

IDW
ISSUE
28

my LITTLE PONY

FRIENDS
FOREVER

NOW
WITH MORE
CUTIE MARKS!



AME/16

WHITLEY • FOSGITT • BRECKEL



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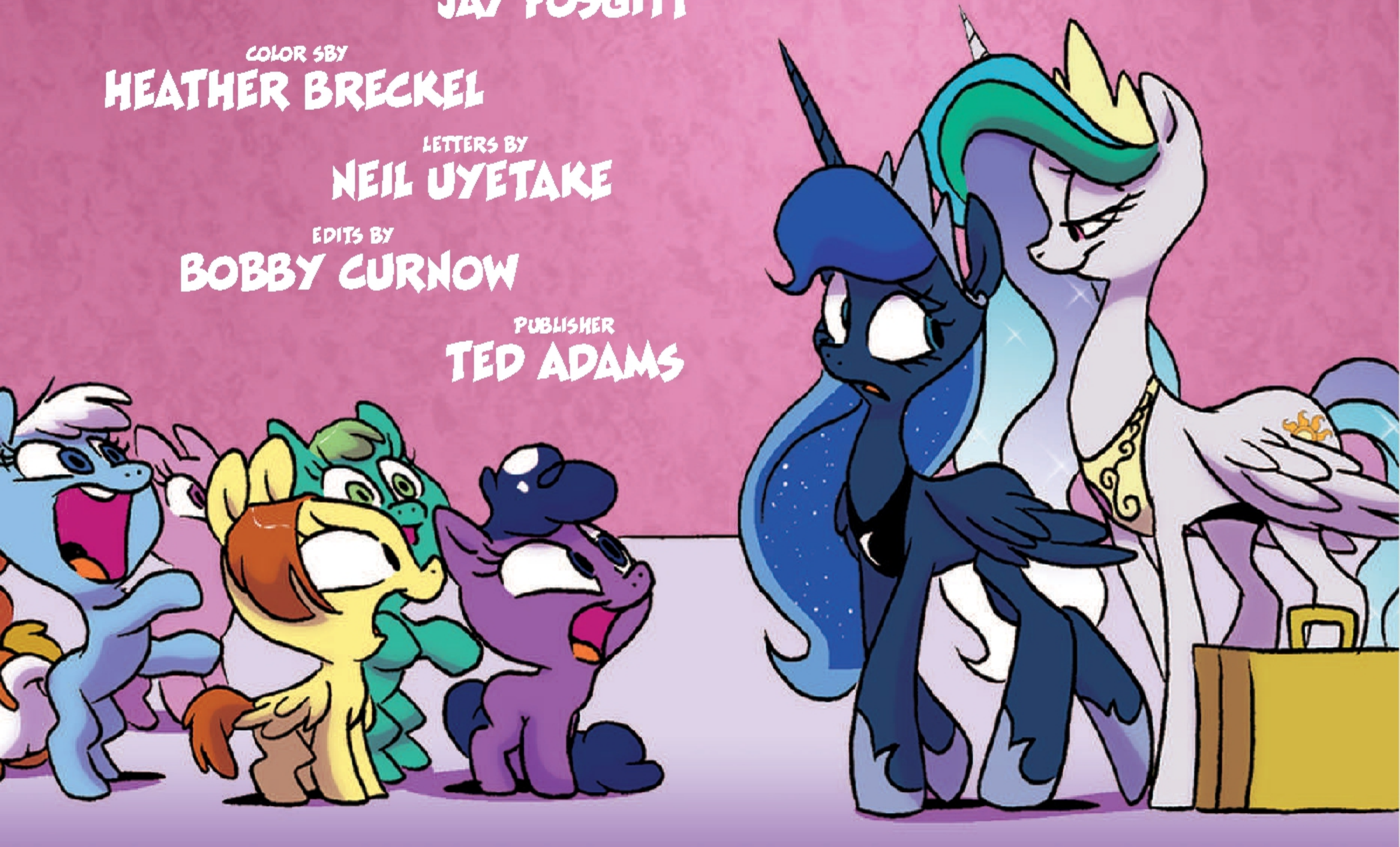
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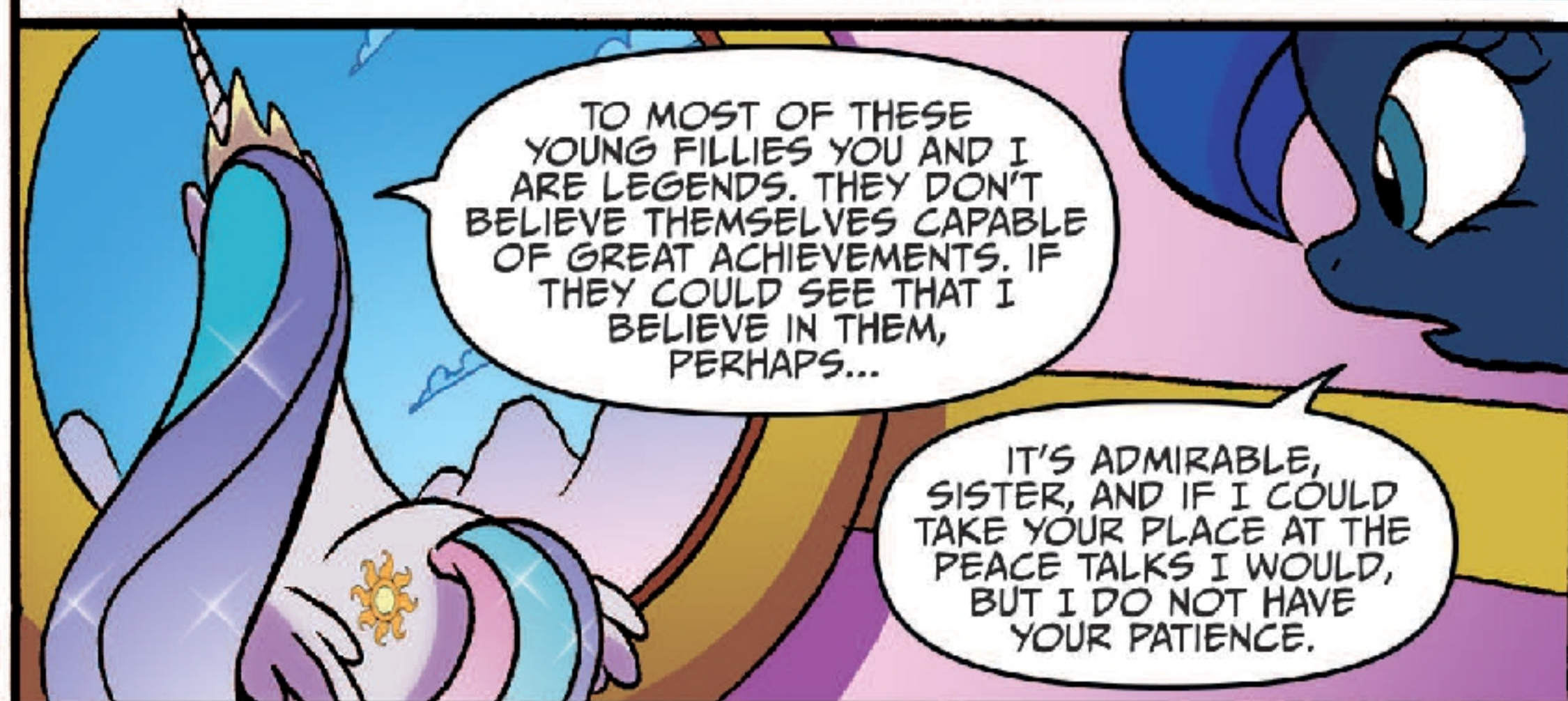
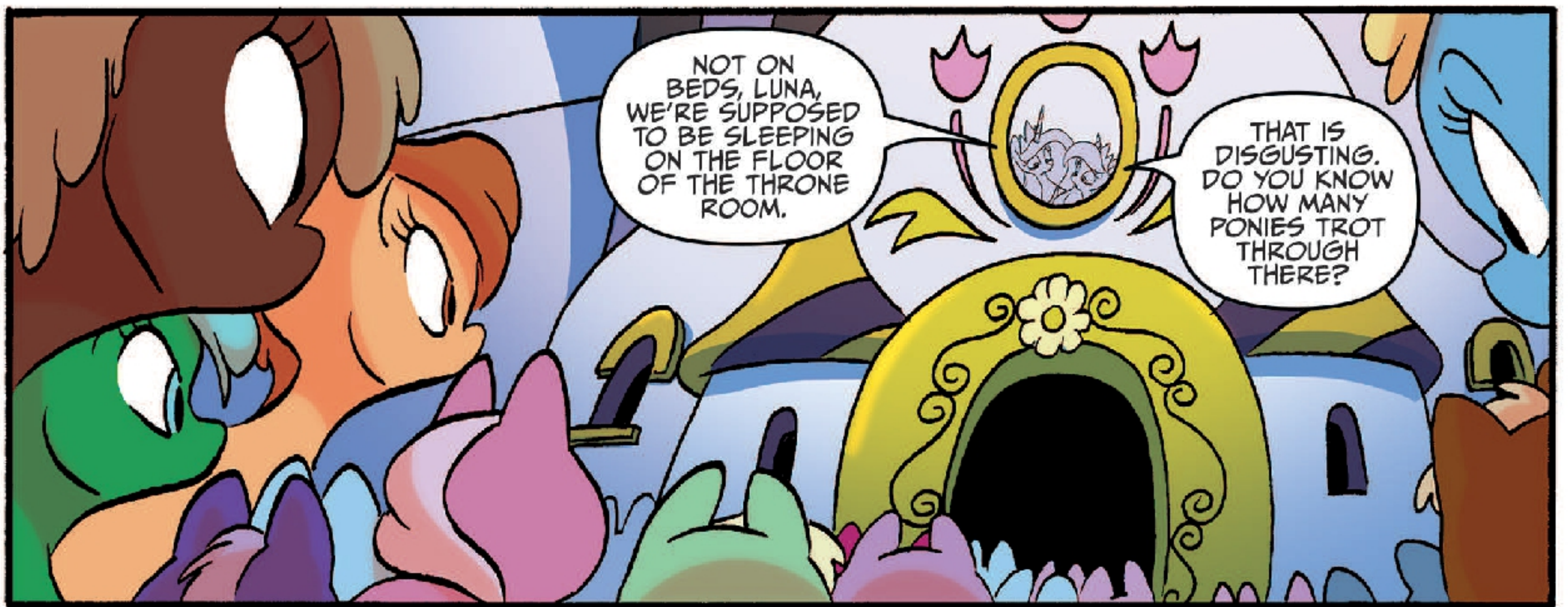


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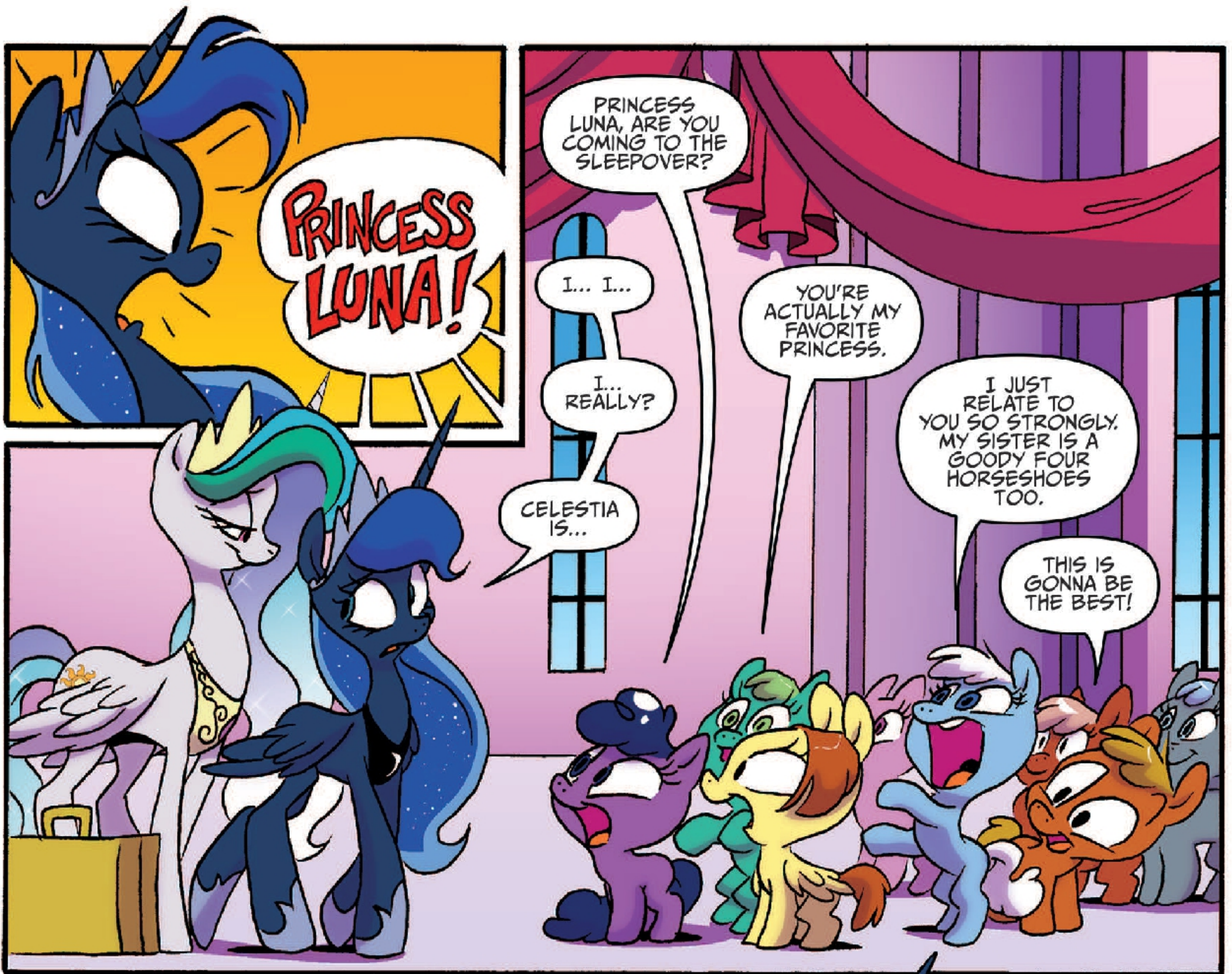
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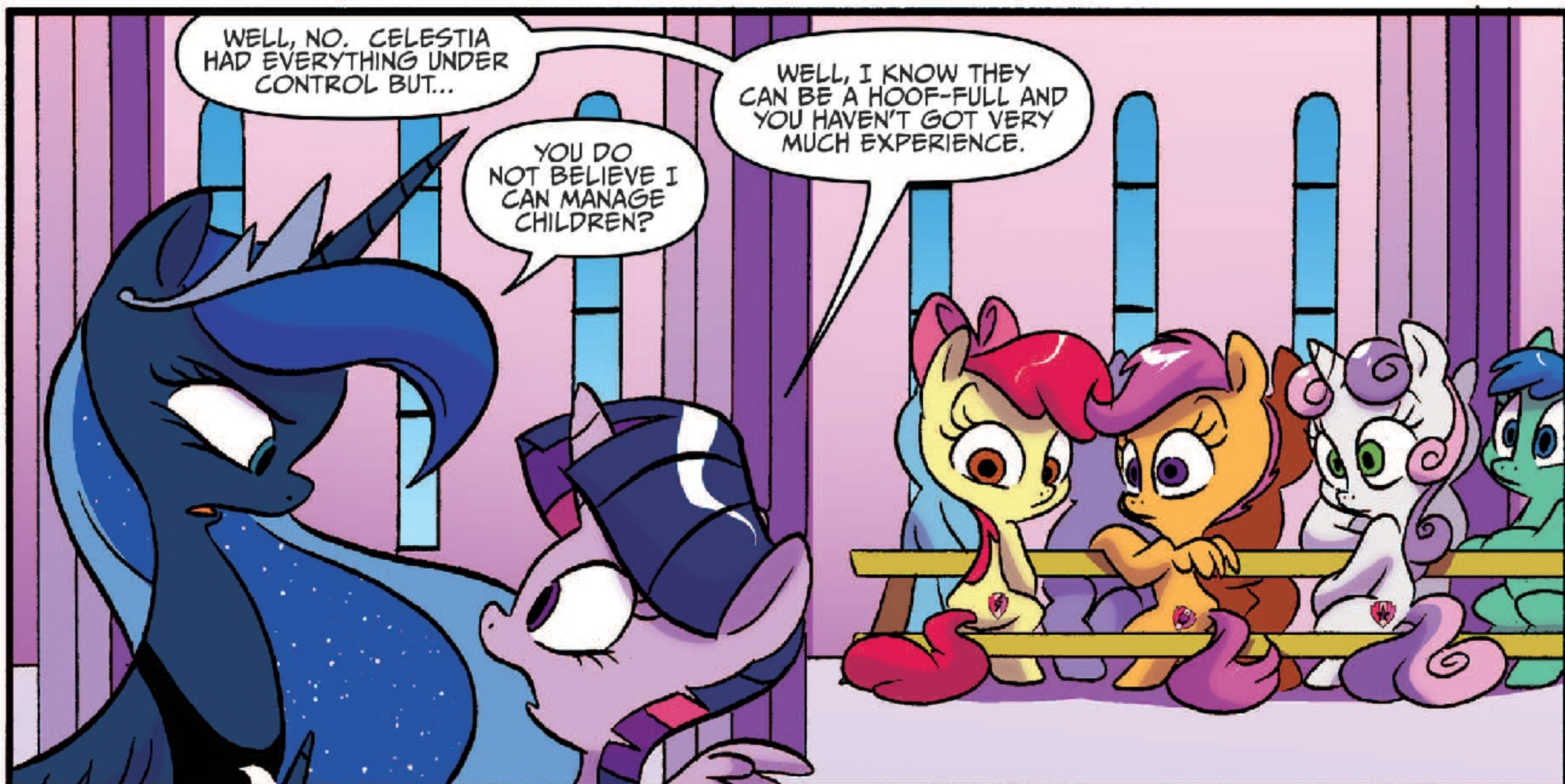






LUNA, ARE YOU SURE ABOUT THIS? I CAN STAY IF YOU NEED MY HELP.

OH, WERE YOU SUPPOSED TO BE HELPING MY SISTER?



WELL, NO. CELESTIA HAD EVERYTHING UNDER CONTROL BUT...

YOU DO NOT BELIEVE I CAN MANAGE CHILDREN?

WELL, I KNOW THEY CAN BE A HOOF-FULL AND YOU HAVEN'T GOT VERY MUCH EXPERIENCE.

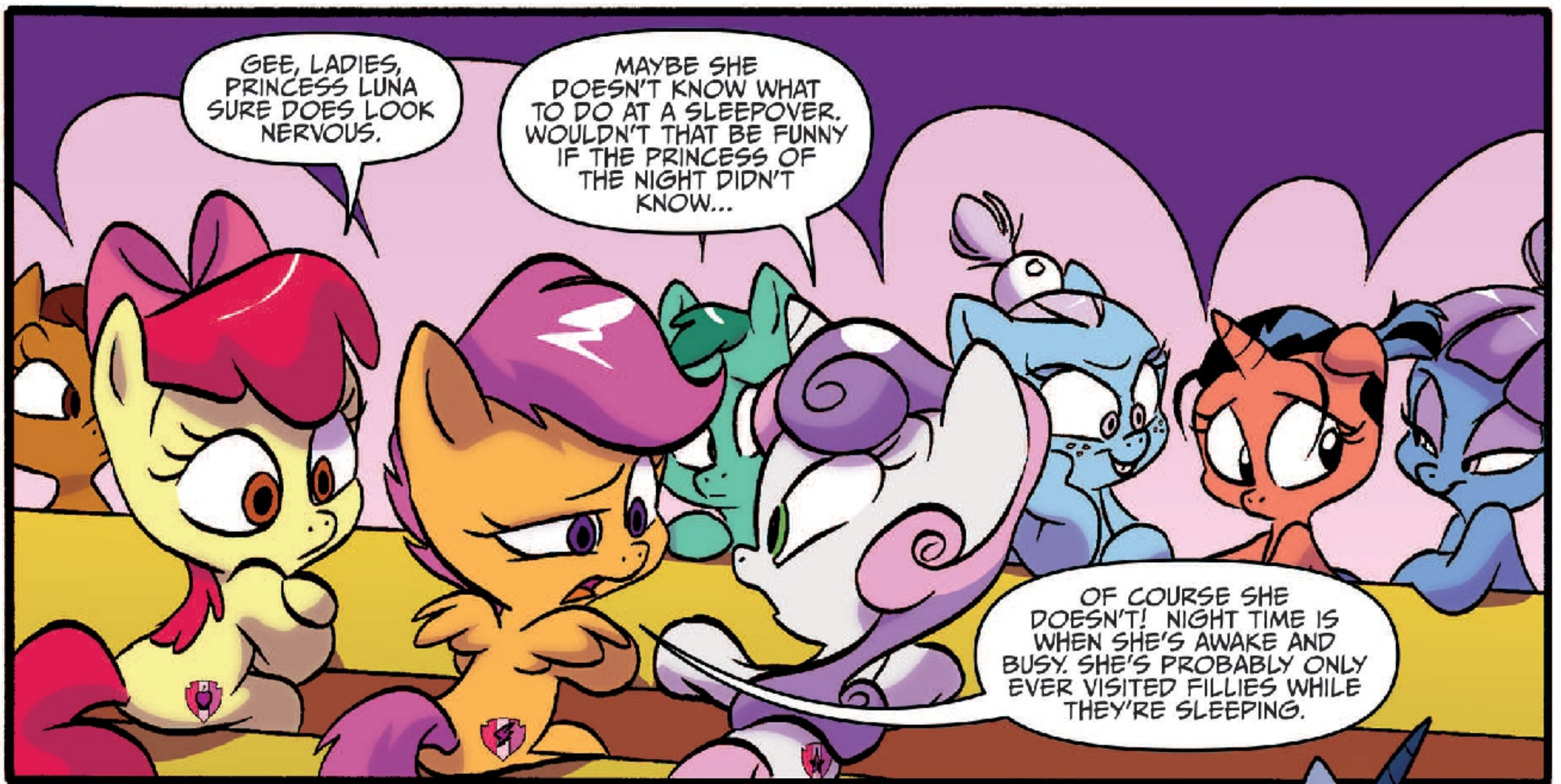


I AM A POWERFUL AND MIGHTY PRINCESS OF EQUESTRIA!

YES, BUT...

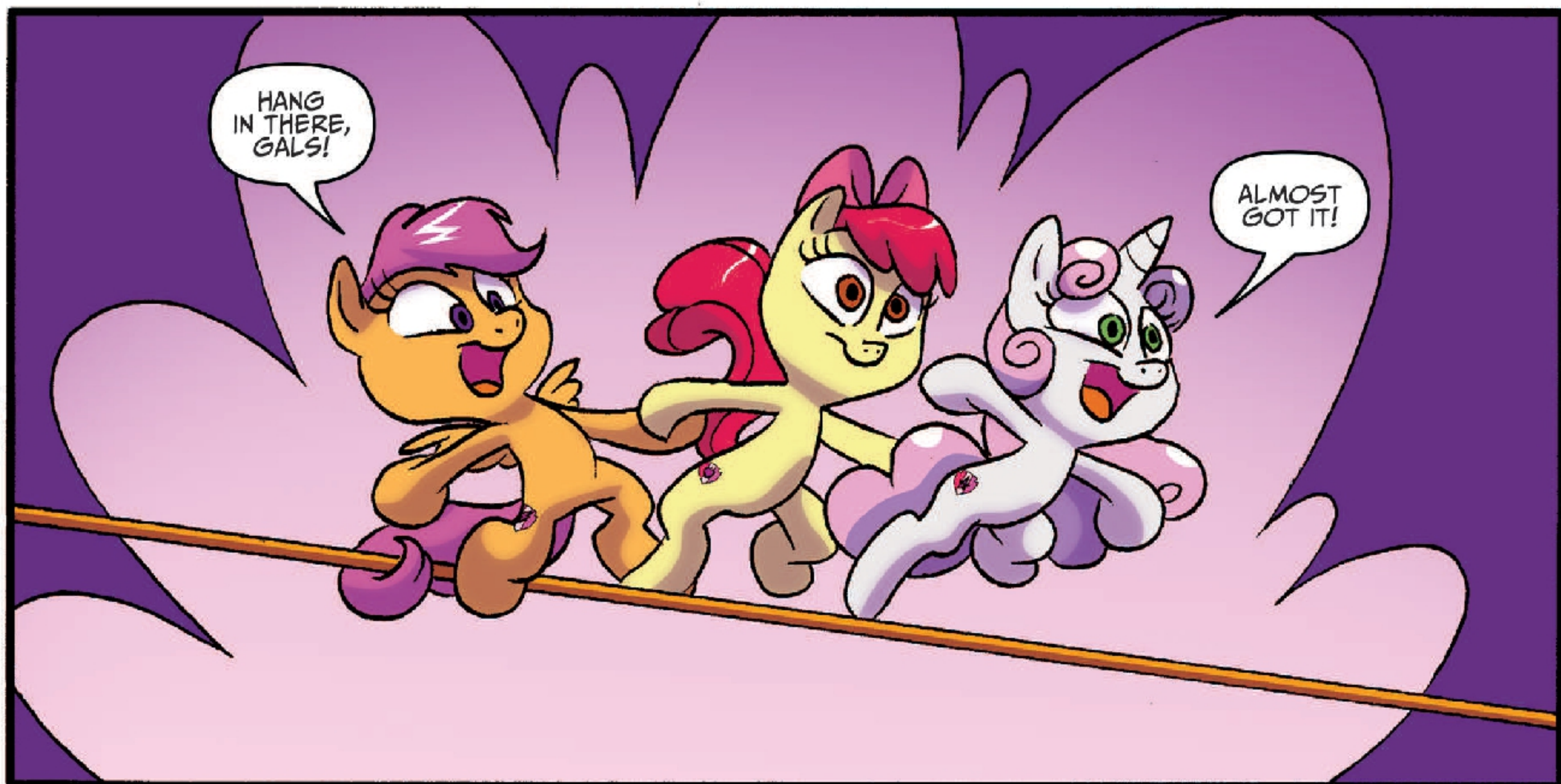
BUT YOU BELIEVE MY REIGN CAN BE BROUGHT DOWN BY A BUNCH OF FILLIES? I WILL MANAGE, TWILIGHT SPARKLE. YOU MAY RETURN TO PONYVILLE.











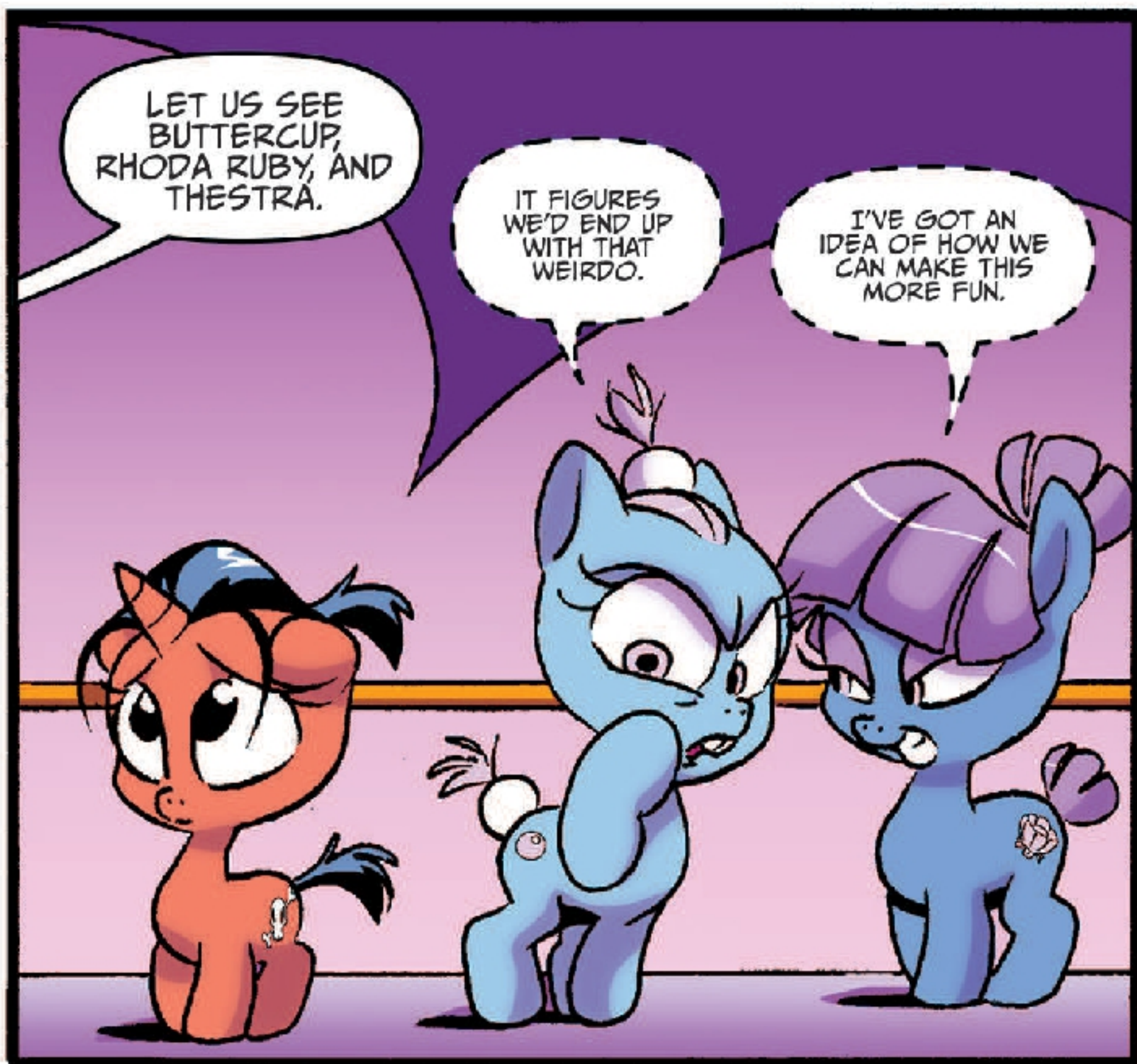
HANG IN THERE, GALS!

ALMOST GOT IT!



OH YEAH! WE'RE THE CHAMPIONS.

EXEMPLARY JOB! NOW WHO IS NEXT?



LET US SEE BUTTERCUP, RHODA RUBY, AND THESTRA.

IT FIGURES WE'D END UP WITH THAT WEIRDO.

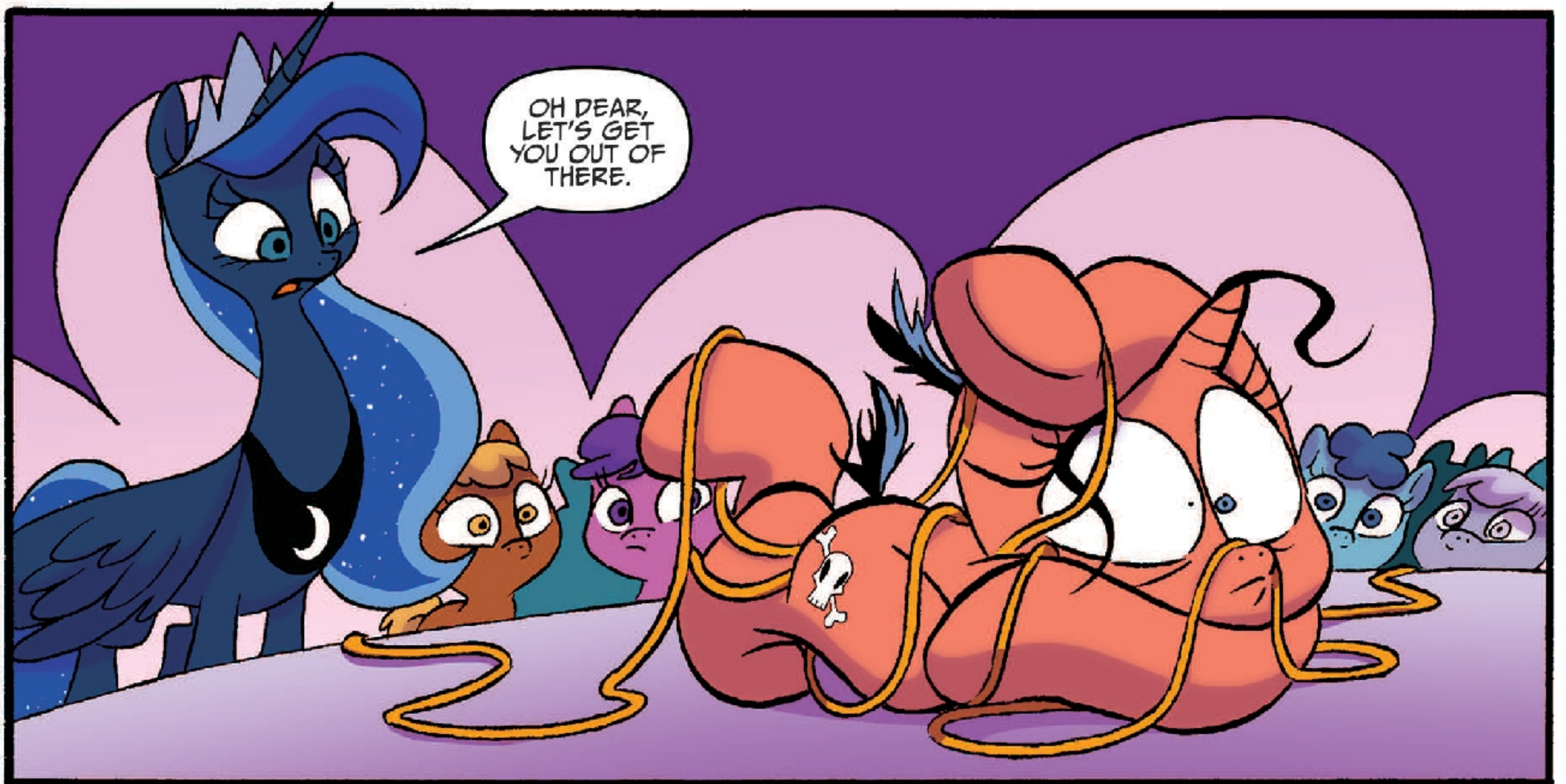
I'VE GOT AN IDEA OF HOW WE CAN MAKE THIS MORE FUN.



OH, THESTRA, WE'RE SO GLAD YOU GOT PICKED TO BE ON OUR TEAM!

YEAH! WITH YOU HERE WE'LL HAVE THE BEST TIME OF ALL!

UM... THANKS, I GUESS?





WOW, PRINCESS LUNA, FOR YOUR FIRST SLEEPOVER YOU DID A GREAT JOB.

THANK YOU, SWEETIE BELLE.



WHAT ARE WE TO DO NOW?



WELL, NOW IT'S TIME FOR US TO GO TO SLEEP.

BUT NOT REALLY SLEEP, MOSTLY WE'LL TALK TO EACH OTHER AND ACT UP TILL WE START TO PASS OUT.

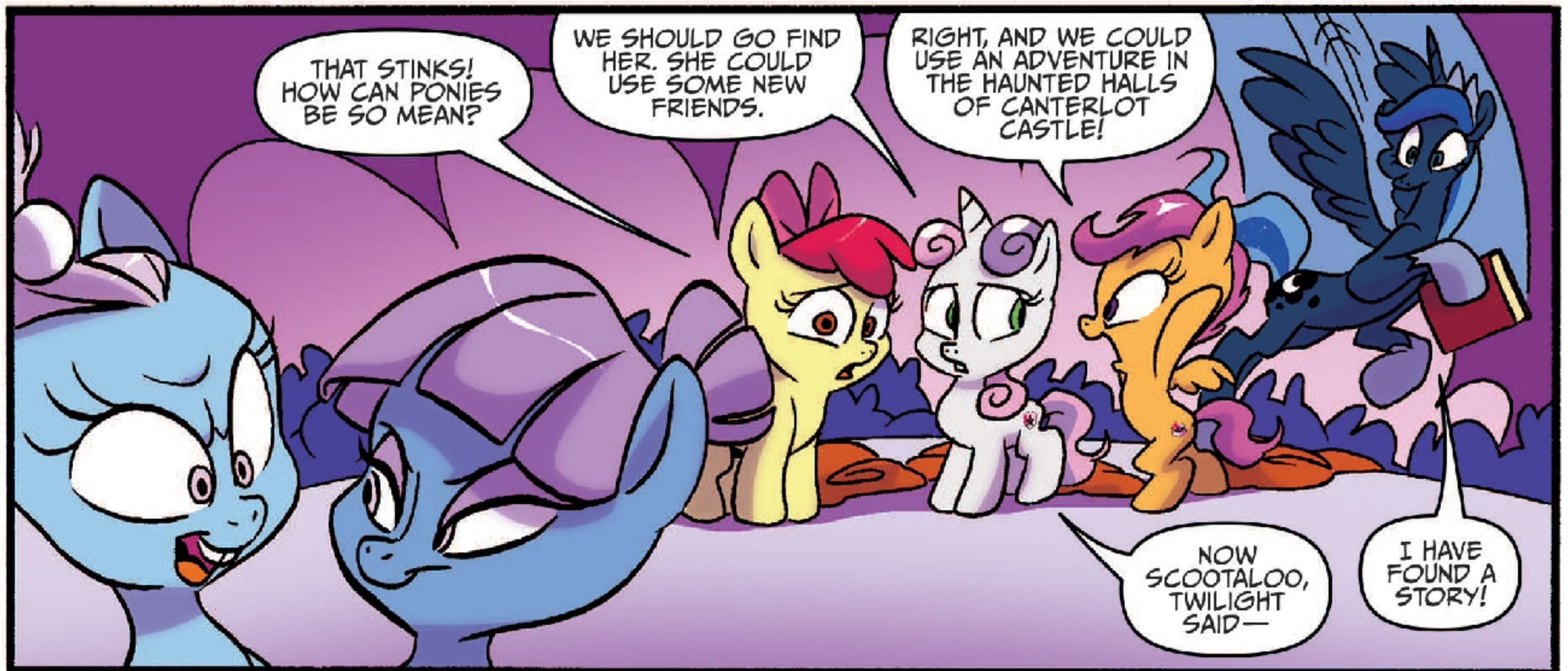
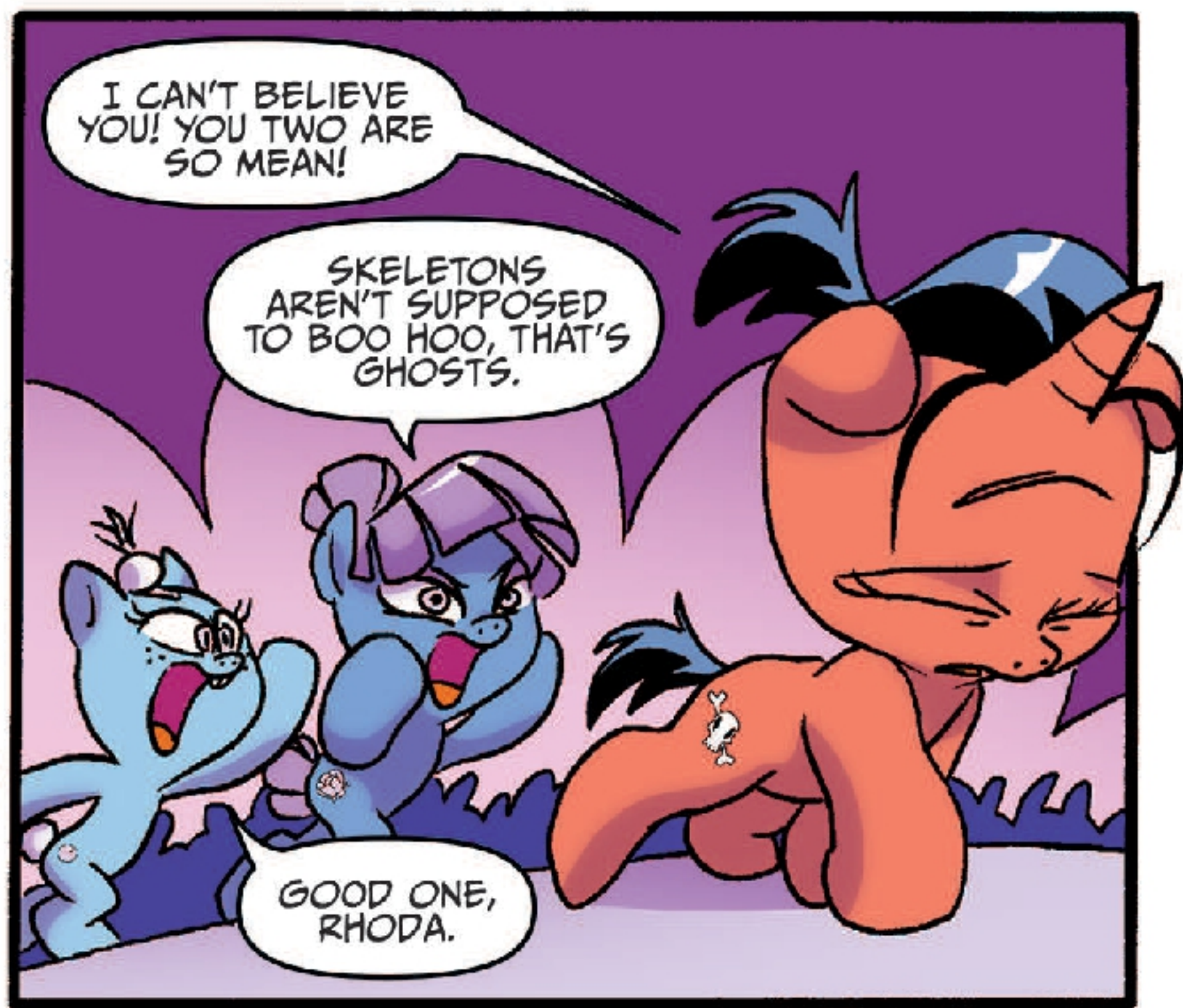
WELL, WHAT AM I TO DO?

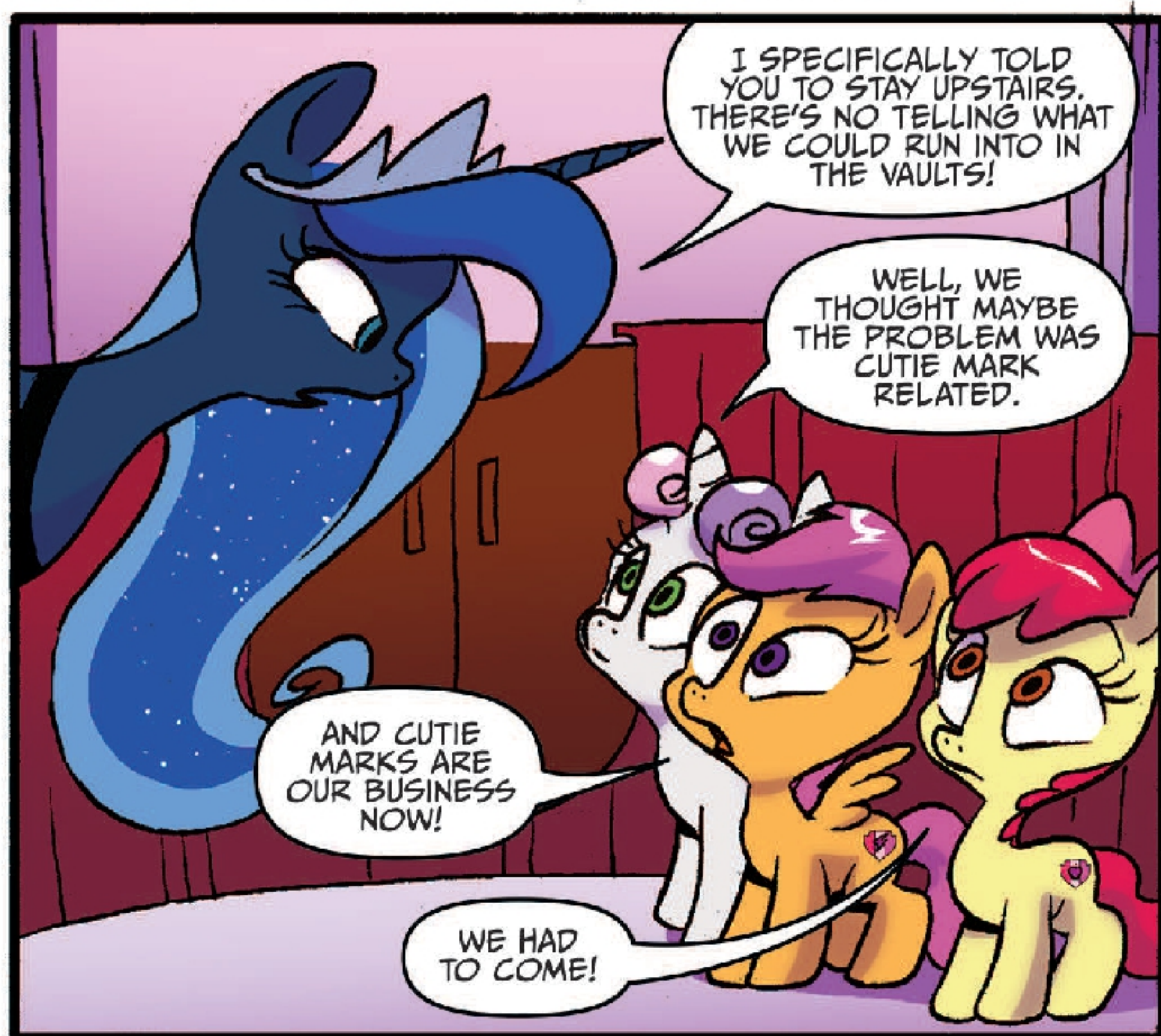
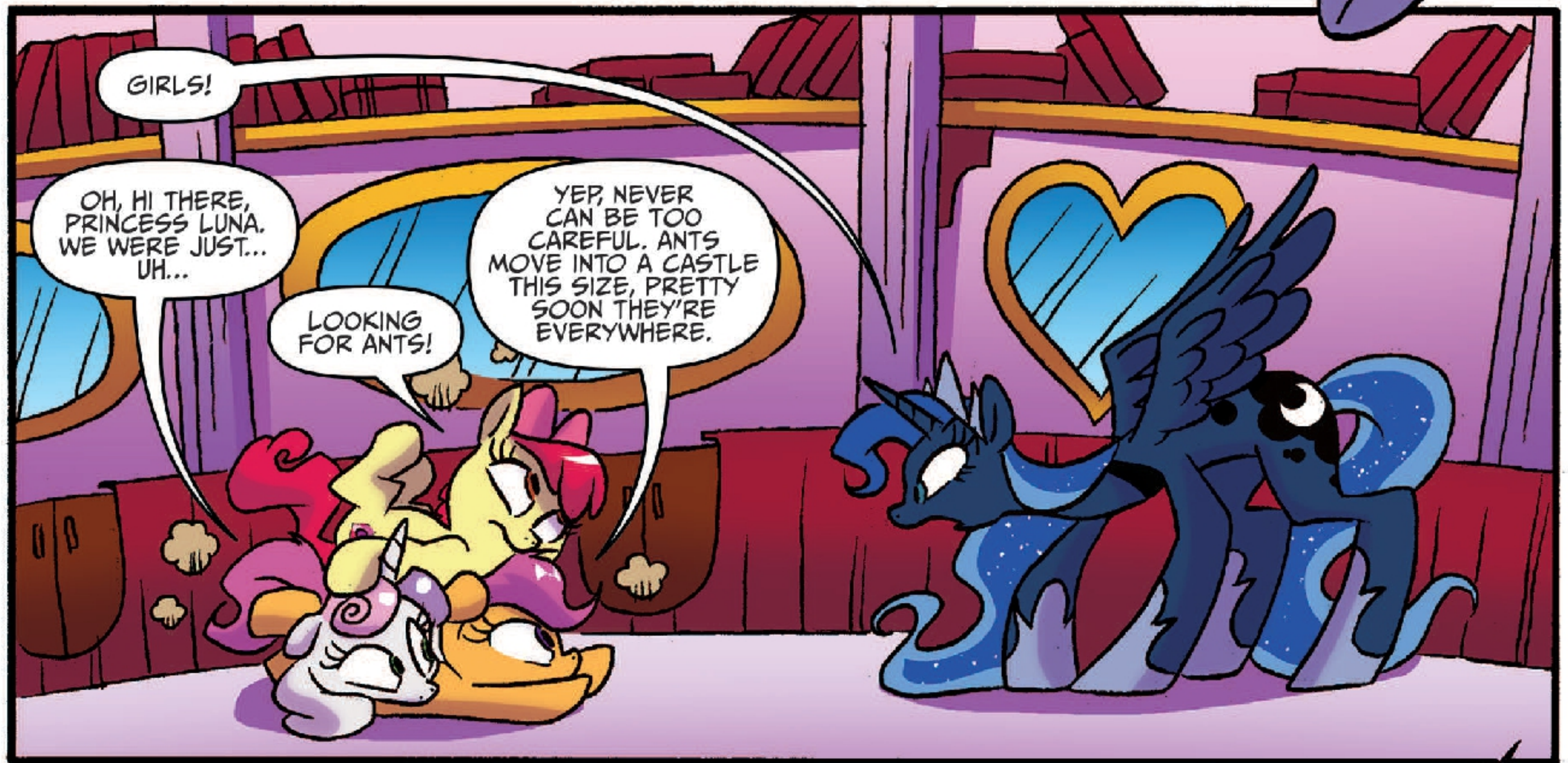
YOU COULD READ US A BOOK!

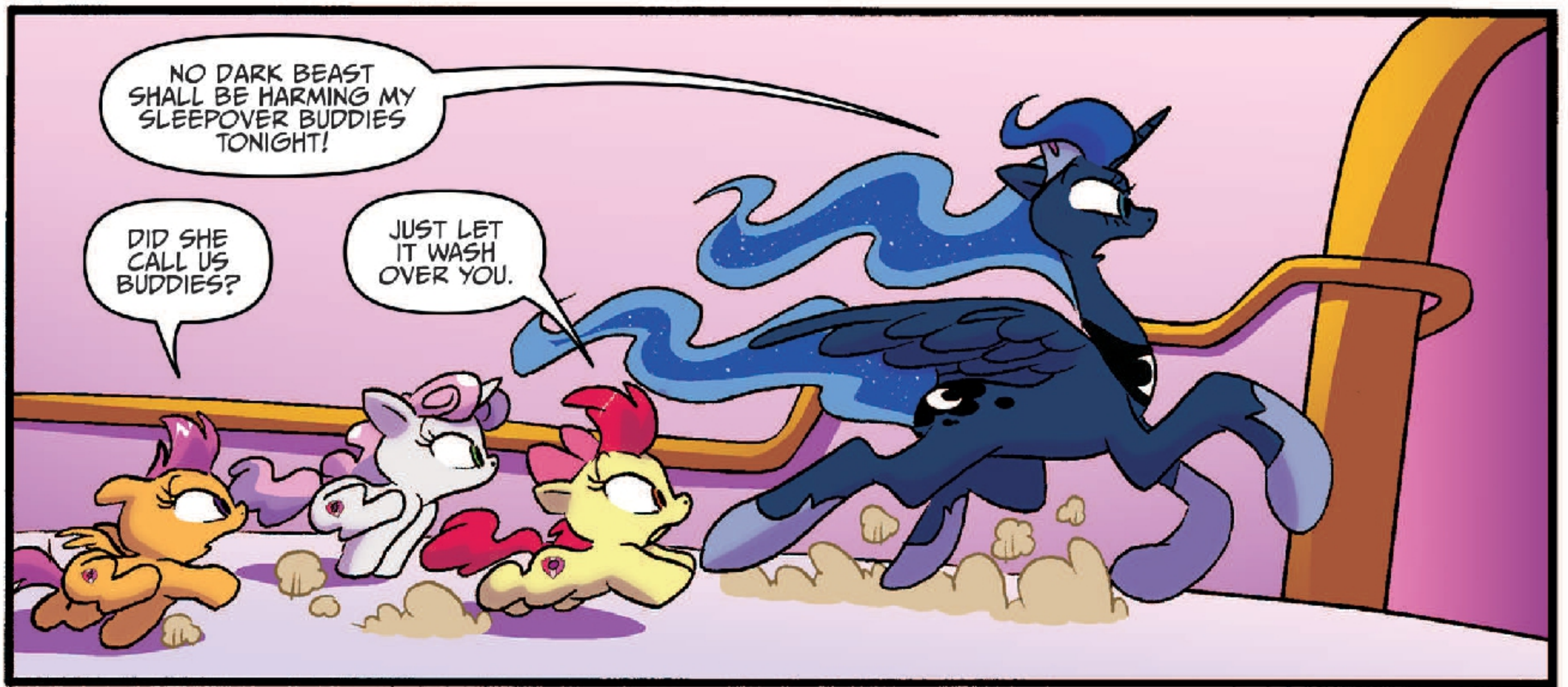


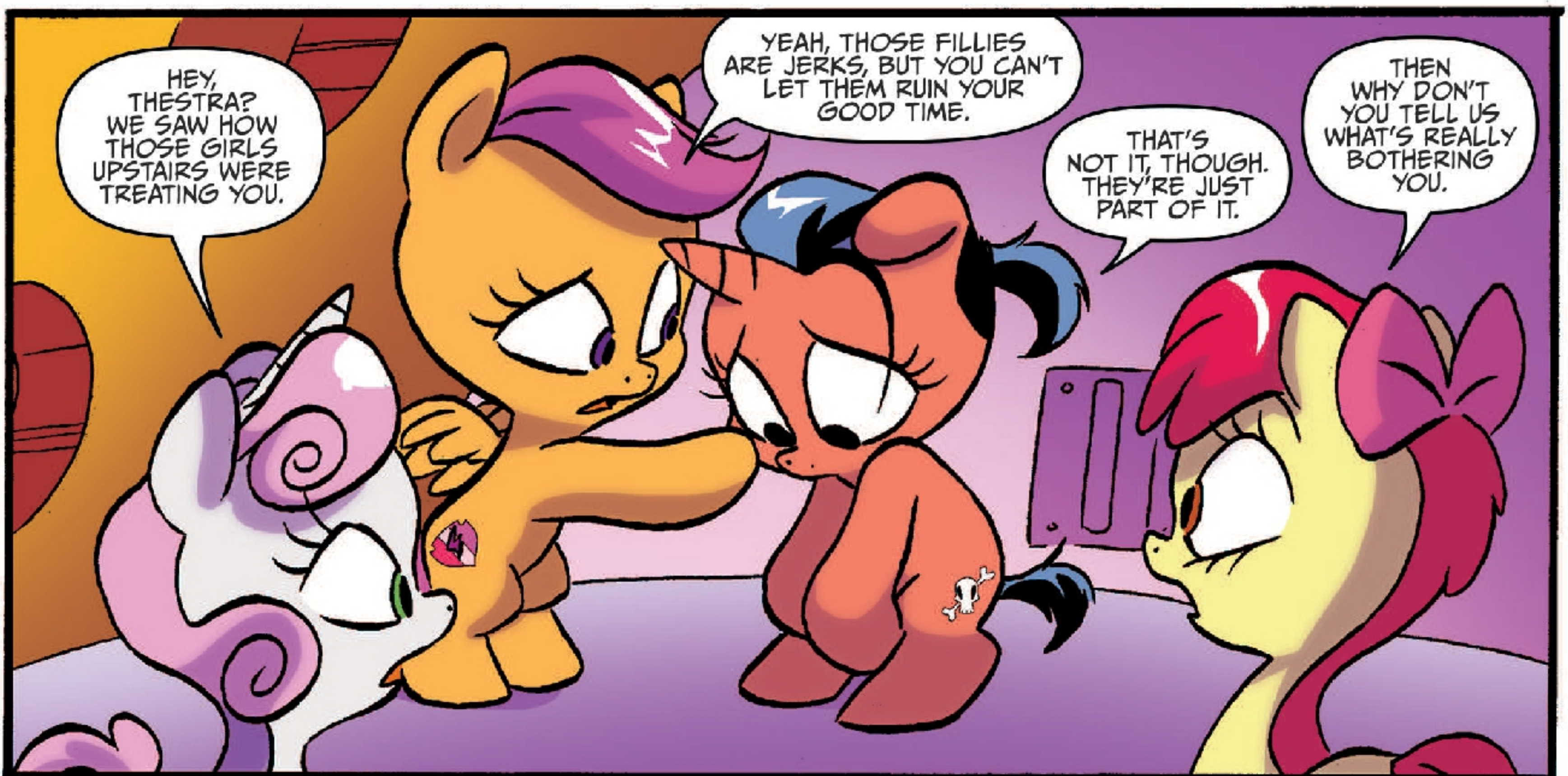
WELL THEN, I SUPPOSE I MUST GIVE MY SUBJECTS WHAT THEY DESIRE. I WILL RETURN WITH A BOOK!

READ TO US!
READ TO US!
READ TO US!









"JUST A FEW WEEKS AGO, I FINALLY GOT MY CUTIE MARK. I WAS SO EXCITED, BUT I DIDN'T KNOW WHAT IT MEANT."



THEN WHEN I FINALLY FIGURED IT OUT, FIRST EVERYBODY WAS ANGRY. THEN THEY MADE FUN OF ME.

NOW, THAT DON'T SEEM RIGHT. CUTIE MARKS MAKE US SPECIAL. NOBODY SHOULD MAKE FUN OF YOU FOR YOURS.

BUT THEY SAID IT WAS FREAKY!



SO WHAT? AS LONG AS IT'S AWESOME TO YOU!



BUT IT'S REALLY—

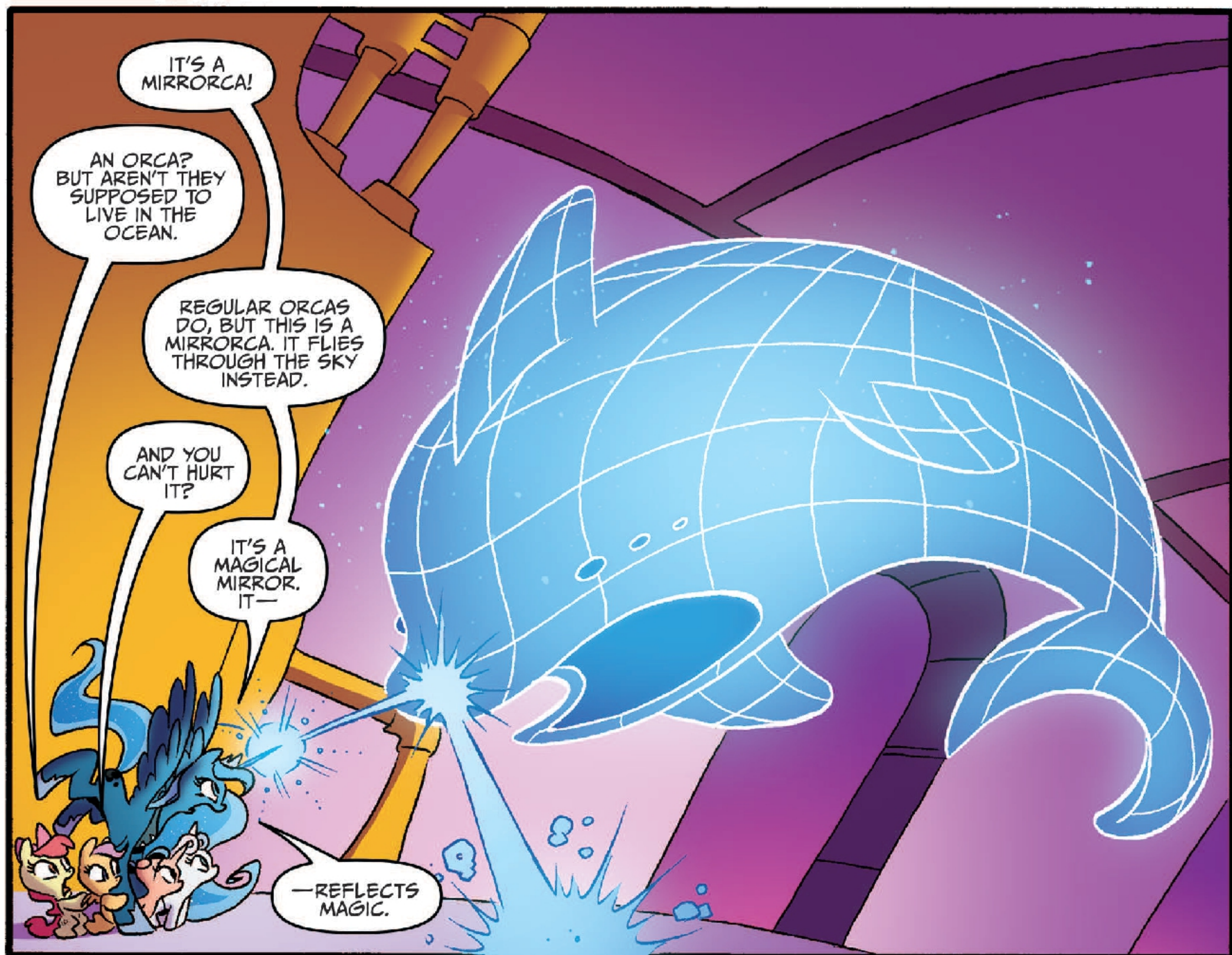
IT'S A CREATURE OF CHAOS MAGIC. HUGE AND TERRIFYING AND INVULNERABLE TO EVEN MY MAGIC.



WHAT IS IT?



WHAT WAS THAT?



IT'S A MIRRORCA!

AN ORCA? BUT AREN'T THEY SUPPOSED TO LIVE IN THE OCEAN.

REGULAR ORCAS DO, BUT THIS IS A MIRRORCA. IT FLIES THROUGH THE SKY INSTEAD.

AND YOU CAN'T HURT IT?

IT'S A MAGICAL MIRROR. IT—

—REFLECTS MAGIC.



WAIT. IT'S COMPLETELY MADE OF MIRRORS?



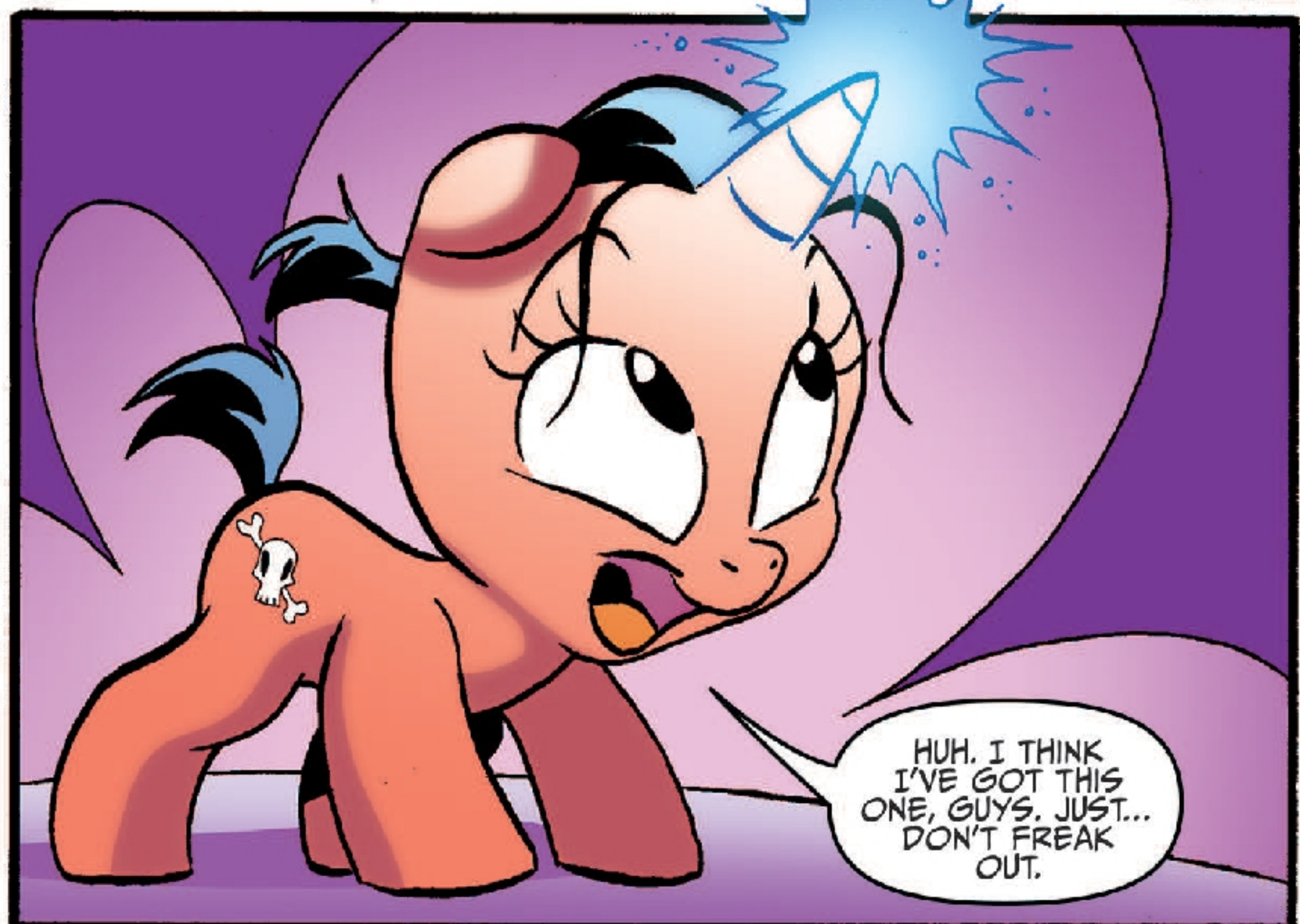
YES.



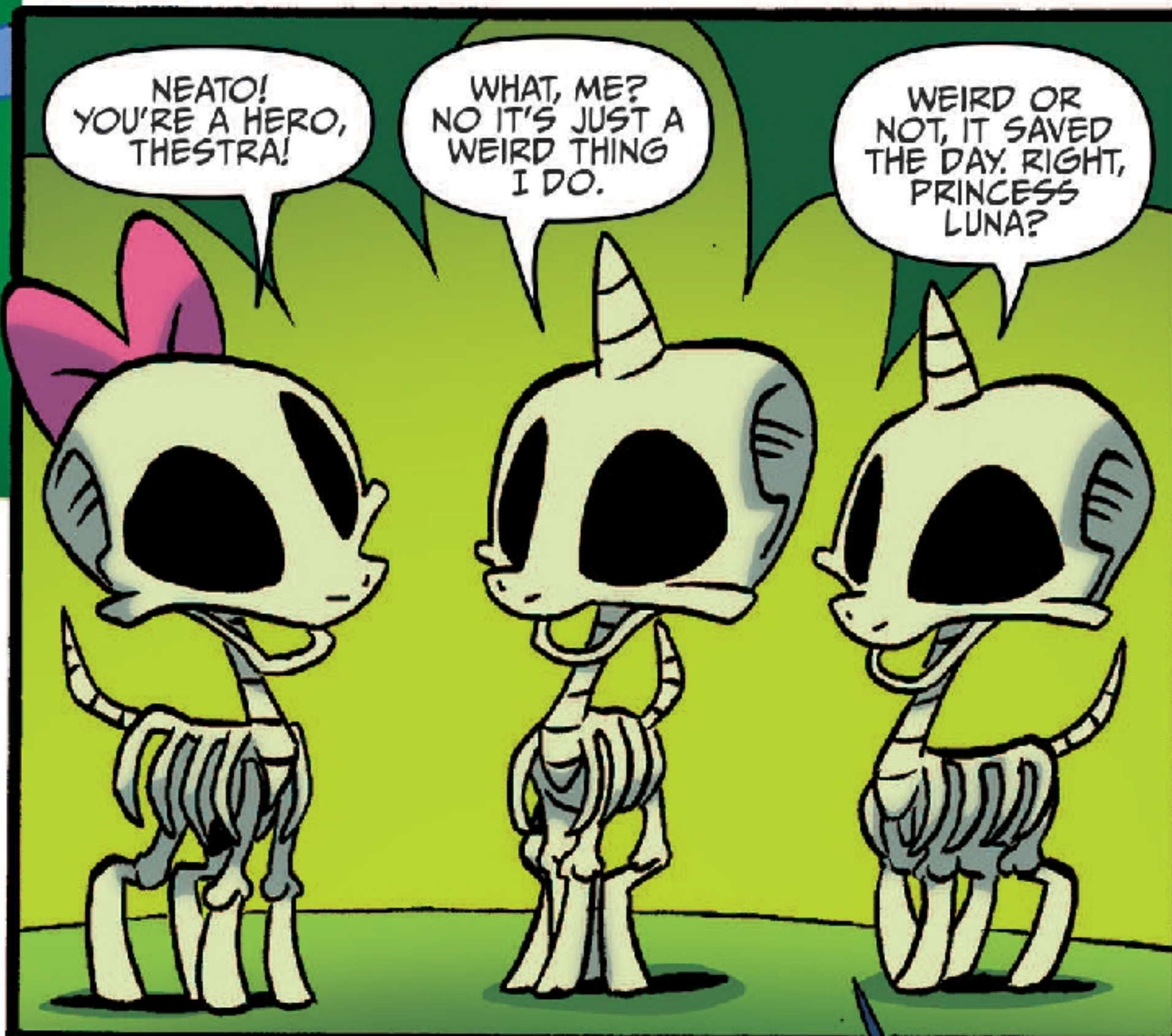
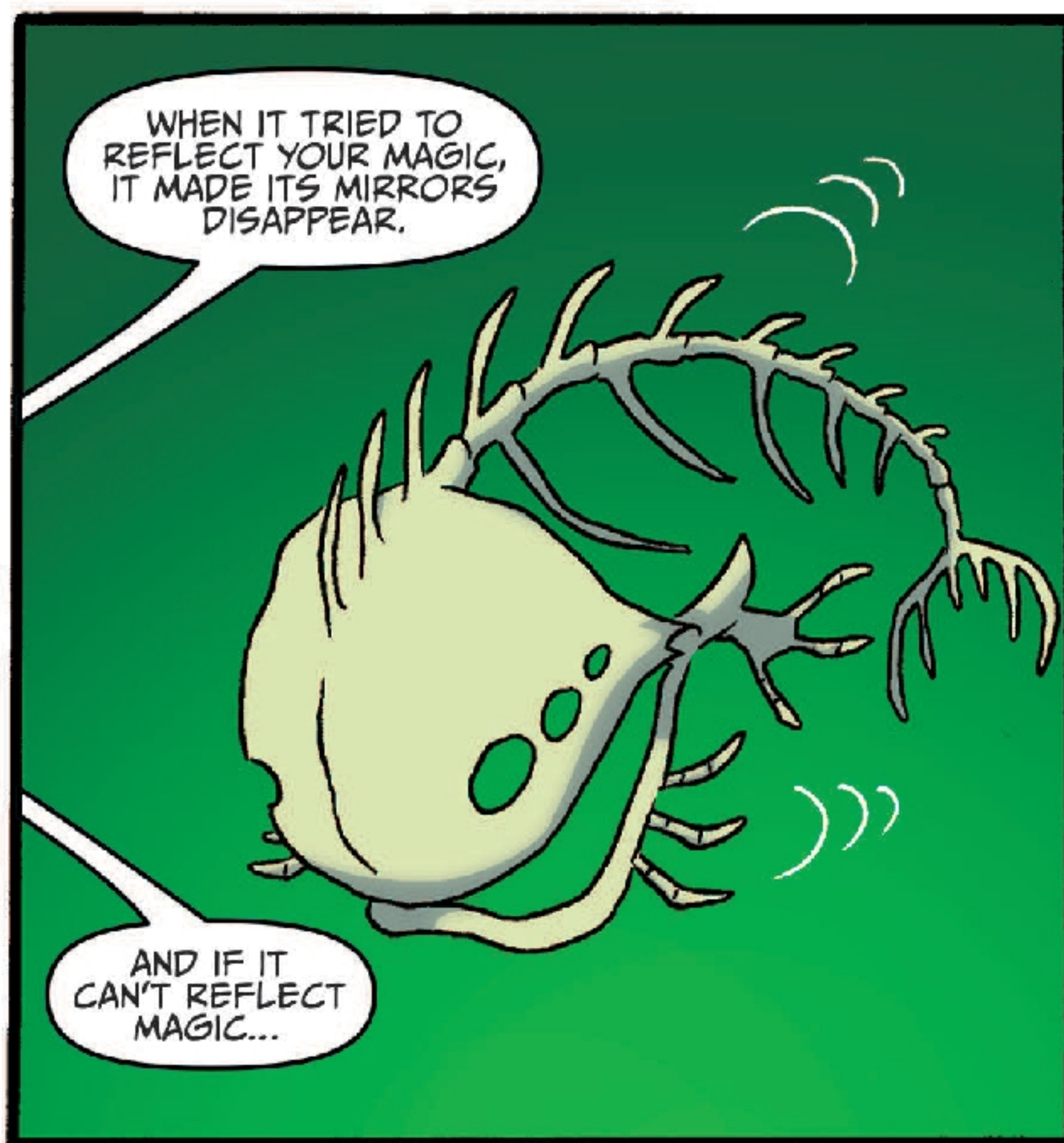
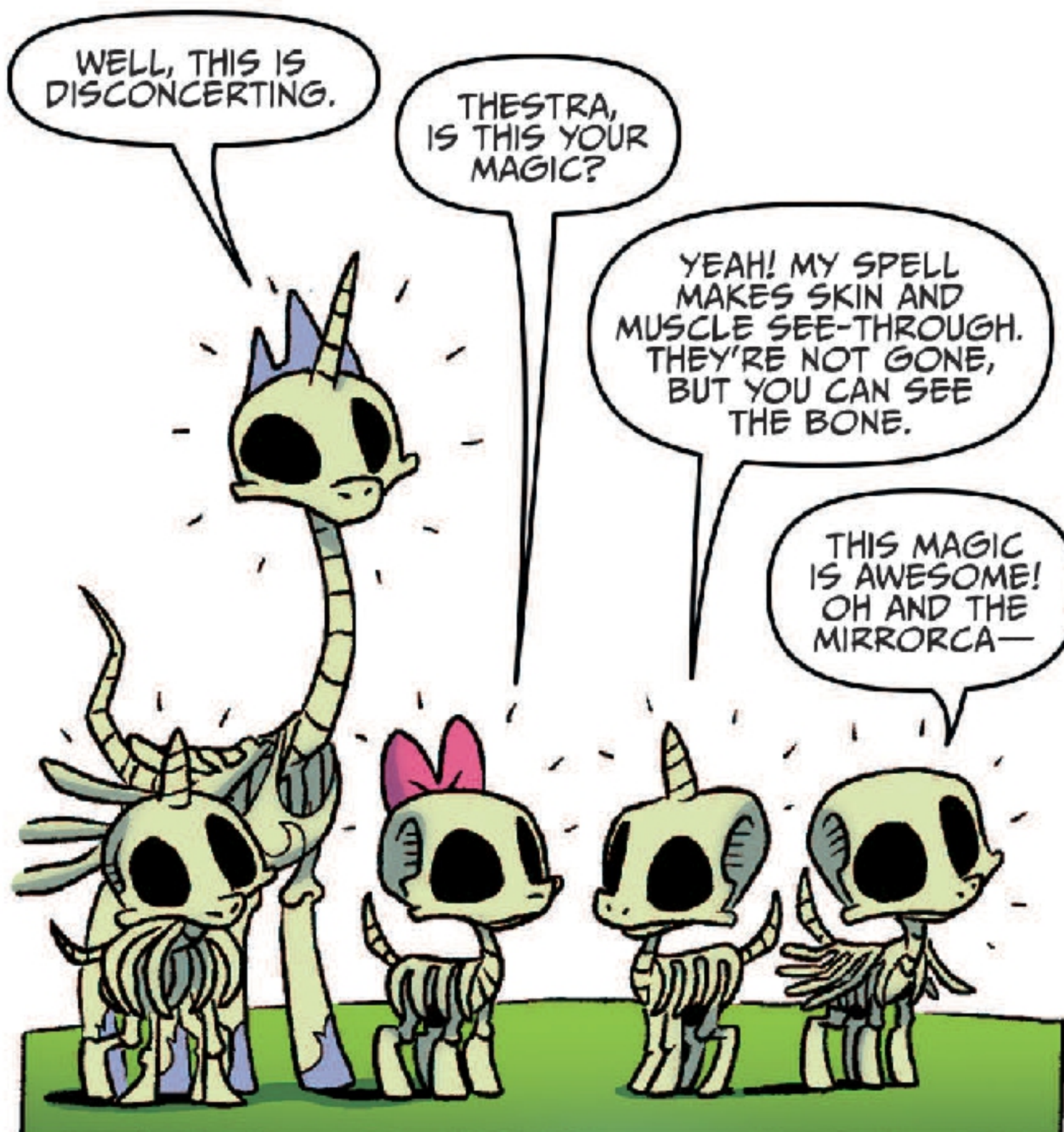
AND IT REFLECTS ANY MAGIC OR JUST MAGIC USED TO ATTACK IT?

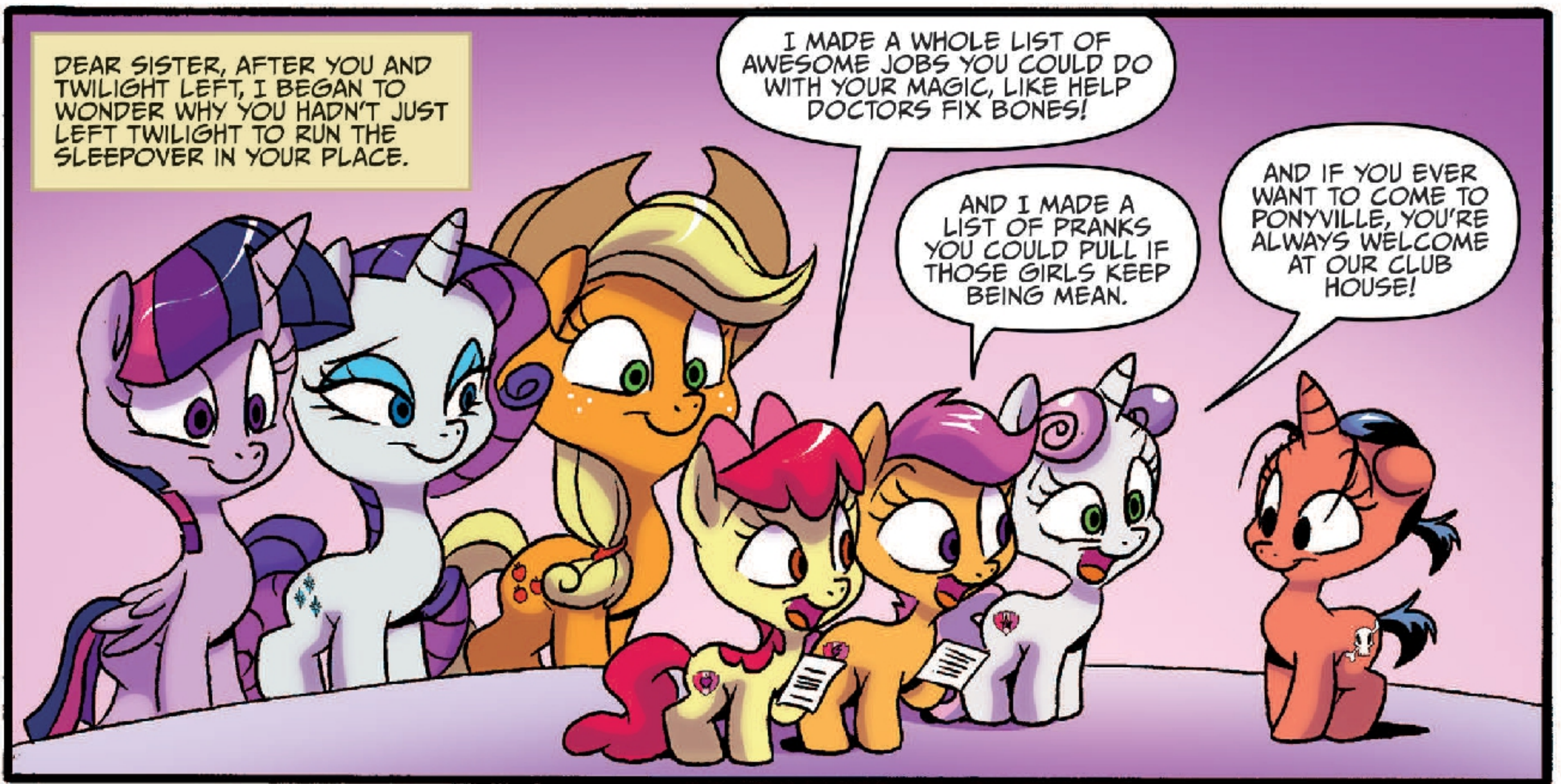


ANY MAGIC WE USE, IT WILL USE. IS THERE A POINT TO THIS QUESTIONING?



HUH. I THINK I'VE GOT THIS ONE, GUYS. JUST... DON'T FREAK OUT.



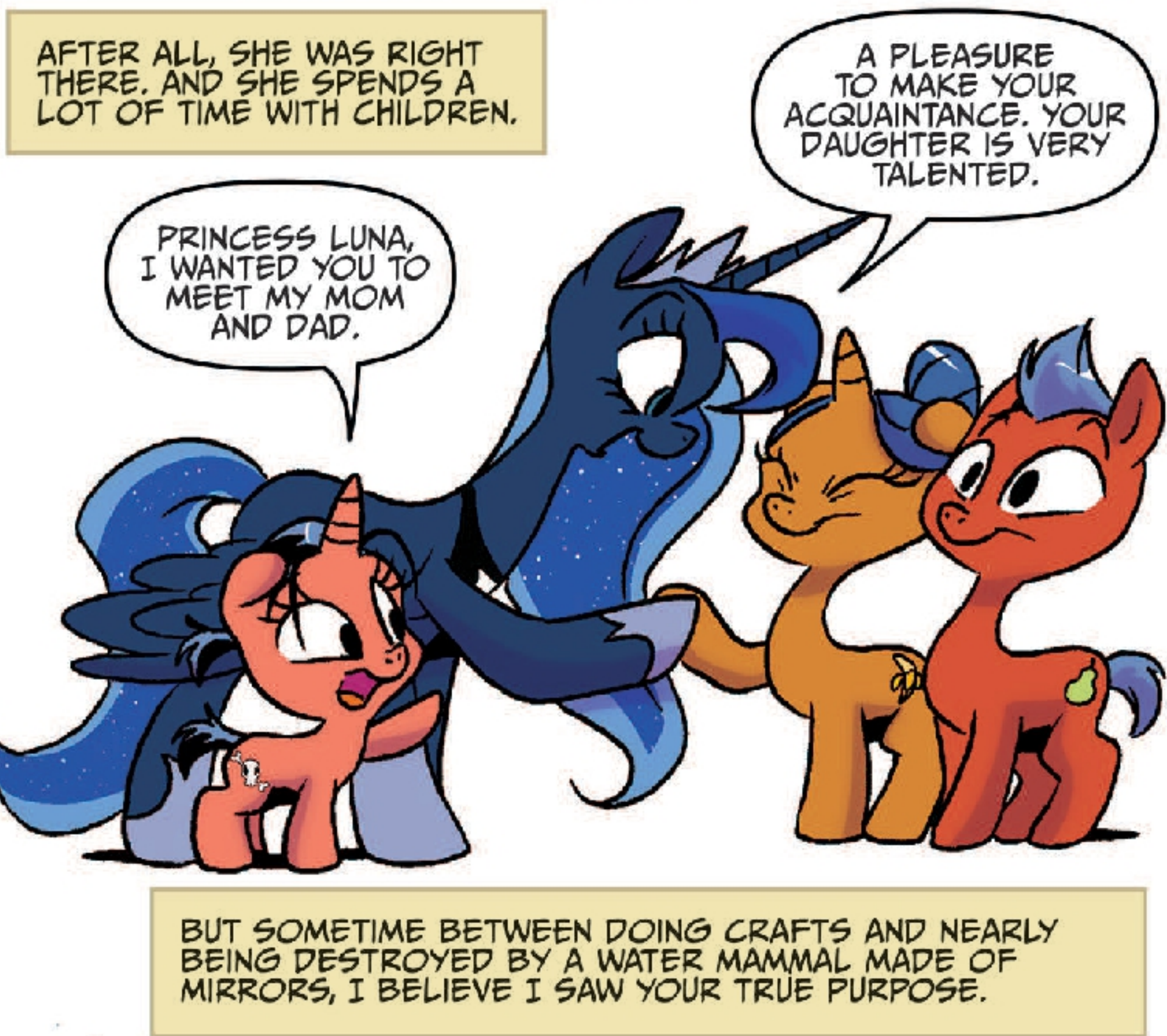


DEAR SISTER, AFTER YOU AND TWILIGHT LEFT, I BEGAN TO WONDER WHY YOU HADN'T JUST LEFT TWILIGHT TO RUN THE SLEEPOVER IN YOUR PLACE.

I MADE A WHOLE LIST OF AWESOME JOBS YOU COULD DO WITH YOUR MAGIC, LIKE HELP DOCTORS FIX BONES!

AND I MADE A LIST OF PRANKS YOU COULD PULL IF THOSE GIRLS KEEP BEING MEAN.

AND IF YOU EVER WANT TO COME TO PONYVILLE, YOU'RE ALWAYS WELCOME AT OUR CLUB HOUSE!



AFTER ALL, SHE WAS RIGHT THERE. AND SHE SPENDS A LOT OF TIME WITH CHILDREN.

PRINCESS LUNA, I WANTED YOU TO MEET MY MOM AND DAD.

A PLEASURE TO MAKE YOUR ACQUAINTANCE. YOUR DAUGHTER IS VERY TALENTED.

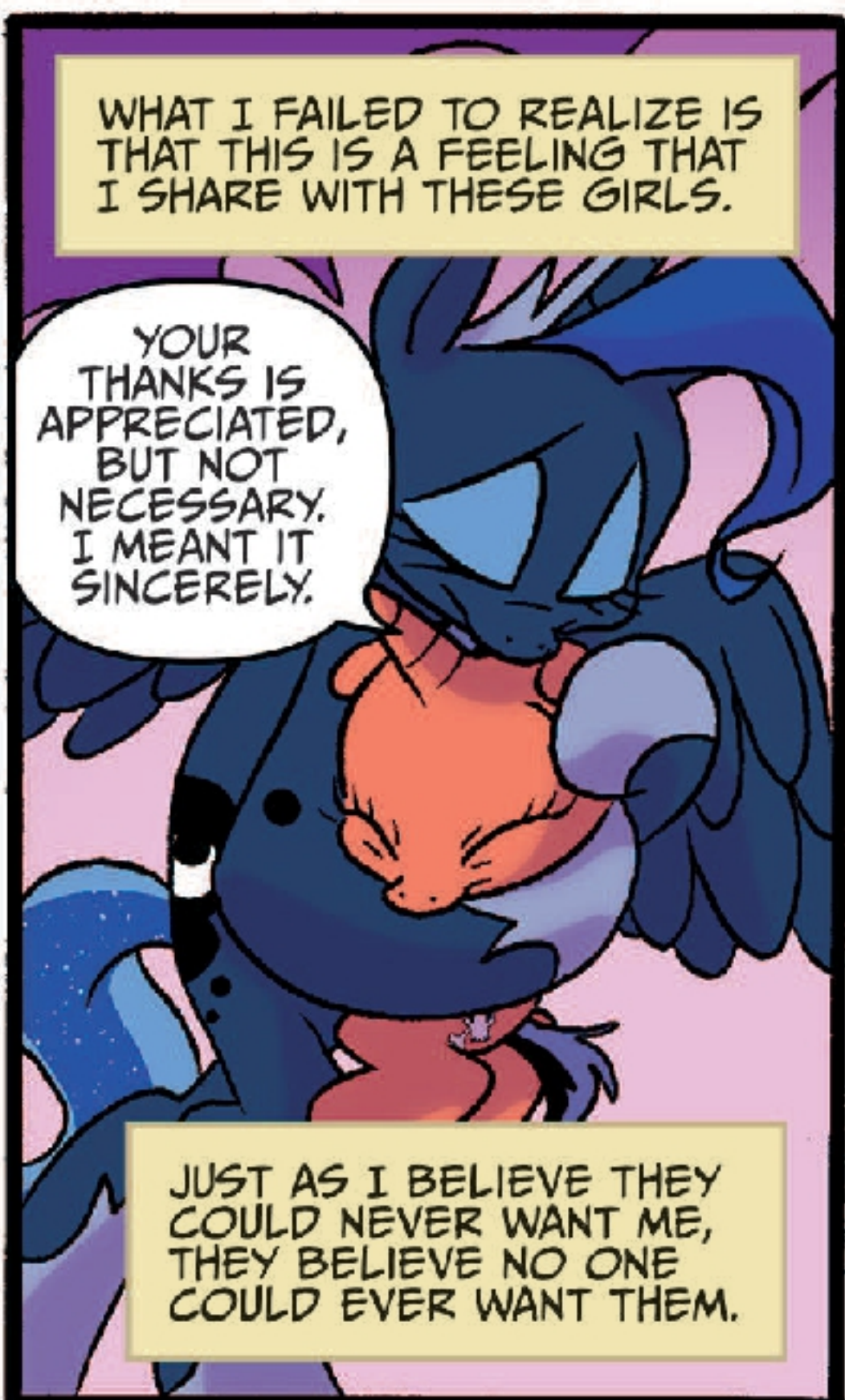
BUT SOMETIME BETWEEN DOING CRAFTS AND NEARLY BEING DESTROYED BY A WATER MAMMAL MADE OF MIRRORS, I BELIEVE I SAW YOUR TRUE PURPOSE.



THANK YOU SO MUCH! NOBODY EVER SAID THAT ABOUT ME!

OH... OH MY!

I NEVER CONSIDERED MYSELF THE TYPE TO MENTOR YOUNG FILLIES, PERHAPS BECAUSE I BELIEVED I WAS THE WEIRD SISTER, THE DARK SISTER, THE ONE NO YOUNG PONY COULD RELATE TO.



WHAT I FAILED TO REALIZE IS THAT THIS IS A FEELING THAT I SHARE WITH THESE GIRLS.

YOUR THANKS IS APPRECIATED, BUT NOT NECESSARY. I MEANT IT SINCERELY.

JUST AS I BELIEVE THEY COULD NEVER WANT ME, THEY BELIEVE NO ONE COULD EVER WANT THEM.



AFTER ALL, WHO NEEDS TO FEEL THEY FIT SOMEWHERE MORE THAN A MISFIT? WHO NEEDS TO FEEL VALUED MORE THAN THE STRANGE, CREEPY, AND UNUSUAL.

YOU'LL DO GREAT THINGS, THESTRA. I EXPECT TO HEAR ABOUT THEM.

YES, MA'AM.



AND WHO BETTER TO WATCH OVER THEM THAN A PRINCESS WHO IS ALSO FINDING HER WAY.

YOUR SISTER, LUNA.

THE END!

FROM THE PUBLISHER'S DESK

Ted Adams here. I'm going to be your monthly guide through the IDW/Top Shelf checklist, pointing out our big hits and bringing your attention to some gems that you might otherwise miss.

IDW's roots are deeply grounded in creator-owned comics. The first comic we published was *30 Days of Night* by **Steve Niles** and **Ben Templesmith**, and we've published hundreds of creator-owned titles over the last decade and a half. This month we've got four new ones that I'm proud to be bringing into the world.



Archangel is by legendary author **William Gibson** and artist **Butch Guice**. One of the most influential authors of the last twenty years, Gibson is making his comic book debut. We've paired him with one of my favorite artists—Butch's work on *X-Men/Micronauts* back in 1984 was one of the series that kept me reading comics—and the combination is turning out to be something special.

The Biggest Bang comes to us from **D.J. Kirkbride** and **Vassilis Gogtzilas** and is a sequel to last year's *The Bigger Bang* by the same creative team. They explore what happens when their hero, Cosmos, finds himself being worshiped as a god.

Steve Horton and **Stephen Thompson's** *Satellite Falling* tells the tale of a bounty hunter on a satellite full of aliens. This is first-class world-building that combines the best elements of space opera with a first-person narrative straight out of a Raymond Chandler Philip Marlowe story.

Last but not least is *Brutal Nature* by **Luciano Saracino** and **Ariel Olivetti**, a fully painted story of a man who uses a collection of masks to transform himself into different beasts and monsters. Every page is a work of art, and Ariel's character design is some of the best I've ever seen.

Top Shelf also has two great creator-owned books in May. *Cigarette Girl* is a Japanese urban drama by one of Japan's top alternative-comics artists, **Masahiko Matsumoto**, and *The Jekyll Island Chronicles* is an alternate history that takes place between the World Wars and combines historical fact with steampunk technology.

Eurocomics brings us *The Adventures of Dieter Lumpen* by **Jorge Zentner** and **Rubén Pellejero**. Dieter is a man of the world, an adventurer who wants no part of adventure but is, nonetheless, swept along to exotic locations from Turkey to the Caribbean and everywhere in between. Pellejero is one of Europe's premiere comics artists and was selected to follow in the footsteps of comics master Hugo Pratt on new *Corto Maltese* stories.

We've got a couple of fun kids comics launching this month—*Disney Magic Kingdom Comics #1*—an anthology of stories that take place at

Disneyland—and *Teenage Mutant Ninja Turtles: Carmelo Anthony Special*. That's right—the NBA superstar teams up with everyone's favorite mutated turtles to help in the fight against the Foot Clan.

At the other end of the spectrum, we have two releases that are for adults only—the biggest art book we've ever done with **Ashley Wood**, simply titled *Ashley Wood*, and *Fear & Loathing in*



Las Vegas #1—a comic book version of Troy Little's graphic novel adaptation, presented in black-and-white and at a larger size. Both of these books are important to me—Ash is one of my closest friends, and the very first book we published at IDW was his first art book, *Uno Fanta*, and I helped edit the *Fear & Loathing* adaptation.

May will also see the release of **Jack Kirby's** *The Mighty Thor Artist's Edition*. Every time we talk about this one, I have to pinch myself to make sure I'm not dreaming. Printed at a huge 15" x 22", this 160 page volume includes complete stories from *Journey into Mystery* #'s 111, 117, 118, and more, plus a beautiful gallery section.

Wynonna Earp continues to air every **Friday night at 10 p.m. on Syfy**. The action heats up as Wynonna and her allies—Agent Dolls, Doc Holliday, and her sister, Waverly—track down Wyatt Earp's resurrected kills.



IDW
ISSUE
1

BALL • MEBBERSON

Strawberry Shortcake



FREE DIGITAL ASHCAN

CHECK OUT A SNEAK PEEK OF THE AWESOME NEW SERIES...

Strawberry Shortcake™

The Baby Berrykin Baking Challenge

(Part 1 of 2)



WRITTEN BY: Georgia Ball

ART BY: Amy Mebberson

COLORS BY: Fernando Peniche

LETTERS BY: Robbie Robbins

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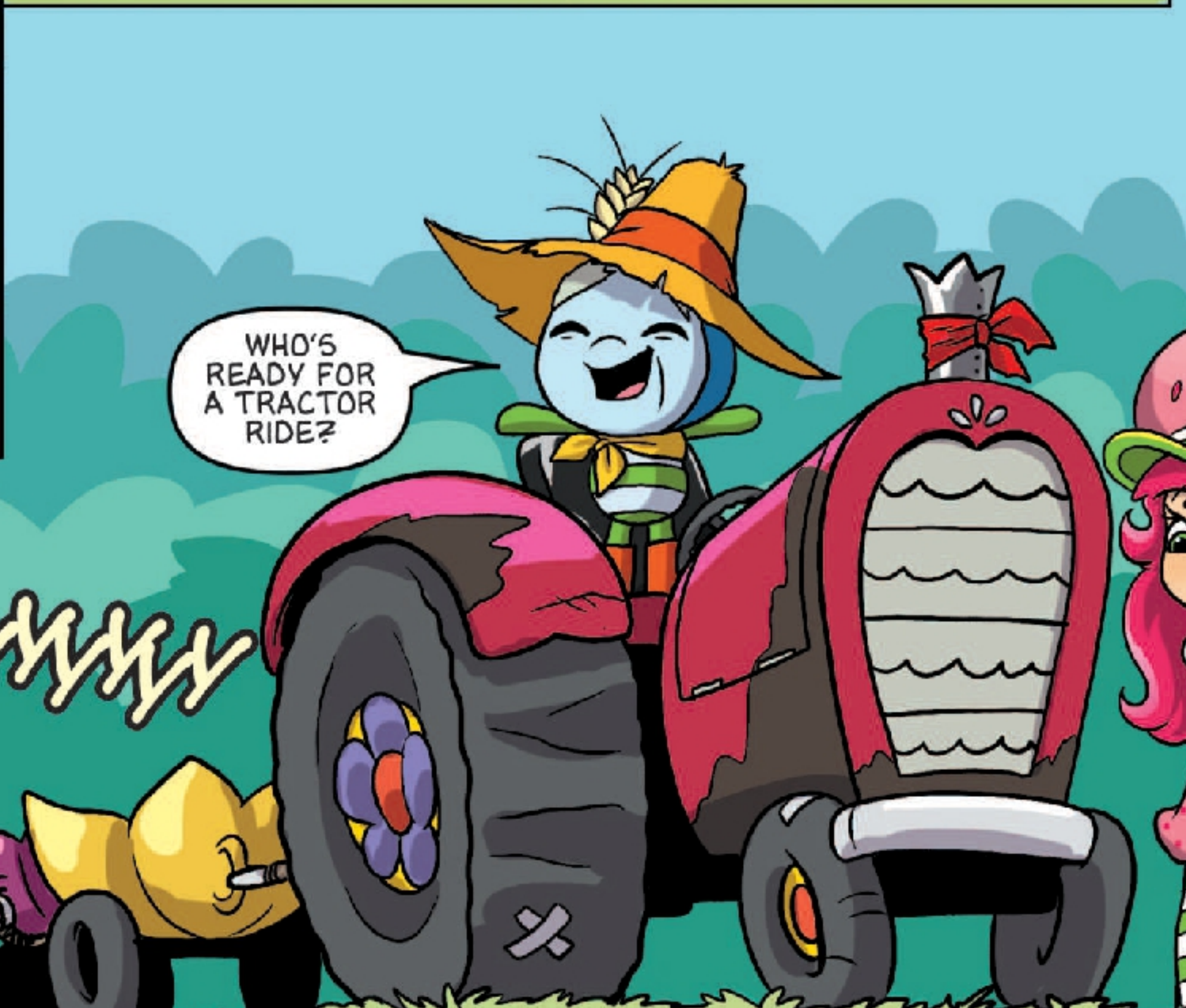
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HEE HEE HEE

UH OH...

HEE HEE HEE HEE

THANK YOU SO MUCH FOR ORGANIZING THIS REFURBISHMENT, STRAWBERRY.

THE BERRYKIN NURSERY PLAYGROUND WAS LONG OVERDUE.

WE WERE HAPPY TO— UH... HELP.

AND SUCH CREATIVE IDEAS!

I'M SURE THE REST OF THE BERRYKINS ARE AS DELIGHTED WITH YOUR SOLUTIONS AS I AM.

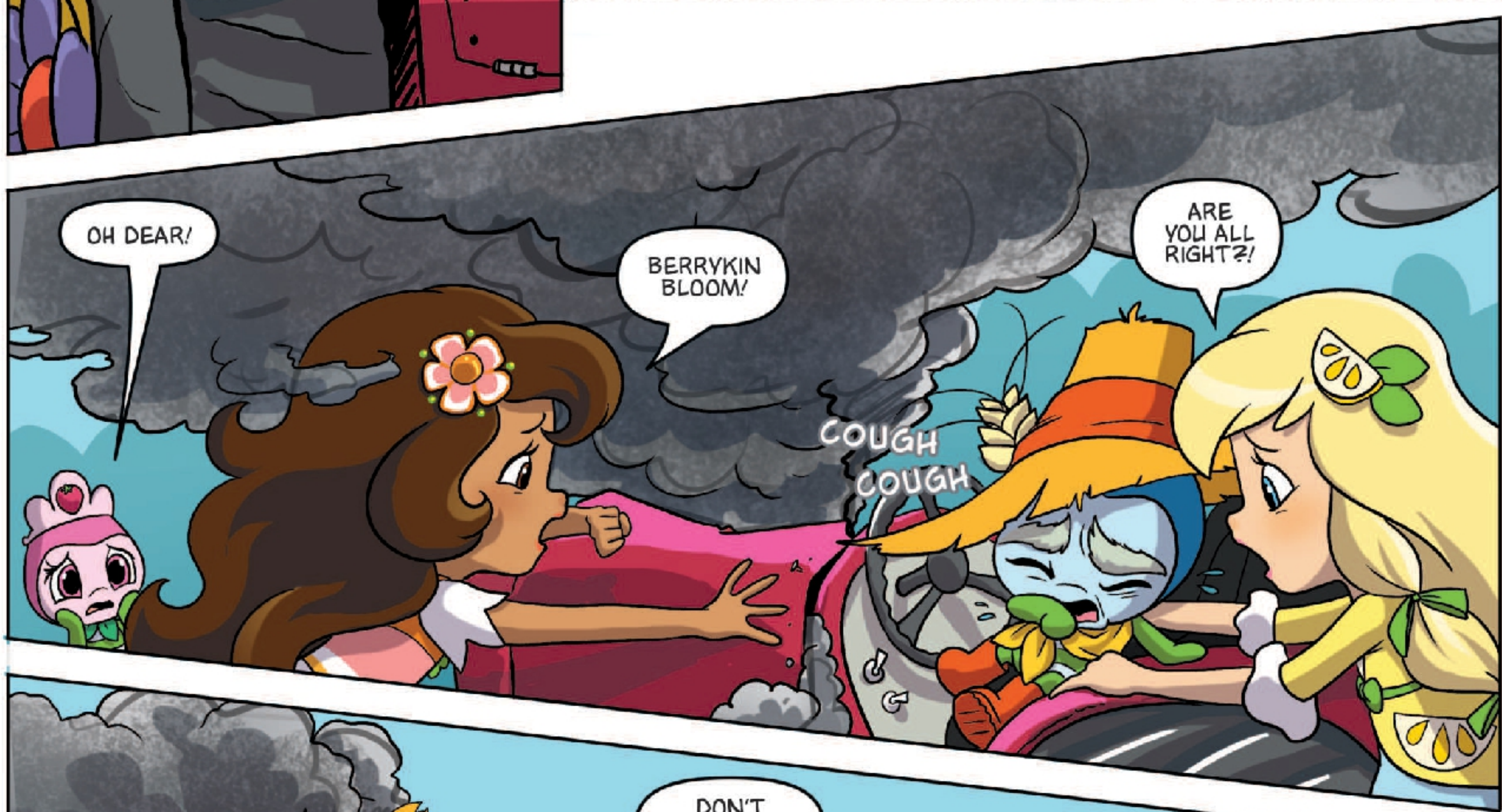
WHO'S READY FOR A TRACTOR RIDE?

YAAAAAY!!!



HOW OLD IS THIS THING? SEEMS A LITTLE SHAKY...

NONSENSE, IT'S STILL GOT PLENTY OF PEP!



OH DEAR!

BERRYKIN BLOOM!

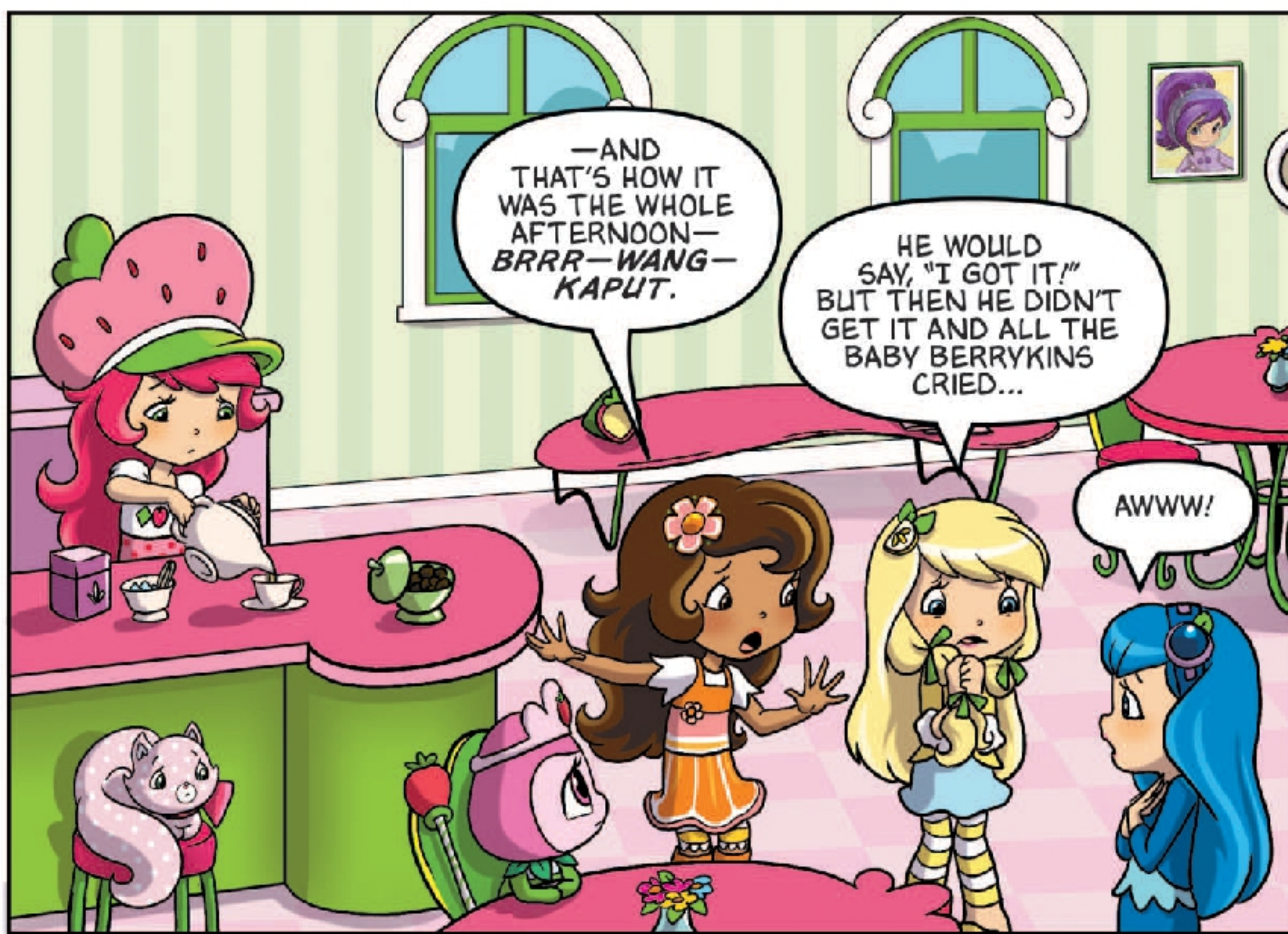
ARE YOU ALL RIGHT?!

COUGH COUGH



DON'T YOU WORRY ABOUT ME.

HAPPENS ALL THE TIME! I'LL GET THIS PUPPY UP AND RUNNING TOOT SWEET.



—AND THAT'S HOW IT WAS THE WHOLE AFTERNOON—**BRRR—WANG—KAPUT.**

HE WOULD SAY, "I GOT IT!" BUT THEN HE DIDN'T GET IT AND ALL THE BABY BERRYKINS CRIED...

AWWWW!



IT WAS RATHER TRAGIC. WE REALLY NEED A NEW BABY RIDE FOR THE NURSERY.



WE COULD HAVE A FUNDRAISER!

MMM, YES WE *COULD* DO THAT...



BUT AFTER THE BAKE SALE, THE CANDY CANE GIVING TREE, AND THE EAT-A-MARSHMALLOW-MARATHON, I THINK BERRY BITTY CITY MAY BE TAPPED OUT FOR THE YEAR.



I REMEMBER THE MARATHON.

SO MANY MARSHMALLOWS...

WE COULD PULL THE BABY BERRYKINS AROUND THE YARD OURSELVES?



WE'LL SEE HOW YOU FEEL ABOUT THAT AFTER AN HOUR OF TRYING IT, LEMON MERINGUE.



IN FIVE MINUTES YOU'D HAVE JELLY ARMS!

TEE-HEE!

RAILROADS!



I'M TALKING ABOUT THE RAIL DAYS BAKING COMPETITION!

WE'RE GOING TO NEED SOME CONTEXT FOR THAT ONE, BLUEBERRY MUFFIN.



BIG APPLE CITY IS BIG BECAUSE IT WAS FOUNDED ON THE RAILROAD LINE.

STILL NOT FOLLOWING THIS...



EVERY YEAR THEY CELEBRATE THEIR HISTORY WITH A BAKING COMPETITION—

—LOOK AT THIS YEAR'S PRIZE!



THIS IS EXACTLY WHAT WE NEED!

WIN A COMPETITION LIKE THAT IN A MAJOR CITY? IT WON'T BE EASY...

WHAT ARE YOU TALKING ABOUT, STRAWBERRY?



WE HAVE THE BEST BAKER IN THREE COUNTIES RIGHT HERE!