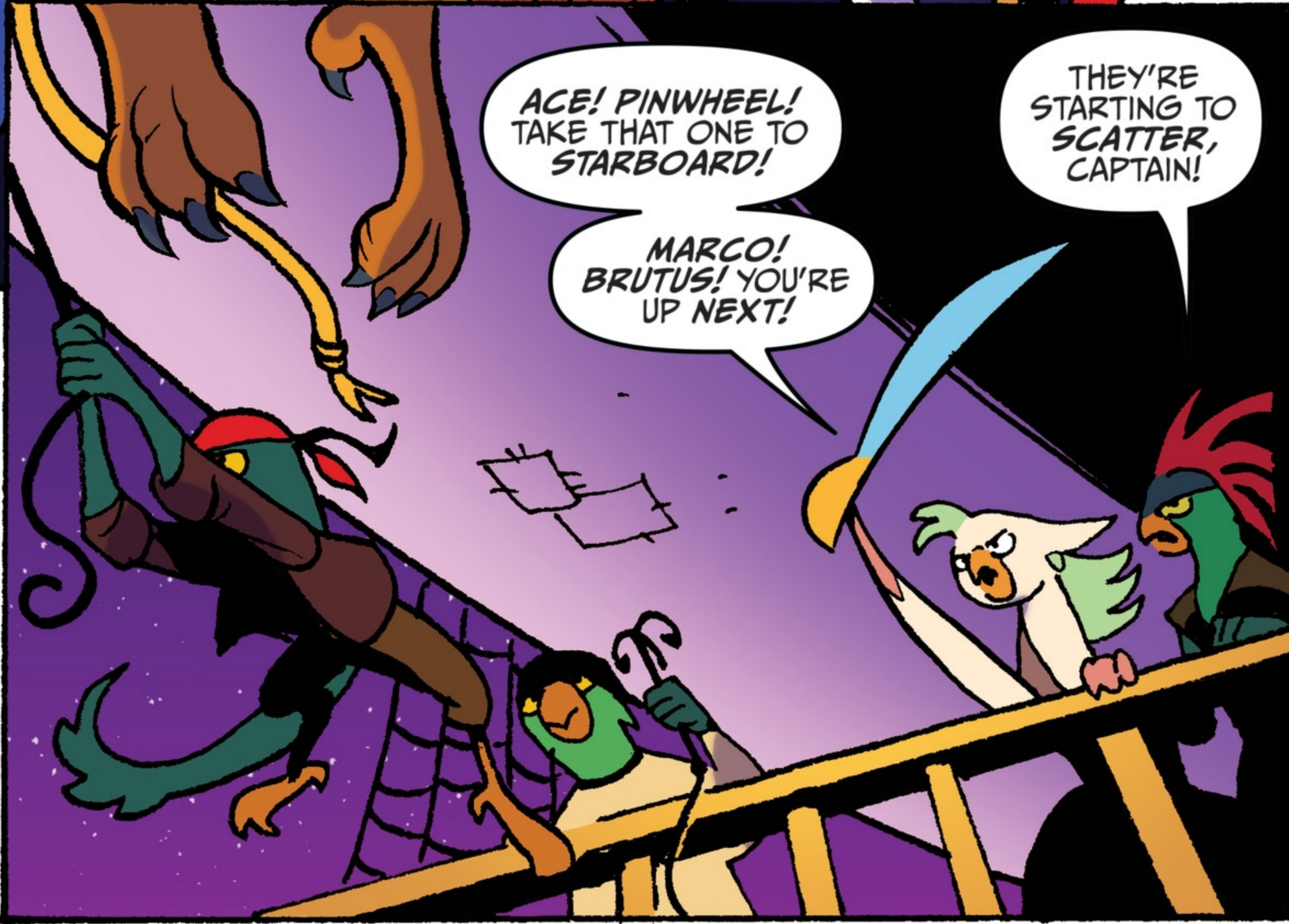
NO POINT IN BEING QUIET ANYMORE, CREW!

TIME TO MAKE OURSELVES KNOWN!



AVAST!

BOOTY!



ACE! PINWHEEL! TAKE THAT ONE TO STARBOARD!

MARCO! BRUTUS! YOU'RE UP NEXT!

THEY'RE STARTING TO SCATTER, CAPTAIN!



TAKE US IN TO THE FLAGSHIP!

WE NEED TO PICK UP OUR PASSENGER!



HOLD HER STEADY, MULLET...

YOU—YOU CAN'T DO THIS!

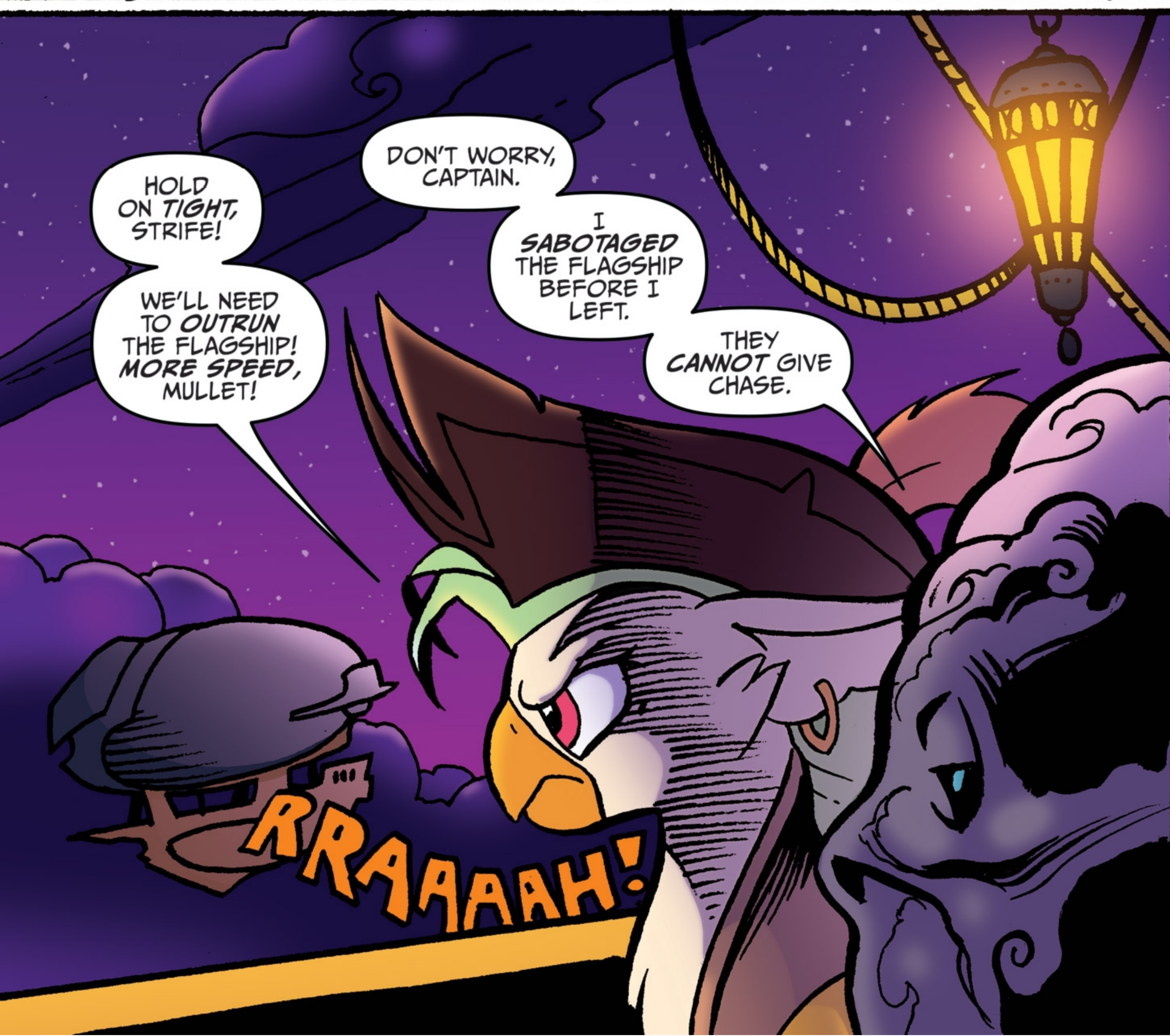
I ALREADY HAVE, KING.



ALL RIGHT! WE'VE GOT HIM!

TAKE US AWAY, MULLET!

AYE-AYE, CAPTAIN!



HOLD ON TIGHT, STRIFE!

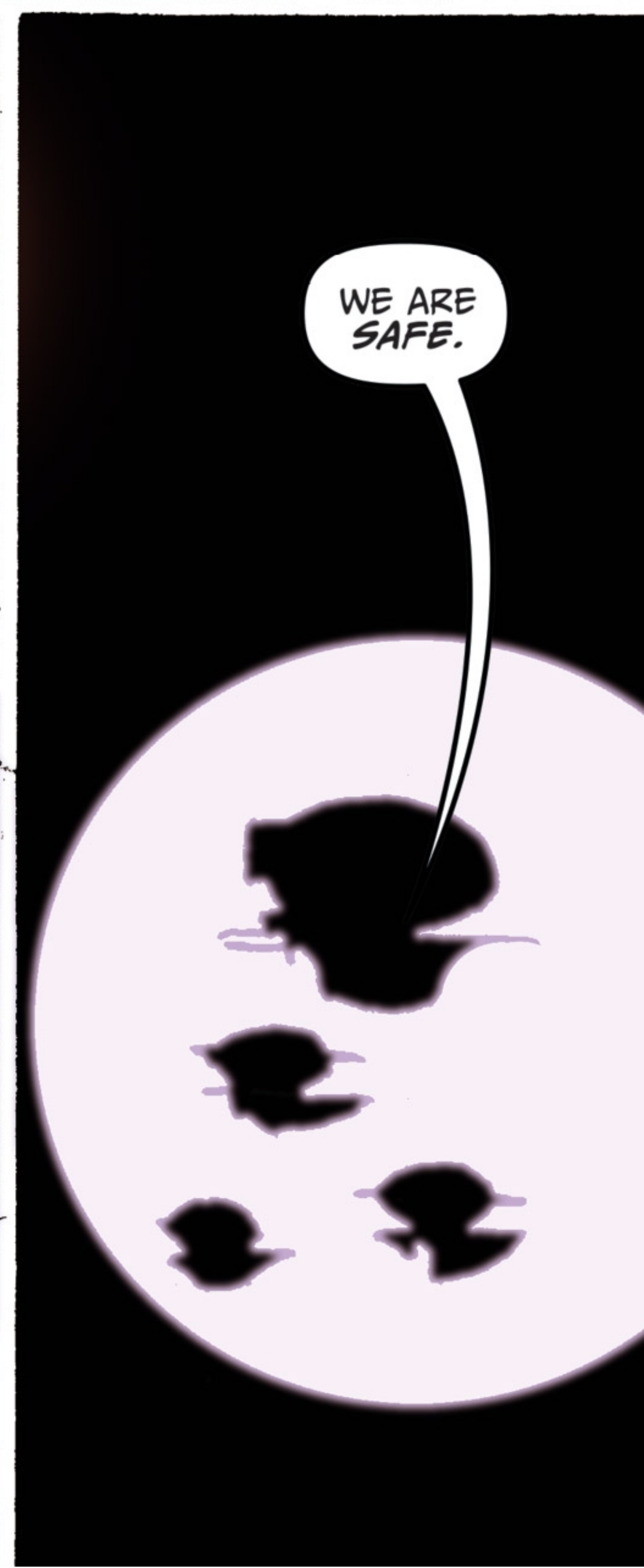
WE'LL NEED TO OUTRUN THE FLAGSHIP! MORE SPEED, MULLET!

DON'T WORRY, CAPTAIN.

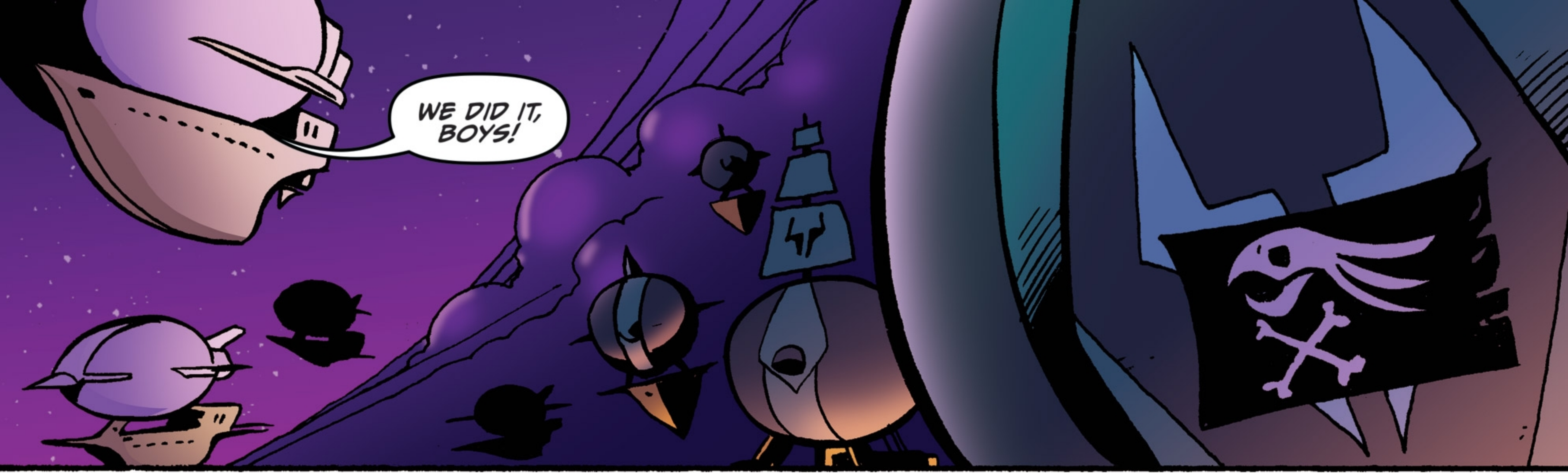
I SABOTAGED THE FLAGSHIP BEFORE I LEFT.

THEY CANNOT GIVE CHASE.

RRRAAAA!



WE ARE SAFE.



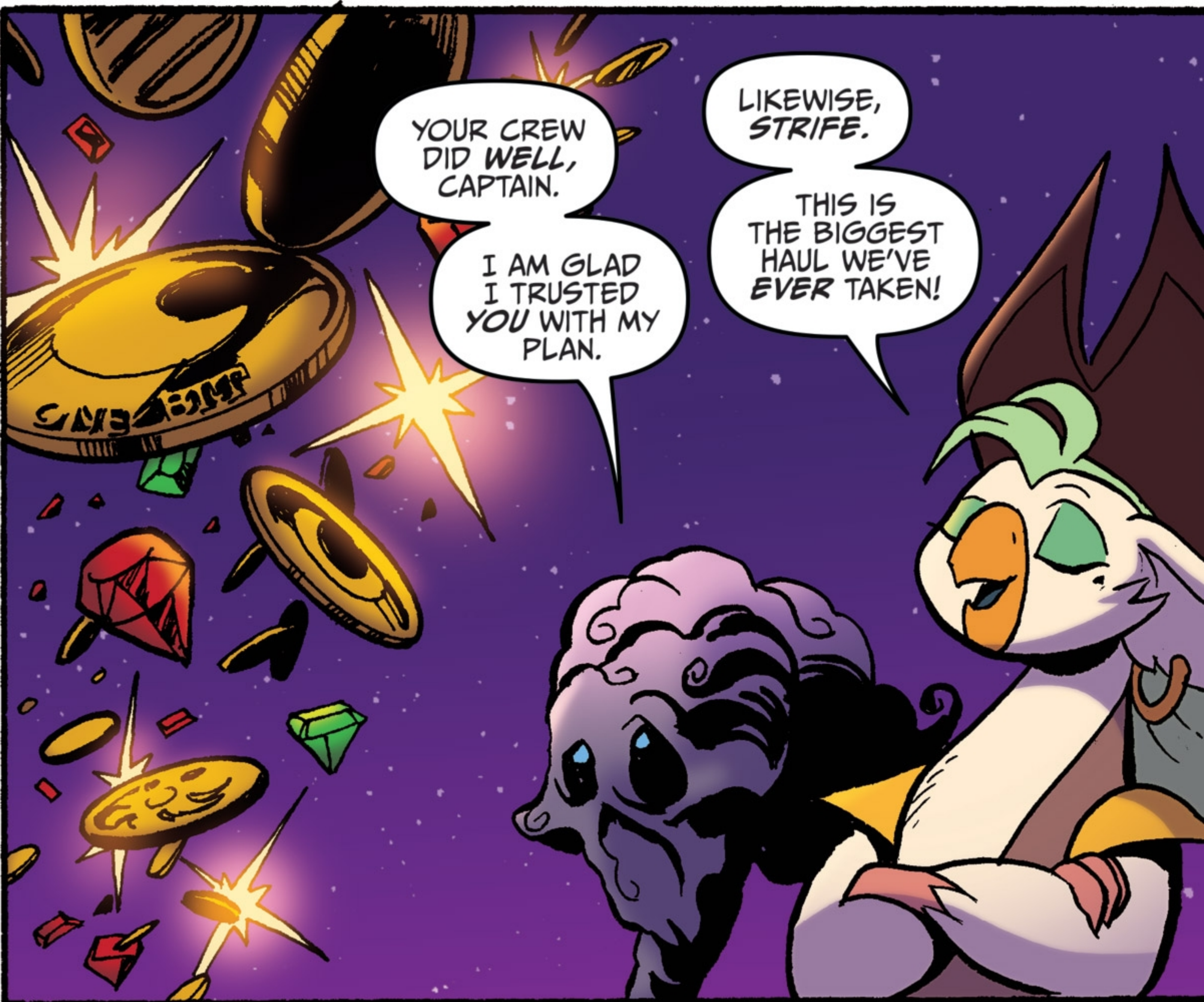
WE DID IT, BOYS!



WE'RE RICH!

YARR!

YAH-HARR!



YOUR CREW DID WELL, CAPTAIN.

I AM GLAD I TRUSTED YOU WITH MY PLAN.

LIKewise, STRIFE.

THIS IS THE BIGGEST HAUL WE'VE EVER TAKEN!



I HAVE TO SAY, I WAS WORRIED ABOUT THE RISKS, BUT...

...IT SEEMS AS THOUGH IT ALL PAID OFF.

CAP'N!

TAKE A LOOK AT WHAT WE FOUND ON ONE OF THE SHIPS!



HERE!

BY THE SKIES...

...IT'S BEAUTIFUL!



WHAT IS IT?

A TRINKET THE STORM KING "ACQUIRED" IN ABYSSINIA.

A MAGIC GEM KNOWN AS THE MISFORTUNE MALACHITE.

SUPPOSEDLY IT CONTAINS GREAT POWER...

... BUT ALSO BRINGS DISASTER.

THE STORM KING THOUGHT TO USE IT FOR HIS OWN PURPOSES...



... OF COURSE, THAT SHALL NEVER HAPPEN NOW.

BUT YOU COULD USE IT FOR YOUR GAIN.

I...



... NO.

I NEVER TRUSTED MAGIC MUCH, AND BESIDES...

I'LL DO NOTHING THAT PUTS MY CREW AT RISK.



I'LL PUT THIS ON ONE OF THE EMPTY SHIPS FOR NOW.

UNTIL I DECIDE WHAT TO DO WITH IT.

COME WITH ME, STRIFE.

AS YOU WISH.





AHOY, CAPTAIN!

AHOY, LIX!

ANYTHING TO REPORT?

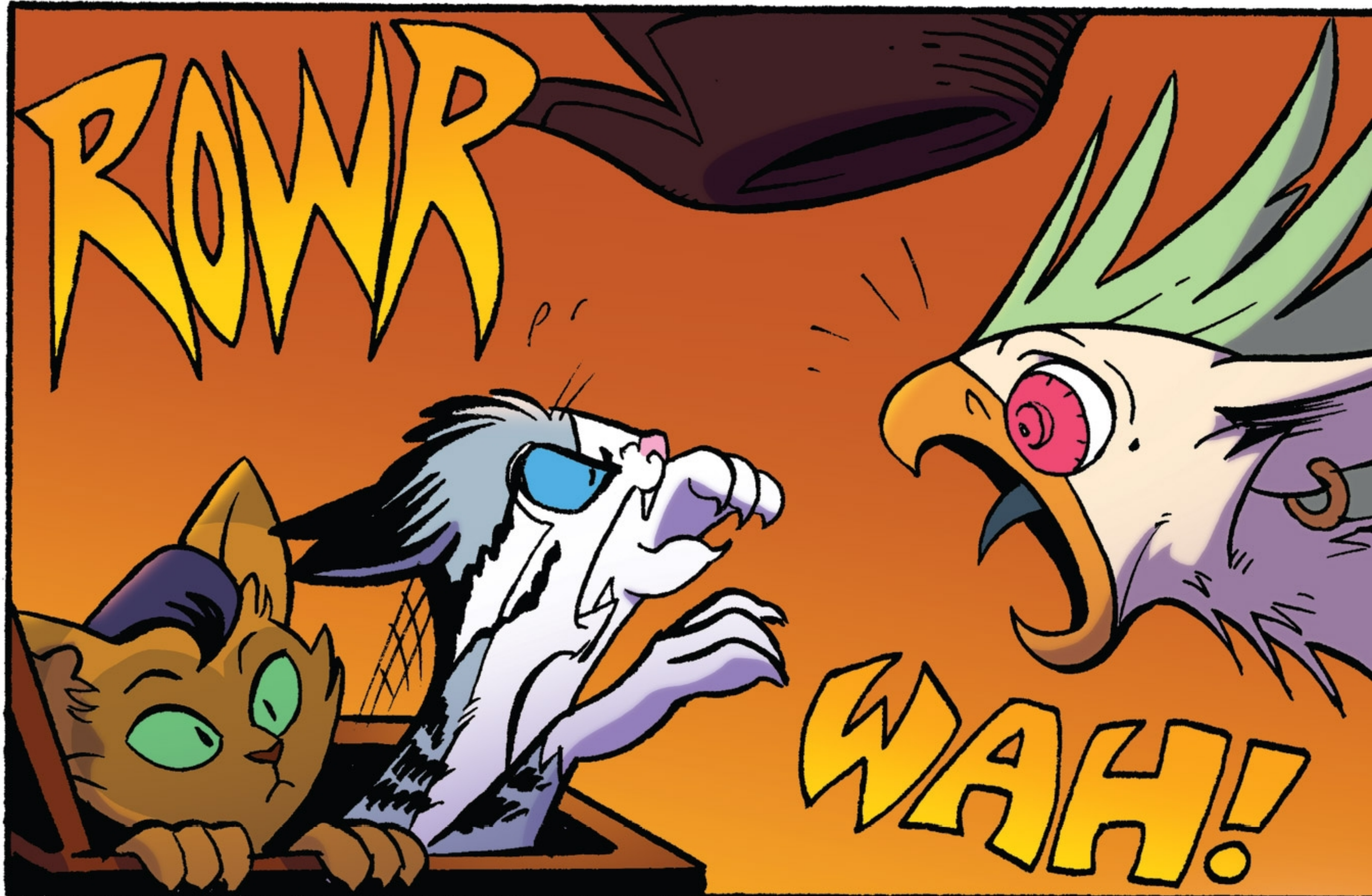
CLEAR SKIES, CAP'N!

I DID HEAR SOME SCRATCHING BELOWDECKS EARLIER—MIGHT BE RATS.



RATS, UGH.

IT'S ALWAYS SOMETHING...



D-DON'T COME ANY CLOSER!

I'LL KNOCK YER LIGHTS OUT!



WAUGH!

WHAT IN THE SKY IS HAPPENING HERE?

CHUMMER!



WHAT ARE A COUPLE OF ABYSSINIANS DOING ON THIS SHIP?

YOU'RE A LONG WAY FROM HOME, FELLAS!

LEMME DOWN, YA PALOOKA!

PLEASE! LET HIM GO!

THEY MUST HAVE STOWED AWAY AFTER THE STORM KING ATTACKED THEIR HOME.



IS THAT SO?

WELL, I'VE NO USE FOR STOWAWAYS...

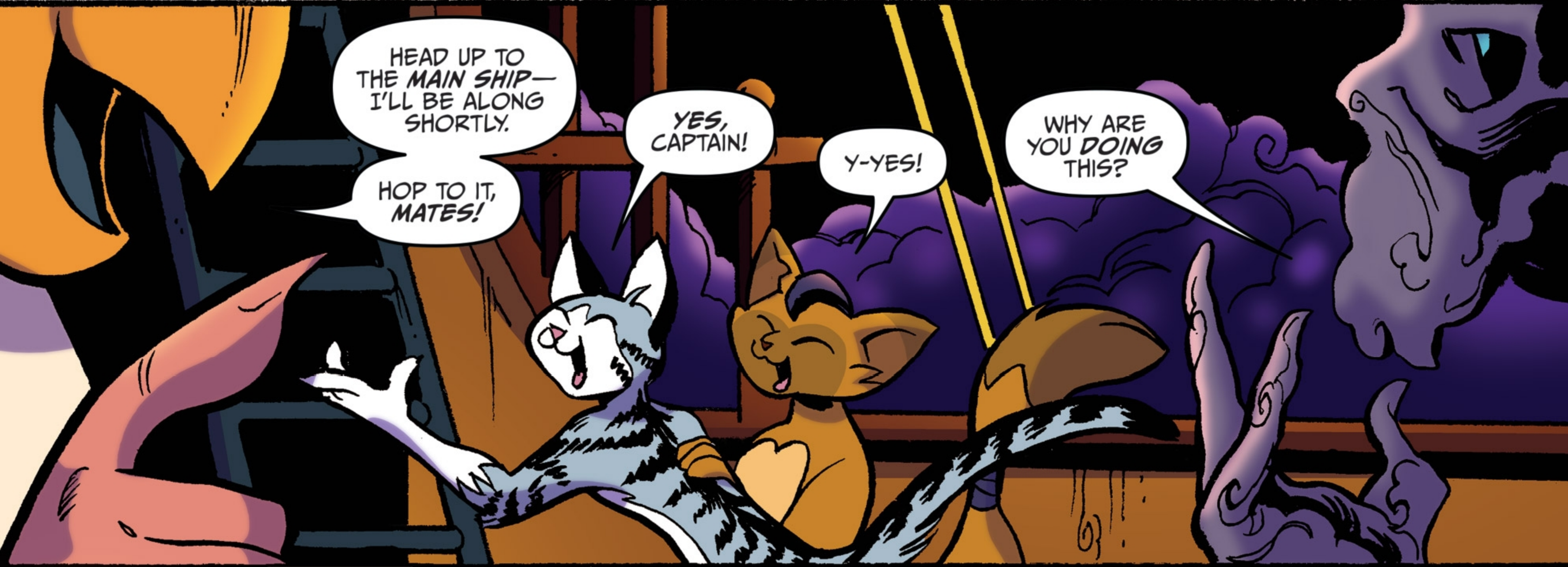


...BUT I CAN ALWAYS USE TWO MORE CREWMEMBERS.

YOU TWO NEED A BATH AND SOME FOOD, AM I RIGHT?

UH...

YEAH!



HEAD UP TO THE MAIN SHIP— I'LL BE ALONG SHORTLY.

YES, CAPTAIN!

Y-YES!

WHY ARE YOU DOING THIS?

HOP TO IT, MATES!



THESE KIDS ARE FAR FROM HOME, WITHOUT A FRIEND IN THE WORLD.

WHO ELSE IS GOING TO LOOK AFTER THEM?

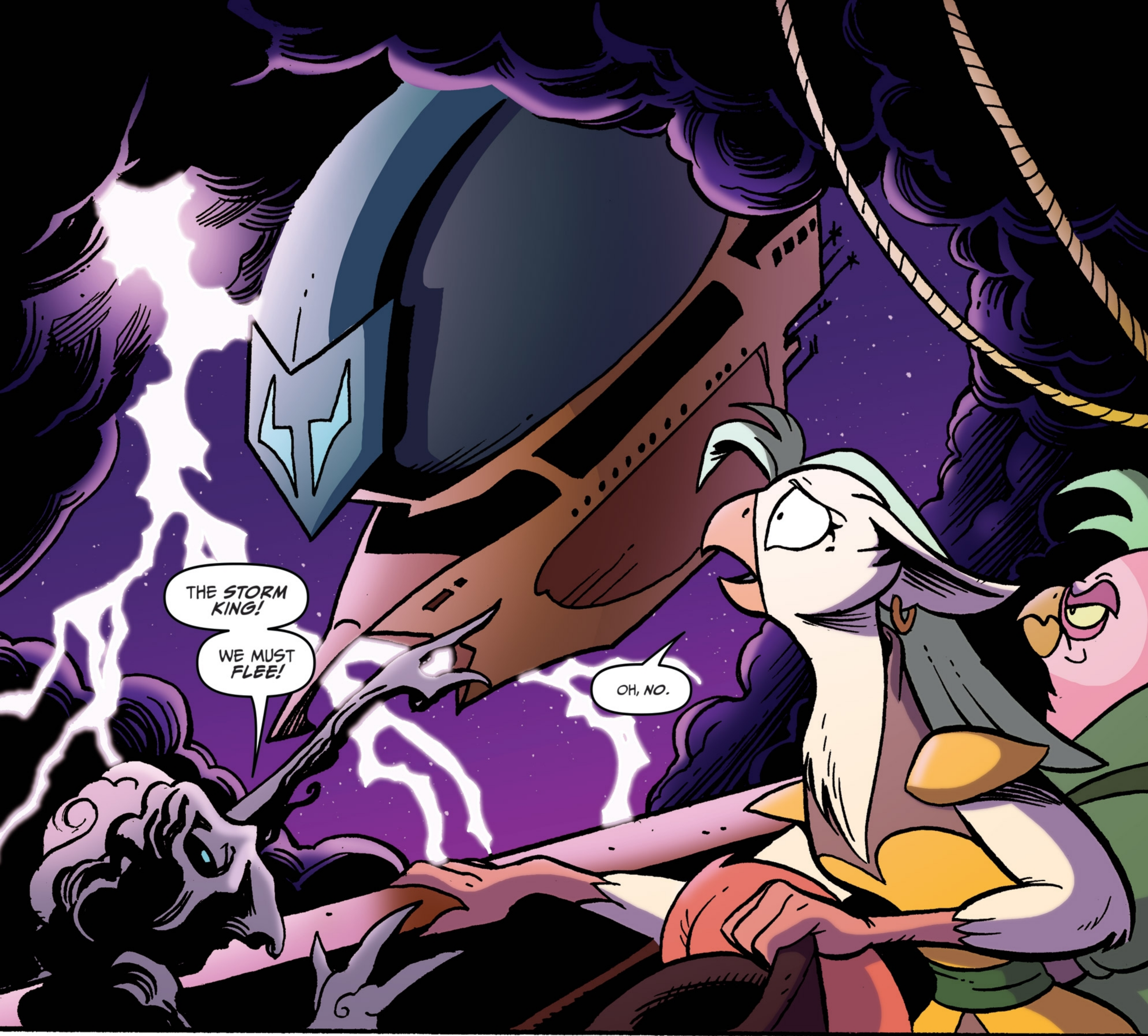


BUT IT IS NOT YOUR RESPONSIB...

...WHAT IS THIS DARKNESS?

A STORM?

NO.



THE STORM KING!  
WE MUST FLEE!





GET US MOVING!

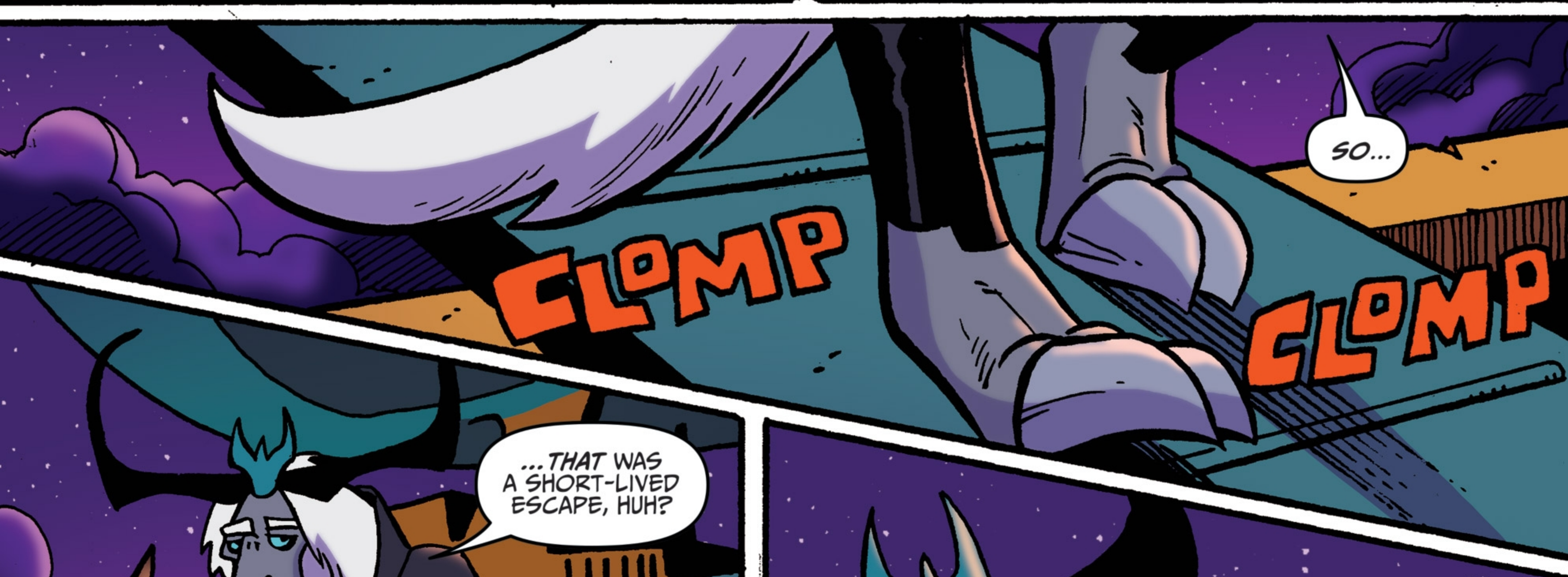
I'M TRYING!  
I THINK THEY'VE  
SPEARED OUR  
RUDDER!

WE'RE  
CAUGHT!



THUNDER

POW



SO...

CLOMP

CLOMP



...THAT WAS  
A SHORT-LIVED  
ESCAPE, HUH?

STORM KING.



YOU...  
COMPLETED  
YOUR REPAIRS  
SOONER THAN I  
EXPECTED.

I SUPPOSE  
I AM TO BE  
PUNISHED.



**BOOT!**

I LISTENED TO HIM TALK, ONCE.

LOOK WHERE IT GOT ME.



BUT ENOUGH ABOUT HIM!

LET'S TALK ABOUT YOU AND YOUR CREW.

YOU ARE THE CAPTAIN, RIGHT?

MY NAME IS CELAENO.



CAPTAIN CELAENO! THAT'S FINE! THAT'S PERFECT.

NOW, YOU AND YOUR CREW DID STEAL FROM ME.

BUT YOU DID A DARN GOOD JOB OF IT.



I CAN RESPECT THAT KIND OF SKILL, CAPTAIN.

I'D LIKE TO OFFER YOU A JOB.



A JOB?

A POSITION! AN OPPORTUNITY!

AFTER THE UNEXPECTED DEPARTURE OF MY RIGHT-HAND CREATURE...

...WELL, I'VE GOT AN OPENING.

I'D LIKE YOU TO FILL THAT ROLE.

ME?!



SURE! PLOTTING INVASIONS, ORGANIZING THE FLEET...

OF COURSE, YOUR OWN CREW WILL HAVE TO GO.

I NEED NEW CARGO HAULERS, FOR ONE.



LEAVE MY CREW?

NEVER!

WELL, THEN PERHAPS—

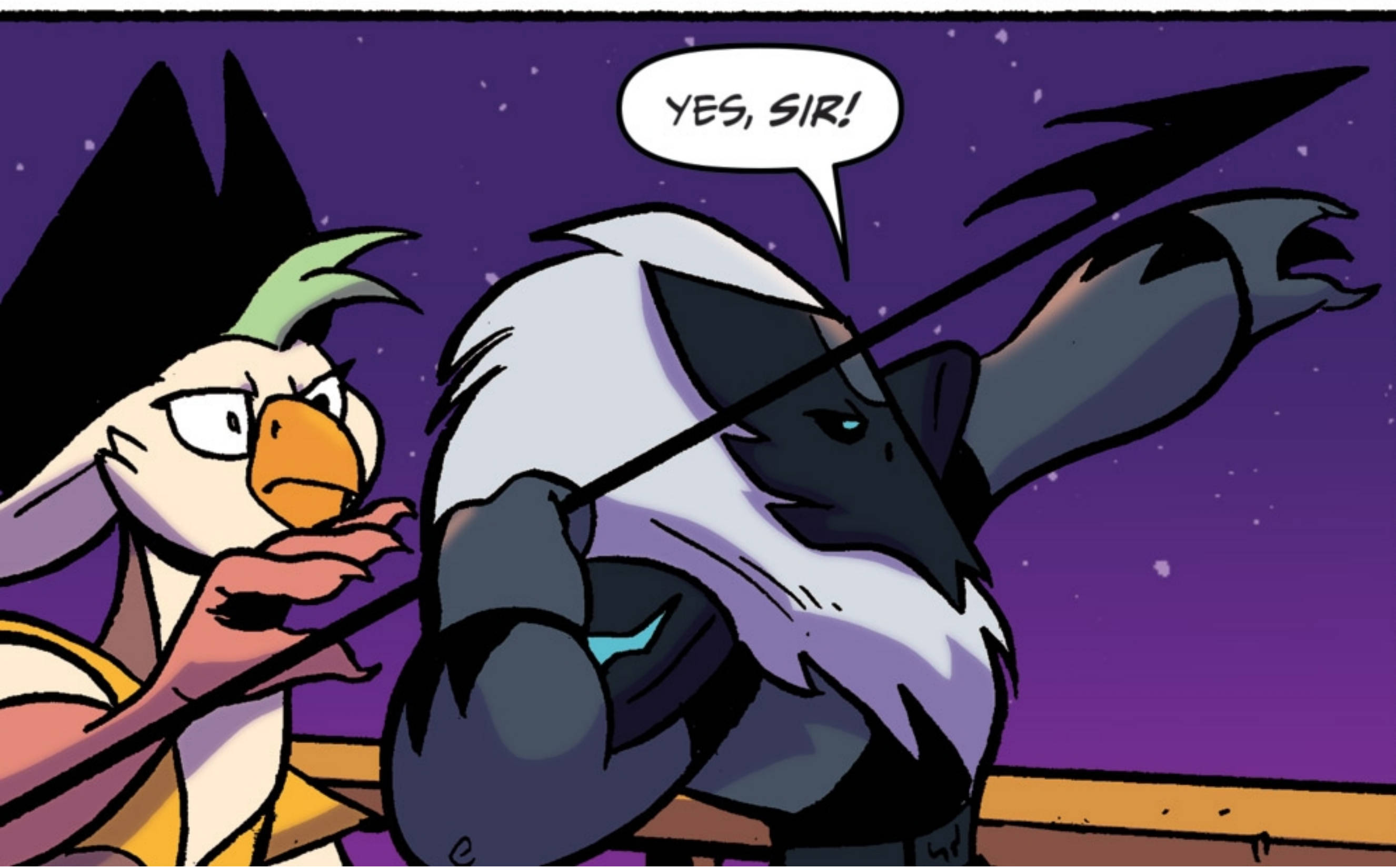
SIR! ONE OF THE SHIPS IS ESCAPING!



WHAT?!

HARPOON THEM! NOW!

THE KIDS!



YES, SIR!

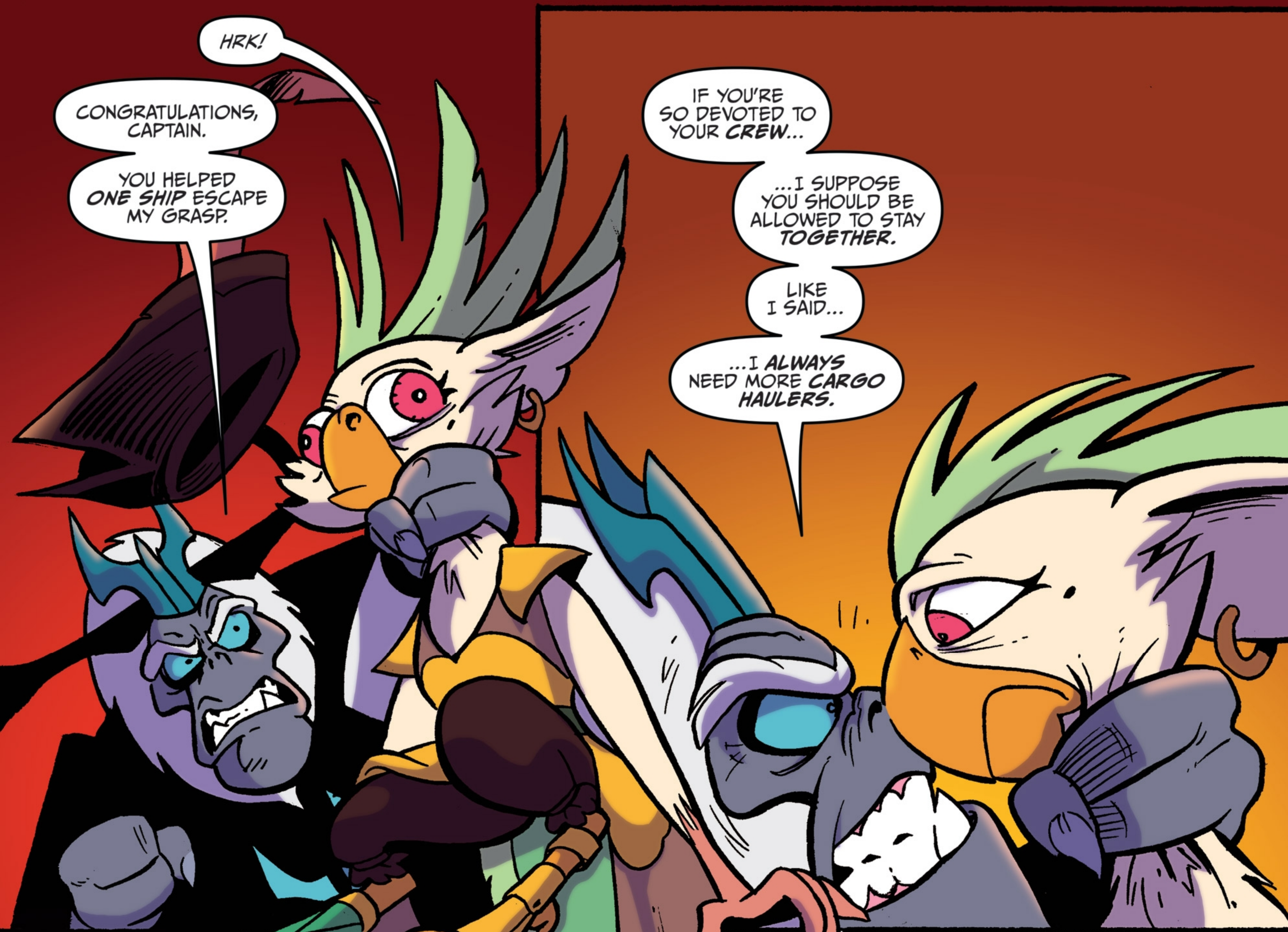


NO!



HA!

SWIF



HRK!

CONGRATULATIONS, CAPTAIN.

YOU HELPED ONE SHIP ESCAPE MY GRASP.

IF YOU'RE SO DEVOTED TO YOUR CREW...

...I SUPPOSE YOU SHOULD BE ALLOWED TO STAY TOGETHER.

LIKE I SAID...

...I ALWAYS NEED MORE CARGO HAULERS.



THEY MISSED!

WE MADE IT, CHUMMER!

YEAH!

I'M TELLIN' YOU, PAL...

...WE GOT NOTHIN' BUT BLUE SKIES AHEAD!

To Be CONTINUED...

# FROM THE PUBLISHER'S DESK

by Ted Adams



July brings a comic I can't wait to read, *Teenage Mutant Ninja Turtles/Usagi Yojimbo* written and drawn by Usagi's creator **Stan Sakai**. Co-produced with Dark Horse Comics, this one-shot finds the Turtles transported to Edo-era Japan, the world of Usagi Yojimbo. I reached out to Stan to learn more about his long-running relationship with the Turtles and his plans for this story.

**Ted Adams:** Usagi has been a part of the *TMNT* comic book universe since the late 80s. How did the first cross-over come about?

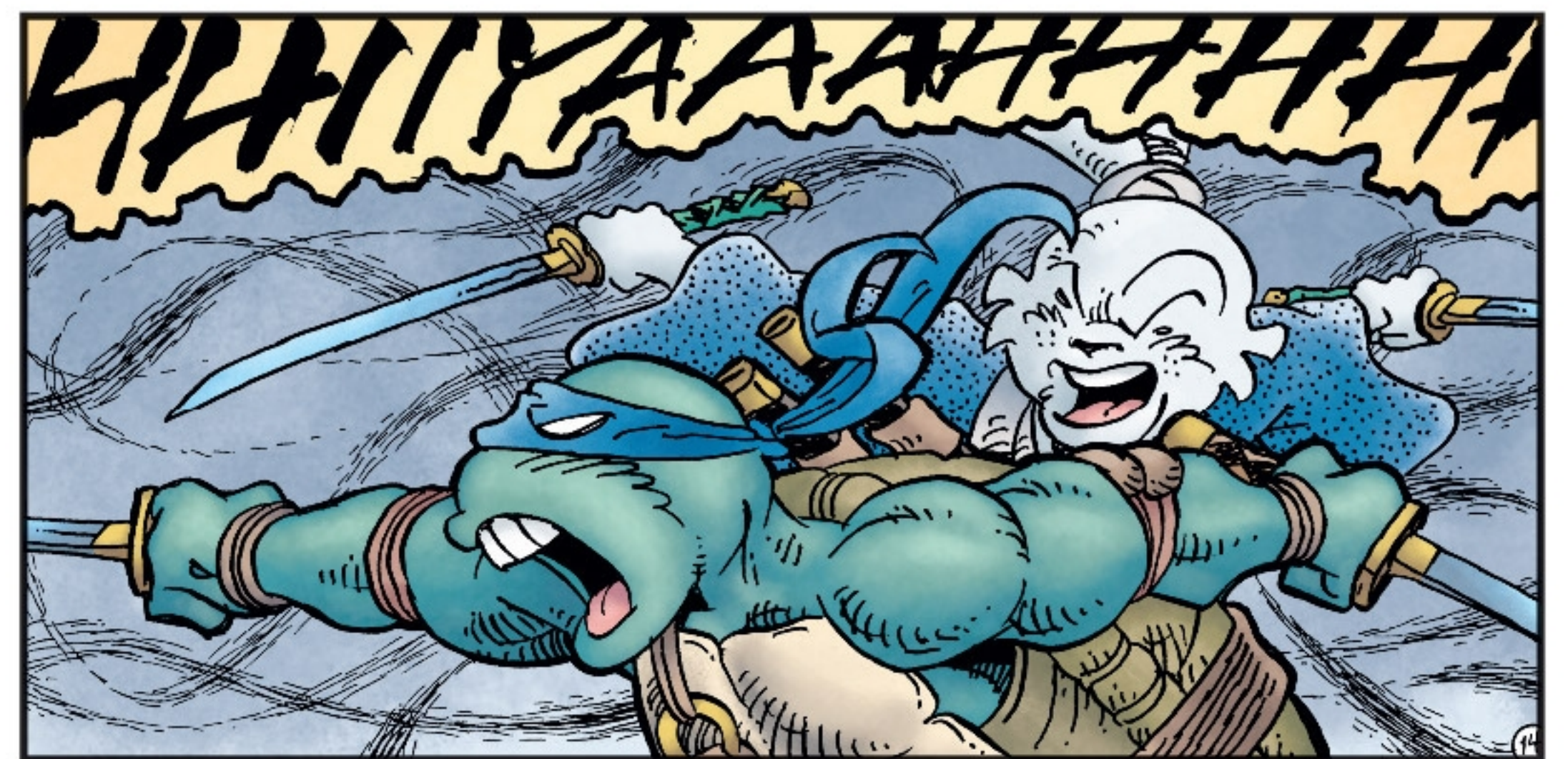
**Stan Sakai:** Usagi was first published in 1984, the same year *TMNT* #1 came out. There were very few black and white books out at the time, so we wrote fan letters to each other. In one of those, I enclosed a very quick drawing of Usagi with the Turtles and was very surprised when it was printed in the *Donatello One-Shot*. If I had known it was going to be printed, I would have made a much better drawing. The first cross-over story was for *Shell Shock*. I was invited to contribute to that anthology along with many other creators.

**TA:** It's unusual for a creator-owned character like Usagi to be included in another property's tv and toys. Was that a result of your relationship with Kevin and Peter?

**SS:** Definitely. The Turtles already had their TV series and merchandising line and I was sitting with Peter at a San Diego Comic-con when he asked if I would like Usagi to be in their series and toy line. I jumped at the opportunity. It was a lot of fun working with their company, Mirage. I would later take Usagi to Mirage Publishing and did a cross-over for the first story arc.

**TA:** I remember buying the original Usagi Playmates toy in 1989, do you have a favorite version from the various toys and tv shows?

**SS:** I still have a fondness for the first Playmates figure. I met with the sculptor and saw the original wax sculpt. The detailing was just amazing. I got quite a few comments about how super buff he is, but you should have seen the version we declined. Playmates has always been great to work with, and I'm looking forward to this new incarnation of the Usagi action figure.



**TA:** Usagi often teams up with Leonardo. Is he your favorite turtle?

**SS:** Yes, he is. There is the connection because they both use swords and their personalities just seem to match.

**TA:** What can you tell us about the latest cross-over?

**SS:** "Namazu" was inspired by the legend of a giant catfish that lives under the Japanese islands whose movements are the cause of the frequent earthquakes. A great hero was able to pin the fish under a massive rock at Kashima Shrine. In my story, a piece of the rock had broken off weakening its power and the catfish now threatens to devastate the entire country. It is up to Usagi, the Turtles and Kakeru (my version of Splinter) to replace the stone fragment. Jei, the demonic spearman who thinks himself an emissary of the Gods, wants the country destroyed and is determined to stop them with his horde of mercenaries. The story climaxes in a huge double-double page spread of all the characters in battle during a huge earthquake.

**TA:** Thanks, Stan! I'll be back next month to tell you about our upcoming Hasbro event, *First Strike*.





IDW  
ISSUE  
1

# my LITTLE PONY

## Legends of Magic



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letters by  
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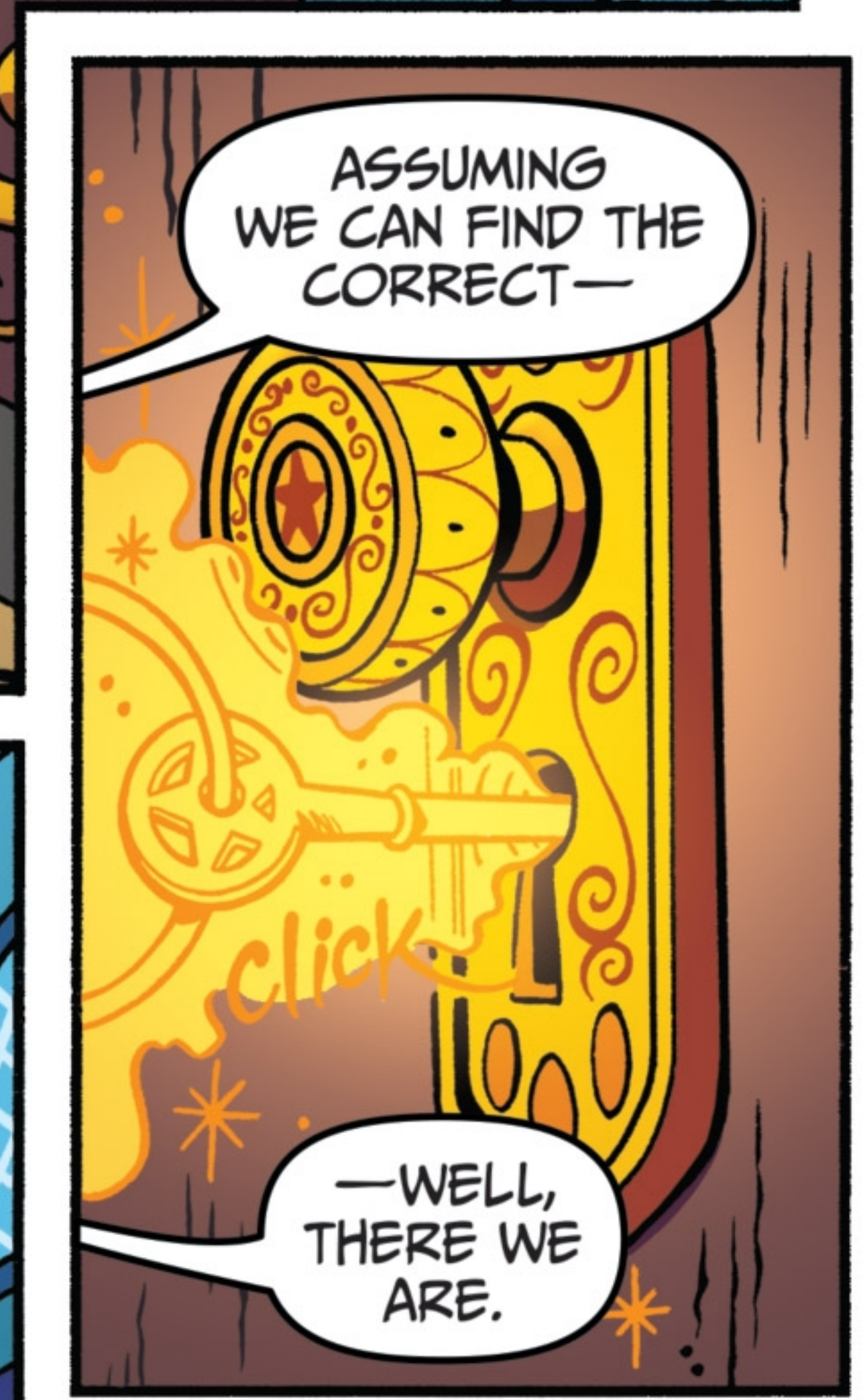
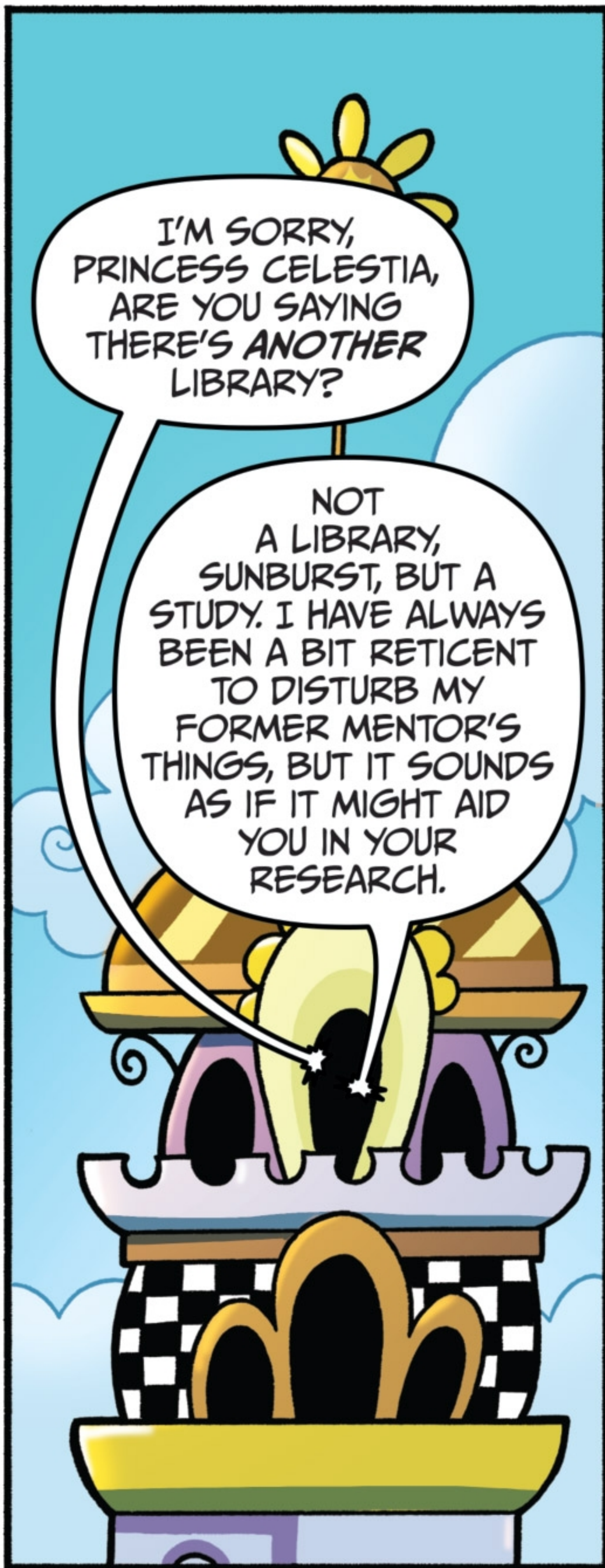


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THIS IS AMAZING!  
WHO KNOWS WHAT  
COULD BE IN  
HERE!

WELL, I AM CERTAIN  
THAT LUNA AND I READ  
SEVERAL OF THESE  
STORIES WHEN WE WERE  
UNDER STARSWIRL'S  
TUTELAGE.

WHY  
WOULD YOU  
KEEP ALL OF  
THIS LOCKED  
AWAY?



WHEN STARSWIRL  
DISAPPEARED, LUNA AND I  
WERE CONVINCED HE WOULD BE  
BACK ANY DAY. HE WAS OFTEN  
PULLED AWAY ON ADVENTURES,  
JUST TO TURN UP A FEW  
WEEKS LATER.

AND WHEN  
HE DIDN'T  
RETURN?

AT FIRST, WE WERE  
SURE HE WOULD. THEN, ONCE  
A FEW MONTHS HAD PASSED,  
WE STOPPED LOOKING. BUT WE  
WERE STILL YOUNG, AND DIDN'T  
DARE TO DISTURB OUR  
TUTOR'S THINGS.



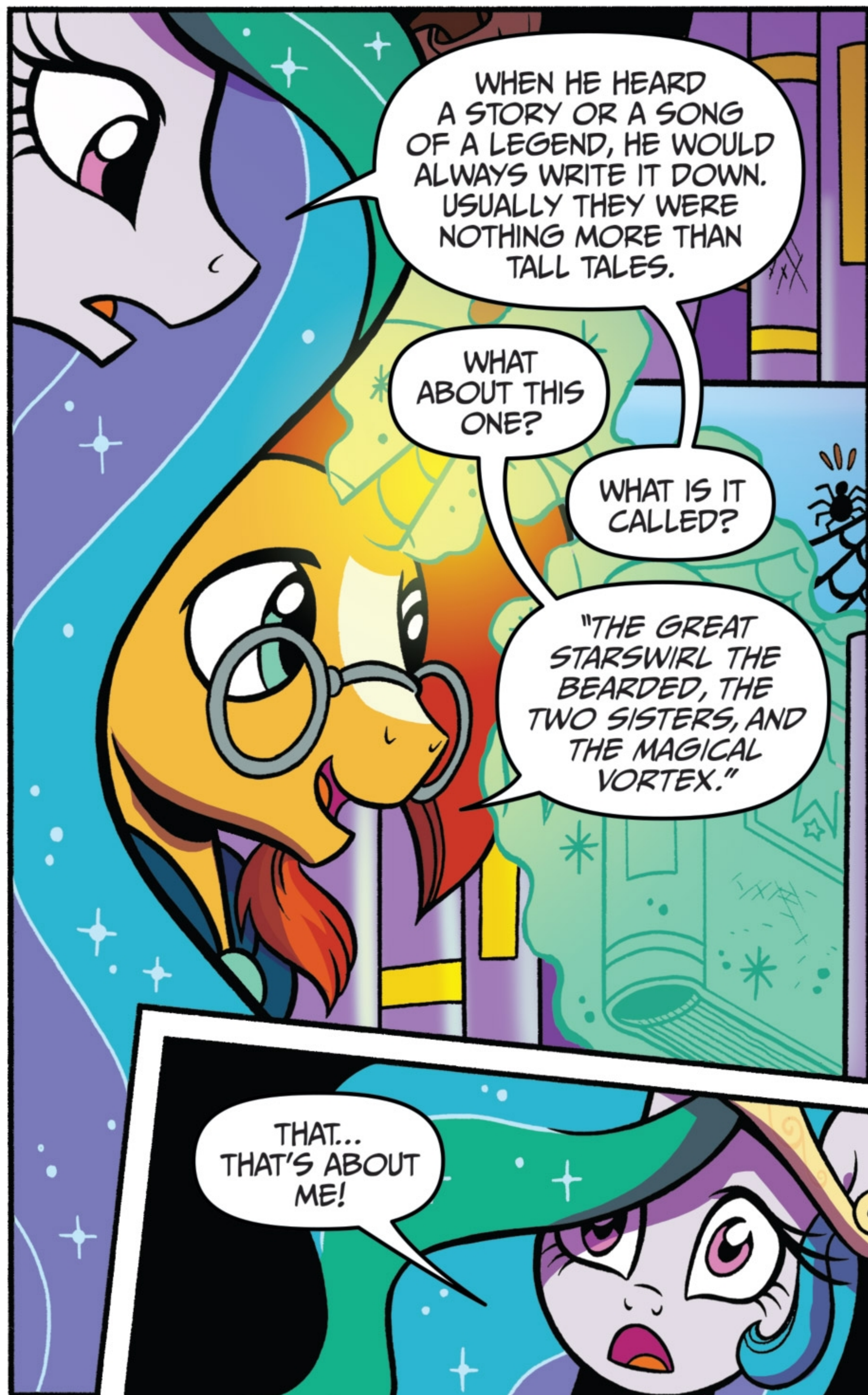
THEN THERE WAS  
THE FIGHT, AND I EXILED  
LUNA TO THE MOON. AFTER  
THAT I WAS TOO BUSY... OR  
PERHAPS IT HURT TOO  
MUCH TO THINK OF  
THOSE DAYS.

"LEGENDS  
OF MAGIC"?

STARSWIRL  
WAS FOND OF  
MYTHS AND  
LEGENDS. STORIES  
OF PONIES WITH  
EXCEPTIONAL  
POWER.

*Legends  
of Magic*

IT LOOKS LIKE  
HE WROTE THESE  
HIMSELF.



WHEN HE HEARD  
A STORY OR A SONG  
OF A LEGEND, HE WOULD  
ALWAYS WRITE IT DOWN.  
USUALLY THEY WERE  
NOTHING MORE THAN  
TALL TALES.

WHAT  
ABOUT THIS  
ONE?

WHAT IS IT  
CALLED?

"THE GREAT  
STARSWIRL THE  
BEARDED, THE  
TWO SISTERS, AND  
THE MAGICAL  
VORTEX."



THAT...  
THAT'S ABOUT  
ME!

LATER THAT NIGHT.

FASCINATING!  
THIS WAS WRITTEN  
BY STARSWIRL, BUT  
IT DOESN'T READ  
LIKE A JOURNAL  
HERE.

HE'S WRITTEN  
AN ACCOUNT  
OF HIS OWN  
LEGEND.



"NOW, WITHOUT A  
DOUBT, MANY AMONG YOU  
WILL KNOW THE LEGENDS  
OF STARSWIRL THE  
BEARDED."

"ONE OF THE  
GREAT HEROES OF  
OUR TIME, STARSWIRL WAS  
KNOWN FOR FACING DOWN  
MAGICAL CREATURES AND  
FORCES NO OTHER PONY  
WOULD DARE."

~~SNORT~~  
HE CERTAINLY  
WASN'T KNOWN  
FOR HIS SMALL  
EGO.



But perhaps the most challenging  
role for Starswirl was not that of  
mage, or wanderer, or hero. But the  
most dangerous of all professions—

Indeed, Starswirl was one of the  
great pony heroes. His feats will  
be sung long after he has left us.



HALT, KNAVE!  
GO NO FURTHER!

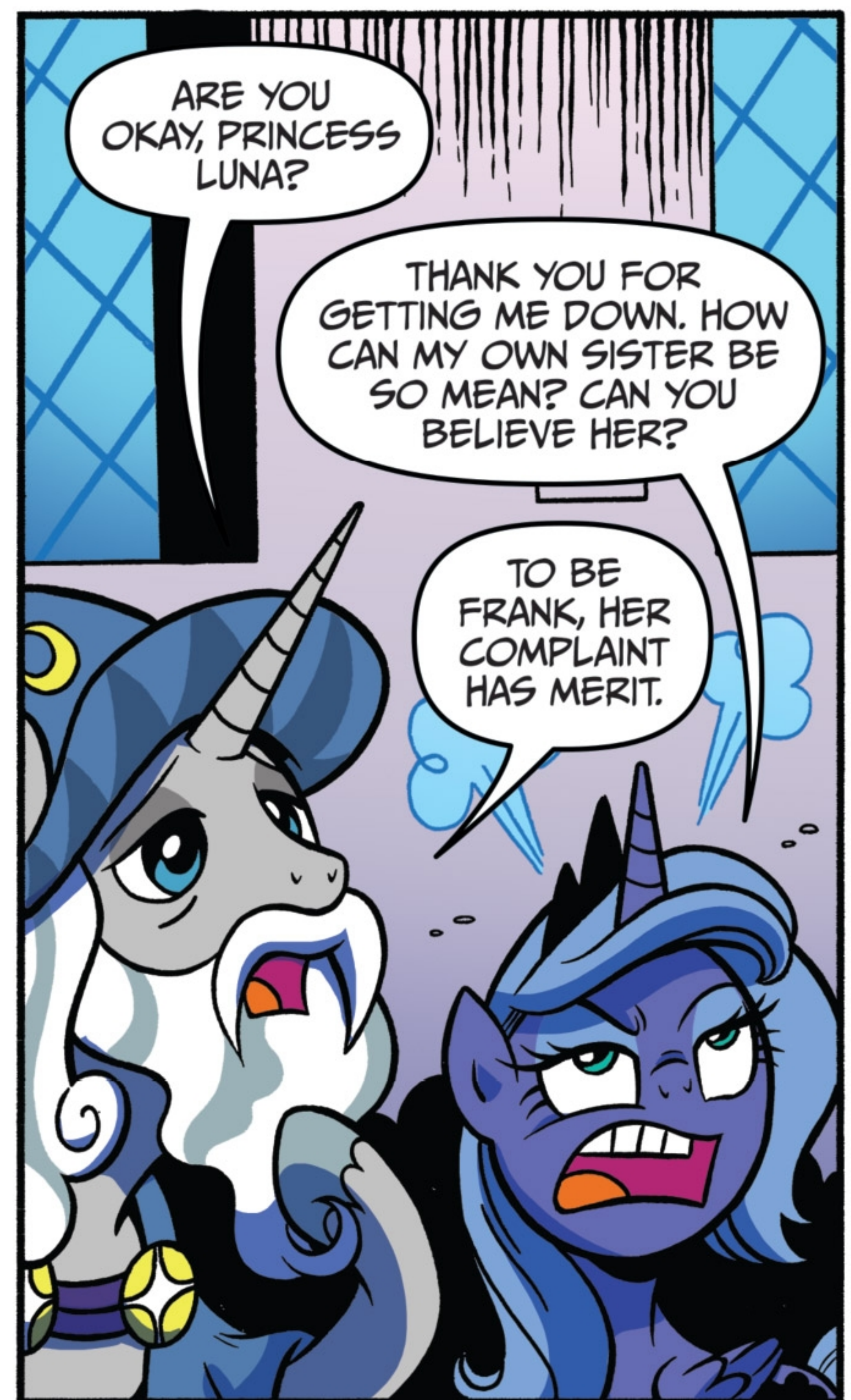






IT IS NOT YOUR JOB TO MONITOR OR COMMENT ON YOUR SISTER'S PROGRESS. I AM THE INSTRUCTOR HERE.

WELL, THAT MUST BE FRUSTRATING FOR YOU.



ARE YOU OKAY, PRINCESS LUNA?

THANK YOU FOR GETTING ME DOWN. HOW CAN MY OWN SISTER BE SO MEAN? CAN YOU BELIEVE HER?

TO BE FRANK, HER COMPLAINT HAS MERIT.



I... I THOUGHT YOU WERE ON MY SIDE.



THERE ARE NO SIDES HERE, PRINCESS LUNA.



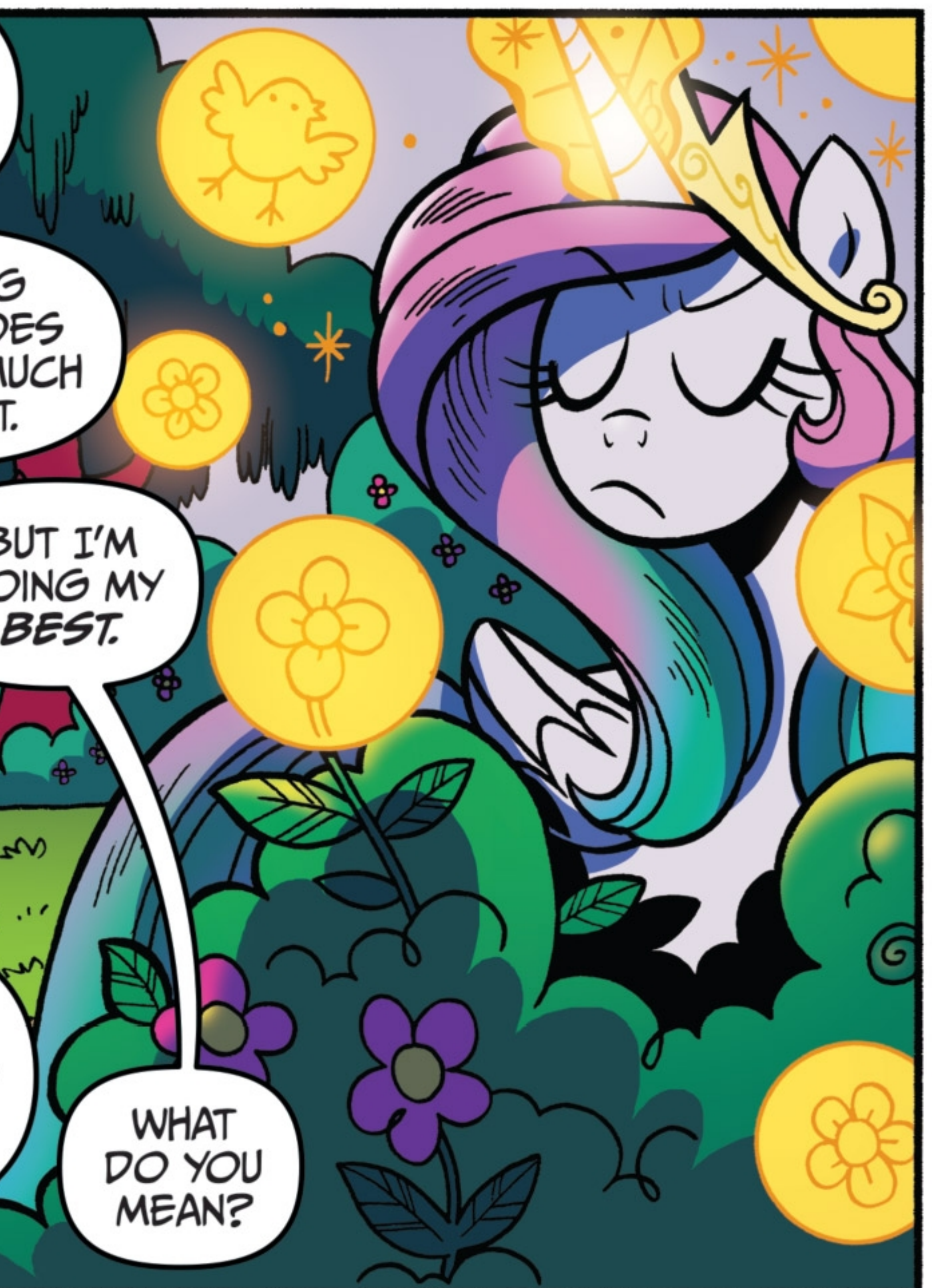
SHE IS RIGHT THAT I AM A TEACHER TO BOTH OF YOU, AND THAT CELESTIA LEARNS FASTER.

WHEN YOU LAG BEHIND, SHE DOES NOT LEARN AS MUCH AS SHE MIGHT.

BUT I'M DOING MY BEST.

THE FACT REMAINS THAT I MUST TEACH BOTH OF YOU AS MUCH AS I CAN, AND THERE IS NO TELLING HOW LONG WE'LL HAVE TOGETHER.

WHAT DO YOU MEAN?



WHEN A CRISIS ARISES, I MAY BE CALLED ON TO DEAL WITH IT, AND SOMEDAY I MIGHT NOT RETURN.

SOMETIMES OUR LIVES REQUIRE US TO DO THINGS THAT DO NOT SEEM IMMEDIATELY POSSIBLE TO US.



AS A PRINCESS, SOMEDAY THOSE THINGS MIGHT BE THE DIFFERENCE BETWEEN THE SURVIVAL OF YOUR KINGDOM OR THE FALL OF ALL OF EQUESTRIA.

IF YOUR BEST IS NOT UP TO THE TASK, EITHER YOU MUST FIND A NEW BEST, OR BE WILLING TO LIVE WITH THE CONSEQUENCES.

IDW  
ISSUE  
1

# my LITTLE PONY

## Legends of Magic



# TO BE CONTINUED IN...

MY LITTLE PONY: LEGENDS OF MAGIC #1

.....

Brenna Hickey

WHITLEY • HICKEY • BRECKEL