

my LITTLE PONY

FRIENDS FOREVER



AMF! 16



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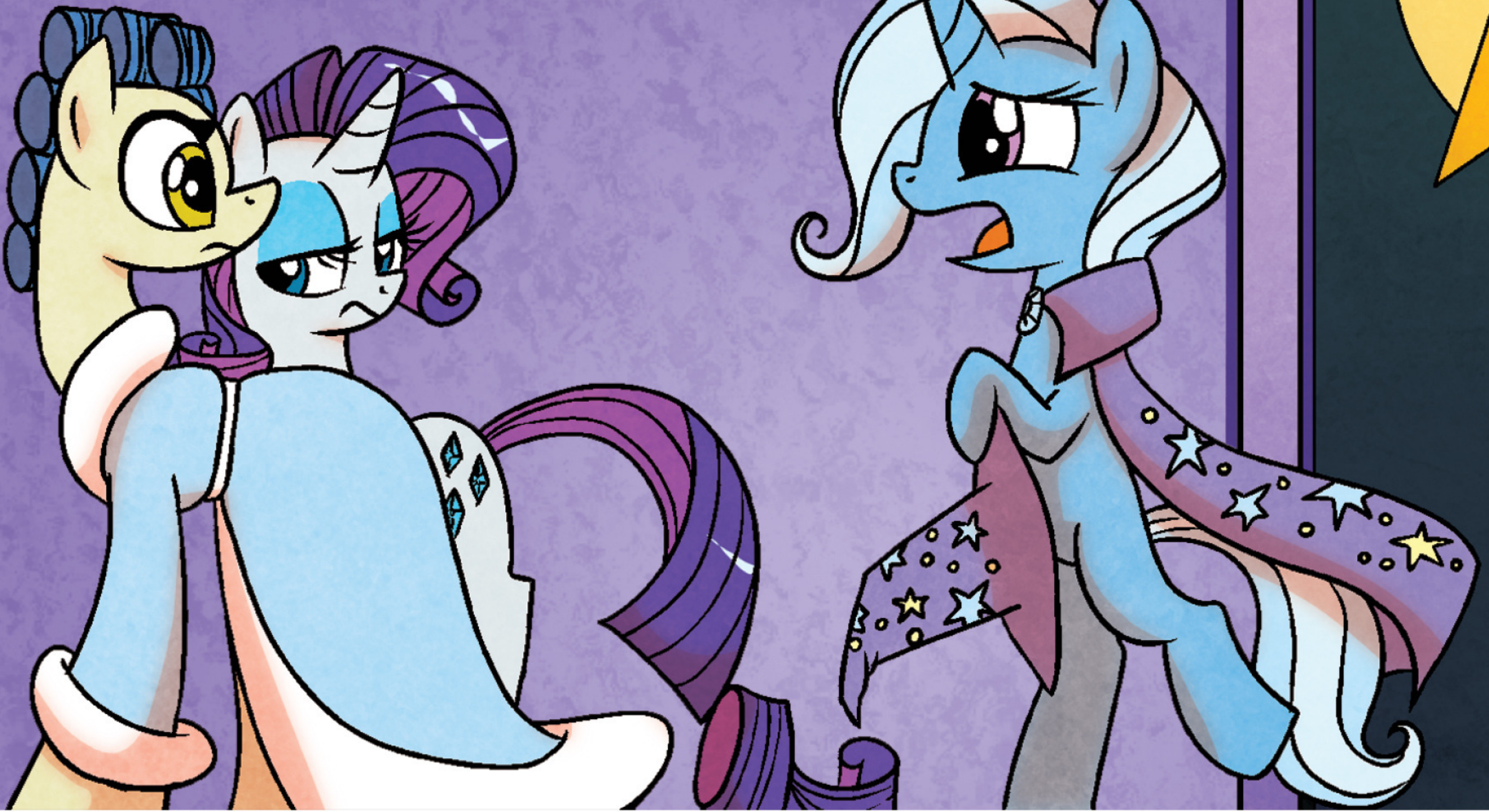
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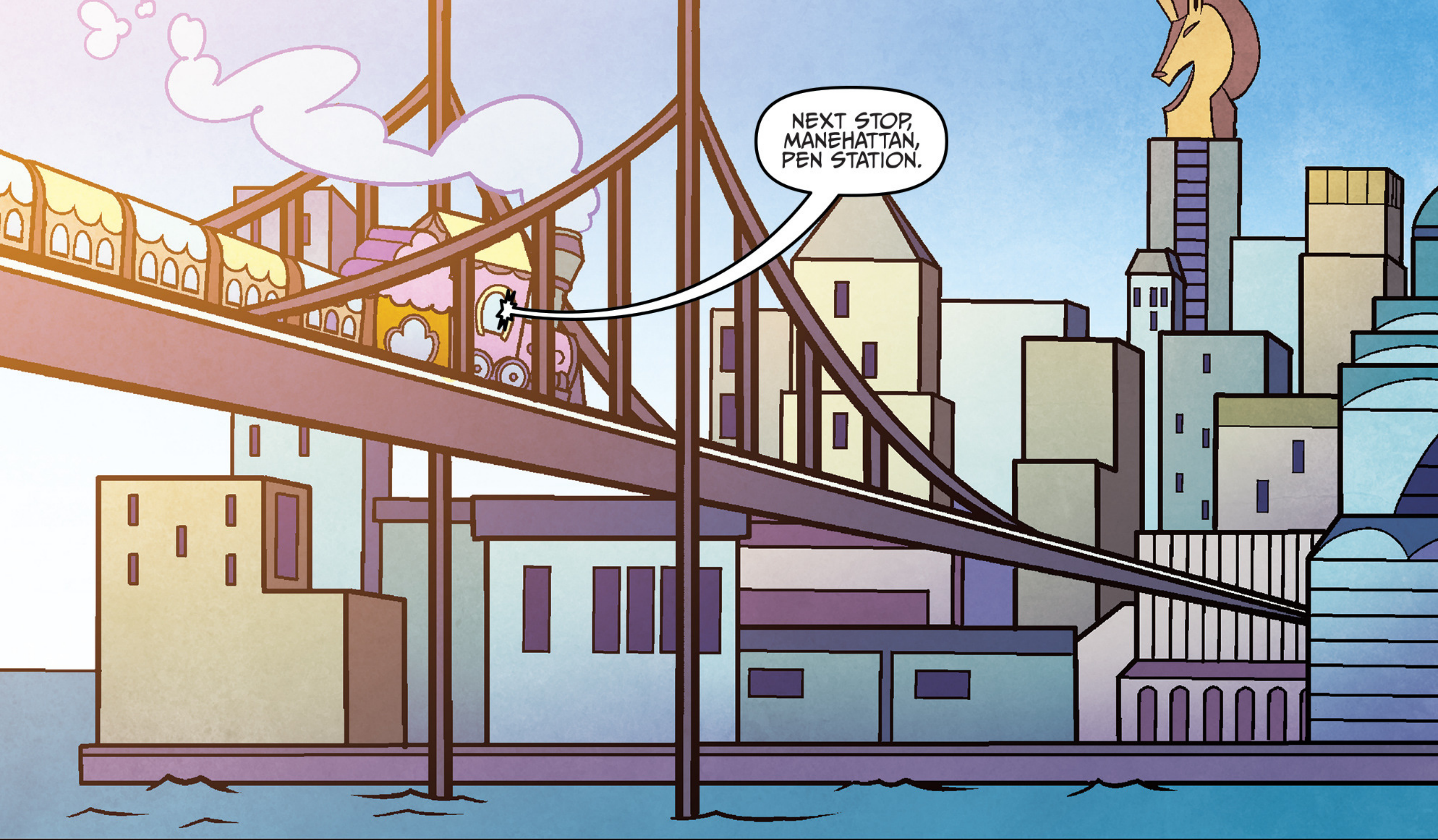
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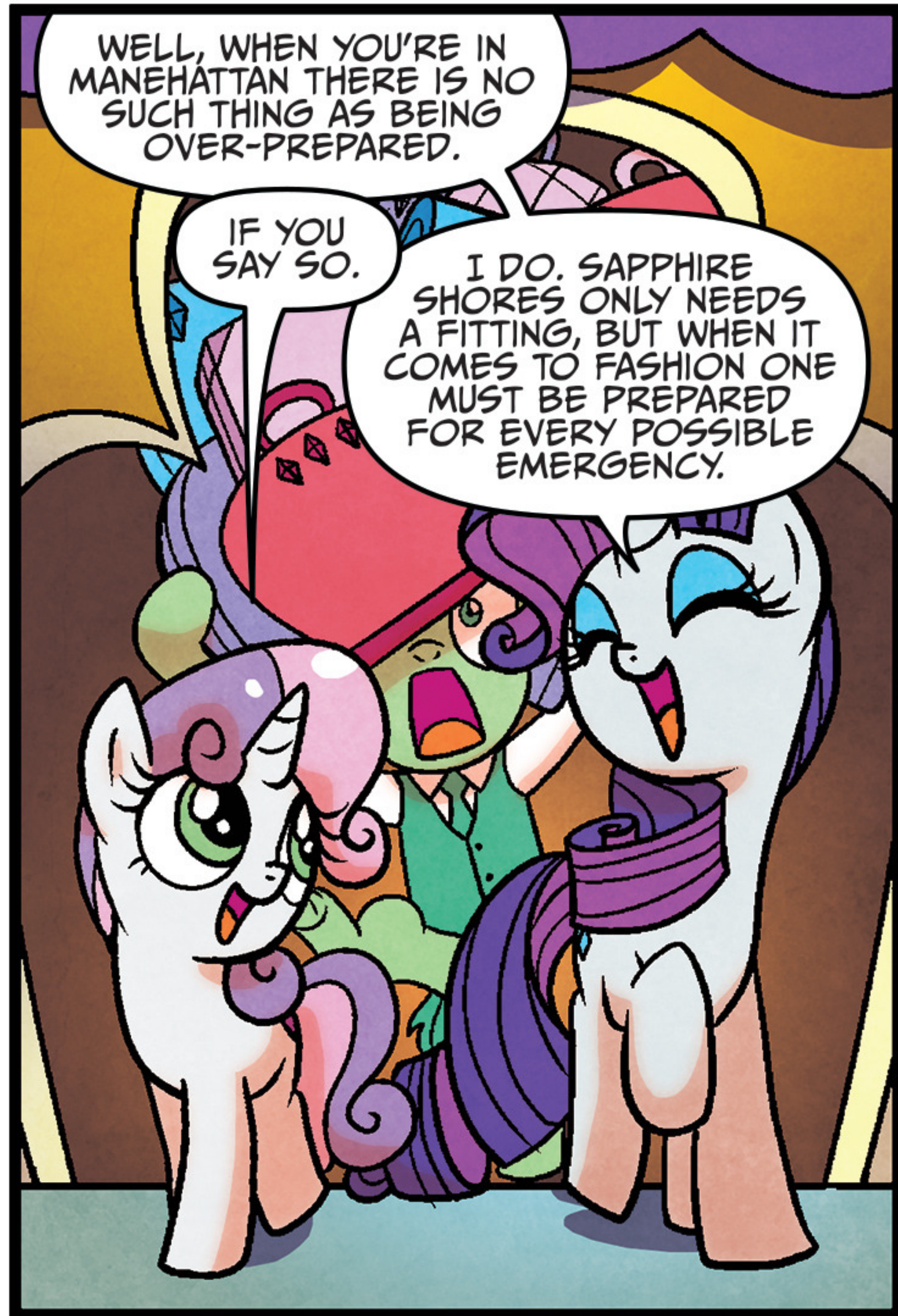


NEXT STOP, MANEHATTAN, PEN STATION.



THAT'S US, SWEETIE BELLE. ARE YOU SURE YOU HAVE EVERYTHING?

YUP! AND IT LOOKS LIKE ANYTHING I FORGOT, YOU PROBABLY BROUGHT THREE OF.



WELL, WHEN YOU'RE IN MANEHATTAN THERE IS NO SUCH THING AS BEING OVER-PREPARED.

IF YOU SAY SO.

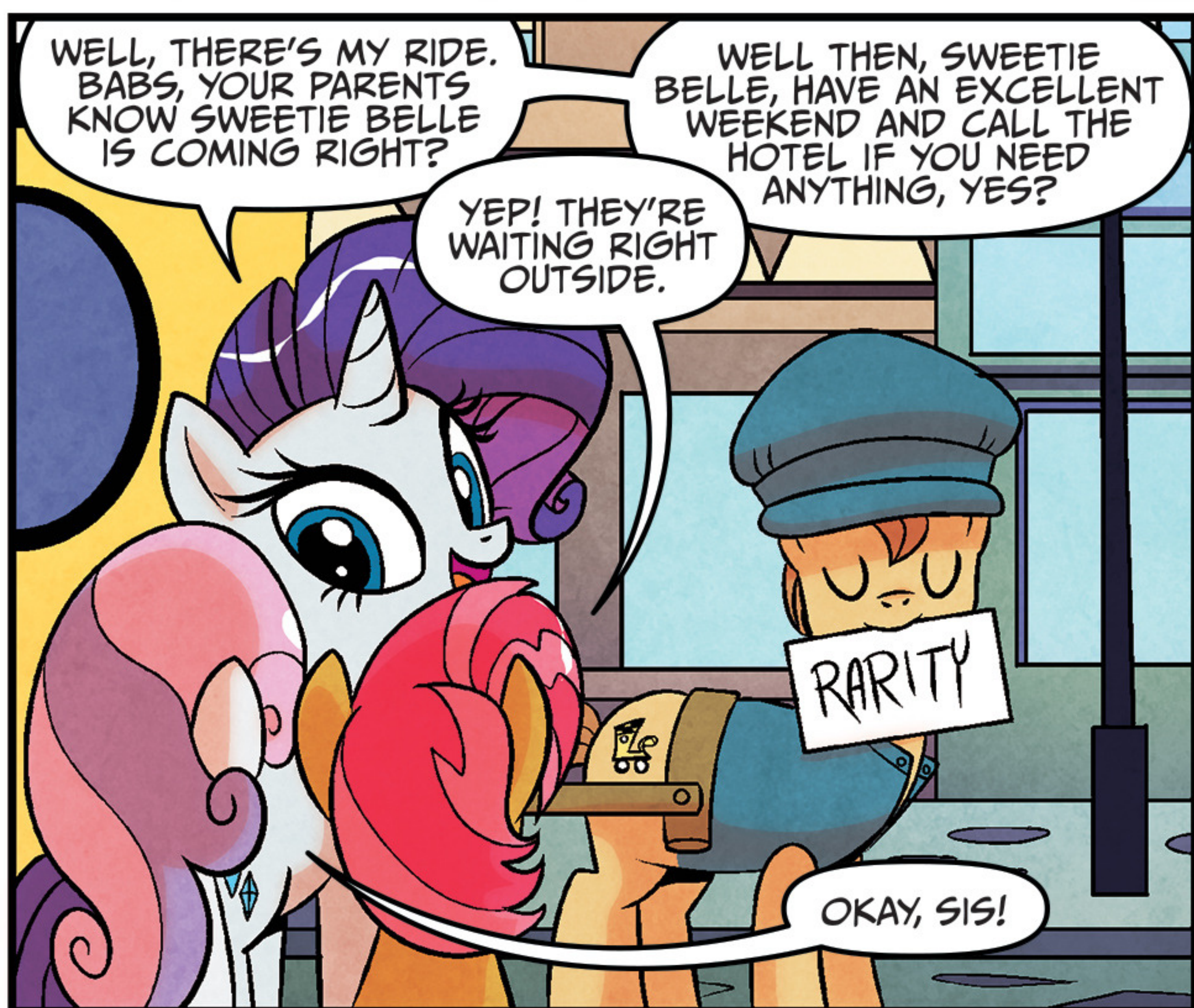
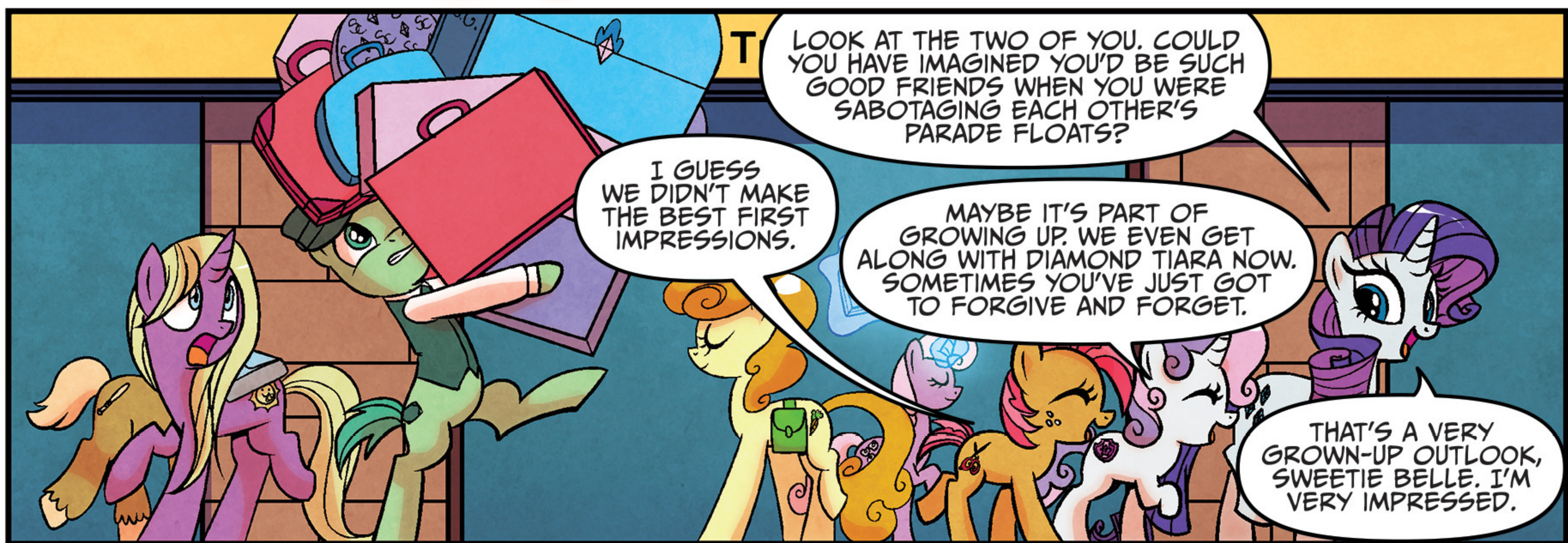
I DO. SAPPHIRE SHORES ONLY NEEDS A FITTING, BUT WHEN IT COMES TO FASHION ONE MUST BE PREPARED FOR EVERY POSSIBLE EMERGENCY.



I'M JUST GLAD I DIDN'T GET SICK THIS TIME! I'M SO EXCITED!

OF COURSE YOU ARE, DEAR, IT'S EXCITING. NOW IS YOUR FRIEND MEETING US—

SWEETIE BELLE!

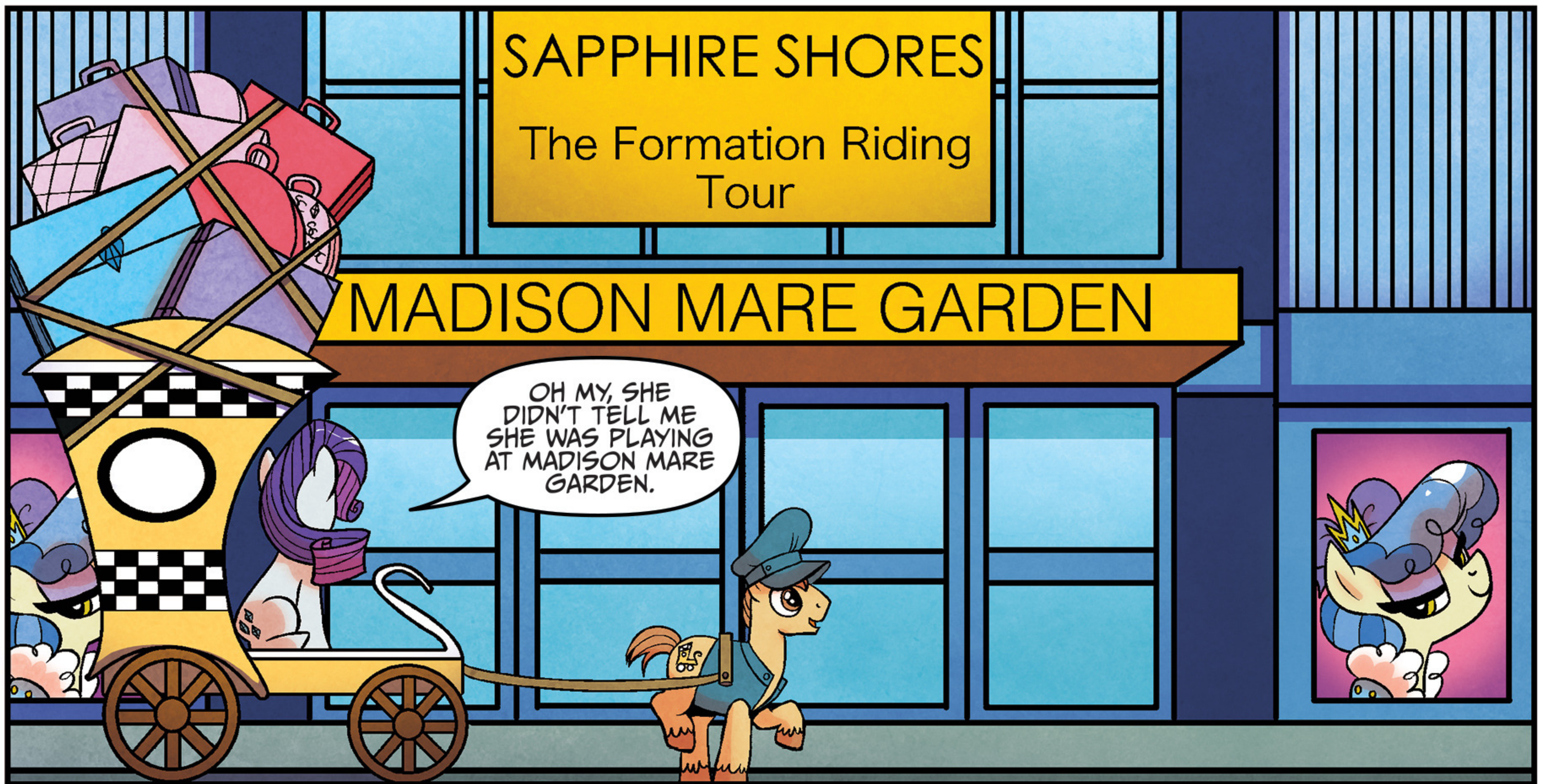


SAPPHIRE SHORES

The Formation Riding
Tour

MADISON MARE GARDEN

OH MY, SHE
DIDN'T TELL ME
SHE WAS PLAYING
AT MADISON MARE
GARDEN.



THIS IS THE
MOST PRESTIGIOUS
VENUE IN ALL OF
MANEATTAN.

SURE IS, MA'AM.
SOMEONY GOOFS
ON THIS STAGE, ALL
OF EQUESTRIA WILL
KNOW ABOUT IT
BEFORE CELESTIA
EVEN RAISES
THE SUN.



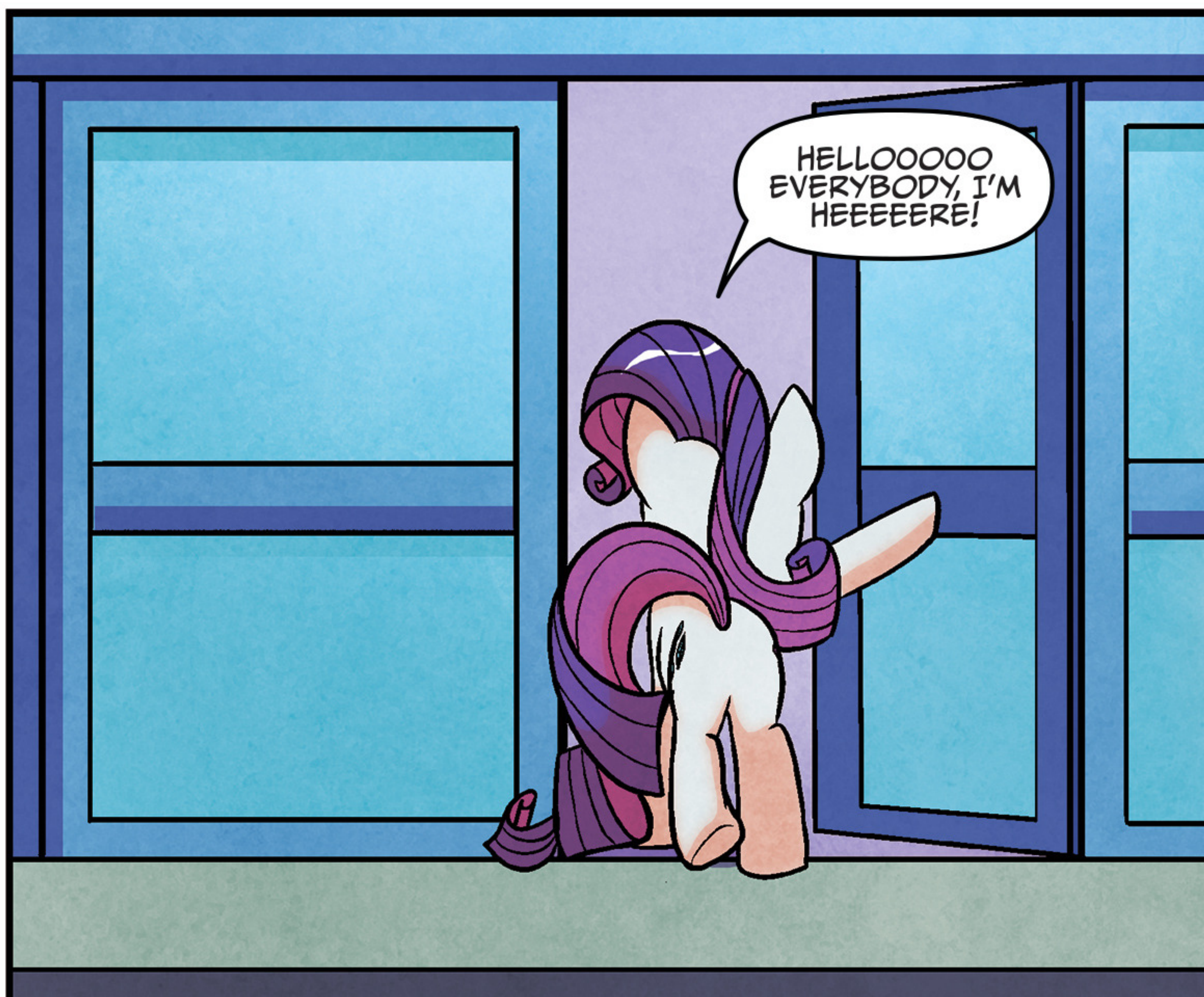
WELL, THAT'S
ONE INCREDIBLY
PESSIMISTIC WAY
TO LOOK AT IT.

HEY, I'M JUST
A CAB DRIVER IN
MANEATTAN. I
CALL 'EM LIKE
I SEE 'EM.

WELL, ISN'T THAT
REFRESHING.

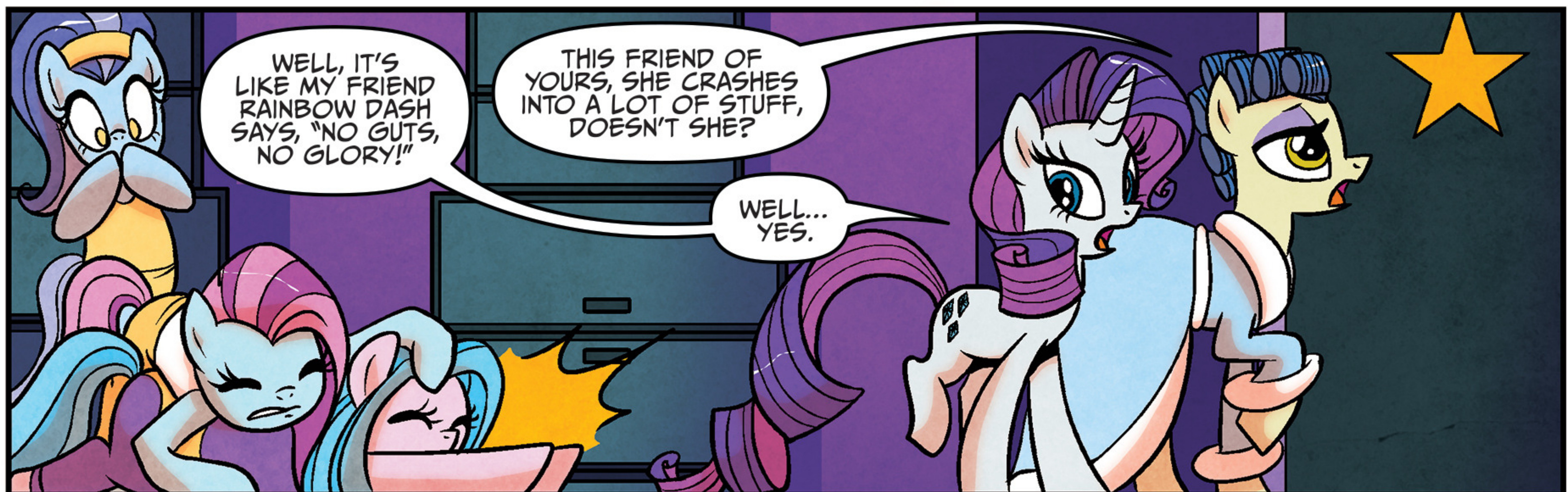


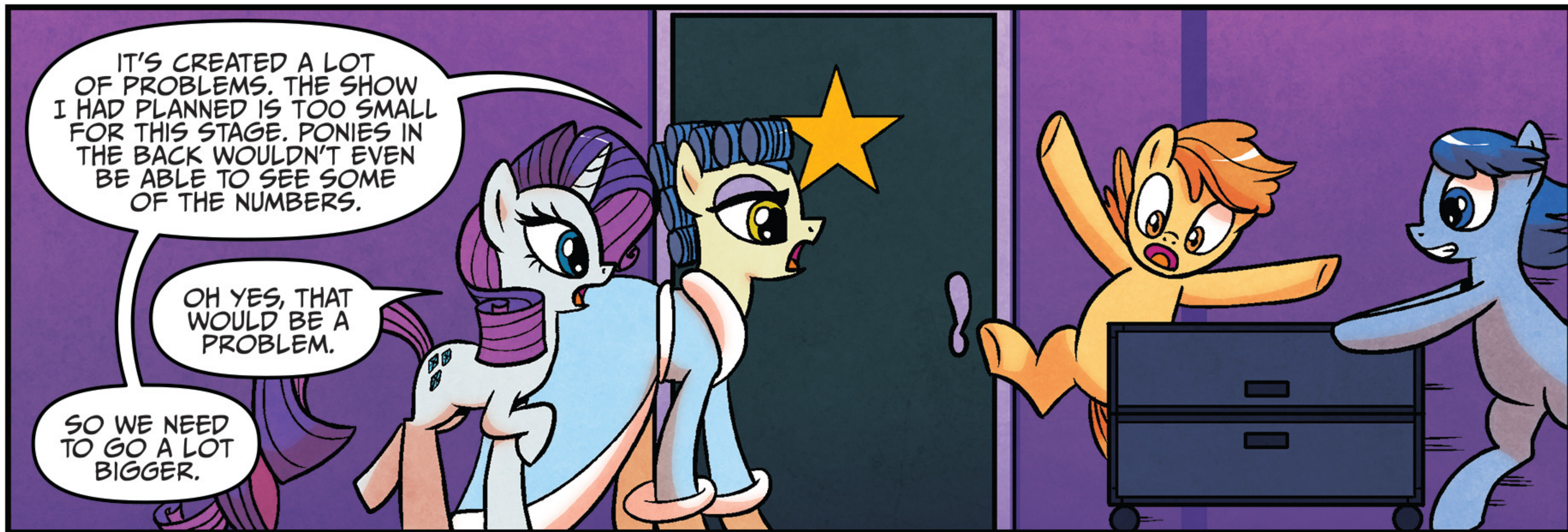
HELLOOOOO
EVERYBODY, I'M
HEEEERE!



OH MY.



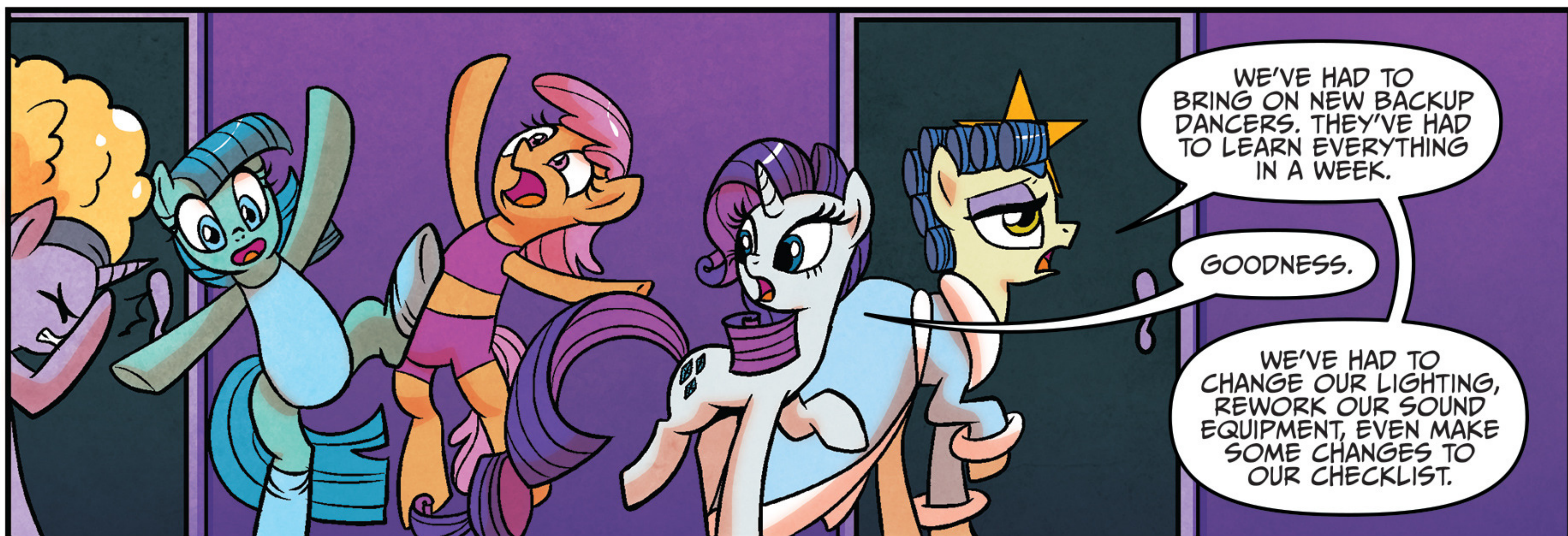




IT'S CREATED A LOT OF PROBLEMS. THE SHOW I HAD PLANNED IS TOO SMALL FOR THIS STAGE. PONIES IN THE BACK WOULDN'T EVEN BE ABLE TO SEE SOME OF THE NUMBERS.

OH YES, THAT WOULD BE A PROBLEM.

SO WE NEED TO GO A LOT BIGGER.



WE'VE HAD TO BRING ON NEW BACKUP DANCERS. THEY'VE HAD TO LEARN EVERYTHING IN A WEEK.

GOODNESS.

WE'VE HAD TO CHANGE OUR LIGHTING, REWORK OUR SOUND EQUIPMENT, EVEN MAKE SOME CHANGES TO OUR CHECKLIST.



YOU'RE NOT GOING TO WANT TO HEAR THIS, BUT EVERYTHING WE PLANNED IS TOO SMALL.

AH, AND I'M GUESSING THAT INCLUDES—

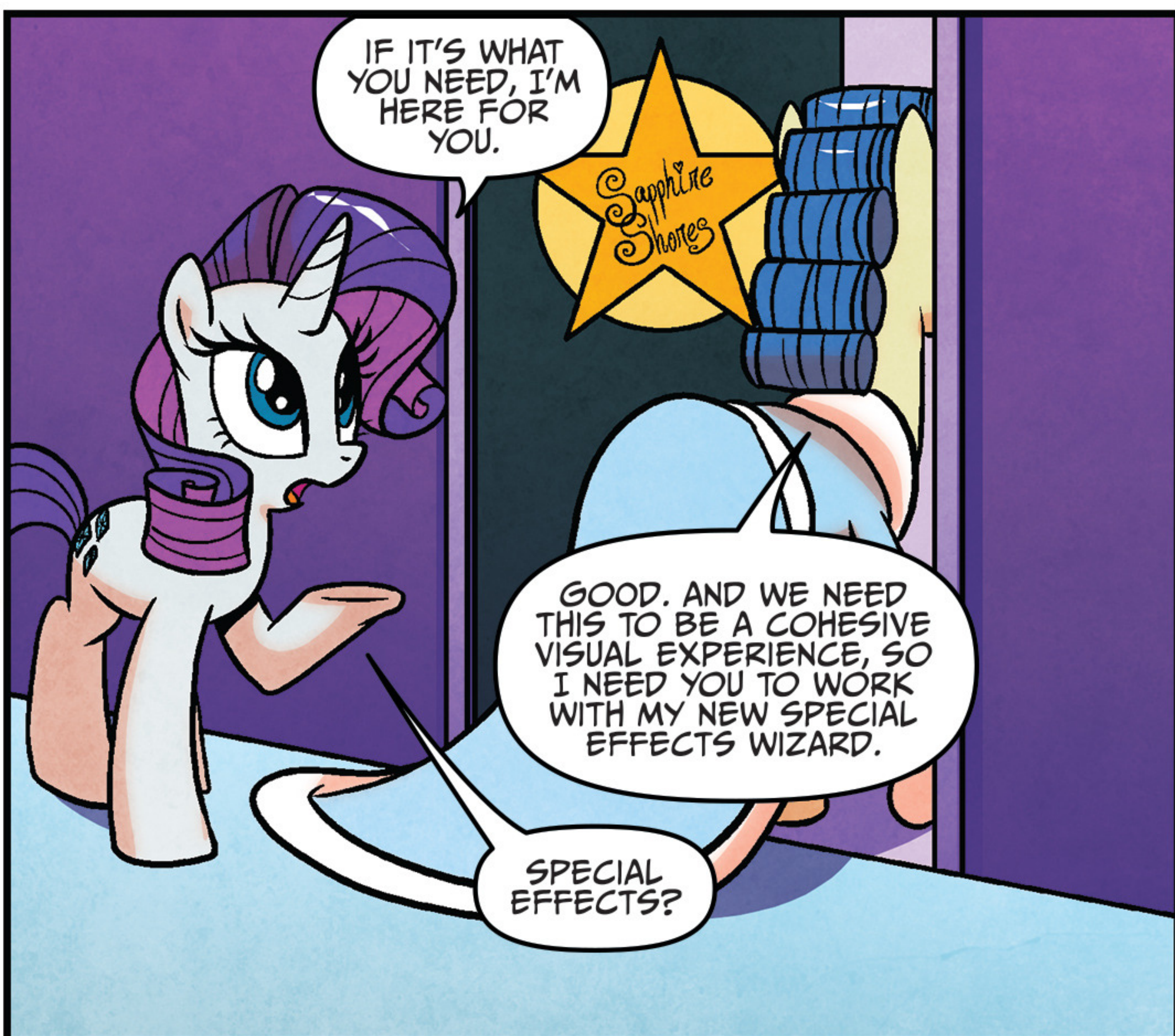
—MY COSTUMES.



LOOK, I KNOW YOU PUT A TON OF WORK INTO THESE AND THIS WAS JUST SUPPOSED TO BE A FITTING, BUT I'M REALLY HOPING YOU'LL BE ABLE TO COME THROUGH FOR ME HERE.

YOU NEED A WHOLE NEW WARDROBE FOR THE SHOW?


YES. I NEED SOMETHING BIGGER. SOMETHING LOUDER. SOMETHING THAT SAYS I BELONG IN THE GARDEN.



IF IT'S WHAT YOU NEED, I'M HERE FOR YOU.

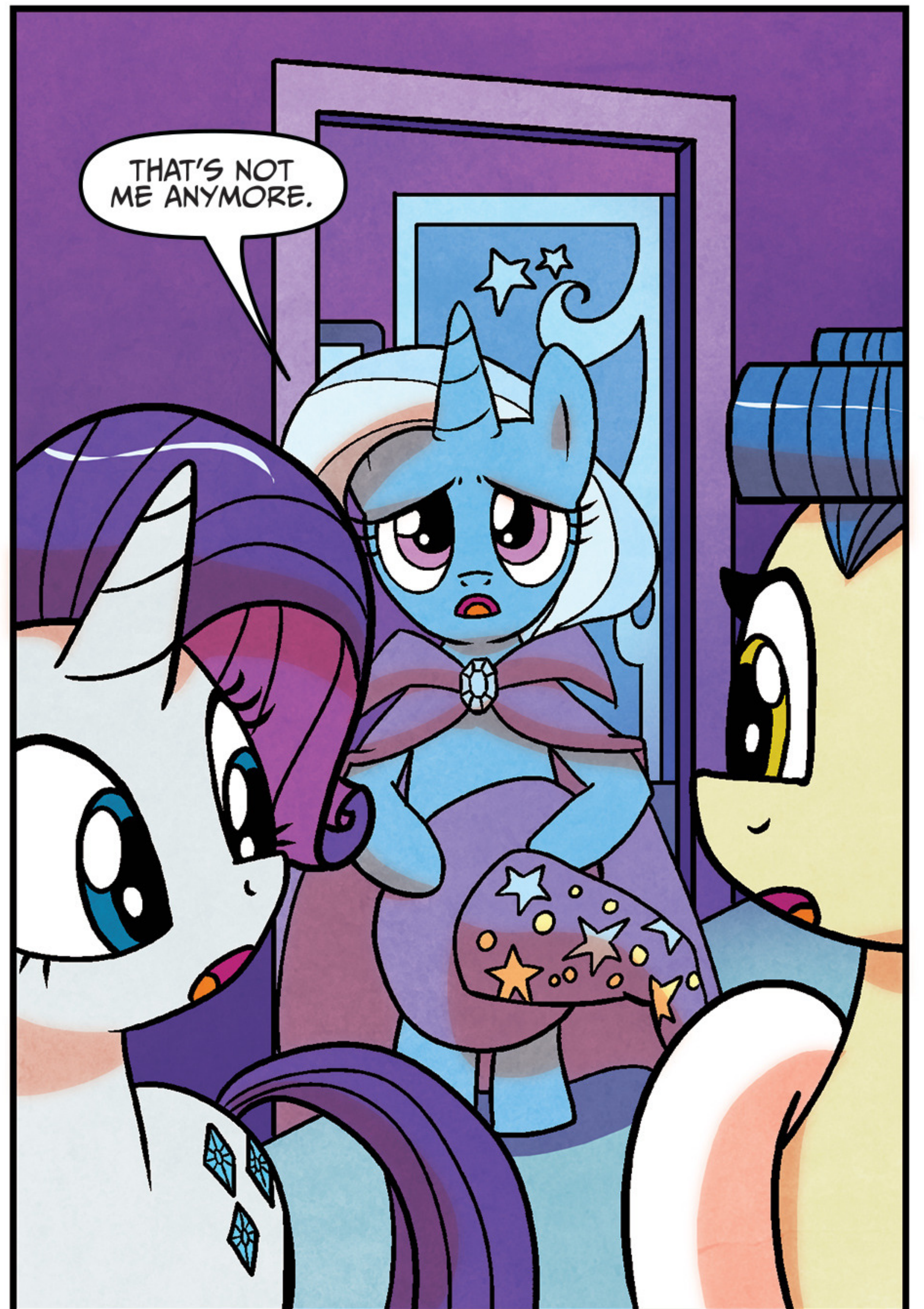
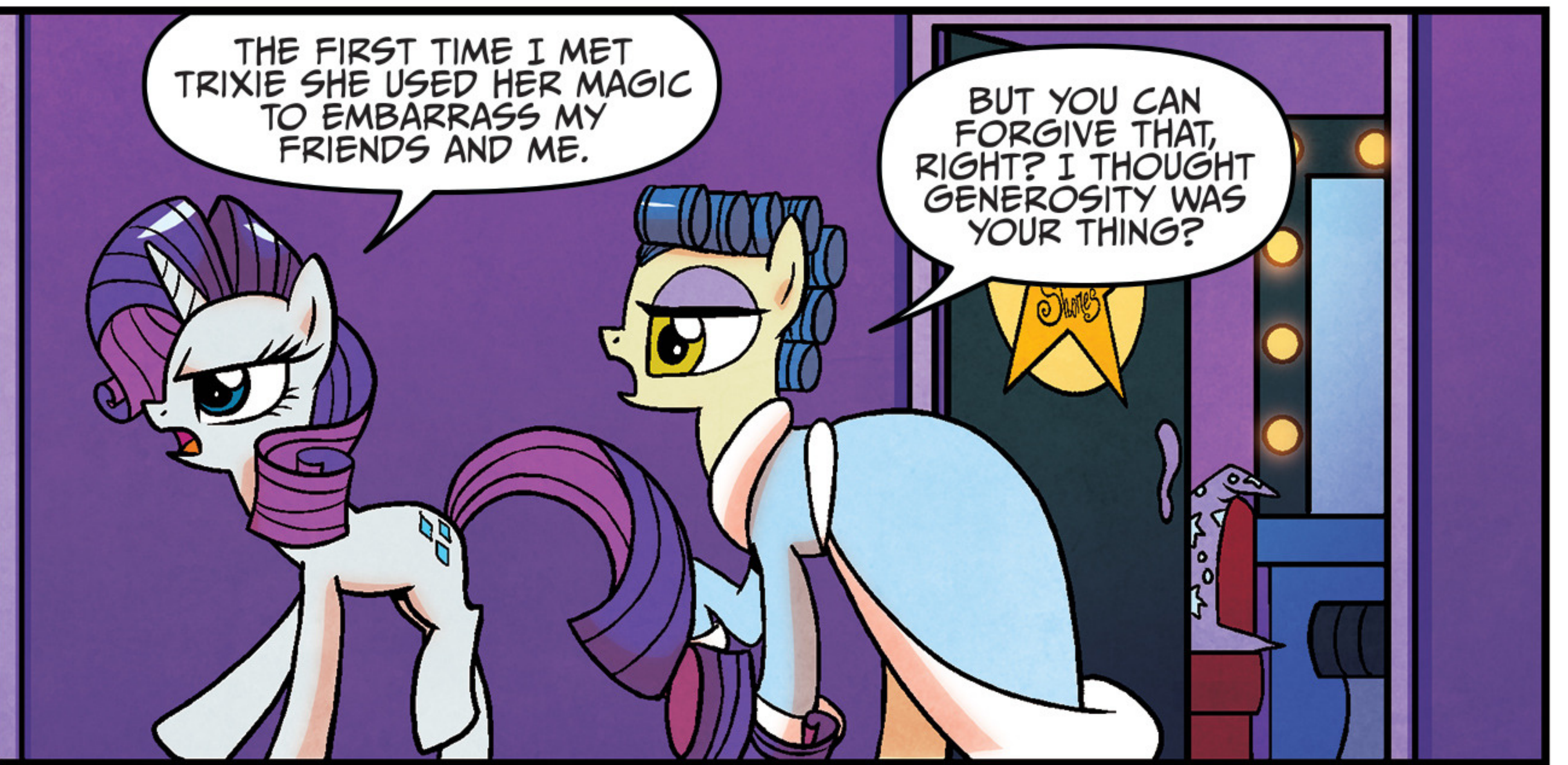
GOOD. AND WE NEED THIS TO BE A COHESIVE VISUAL EXPERIENCE, SO I NEED YOU TO WORK WITH MY NEW SPECIAL EFFECTS WIZARD.

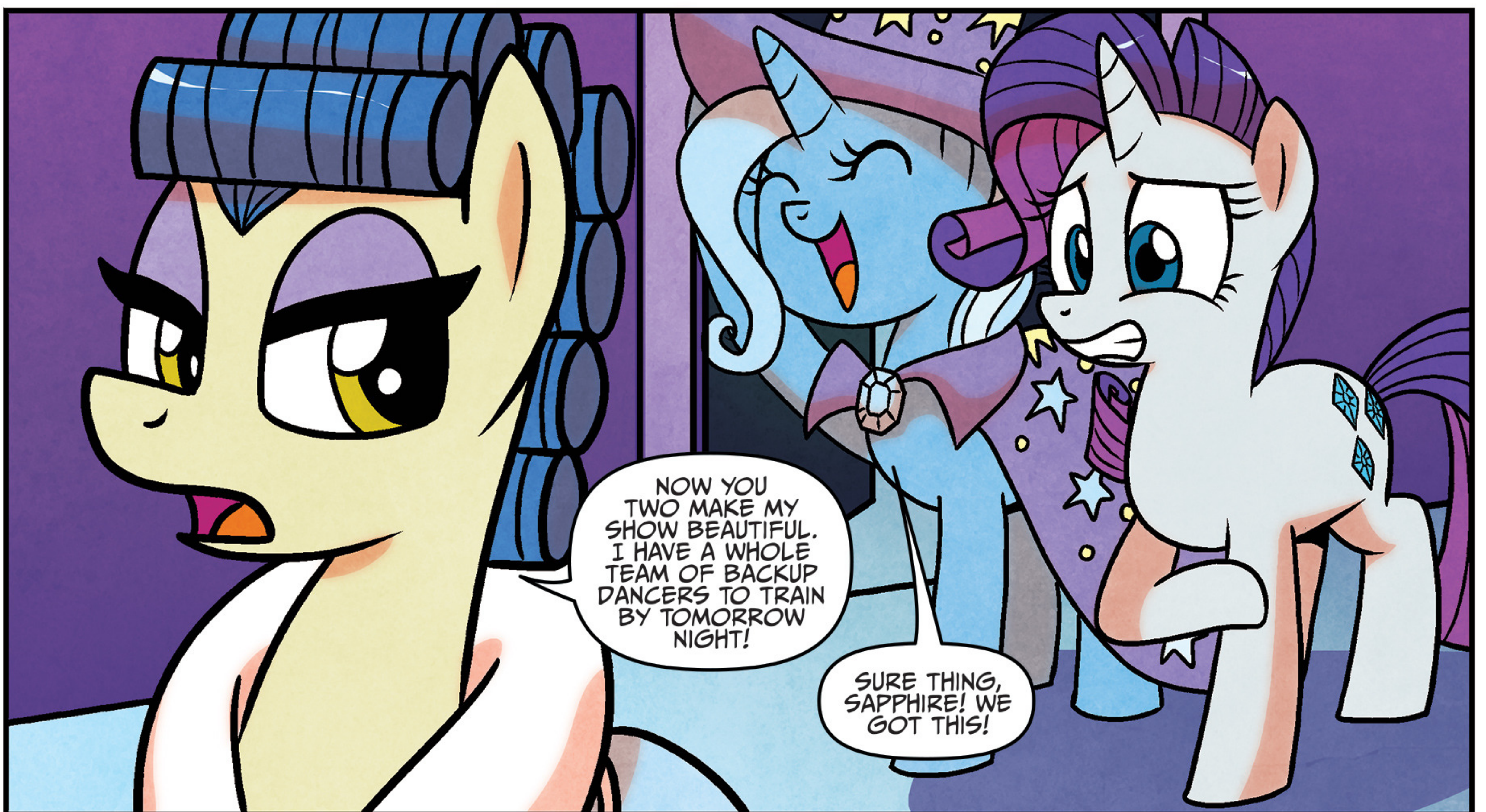
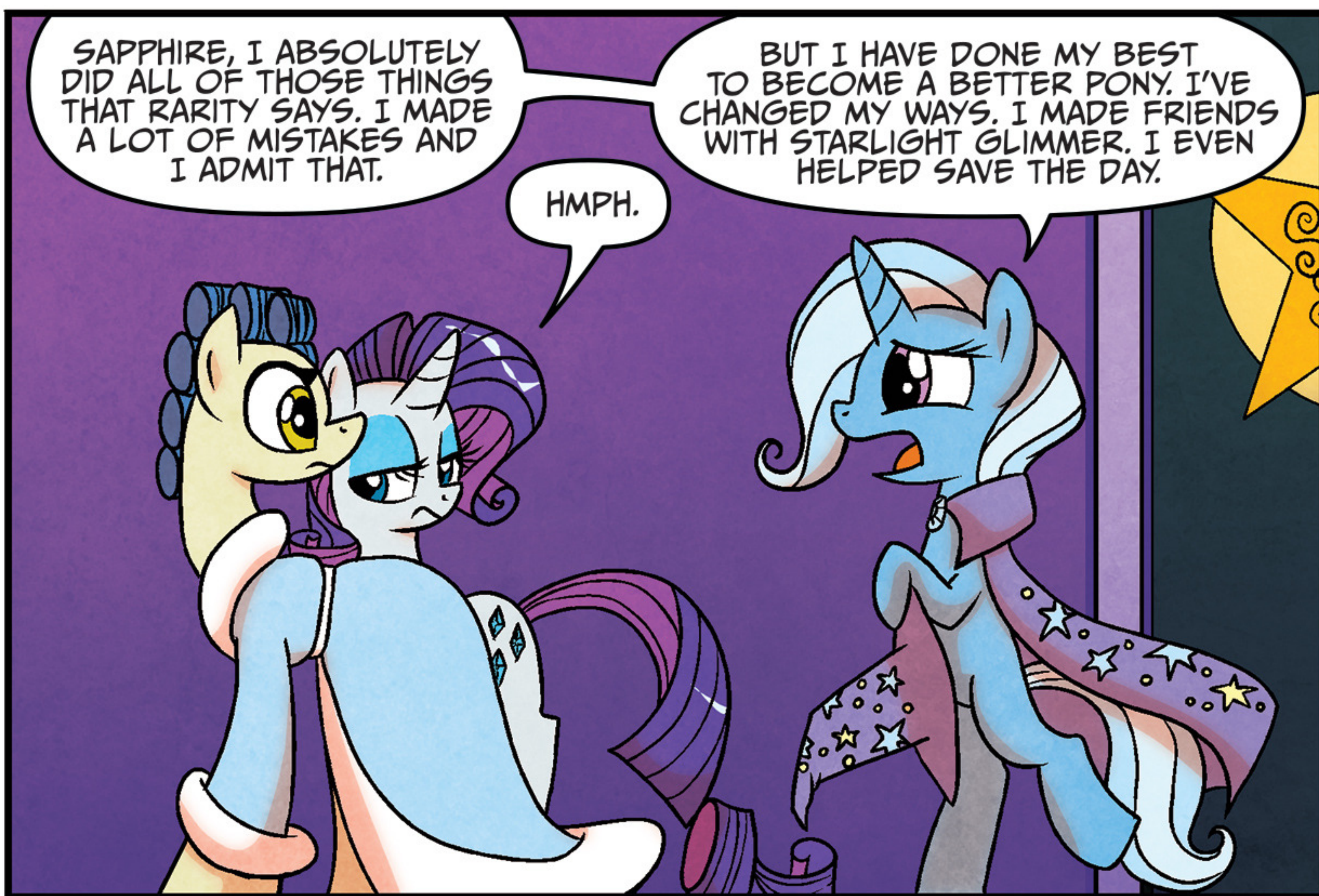
SPECIAL EFFECTS?

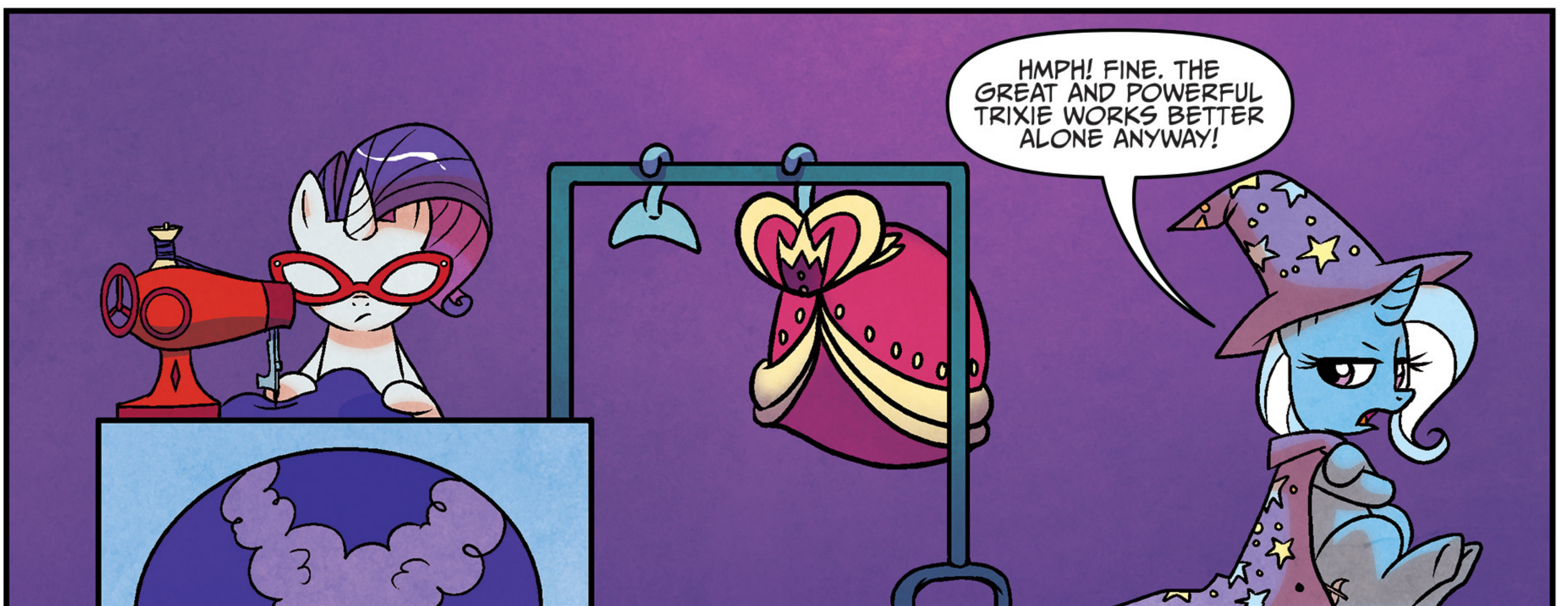
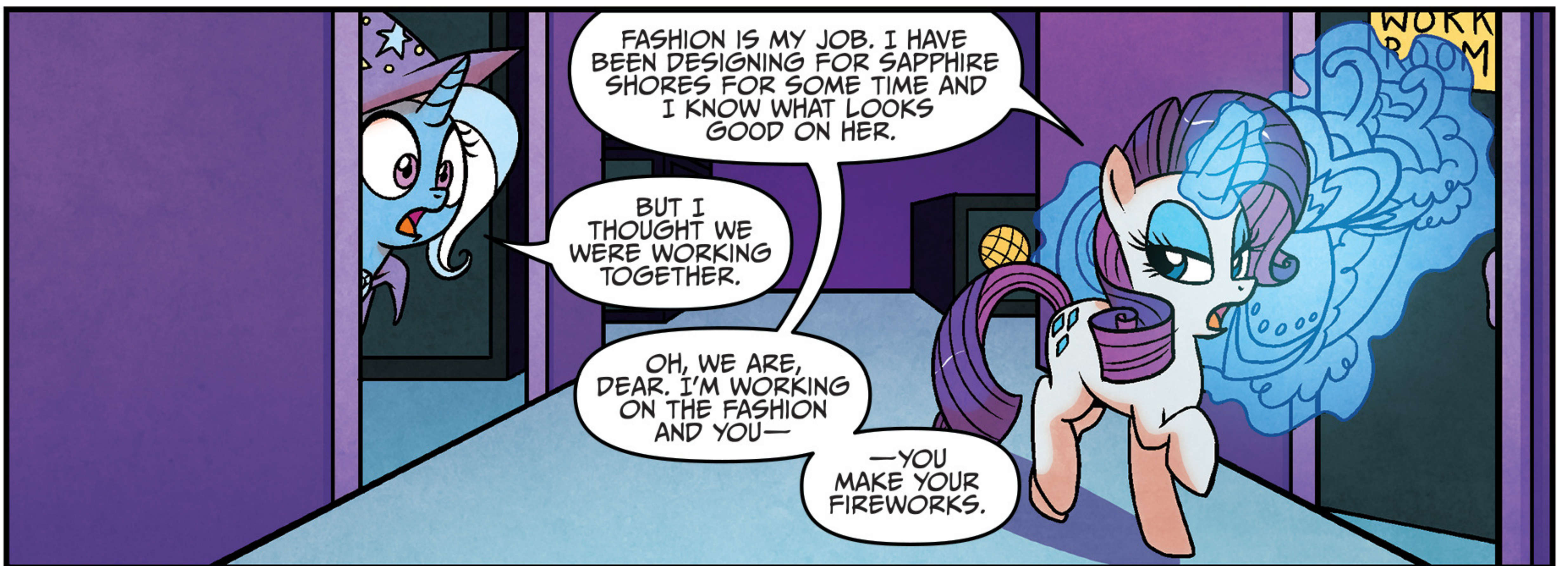
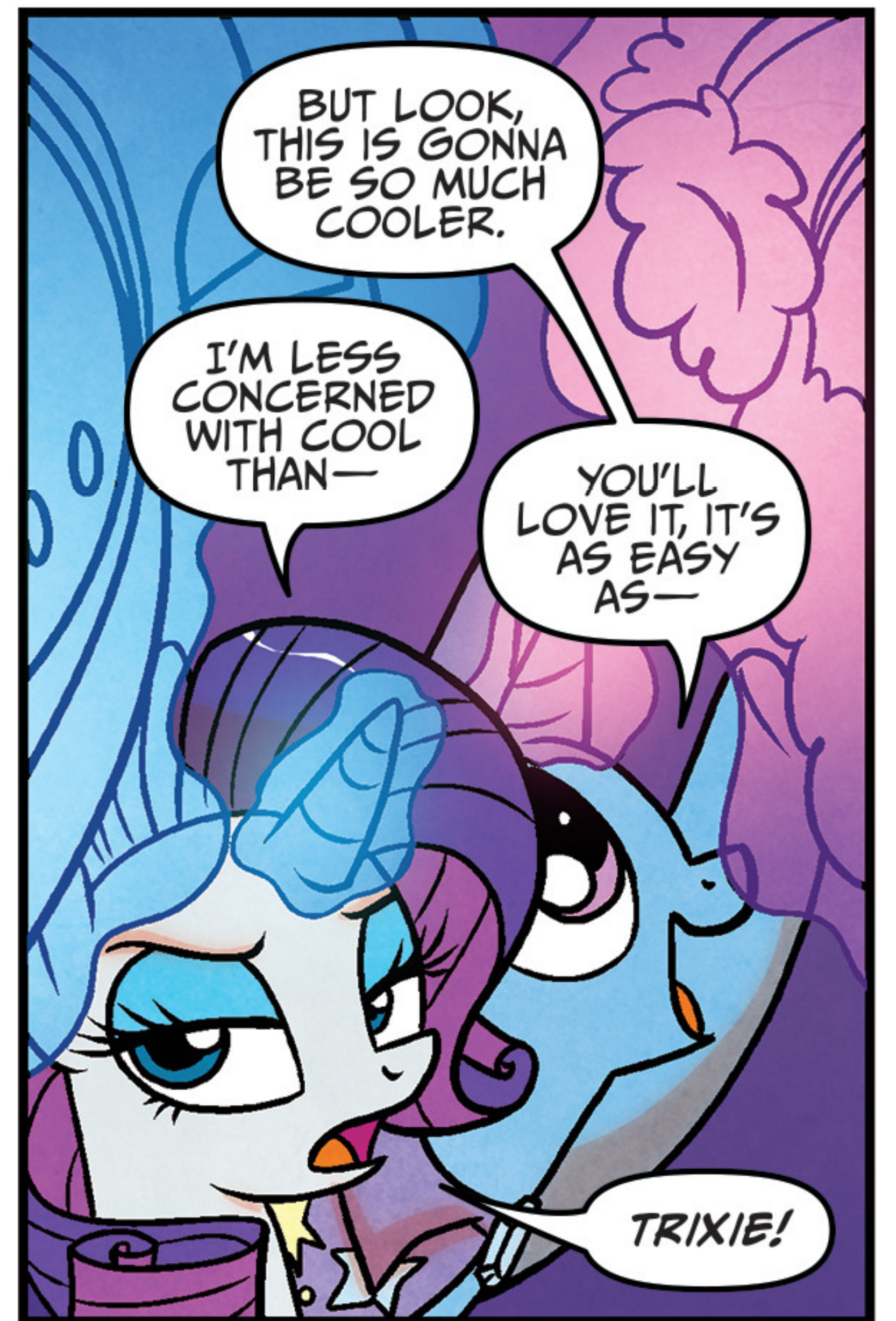


RARITY, THIS IS
TRIXIE LULAMOON,
MY VISUAL EFFECTS
EXPERT. TRIXIE, THIS IS
RARITY, MY COSTUME
DESIGNER.

HELLOOOOO,
RARITY.









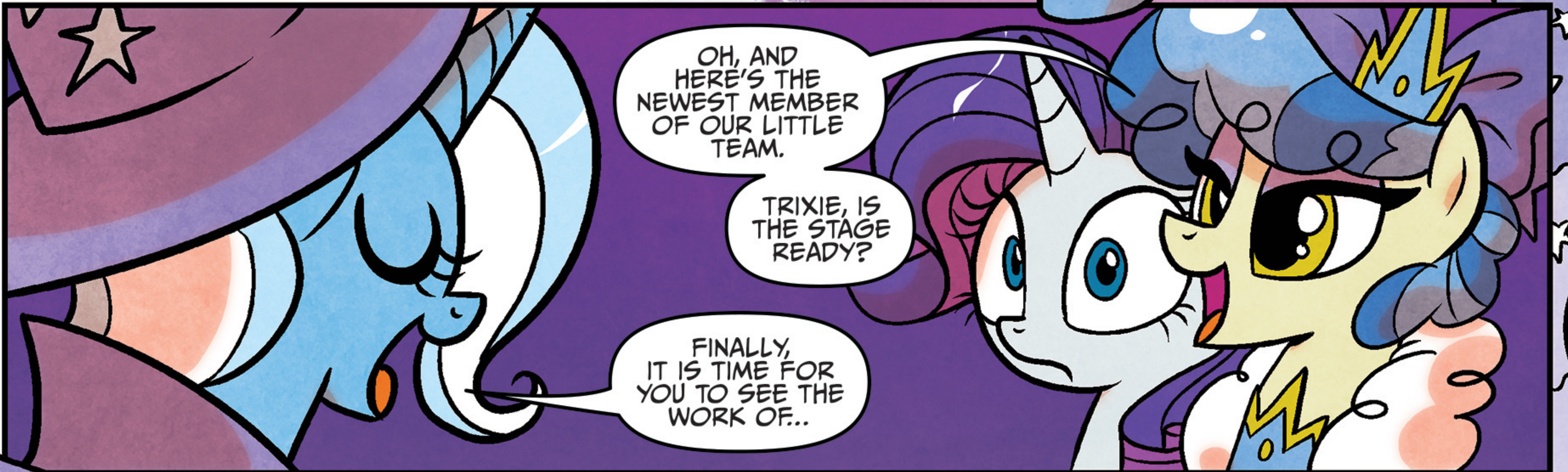




YOU'VE REALLY OUTDONE YOURSELF THIS TIME. THIS IS ONE OF THE MOST BEAUTIFUL DRESSES YOU'VE EVER MADE.



OH, SAPPHIRE, YOU FLATTER ME. IT'S JUST THE BEST I COULD DO ON SHORT NOTICE.



OH, AND HERE'S THE NEWEST MEMBER OF OUR LITTLE TEAM.

TRIXIE, IS THE STAGE READY?

FINALLY, IT IS TIME FOR YOU TO SEE THE WORK OF...



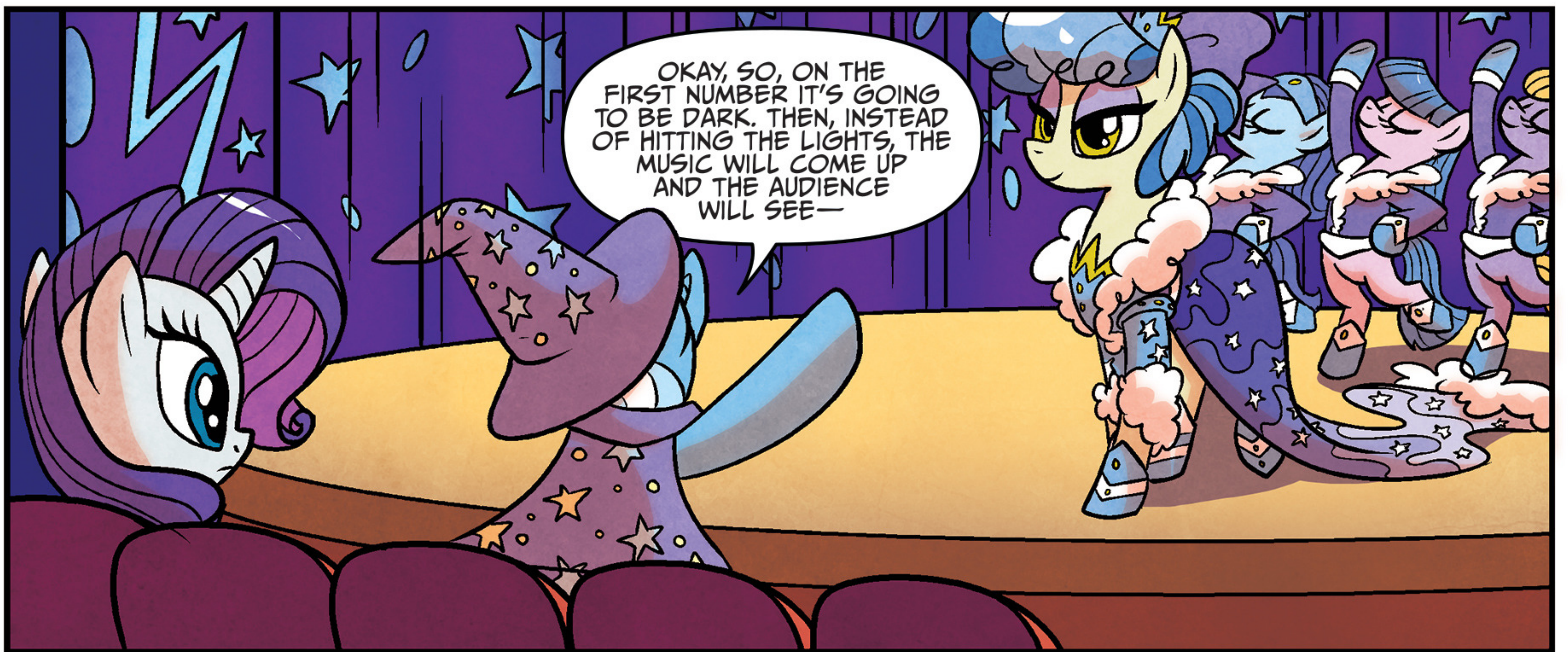
...THE GREAT AND POWERFUL TRIXIE!



SO... IT'S READY FOR A DRESS REHEARSAL THEN?

YES. THAT'S... THAT'S WHAT I MEANT.

WELL, THEN, LET'S GET THIS SHOW ON THE ROAD!



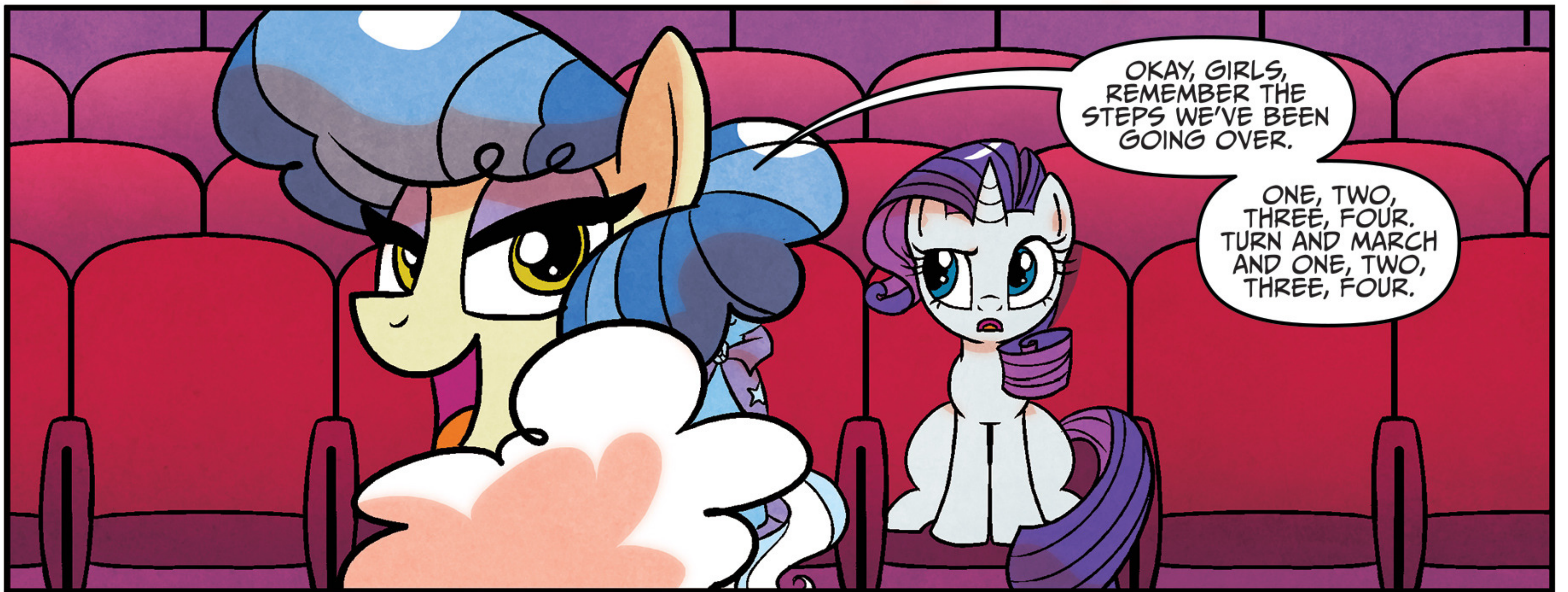
OKAY, SO, ON THE FIRST NUMBER IT'S GOING TO BE DARK. THEN, INSTEAD OF HITTING THE LIGHTS, THE MUSIC WILL COME UP AND THE AUDIENCE WILL SEE—



—A MAGICAL SHOWER OF SPARKS. AND THEN THE SPOTLIGHT IS GOING TO LIGHT YOU UP BEHIND THEM.

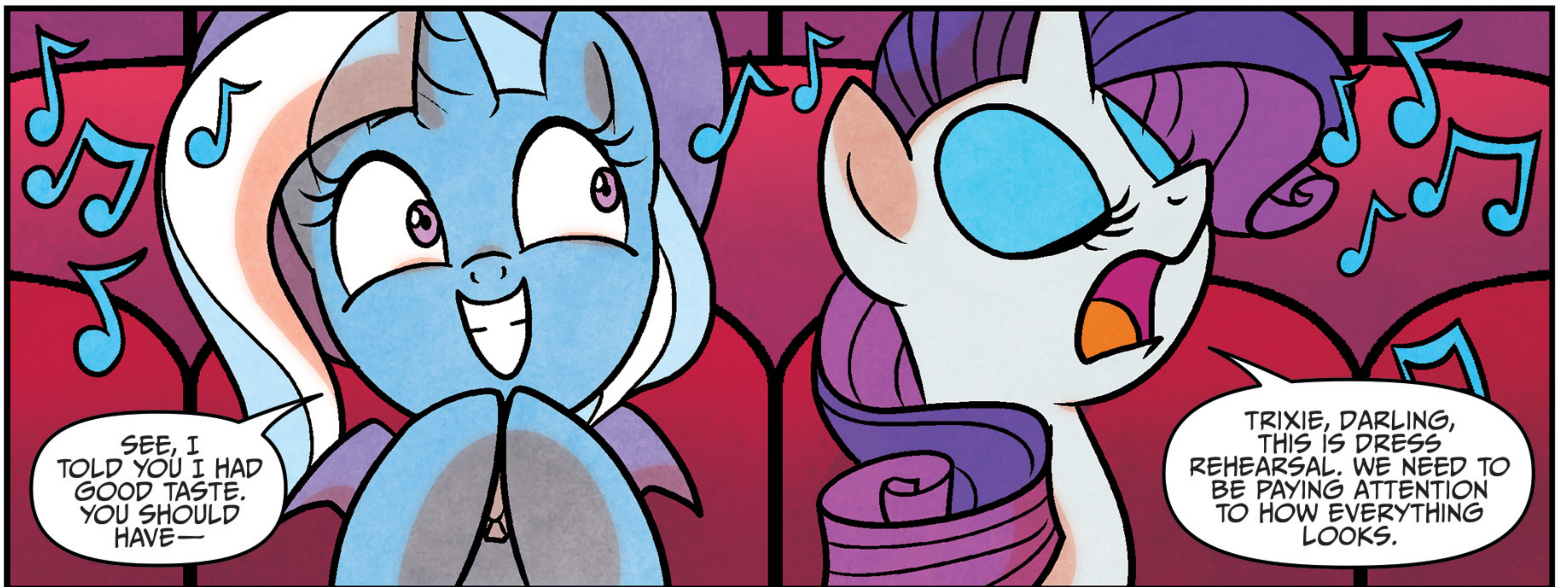
OOH WOO WOO! I LIKE THIS. THAT'S BEAUTIFUL.

AND THEN YOU GO AHEAD AND START THE FIRST NUMBER.



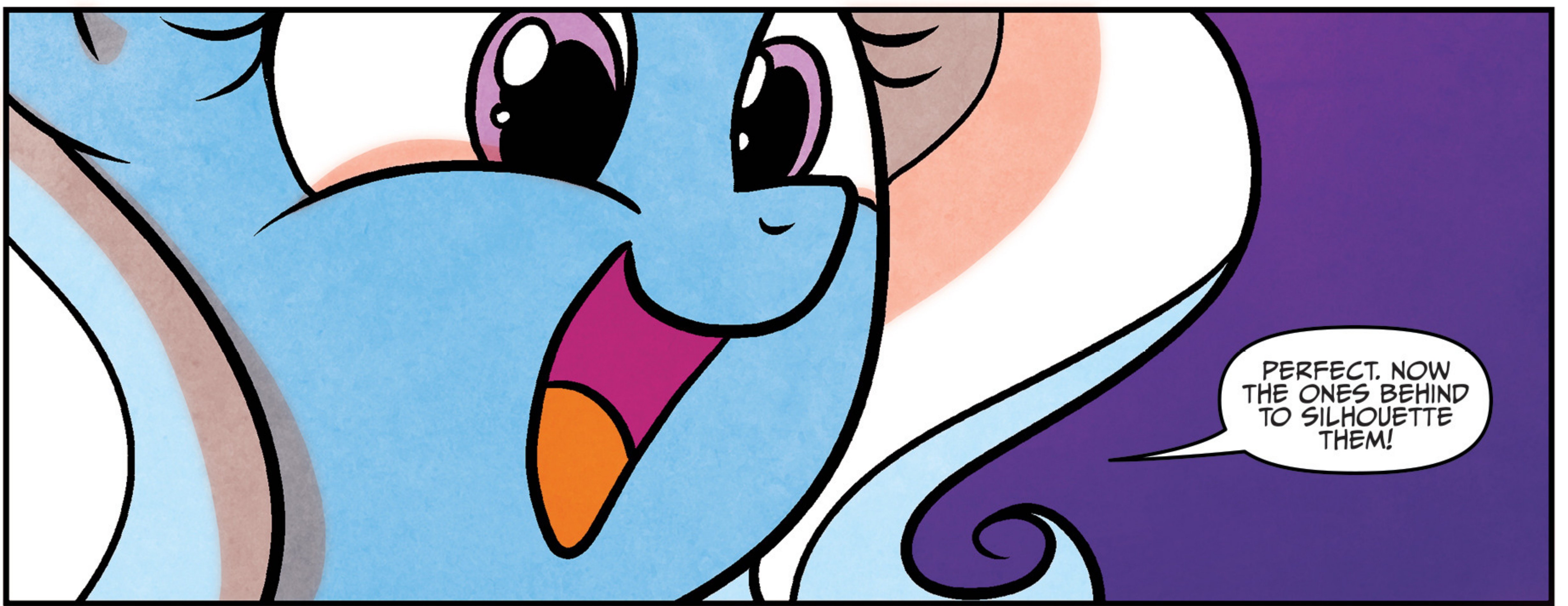
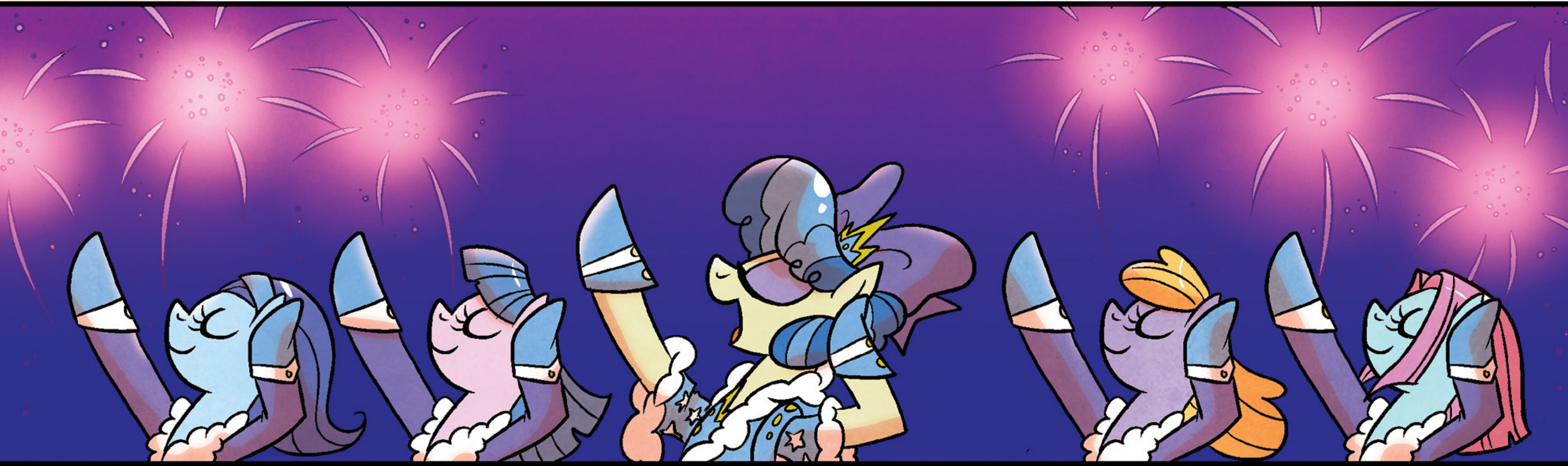
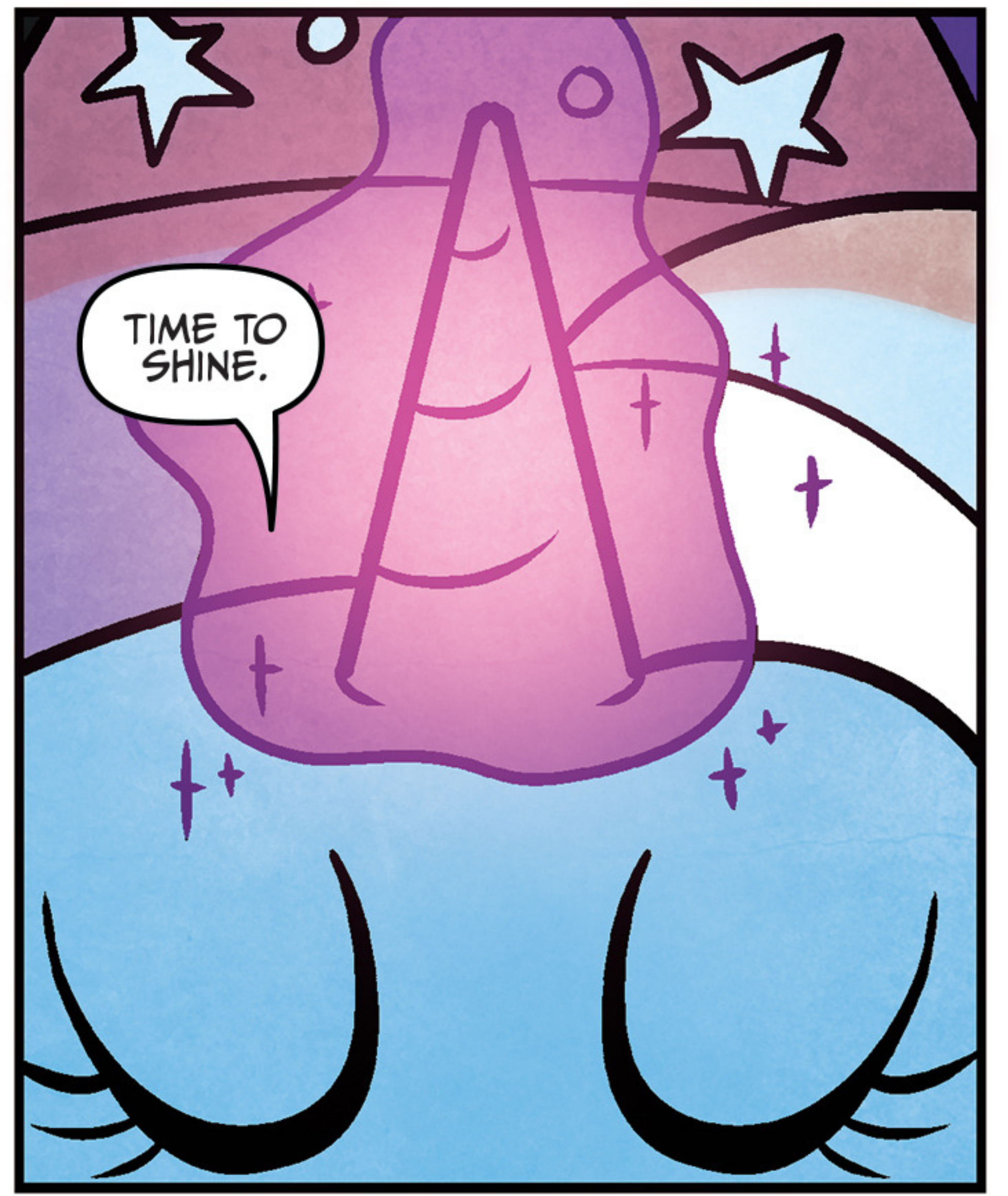
OKAY, GIRLS, REMEMBER THE STEPS WE'VE BEEN GOING OVER.

ONE, TWO, THREE, FOUR. TURN AND MARCH AND ONE, TWO, THREE, FOUR.



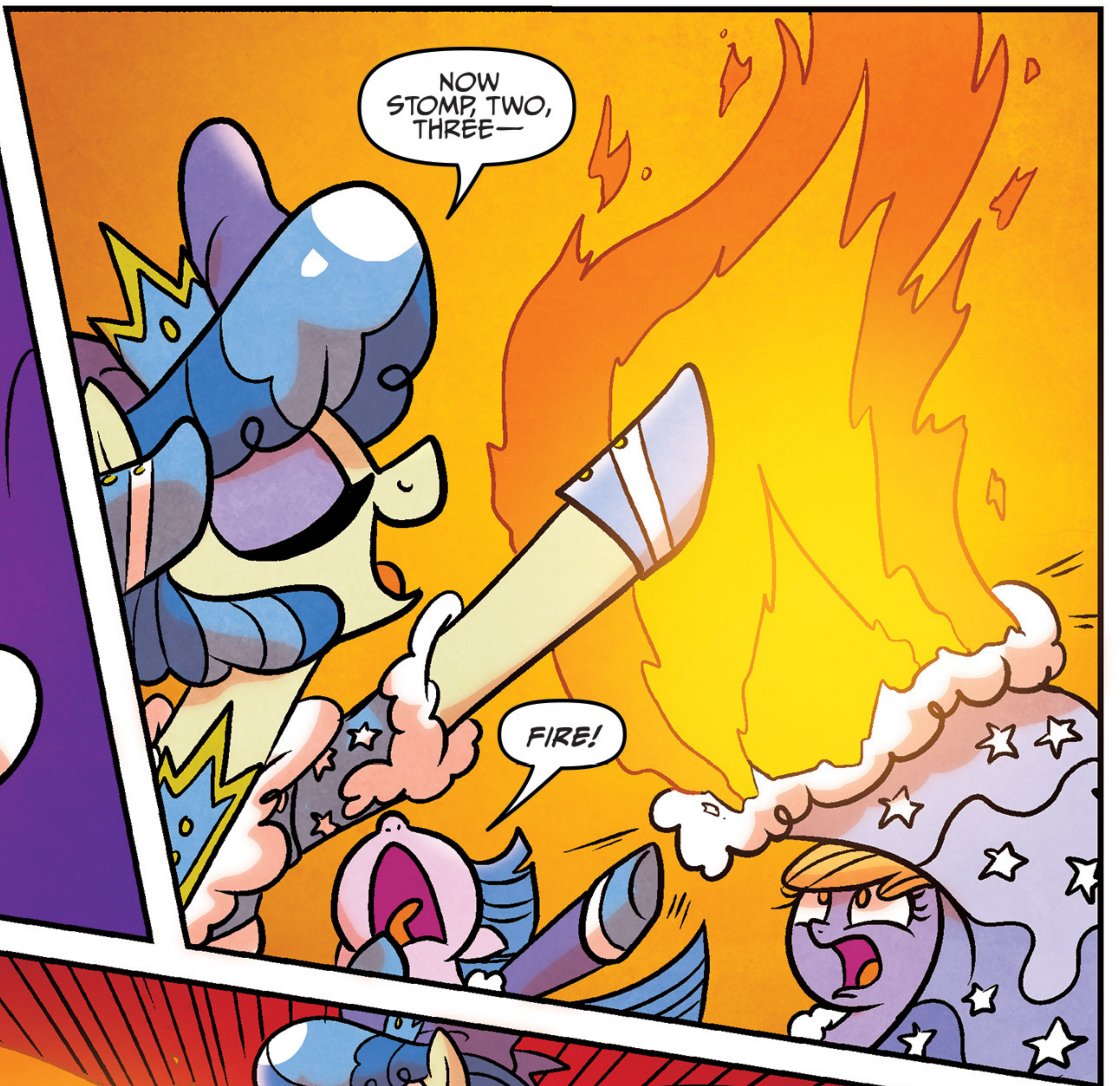
SEE, I TOLD YOU I HAD GOOD TASTE. YOU SHOULD HAVE—

TRIXIE, DARLING, THIS IS DRESS REHEARSAL. WE NEED TO BE PAYING ATTENTION TO HOW EVERYTHING LOOKS.





STEP TWO, THREE, FOUR.



NOW STOMP, TWO, THREE—

FIRE!



FIRE? WHERE'S THE FIRE?!

LOOK OUT!

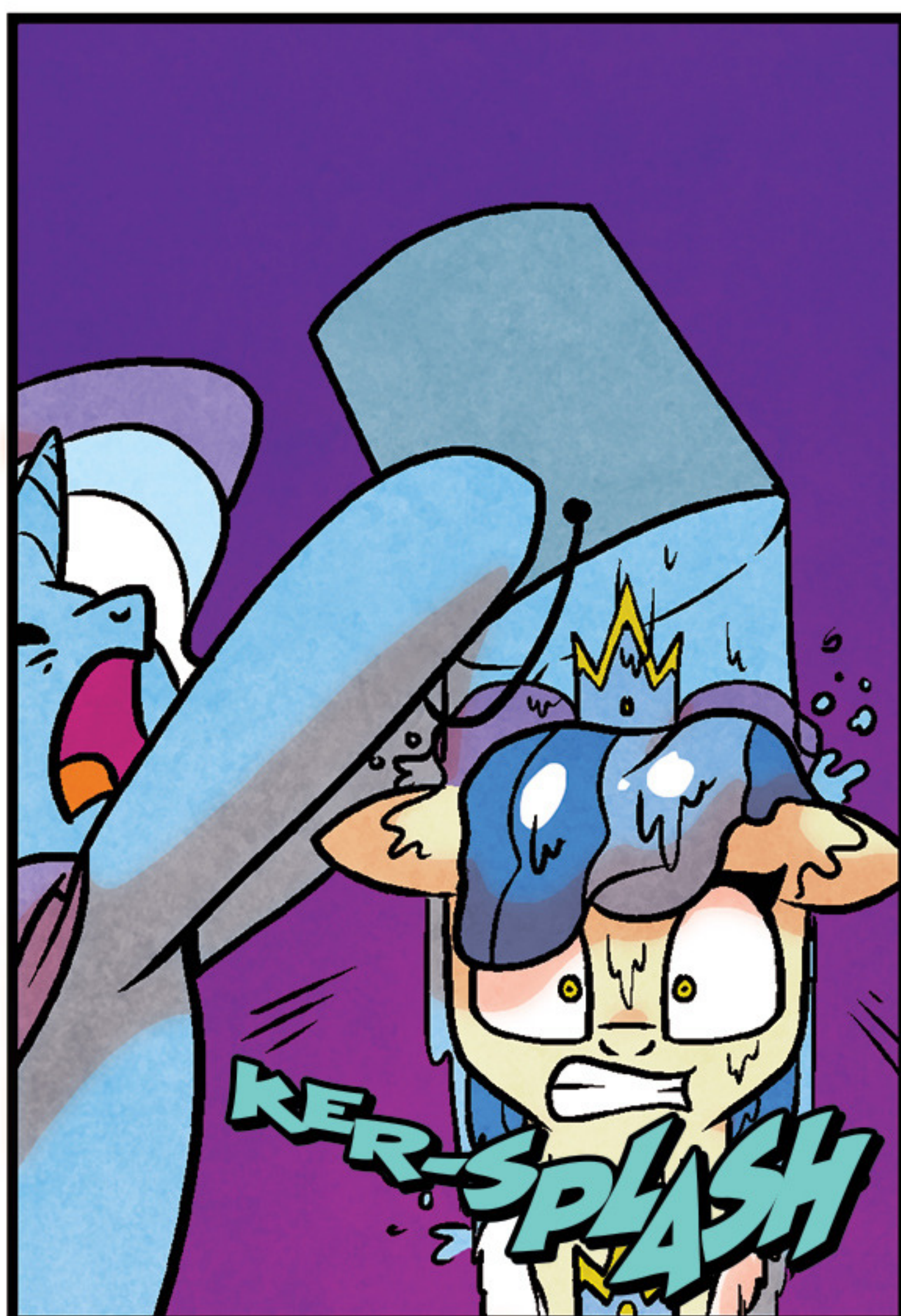
RUN!

DUCK!

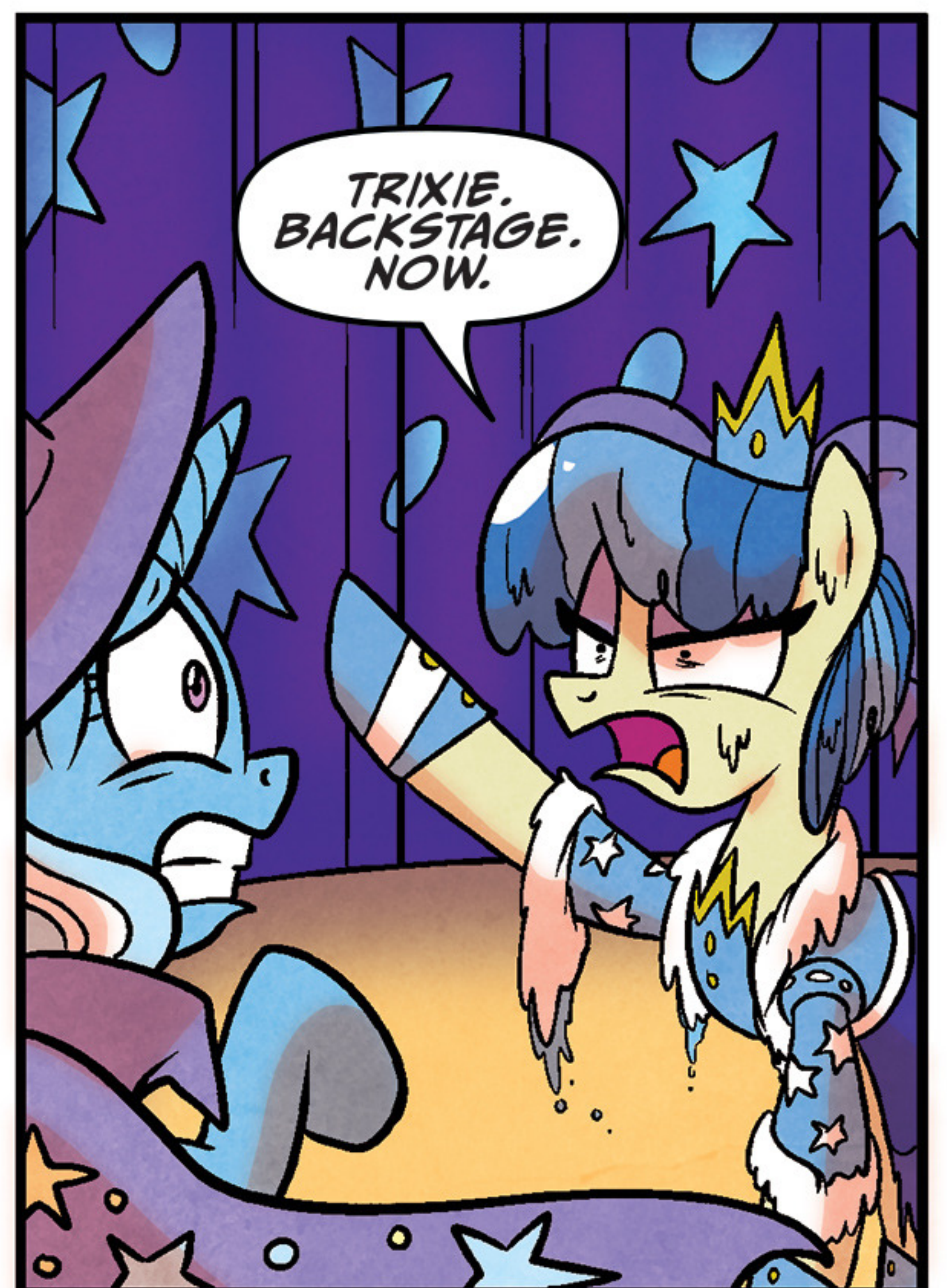


SAPPHIRE DEAR, STAY STILL! IT'S ON YOUR TRAIN!

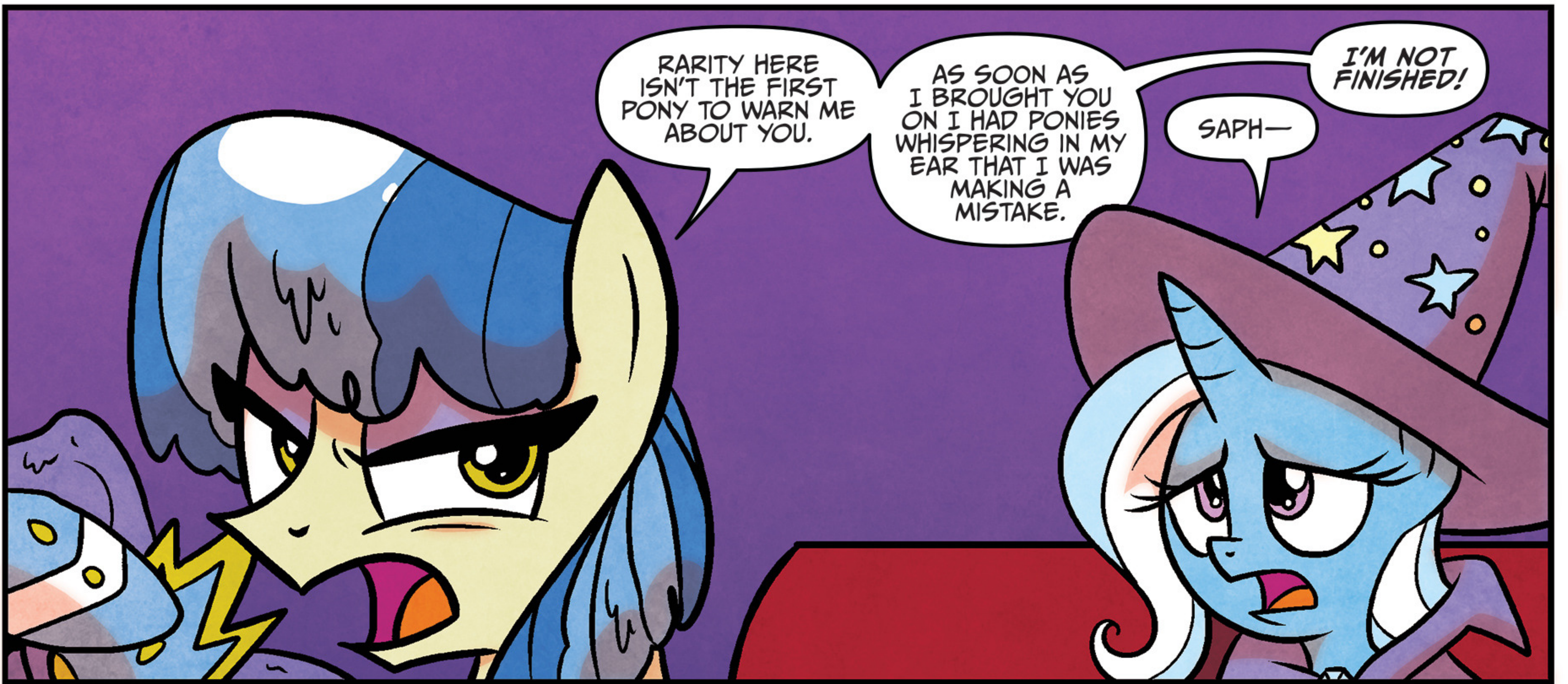
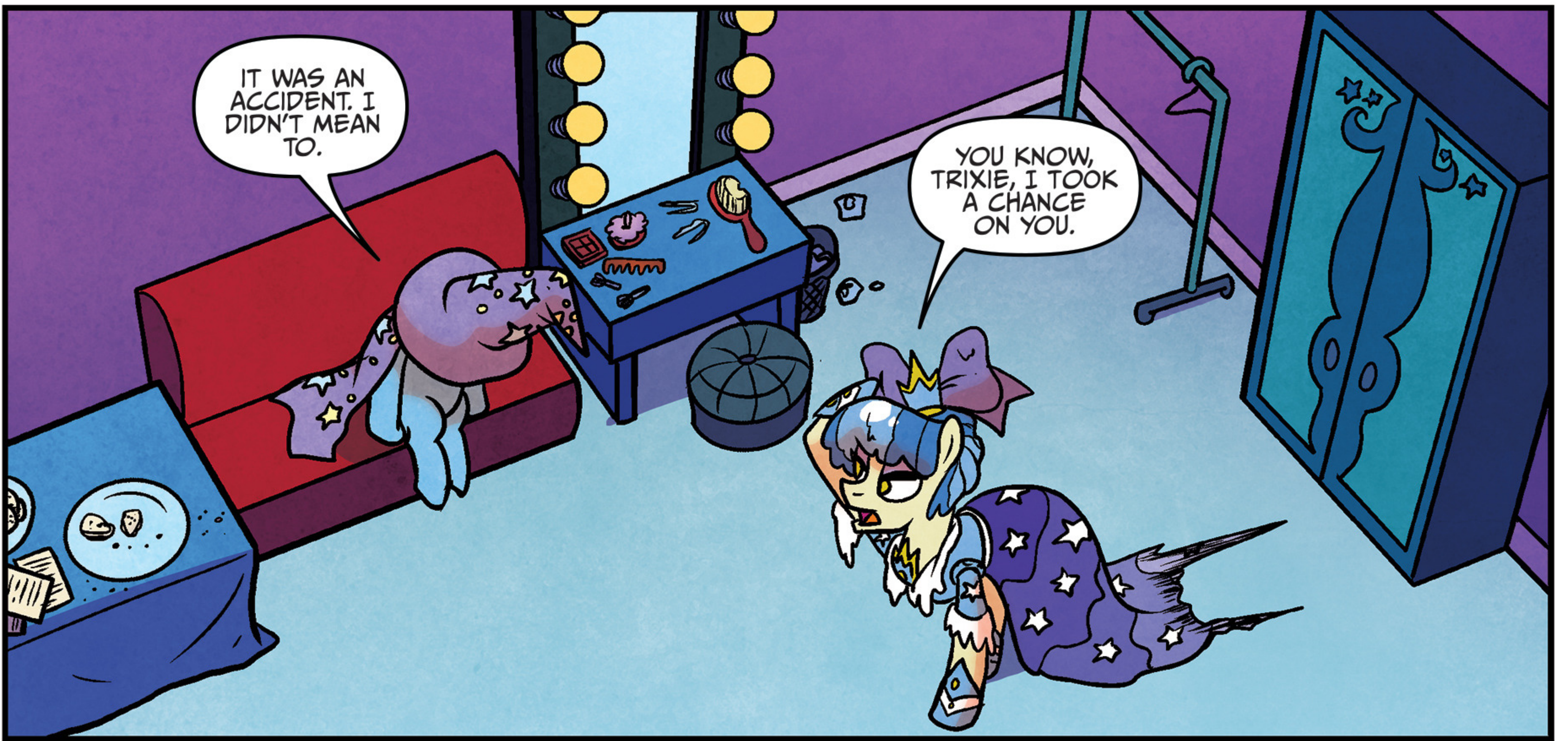
I GOT THIS! HANG ON!



KER-SPLASH



TRIXIE. BACKSTAGE. NOW.





—I WOULD GIVE HER ANOTHER CHANCE.

RARITY?



I'M SORRY, SAPPHIRE, THIS IS AS MUCH MY FAULT AS HERS.

IT IS?

I TREATED HER PART OF THIS PERFORMANCE LIKE IT WAS LESS IMPORTANT. I DIDN'T WORK WITH HER AND I CERTAINLY DIDN'T LISTEN TO HER.



IF I HAD, I CERTAINLY WOULDN'T HAVE PUT SUCH A LONG TRAIN ON YOUR DRESS... OR AT LEAST I WOULD HAVE MADE IT LESS FLAMMABLE.

HEH-HEH.

YOU TOLD ME TO GIVE TRIxie ANOTHER CHANCE AND I DIDN'T LISTEN. NOW, I'M ASKING YOU TO DO THE SAME.



YOU KNOW, I'M STARTING TO THINK I SHOULD FIRE BOTH OF YOU.

HUH? WHU—

BUT I HAVE THE BIGGEST SHOW OF MY CAREER TOMORROW AND IT'S WAY TOO LATE FOR ME TO FIND ANYONE ELSE. IN FACT, IT'S PROBABLY TOO LATE TO GET ALL OF THIS FIXED BY TOMORROW.



IT'S NOT! I'LL STAY HERE ALL NIGHT IF I HAVE TO. I'M GOING TO MAKE THIS RIGHT.

AS WILL I. IF THERE'S ANYTHING TRIxie AND I HAVE IN COMMON, IT'S AN ALMOST IRRITATING PERSISTENCE.

YES!





YAAAAAY!

GO SAPPHIRE SHORES!

WE LOVE YOU!

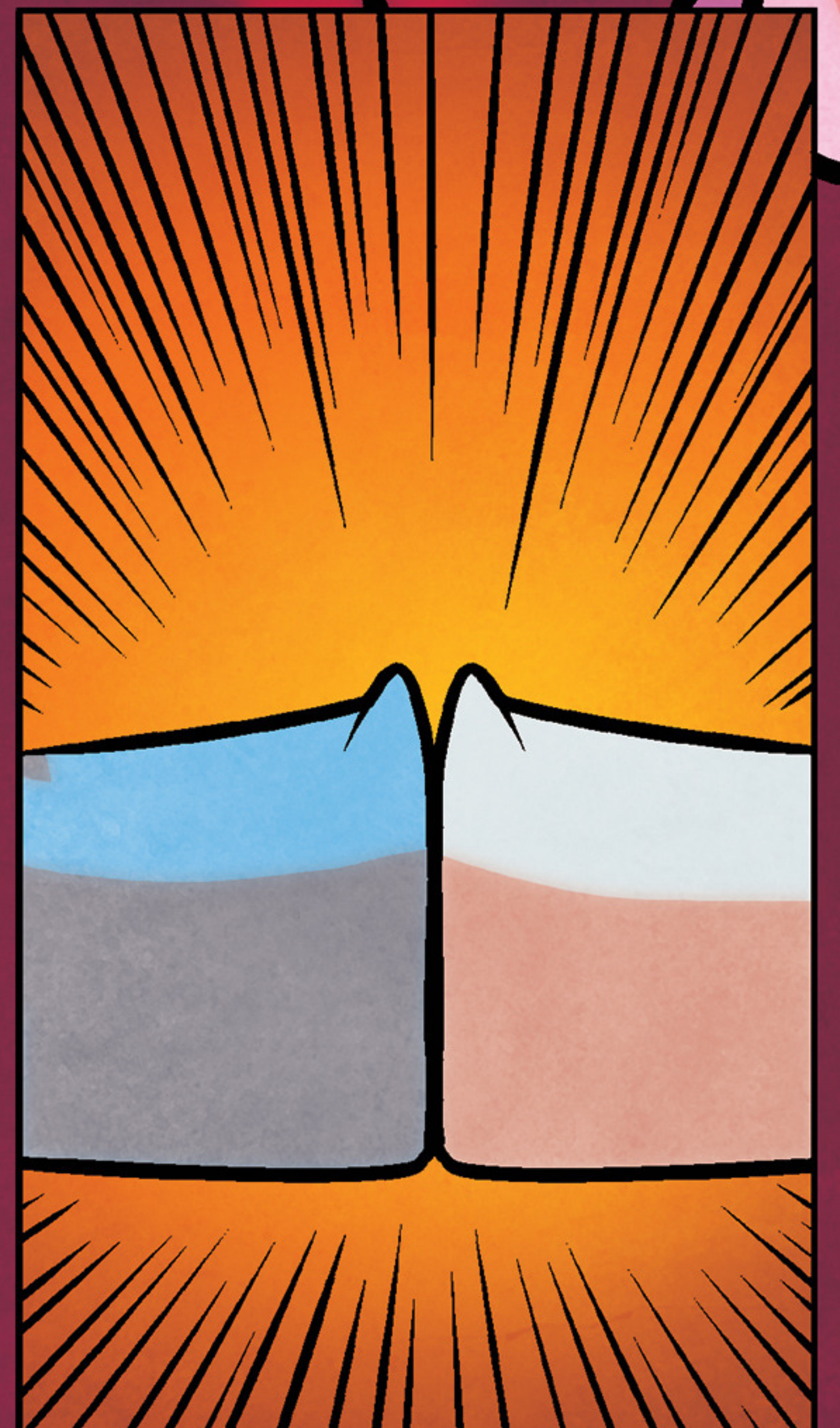


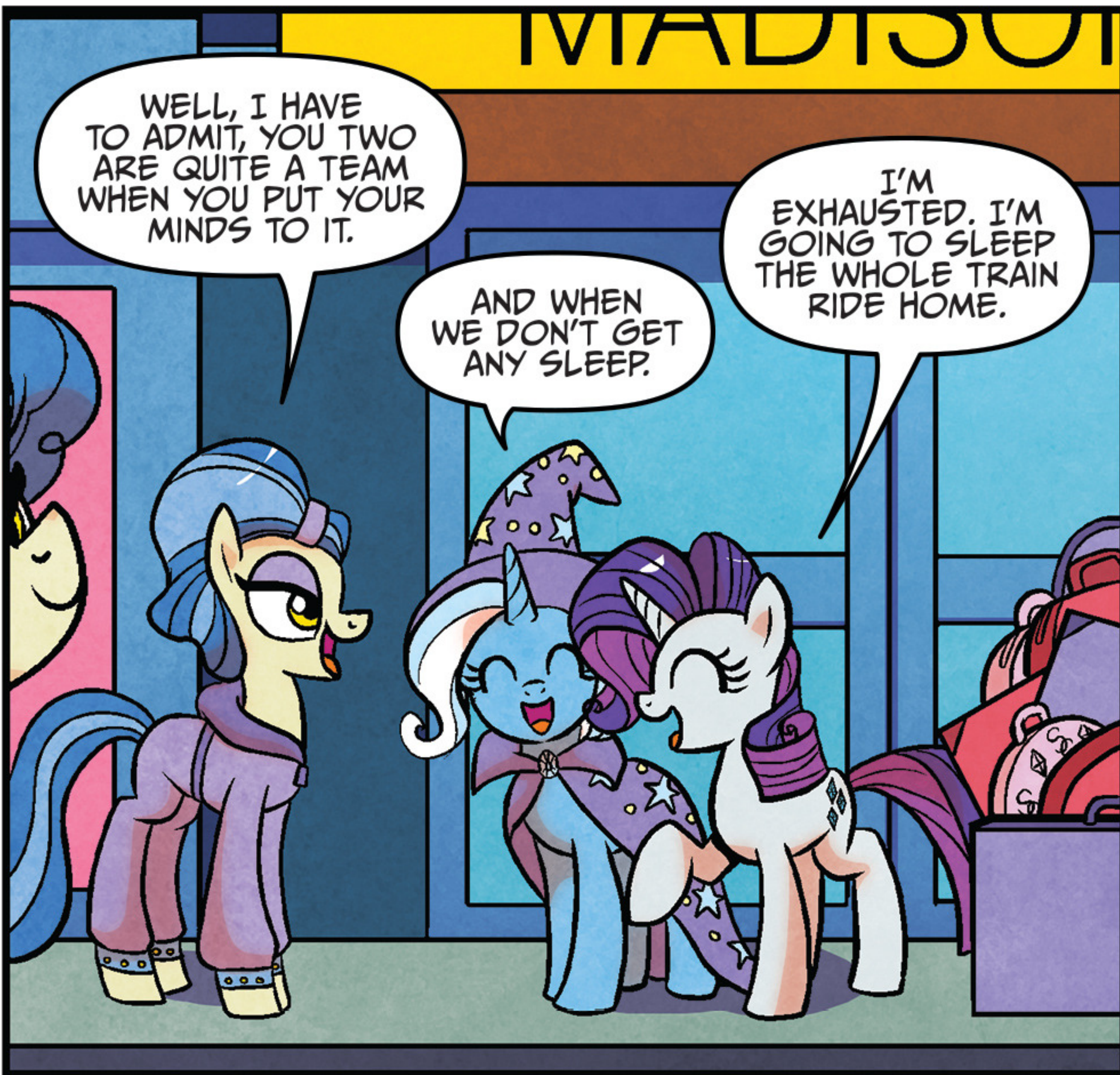
THANK YOU, MANHATTAN! I'M SAPPHIRE SHORES!



SHE LOOKS AMAZING!

NOT AS AMAZING AS THOSE FLOWER FOUNTAINS, GORGEOUS, DARLING!





WELL, I HAVE TO ADMIT, YOU TWO ARE QUITE A TEAM WHEN YOU PUT YOUR MINDS TO IT.

AND WHEN WE DON'T GET ANY SLEEP.

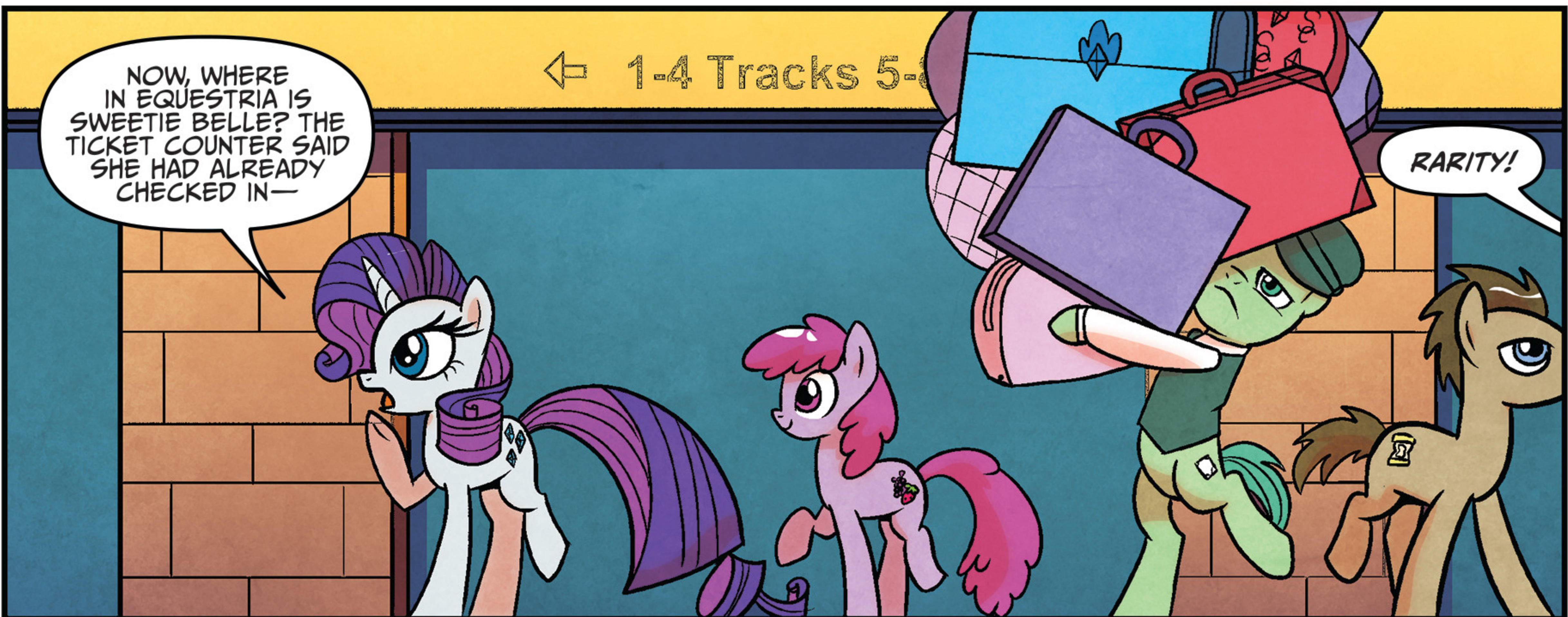
I'M EXHAUSTED. I'M GOING TO SLEEP THE WHOLE TRAIN RIDE HOME.



WELL, THERE'S MY RIDE. I FEAR I MUST BID YOU GOOD PONIES ADIEU.

RARITY, THANKS FOR GIVING ME ANOTHER CHANCE.

OF COURSE, DEAR. AND IF YOU EVER COME UP WITH A GOOD WINDOW DISPLAY FOR MY BOUTIQUE, YOU LET ME KNOW.



NOW, WHERE IN EQUESTRIA IS SWEETIE BELLE? THE TICKET COUNTER SAID SHE HAD ALREADY CHECKED IN—

← 1-4 Tracks 5-8

RARITY!



DO YOU LIKE MY NEW HAIRCUT? BABS AGREED TO GIVE ME A COOL LOOK LIKE ONE OF THE ROLLER DERBY PONIES.

OH MY!

DO YOU LIKE IT?



OF COURSE I DO, DARLING.

NOW HELP YOUR POOR OLD SISTER GET ON THE TRAIN BEFORE I FALL ASLEEP RIGHT HERE ON THE PLATFORM.

MY DEAR, IT WAS AS COLORFUL AS YOUR HAIR.

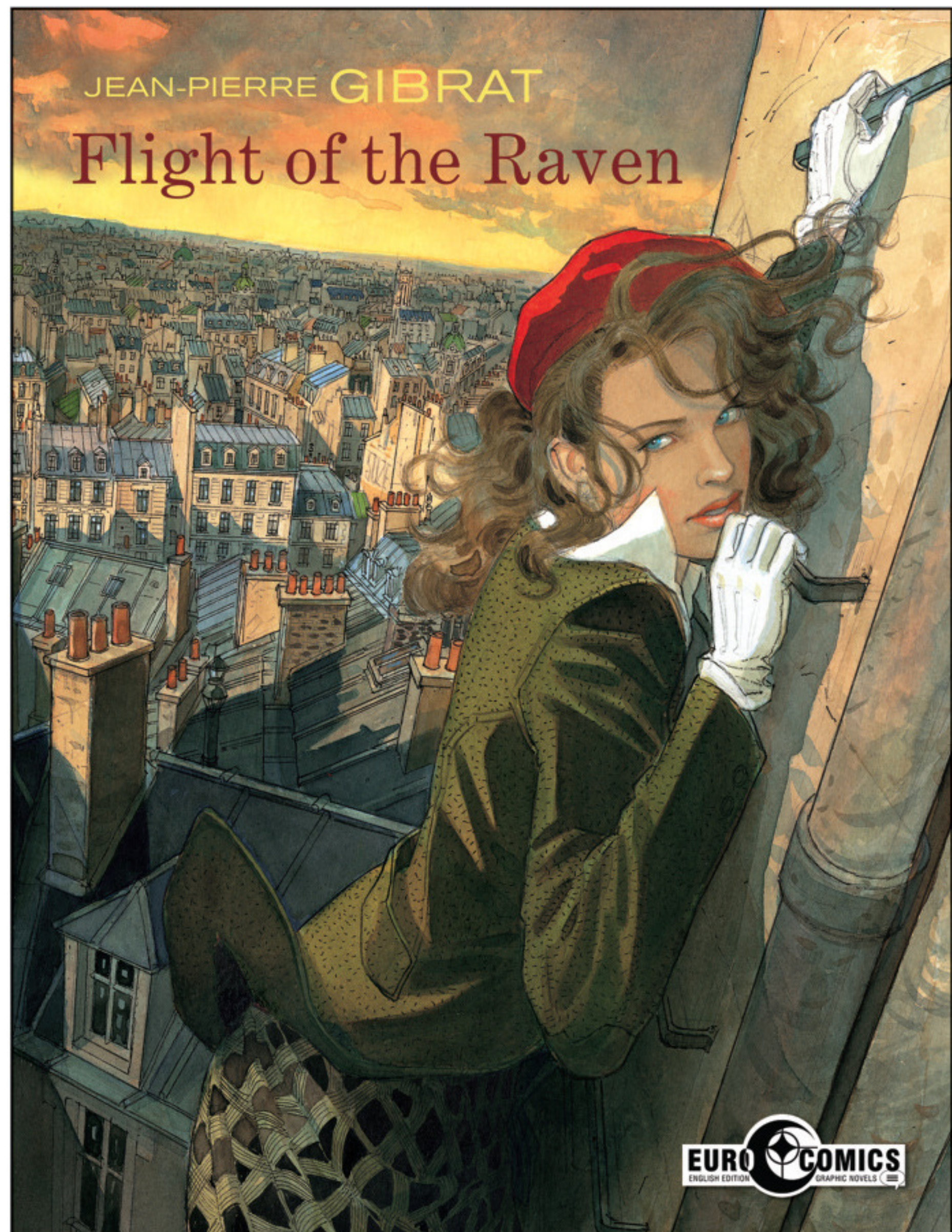
DID YOU HAVE A GOOD WEEKEND?

THE END!

FROM THE PUBLISHER'S DESK

by Ted Adams

We're kicking off 2017 with two books that I can't wait to read — *Flight of the Raven* from our EuroComics line and *You Might Be An Artist If...* from Top Shelf. I asked my colleagues Dean Mullaney and Chris Staros to tell you more about them.



After 40 years as an editor, I sometimes think that I've seen it all. And then last year I discovered the sheer awesome beauty of Jean-Pierre Gibrat's artwork in the French graphic novel *Flight of the Raven*. Gibrat's lush watercolors made my jaw drop and it clearly illustrates why we started our EuroComics imprint in the first place — so that those of us who love comics can enjoy English translations of the best comics from around the world. Just imagine if we lived in a country or spoke a language where there were no comics, for example, by Neil Gaiman, Fiona Staples, Brian K. Vaughan, Will Eisner, Jack Kirby, or Mike Mignola.



That's the position we are in regarding comics created in other languages. We're missing out on a lot of great comics by writers and artists who are superstars overseas. *Blacksad* artist Juanjo Guarnido said, "Gibrat has a unique vision of comics, one in which color — especially watercolor — stands as a storytelling pillar." Gibrat is also a fantastic writer, creating fully-rounded characters and — surprisingly for a story set in wartime — a gentle, bittersweet tale of love and betrayal. I'm proud to have the English translation of this book on my bookcase and I think you will be too.

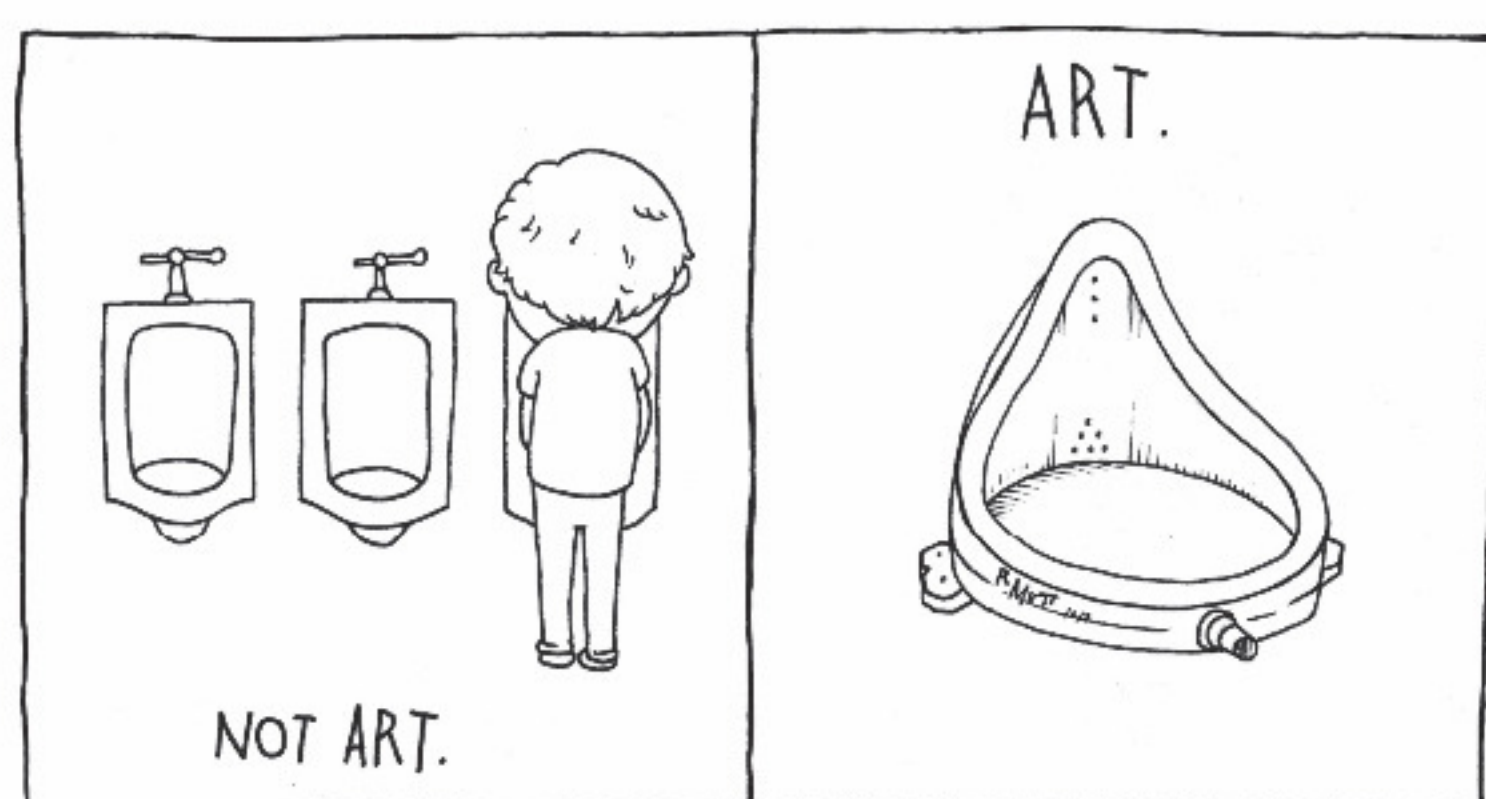
— *Dean Mullaney, Editor-in-Chief, EuroComics*

Every artist I know — who takes their craft seriously — is their own worst critic. And as an editor, you often find yourself providing constructive criticism and moral support in equal measure, trying to push the creative envelope and keep someone from falling apart at the very same time.

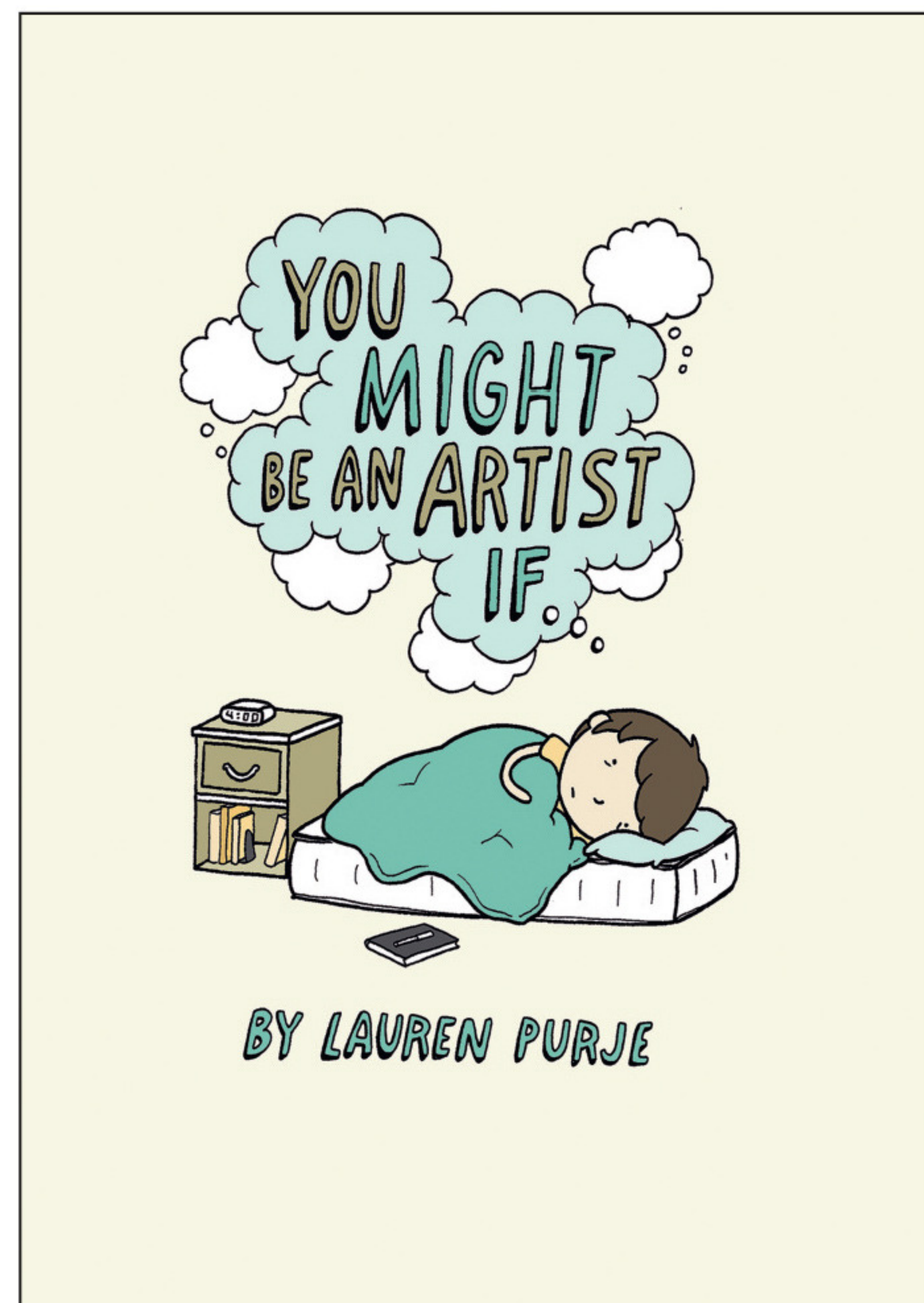


In *You Might Be An Artist If...*, Lauren Purje perfectly captures all the mood swings of the artistic life: the writer's block, the insecurity, the triumph, and the depression; the yin and yang of that feeling that you've simultaneously made the best and worst career decision of your life (and that if you don't make it, your mom or dad is going to say "I told you so").

And while procrastination may be the highest art form of all, the next time you find yourself in a rut, pick up this book, read a few strips, and remember that you're not alone. I bet the laughter will get you back to the drawing board in no time at all.



— *Chris Staros, Editor-in-Chief, Top Shelf Productions*

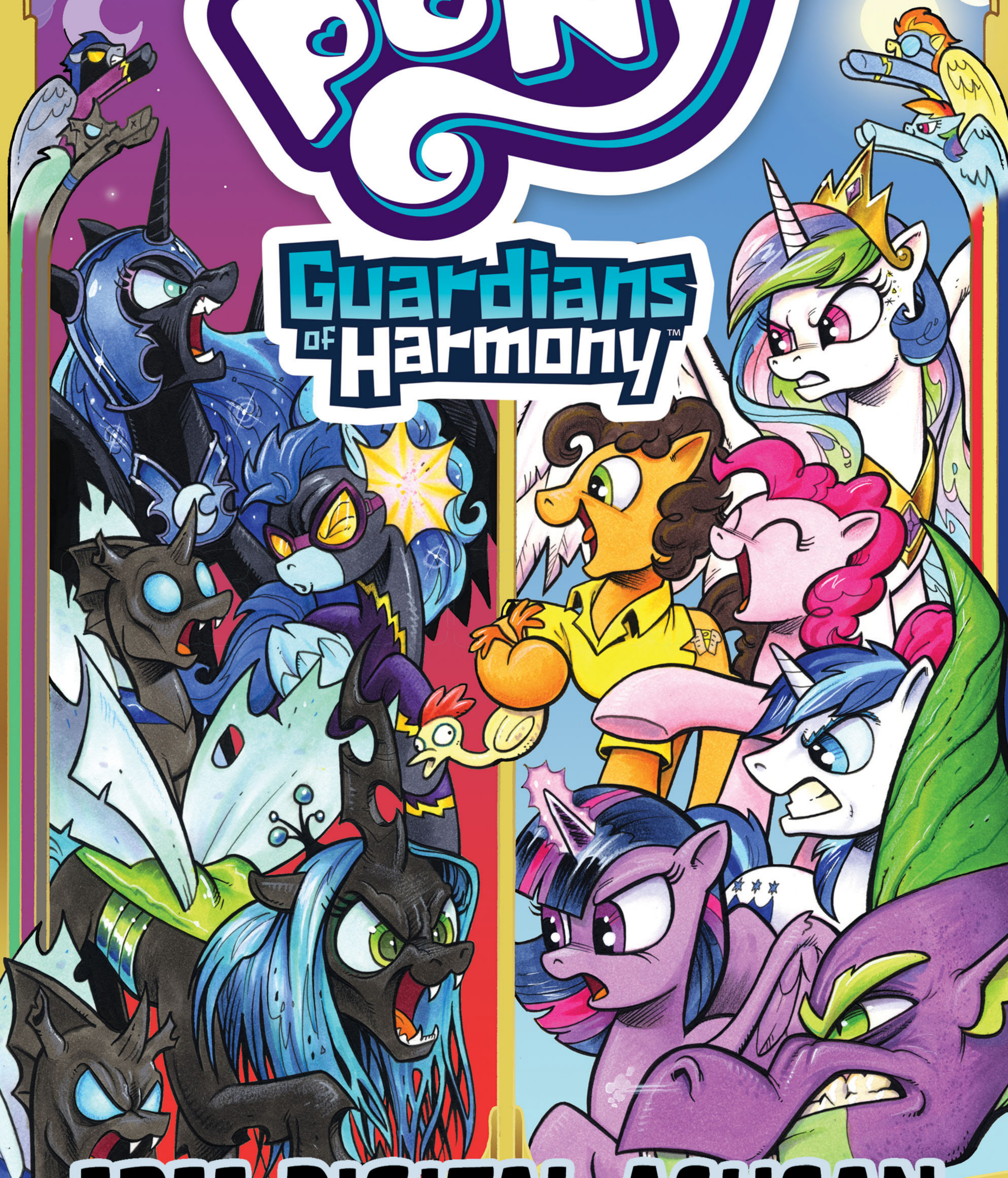


Thanks, guys! I'll be back next month to tell you about *Animal Noir*, a creator-owned book that I found last year at a comics festival in Barcelona.

IDW
ANNUAL
2017

my LITTLE PONY

Guardians of Harmony™



FREE DIGITAL ASHCAN

CHECK OUT A SNEAK PEEK OF THE AWESOME NEW ISSUE...

.....



01 Shadow Bolts

story by
Jeremy Whitley
art by
Andy Price

09 Pinkie Pie

story by
Christina Rice
art by
Tony Fleecs

17 Shining Armor

story by
Jeremy Whitley
art by
Tony Fleecs

25 Twilight Sparkle

story by
Jeremy Whitley
art by
Andy Price

33 Wonderbolts

story by
Jeremy Whitley
art by
Jay Fosgitt

41 Big Spike

story by
Christina Rice
art by
Jay Fosgitt

colors by
Heather Breckel

letters by
Neil Uyetake

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Stallions

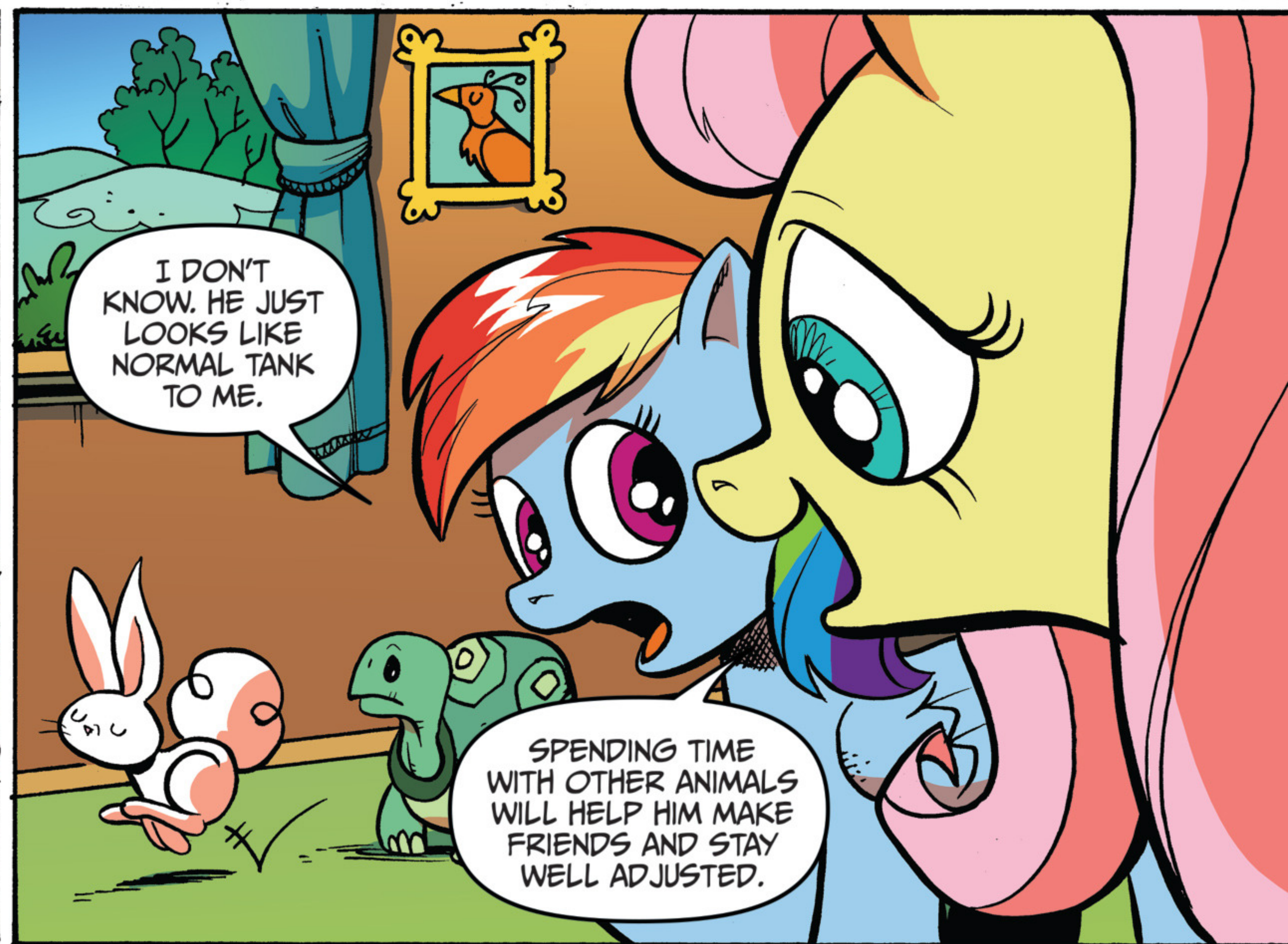


I DON'T KNOW ABOUT THIS, FLUTTERSHY. ARE YOU SURE THIS IS WHAT TANK NEEDS?

ARE YOU KIDDING? SEE HOW HAPPY HE LOOKS?



POKE.



I DON'T KNOW. HE JUST LOOKS LIKE NORMAL TANK TO ME.

SPENDING TIME WITH OTHER ANIMALS WILL HELP HIM MAKE FRIENDS AND STAY WELL ADJUSTED.



PLUS, IT GIVES ME A CHANCE TO CATCH UP WITH MY OLDEST FRIEND.

I GUESS. BUT I REALLY NEED TO DISTRACT PINKIE SO THAT CHEESE SANDWICH CAN PLAN HER PARTY...

OH, JUST STAY FOR A MINUTE. USUALLY YOU MOVE SO FAST I ONLY EVER SEE YOU IF THERE'S AN—



GOTTA GET TO CANTERLOT BEFORE THEY LEAVE WITHOUT ME!

RAINBOW DASH.

OH YEAH, THIS IS GONNA BE SO COOL! I CAN'T WAIT TO STOMP SOME CHANGELINGS AGAIN!

WHO?

COME ON, DASH, YOU REMEMBER US, DON'T YOU?

YOU GUYS AREN'T REAL! YOU WERE AN ILLUSION CREATED BY NIGHTMARE MOON TO GET ME TO TURN ON MY FRIENDS.

OH YEAH?



DOES THAT FEEL FAKE TO YOU?

HEY!
NOT COOL!

BONK

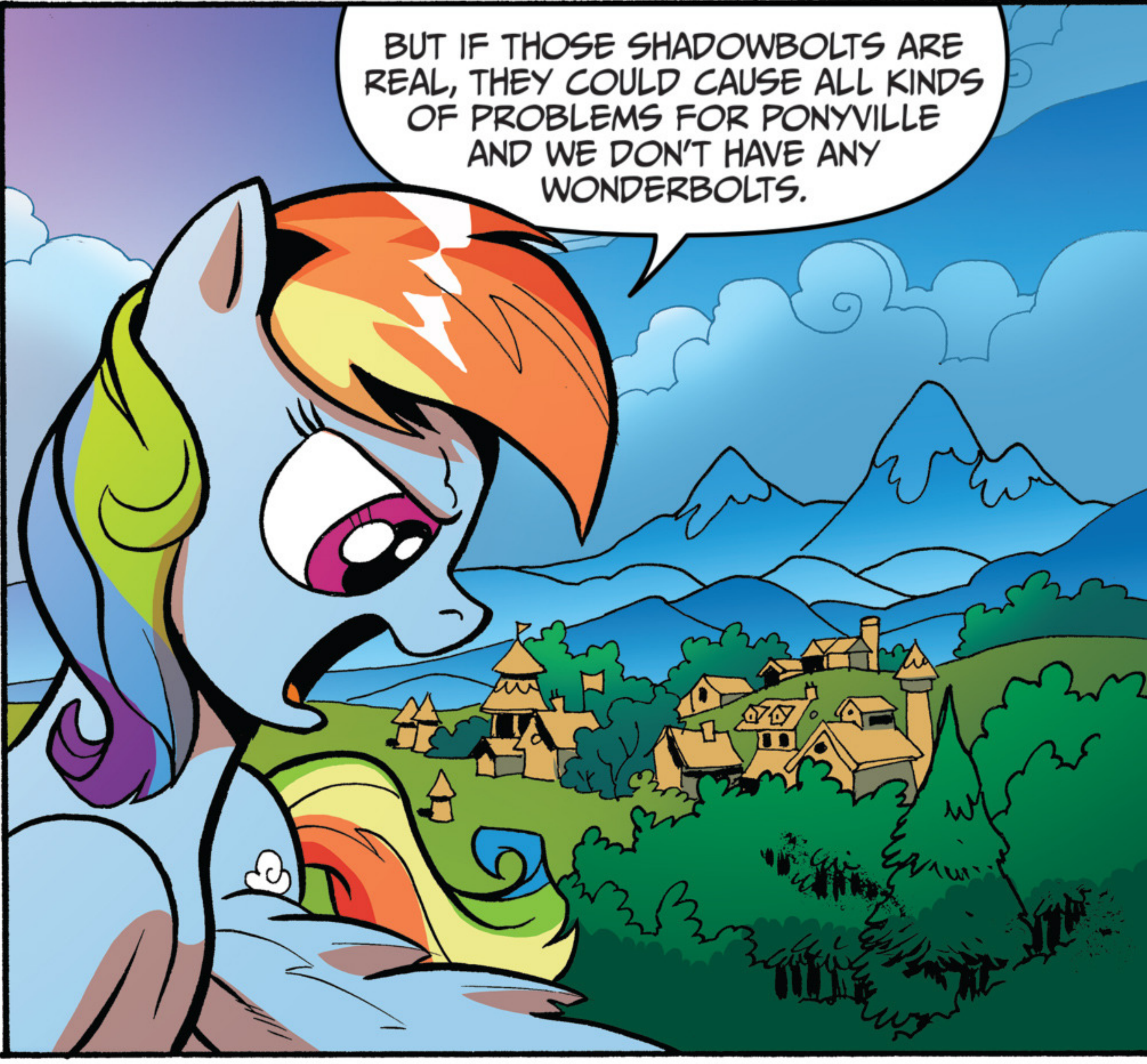


CATCH US
IF YOU CAN!

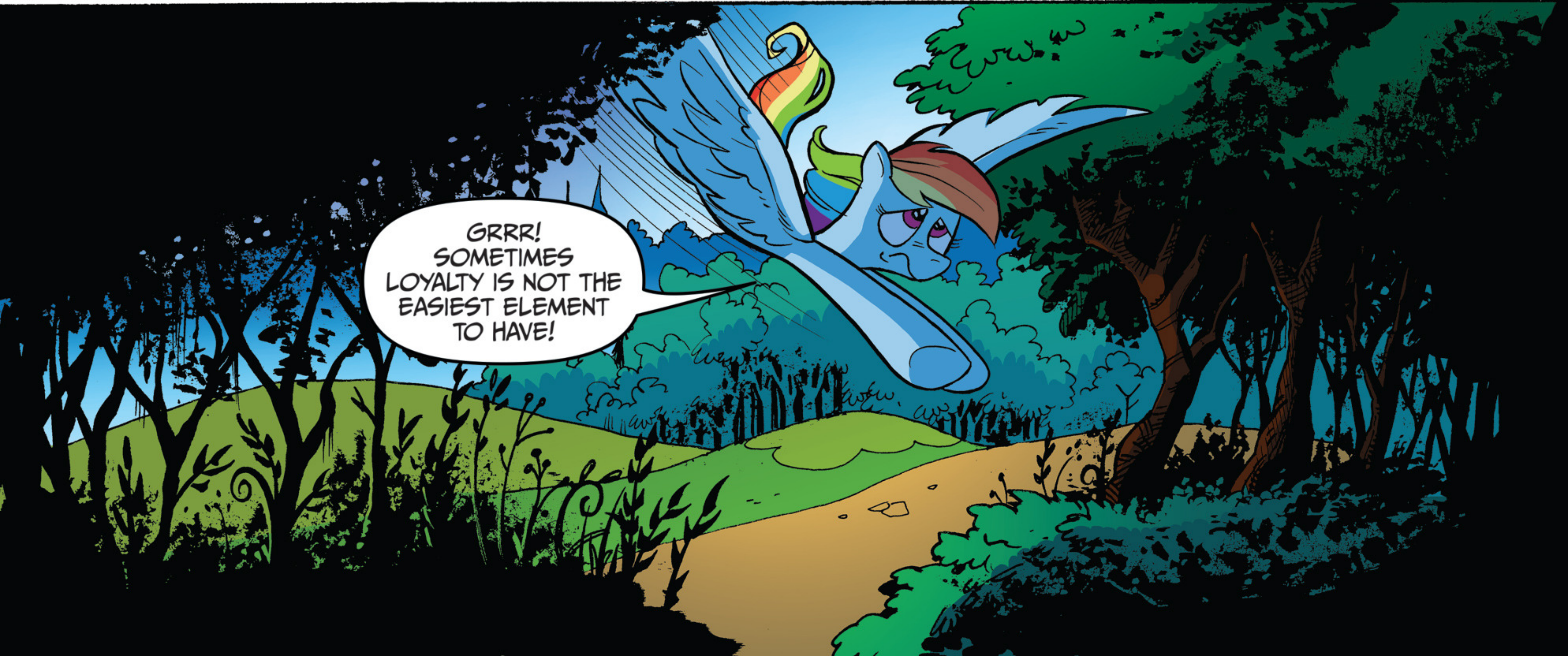
HEY!
GET BACK
HERE!



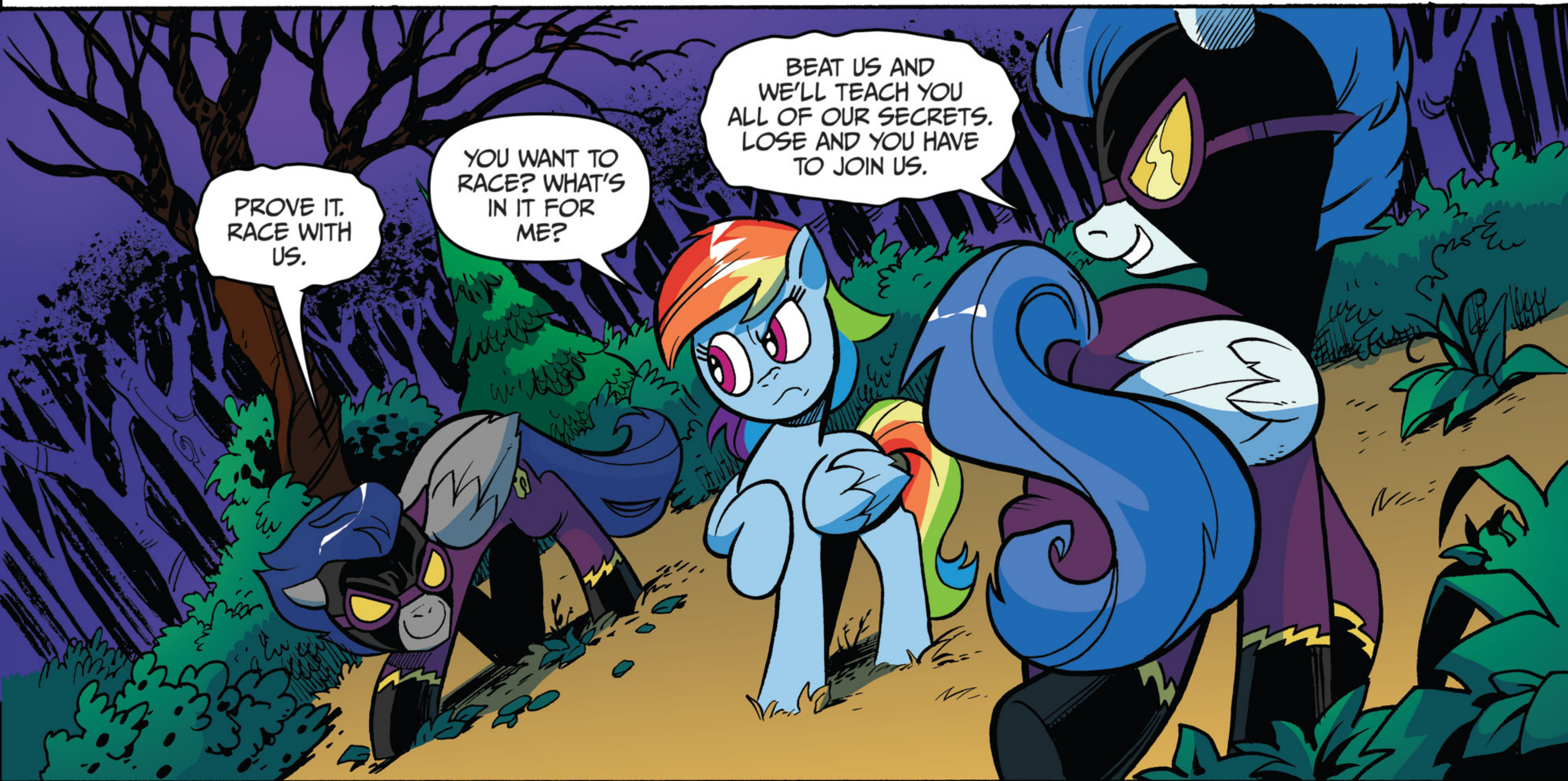
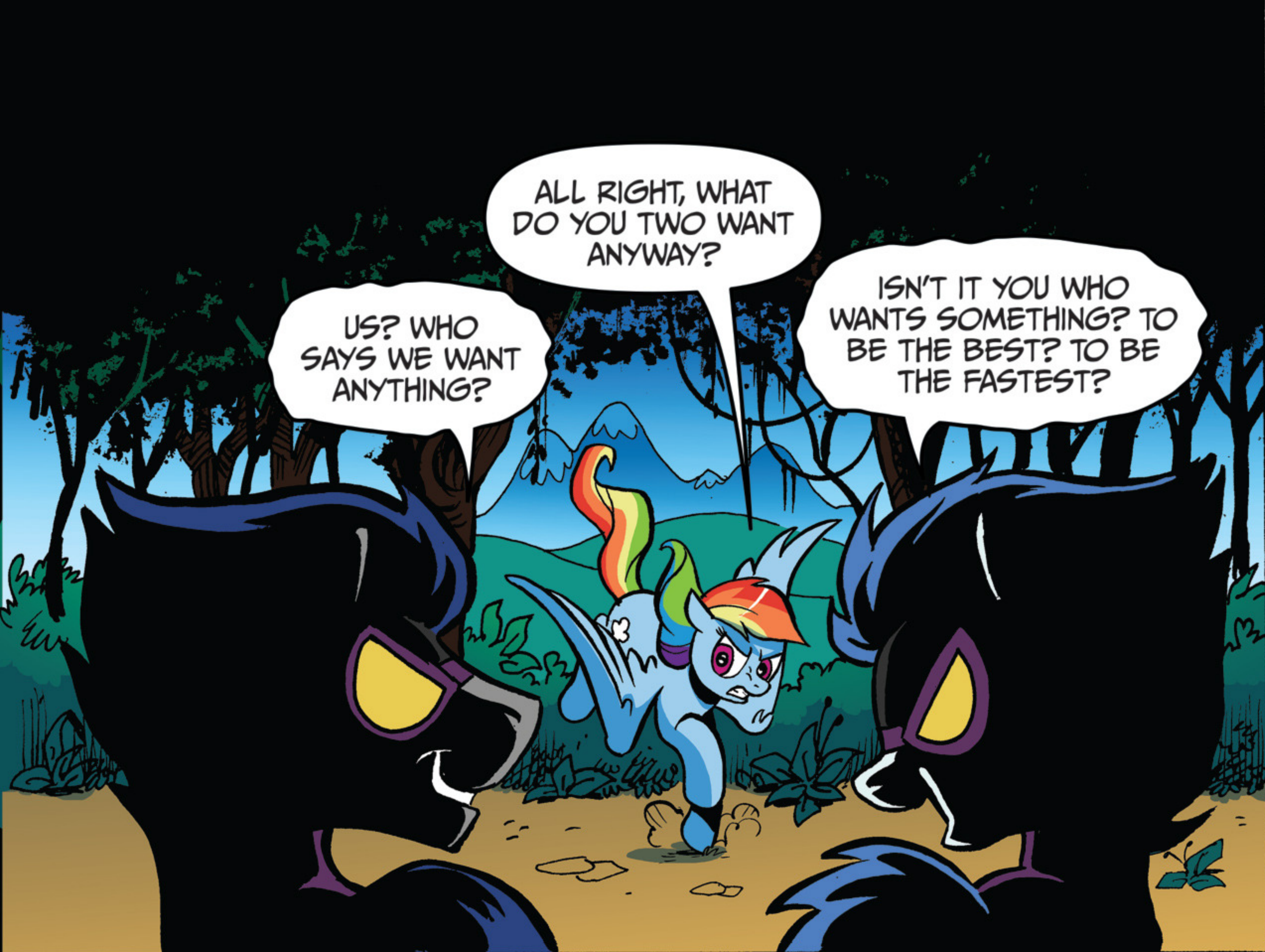
WHAT DO
I DO?
THE
WONDERBOLTS
NEED ME!



BUT IF THOSE SHADOWBOLTS ARE
REAL, THEY COULD CAUSE ALL KINDS
OF PROBLEMS FOR PONYVILLE
AND WE DON'T HAVE ANY
WONDERBOLTS.



GRRR!
SOMETIMES
LOYALTY IS NOT THE
EASIEST ELEMENT
TO HAVE!



IDW
ANNUAL
2017

my LITTLE PONY

Guardians of Harmony™



TO BE CONTINUED IN...

MY LITTLE PONEY ANNUAL 2017: GUARDIANS OF HARMONY

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