

IDW  
ISSUE  
27

# my LITTLE PONY

## FRIENDS FOREVER



RICE • GARBOWSKA

AMF!  
15





Released by  
YayPonies.eu

if you like it, get a physical copy !

### Where to buy physical copy :

in USA : <http://shop.idwpublishing.com/>

in USA : <http://tfaw.com>

in Germany : <http://www.comicshop.de/>

in UK : <http://forbiddenplanet.com/>

in UK : <http://legionofcomics.co.uk/>

Worldwide (based in US) : <http://amazon.com>

We always think that physical comics are cooler (call us old!), but if you prefer digital version, or can't get the physical one, please support the comics and Comixology decision to remove DRM and get the legal version via :

<https://www.comixology.com/>

Language : English

File source : iTunes Store

Edition : PDF

Lossless : Yes

Original version released by : YayPonies.eu

Translated by : NNOPE

Translated version released by : NNOPE

If you translate the comic, feel free to edit this page by replacing "Language", "Translated version released by" and "Translated by" with your own credits/infos.



WRITTEN BY  
**CHRISTINA RICE**

ART BY  
**AGNES GARBOWSKA**

COLOR ASSIST BY  
**LAUREN PERRY**

LETTERS BY  
**NEIL UYETAKE**

EDITS BY  
**BOBBY CURNOW**

PUBLISHER  
**TED ADAMS**



Special thanks to Meghan McCarthy, Eliza Hart, Ed Lane, Beth Artale, and Michael Kelly.

For international rights,  
please contact [licensing@idwpublishing.com](mailto:licensing@idwpublishing.com)

**IDW** Licensed By:  
  
[www.IDWPUBLISHING.com](http://www.IDWPUBLISHING.com)

Ted Adams, CEO & Publisher  
Greg Goldstein, President & COO  
Robbie Robbins, EVP/Sr. Graphic Artist  
Chris Ryall, Chief Creative Officer/Editor-in-Chief  
Matthew Ruzicka, CPA, Chief Financial Officer  
Dirk Wood, VP of Marketing  
Lorelei Bunjes, VP of Digital Services  
Jeff Webber, VP of Licensing, Digital and Subsidiary Rights  
Jery Bennington, VP of New Product Development

Facebook: [facebook.com/idwpublishing](https://facebook.com/idwpublishing)  
Twitter: [@idwpublishing](https://twitter.com/idwpublishing)  
YouTube: [youtube.com/idwpublishing](https://youtube.com/idwpublishing)  
Tumblr: [tumblr.idwpublishing.com](https://tumblr.idwpublishing.com)  
Instagram: [instagram.com/idwpublishing](https://instagram.com/idwpublishing)



MY LITTLE PONY: FRIENDS FOREVER #27. APRIL 2016. FIRST PRINTING. HASBRO and its logo, MY LITTLE PONY, and all related characters are trademarks of Hasbro and are used with permission. © 2016 Hasbro. All Rights Reserved. The IDW logo is registered in the U.S. Patent and Trademark office. IDW Publishing, a division of Idea and Design Works, LLC. Editorial Offices: 2765 Truxtun Road, San Diego CA 92106. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.





HEEE HAAWWW! IT'S THE FIRST DAY OF CIDER SEASON!

C'MON, APPLES! WE'VE GOT LOADS OF WORK TO DO.



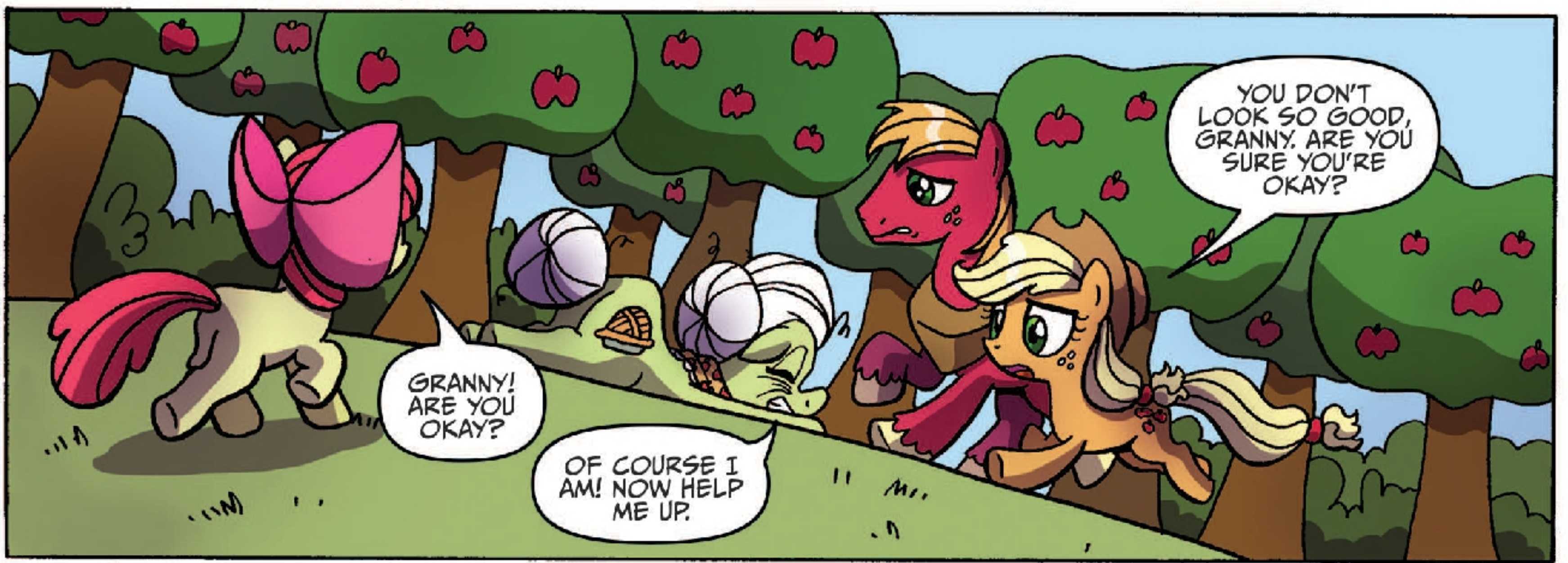
HERE WE GO. ANOTHER PERFECT APPLE CIDER SEASON!



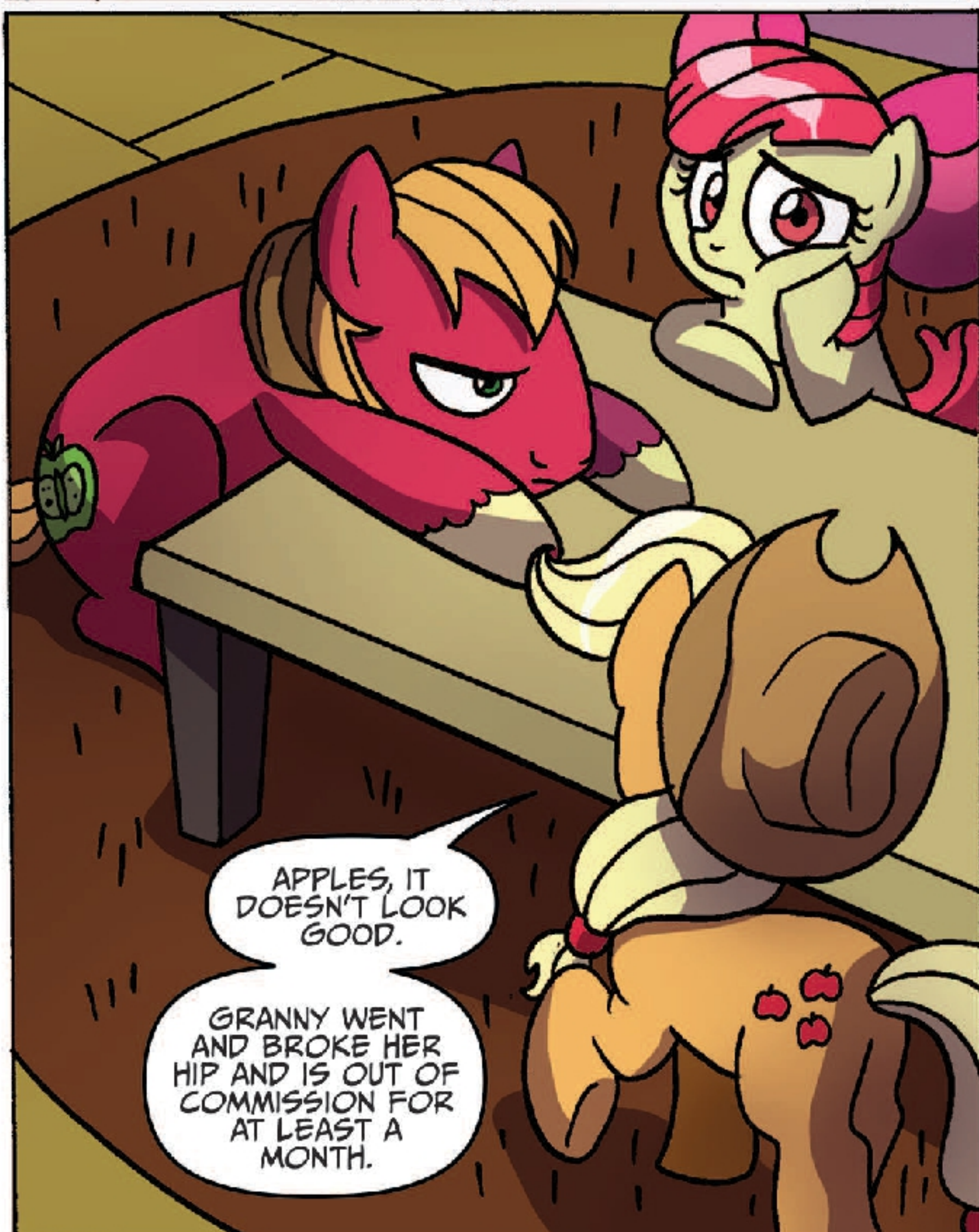
I'M COMING APPLEJACK!

GAH!













AS SOON AS I HEARD THAT GRANNY WAS HURT, I RUSHED RIGHT OVER.

I MEAN, IT'S POSSIBLE WE'RE RELATED, SO SHE'S PRACTICALLY LIKE MY OWN GRANNY, EXCEPT SHE HAS AN APPLE FOR A CUTIE MARK AND CAN'T SMASH ROCKS WITH HER TEETH—



BUT YOU KNOW WHAT I MEAN.

YEEEEUP!



GEE, PINKIE, IT'S NICE OF YOU TO COME, BUT GRANNY'S RESTING AND WE NEED TO FIGURE OUT HOW WE'RE GONNA GET THROUGH CIDER SEASON WITHOUT HER.



I CAN HELP!

YOU CAN?

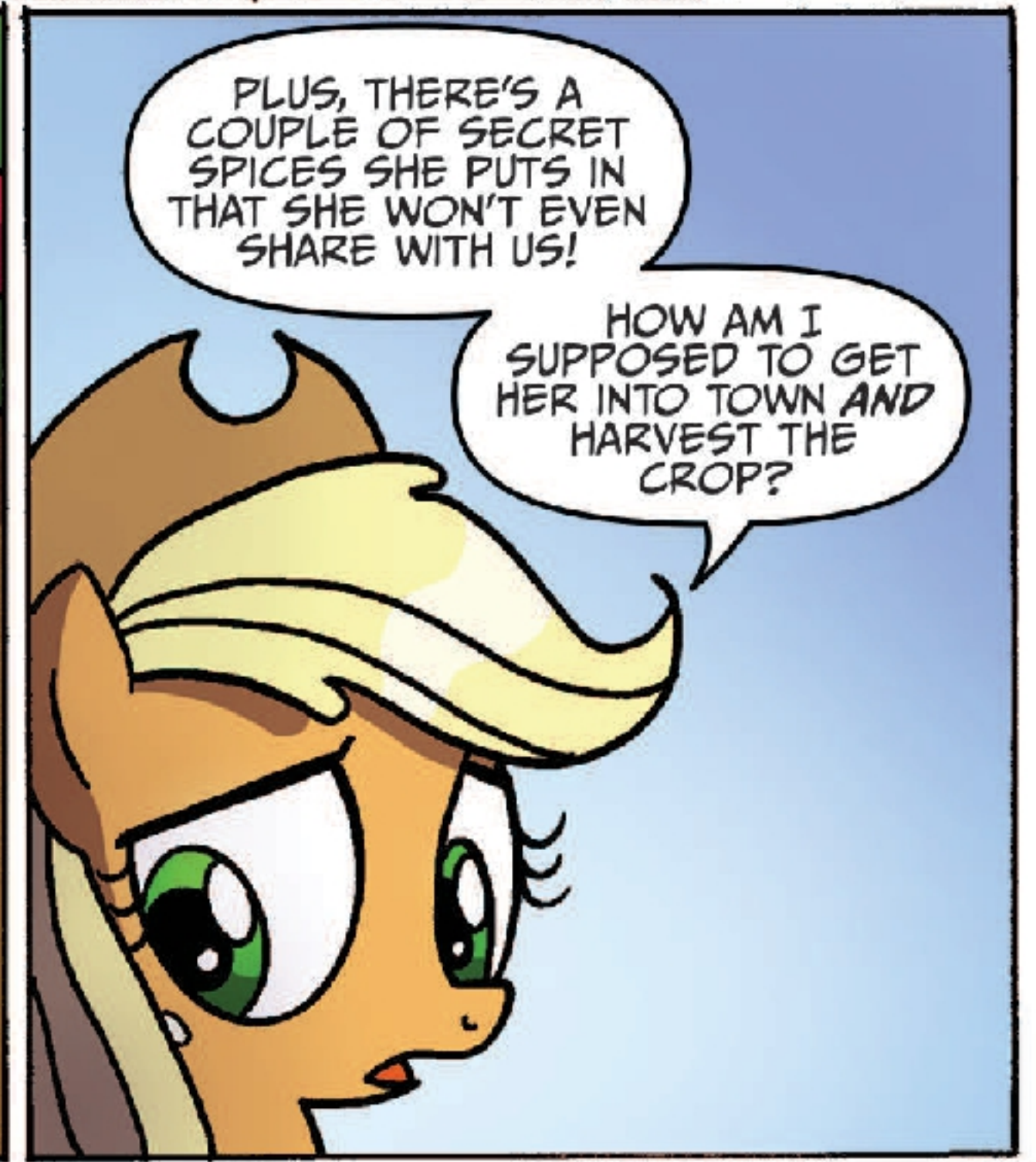
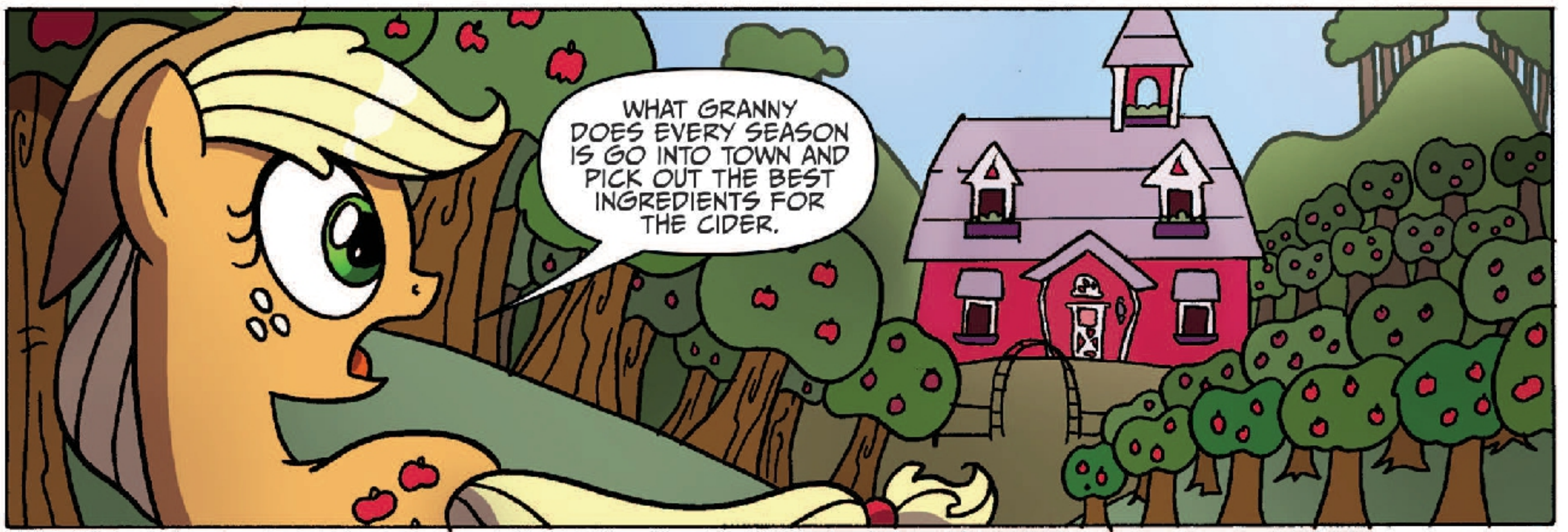


SURE THING! I'M NO STRANGER TO HARD WORK AND CIDER SEASON MUST GO ON!













NO WAY!  
NO HOW!

NOW, GRANNY,  
IT'S THE ONLY WAY  
IF WE WANT TO GET  
THROUGH CIDER  
SEASON.

YEEUP!



I DON'T  
NEED NO  
PONY'S HELP!  
ESPECIALLY A  
PONY THAT'S  
NOT AN  
APPLE!

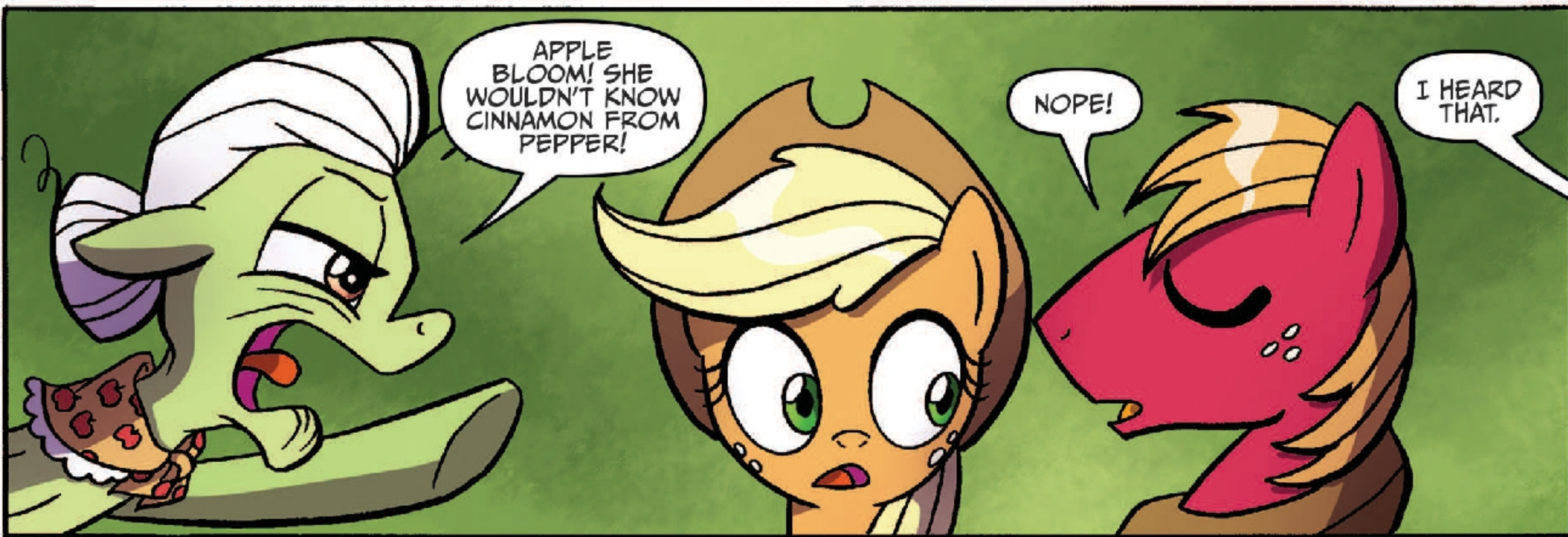
NOW, GRANNY,  
YOU YOURSELF HAVE  
SAID THAT PINKIE'S  
PRACTICALLY KIN.

WE'VE ALL GOT  
THINGS TO DO AND  
THIS IS HOW WE'LL  
BE ABLE TO DO  
THEM.



OR, I GUESS  
WE CAN JUST PULL  
APPLE BLOOM OUT  
OF THE FIELDS AND  
HAVE HER DO THE  
SHOPPING.

YEEUP!



APPLE  
BLOOM! SHE  
WOULDN'T KNOW  
CINNAMON FROM  
PEPPER!

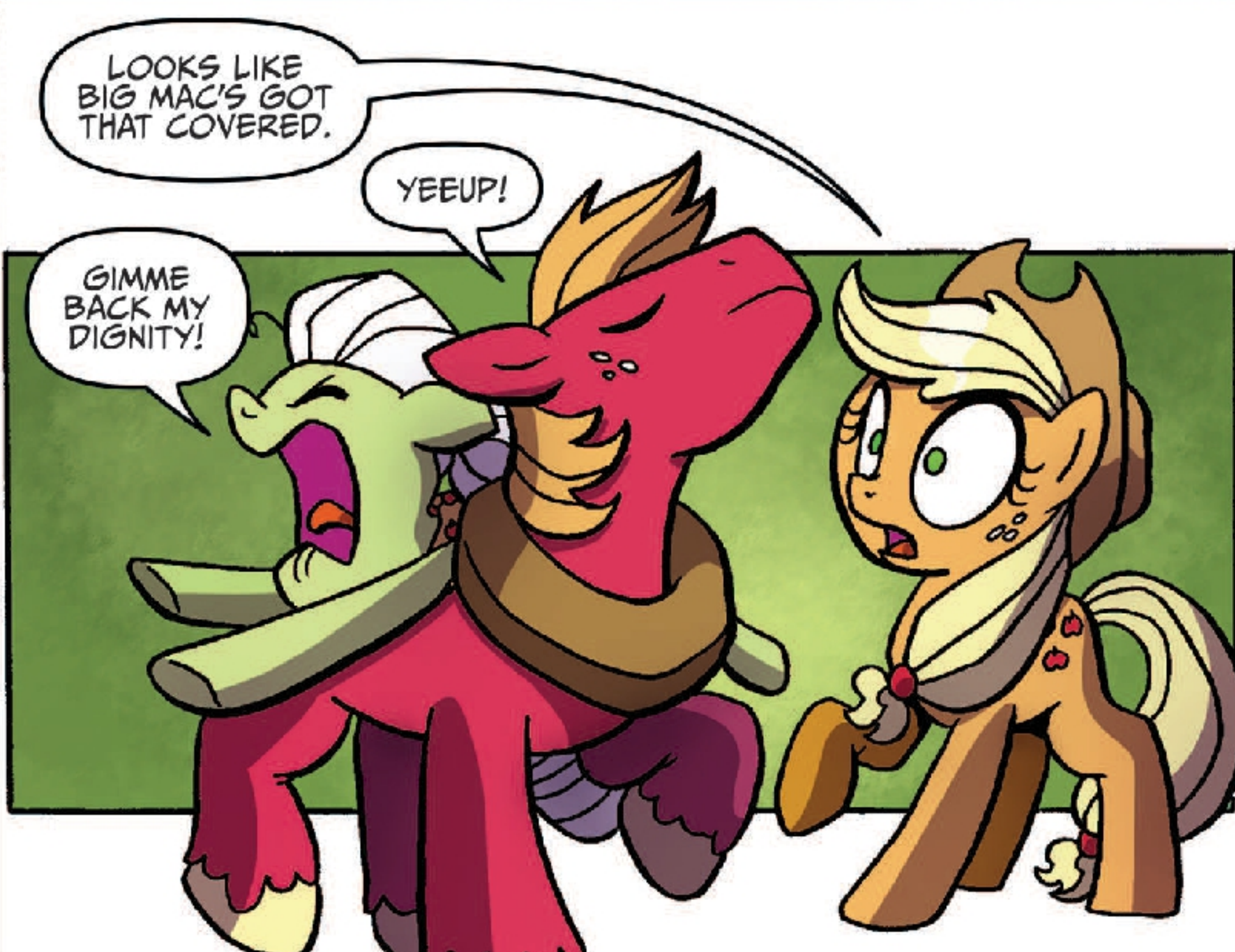
NOPE!

I HEARD  
THAT.



ALRIGHT. IF IT'S  
REALLY THE ONLY  
WAY TO GET US  
THROUGH CIDER  
SEASON.

HOW DO I GET  
DOWNSTAIRS?



LOOKS LIKE  
BIG MAC'S GOT  
THAT COVERED.

YEEUP!

GIMME  
BACK MY  
DIGNITY!





YOU PUT ME DOWN, BIG MAC!

AS SOON AS WE GET TO YOUR RIDE.



WE'LL SEE YOU A LITTLE BIT LATER TO TEST DRIVE THIS YEAR'S BATCH!

BAH!

YOU SURE YOU'VE GOT THIS UNDER CONTROL, PINKIE?

ABSOLUTELY!



GEE, GRANNY, YOU'RE LIGHT AS A FEATHER! WE'LL GET WHERE WE'RE GOING IN NO TIME.

WHERE TO FIRST?

GRANNY?



GRANNY? WHERE ARE YOU?



SILLY GRANNY SMITH! WHERE DO YOU THINK YOU'RE GOING?

I'M GOING TO THE MARKETPLACE!

IT'LL TAKE YOU DAYS TO GET THERE ON A BROKEN HIP! HOP BACK IN.









WHERE TO?  
THE MARKETPLACE.  
YOU'VE GOT IT!  
NOT SO FAST!  
SLOWING DOWN!  
GO SLOWER OVER THE BUMPS!  
YES, GRANNY!



THIS IS NOT THE WAY!  
YES, IT IS!  
NO, IT'S NOT.  
UMM... YES, IT IS!



I HAVE LIVED HERE ALMOST MY ENTIRE LIFE AND THE WAY TO THE MARKETPLACE IS—



WE'RE HERE!  
I DON'T CARE FOR SHORTCUTS!









WELL, I'LL BE, PINKIE PIE! THIS HERE HAUL LOOKS PERFECT!

OF COURSE IT DOES!



I HAVE TO ADMIT I HAD MY DOUBTS, WHAT WITH GRANNY BEING SO SICK AND ALL.

I AIN'T SICK!

BUT YOU HANDLED IT WELL.

SAYS YOU!



THIS DID HELP A HEAP, BUT WE'VE STILL GOT A LOT TO DO.

AND WELL, GRANNY USUALLY HAS OTHER ERRANDS SHE RUNS ON HER OWN AND—



APPLEJACK! ARE YOU TRYING TO ASK IF I'LL COME BACK TOMORROW AND HELP OUR DEAREST DARLING GRANNY SMITH RUN ERRANDS?

I GUESS I AM.



I'D LOVE TO!

I WOULDN'T!

SHE'S SUCH A HOOT



MORNING.

BIG MAC!  
APPLE BLOOM!  
RISE N' SHINE!

GET MOVING!  
WE'VE GOT PLENTY  
OF WORK TO—

APPLEJACK,  
WE NEED TO  
HAVE A WORD.

GAH!

GRANNY, YOU  
PRACTICALLY SCARED  
THE MANE RIGHT OFF  
MY HEAD!

WAITING  
TO TELL YOU WE'VE  
GOT A THIEF IN  
OUR MIDST!

WHAT IN  
TARNATION ARE  
YOU SITTING  
HERE IN THE  
DARK FOR?

WHEN I OPENED  
THE CUPBOARD THIS  
MORNING, I NOTICED  
THAT ONE OF MY CANS  
OF CHERRIES WAS  
MISSIN'.

AND I  
KNOW IT'S  
THAT PINKIE  
PIE!

PINKIE PIE? THAT'S  
RIDICULOUS! BESIDES,  
YOU NEVER EVEN USE  
THOSE CANNED  
CHERRIES.

THAT'S BESIDES  
THE POINT! I CAN'T  
HAVE PINKIE PIE COMING  
IN THIS HOUSE IF SHE'S  
GONNA BE STEALING  
FROM ME!

DID  
SOMEPONY  
SAY MY  
NAME?

GOOD MORNING,  
APPLES! I HOPE YOU  
DON'T MIND, GRANNY, BUT  
WHEN I SAW THE CANNED  
CHERRIES IN YOUR CUPBOARD  
IT REMINDED ME OF THIS  
GREAT CHERRY COBBLER  
RECIPE I THOUGHT YOU  
WOULD LIKE.

BUT THEN I  
THOUGHT, WHAT IF  
GRANNY NEEDS THAT  
CAN OF CHERRIES TO  
BAKE SOMETHING  
SPECIAL AND SHE CAN'T  
BECAUSE I HELPED  
MYSELF?

SO HERE'S  
THE COBBLER  
AND A NEW CAN  
OF CHERRIES!

ANYTHING  
YOU'D LIKE TO  
SAY, GRANNY?

GO HITCH  
YERSELVES TO AN  
APPLECART!





AND DON'T TAKE THE TURNS SO SHARP. YOU TRYING TO THROW ME OUT?

YES, GRANNY!



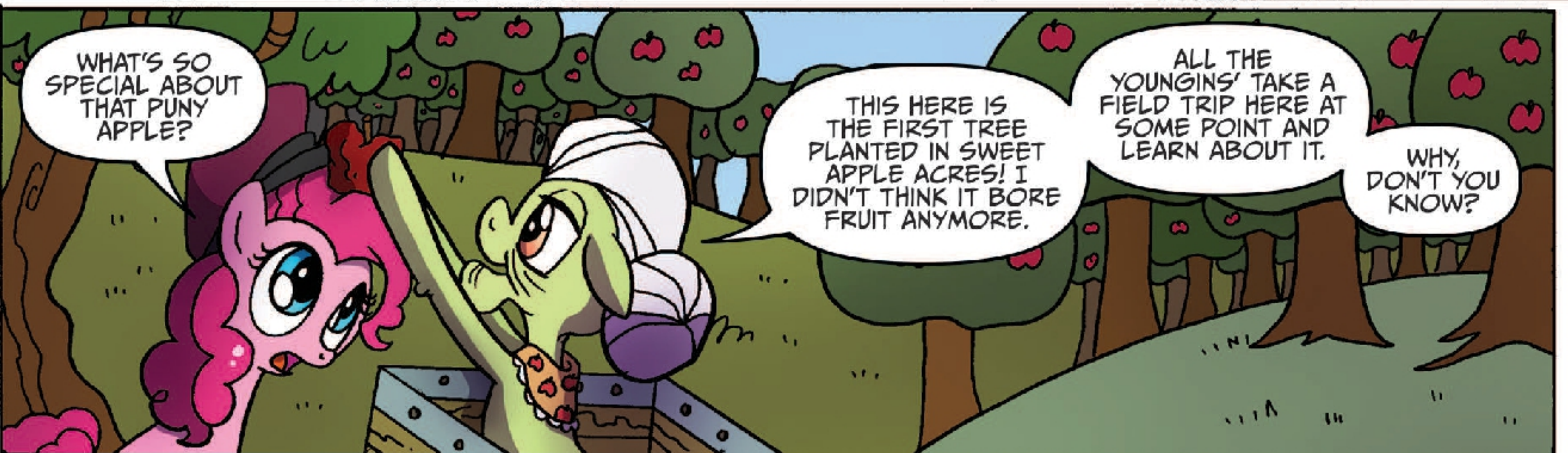
STOP THIS CART!



WELL, I'LL BE!

YOU'LL BE WHAT?

PICK THAT THERE APPLE FOR ME!



WHAT'S SO SPECIAL ABOUT THAT PUNY APPLE?

THIS HERE IS THE FIRST TREE PLANTED IN SWEET APPLE ACRES! I DIDN'T THINK IT BORE FRUIT ANYMORE.

ALL THE YOUNGINS' TAKE A FIELD TRIP HERE AT SOME POINT AND LEARN ABOUT IT.

WHY, DON'T YOU KNOW?



SILLY GRANNY! YOU KNOW I GREW UP ON THE ROCK FARM, NOT IN PONYVILLE.

WILL YOU TELL ME ALL ABOUT PONYVILLE'S EARLY DAYS?

UMM, SURE. IF YOU REALLY WANT TO HEAR ABOUT IT.

... WOULD YOU LIKE TO SPLIT THIS APPLE WITH ME?



TWO WEEKS LATER.

YOU'RE STACKING THEM CANS TOO HIGH!

YES, GRANNY!

TURN THE HEAT DOWN! YOU'RE BROWNING THE BUTTER, NOT BURNING IT!

YES, GRANNY!

IT'S CALLED FOLDING, NOT FLOGGING! GENTLY NOW!

YES, GRANNY!

YOU'RE SUPPOSED TO BE SWEEPING, NOT CAUSING A TORNADO. SLOWER!

YES, GRANNY!

WE'RE PRETTY MUCH DONE OUTSIDE FOR THE DAY, SO I CAN TAKE IT FROM HERE.

UH, PINKIE? CAN I HAVE A WORD WITH YOU OUTSIDE.

YES, APPLEJACK!





THE NEXT MORNING.

GOOD MORNING, GRANNY!

CARE TO JOIN ME FOR A RIDE INTO TOWN?

WHAT FER? AND WHERE'S PINKIE PIE?



I WAS GONNA GO OVER TO THE RETIREMENT VILLAGE AND DELIVER SOME CIDER.

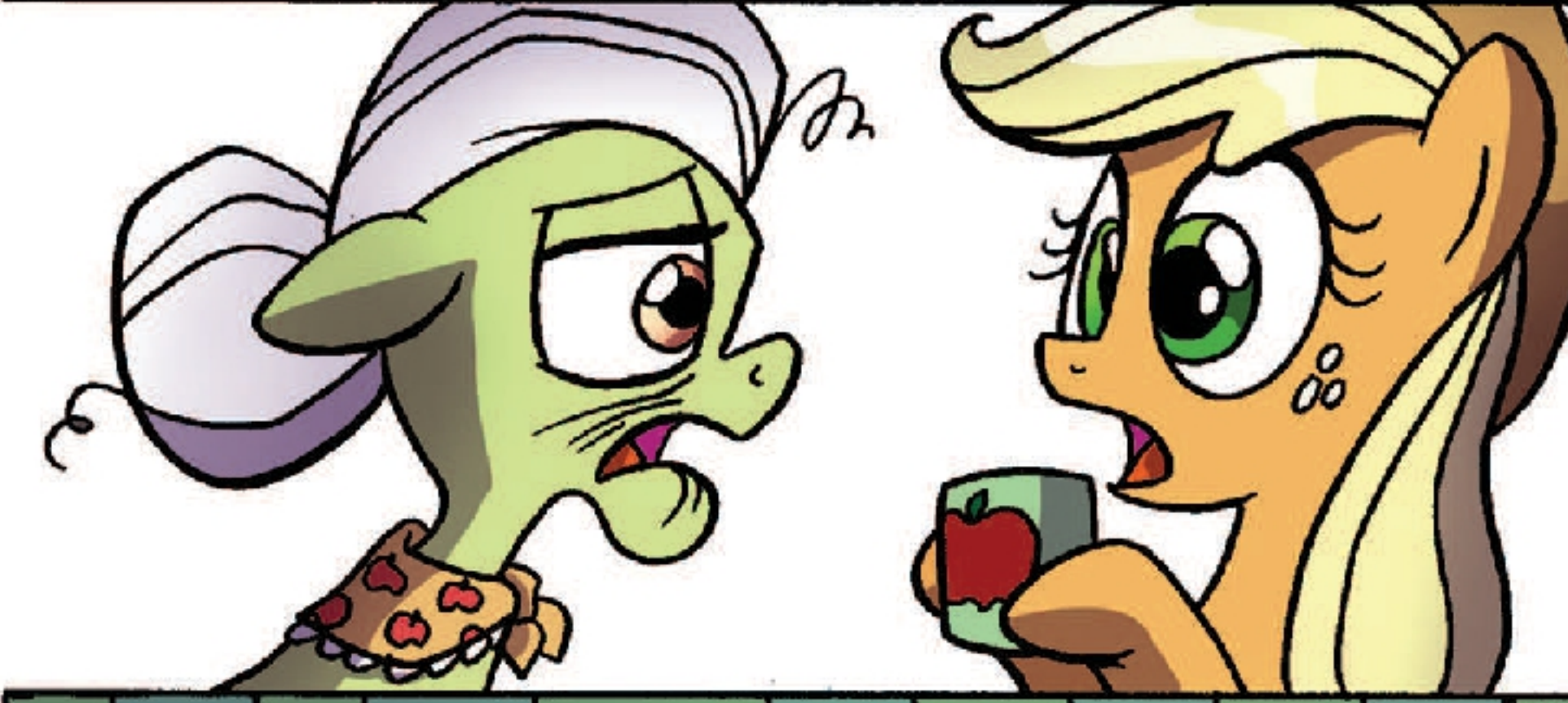
YOU AIN'T VISITED FOR AWHILE, SO I THOUGH YOU MIGHT LIKE TO RIDE ALONG.

BUT WHERE'S PINKIE?



WELL, GRANNY, I TOLD HER NOT TO COME ANYMORE.

WHAT? WHY'D YA DO THAT FER?



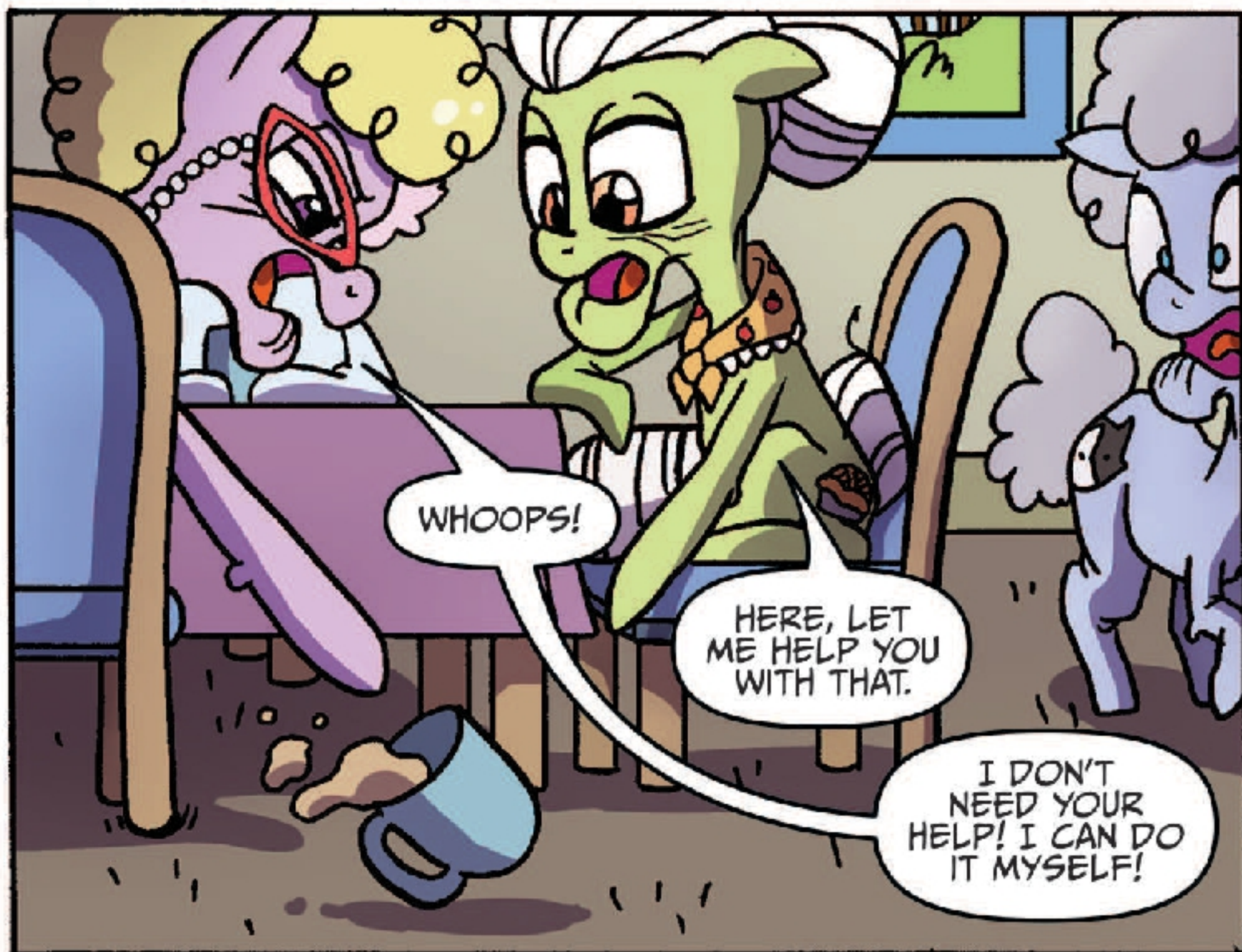
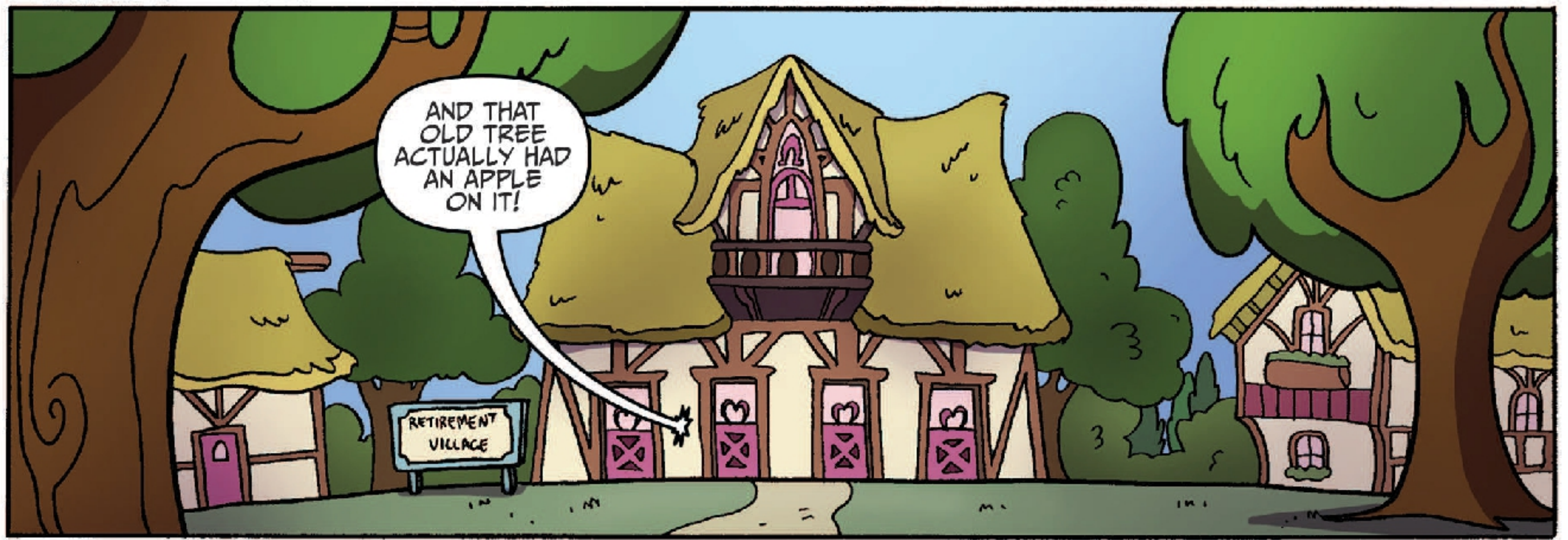
AS FAR AS I CAN TELL, EVERYTHING SHE DOES DRIVES YOU CRAZY.

I THOUGHT IT WOULD BE BEST TO NOT HAVE HER COME ANYMORE, RATHER THAN YOU BE UNHAPPY.



OKAY, BIG MAC. LOAD HER UP IN THE CART.





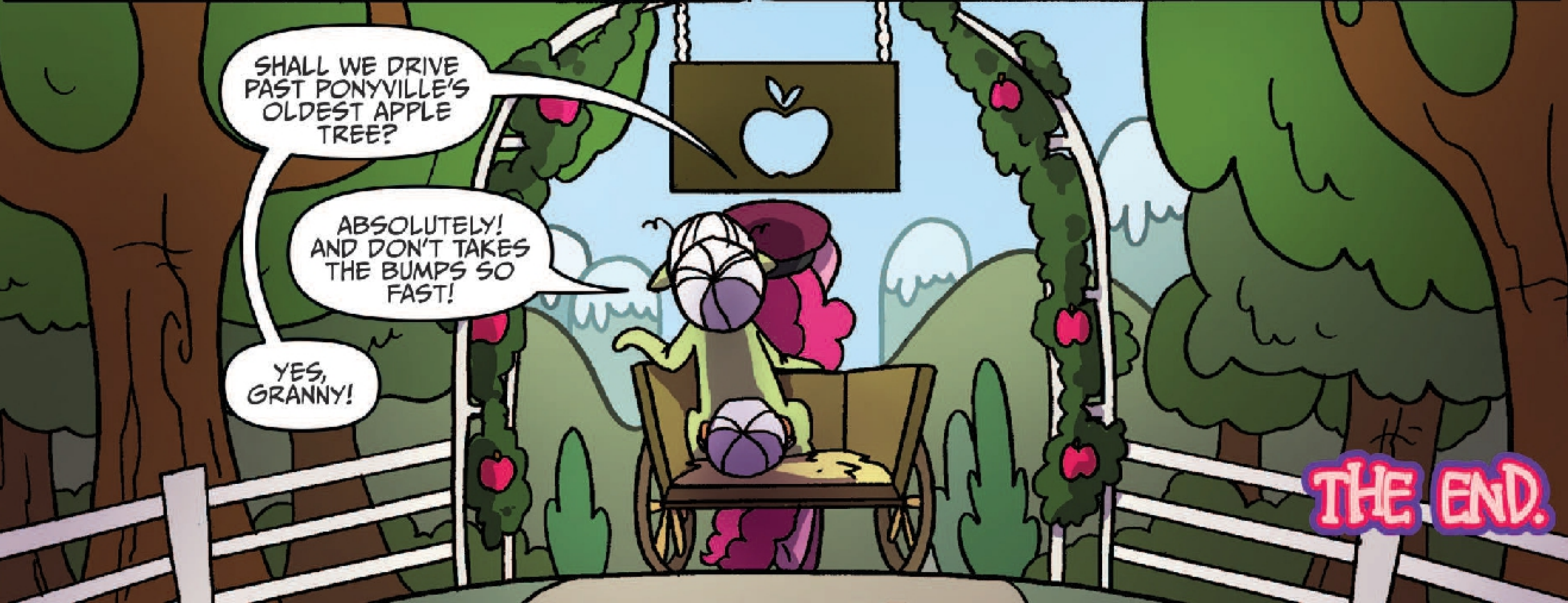














# FROM THE PUBLISHER'S DESK

Ted Adams here. I'm going to be your monthly guide through the IDW/Top Shelf checklist, pointing out our big hits and bringing your attention to some gems that you might otherwise miss.

Another big month at IDW starts with something small... the return of *The Micronauts* to comics. In 1979, I was eleven years old, and my *Micronauts* toys and comics were my most prized possessions. I still have some bits and pieces of my toys, and those comics are still in my collection more than 35 years later.

*The Micronauts* creative team—**Cullen Bunn** and **David Baldeón**—have put together an action-packed space opera under covers by Baldeón, **Gabriel Rodriguez**, **Butch Guice**, and **Michael Golden**. **J.H. Williams III**, who shares my passion for *The Micronauts*, is also providing covers for the first four issues—his first work for IDW.

Other new releases in April include:



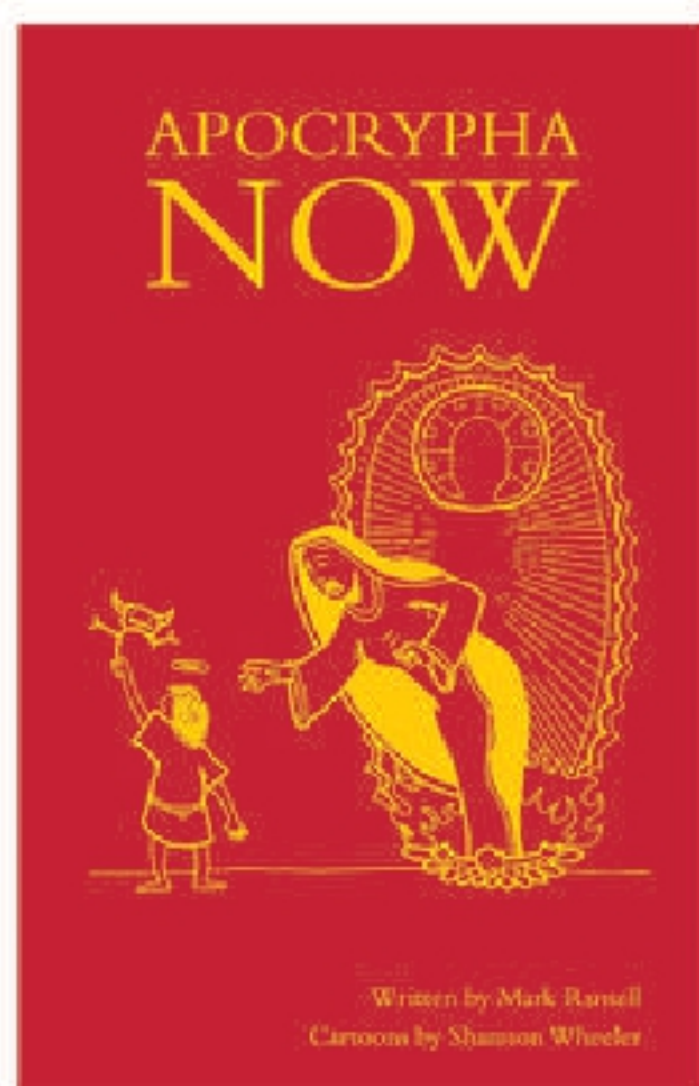
- **Strawberry Shortcake #1** by **Georgia Ball** and **Amy Mebberson**, available in regular and strawberry-scented editions.
- **Star Trek: Manifest Destiny #s 1 & 2** by **Mike Johnson**, **Ryan Parrott**, and **Angel Hernandez**. Captain Kirk and the Enterprise crew vs. the Klingons in the ultimate showdown!

- **Dungeons & Dragons #1**, which sees **Jim Zub** return to the world of D&D for an all-new story. He's accompanied by **Nelson Daniel** on art.
- **The X-Files #1** by **Joe Harris** and **Matthew Dow Smith**, a new series that's executive produced by *X-Files* creator **Chris Carter**.
- **Hot Damn #1** by **Ryan Ferrier** and **Valentin Ramon**, the creative team of *D4VE* take us on a wild tour of Hell.

**Top Shelf** has **Apocrypha Now** by **Mark Russell** and **Shannon Wheeler**, the sequel to *God is Disappointed in You*.

Earth Day is April 22nd, and I'm happy to announce that all five **Michael Recycle** picture books by **Ellie Bethel** and **Alexandra Colombo** are now available again.

**Random Encounter: Plains of the Troll King** is the latest from **IDW Games**. Designed by **Jamie Keddie**, you can raid your friends or adventure alone in an attempt to slay the creatures of the Troll King's Kingdom and harvest their loot. This quick-paced card game is designed for 1 to 5 players.



April 1st is a big day for IDW—the first episode of **Wynonna Earp** airs on **Syfy** at 10 p.m. **IDW Entertainment** is the worldwide distributor for the show that's being produced by **Seven24**.

*Wynonna Earp* was created by my good friend, **Beau Smith**, and **Emily Andras** is the writer/show-runner who developed it for television. Emily's version of *Wynonna Earp* finds our lead character, the great-great-granddaughter of Wyatt Earp, summoned back to her home town where she discovers she's the only one who can stop the demonically possessed people that Wyatt Earp brought down when he was a lawman. Wynonna's recruited to join the secret Black Badge Division of the U.S. Marshals by Agent Dolls and gets help from her sister, Waverly, and the immortal Doc Holliday.

We had hundreds of great actors audition for the lead roles, and we got our first choice for each—**Melanie Scrofano** as our lead character, **Shamier Anderson** as Agent Dolls, **Dominique Provost-Chalkley** as Waverly, and **Tim Rozon** as Doc Holliday. My wife and I had fun learning how to shoot guns with Tim and Dominique (with Shamier as one of our instructors), and one of the best experiences of my life was taking Beau and his wife to Canada to meet the folks who were bringing his creation to life.

We're all very proud of the show and we're excited to share it with you!



IDW  
ISSUE  
40

# my LITTLE PONY

Friendship  
is Magic



**FREE DIGITAL ASHCAN**

CHECK OUT A SNEAK PEEK OF THE AWESOME NEW ISSUE...



WRITTEN BY  
Ted Anderson

ART BY  
Brenda Hickey

LETTERS BY  
Neil Uyetake

EDITED BY  
Bobby Curnow

Publisher  
Ted Adams



Special thanks to Meghan McCarthy, Eliza Hart, Ed Lane, Beth Artale, and Michael Kelly.

For international rights, contact [licensing@idwpublishing.com](mailto:licensing@idwpublishing.com)

**IDW** Licensed By:  
  
[www.IDWPUBLISHING.com](http://www.IDWPUBLISHING.com)

Ted Adams, CEO & Publisher  
Greg Goldstein, President & COO  
Robbie Robbins, EVP/Sr. Graphic Artist  
Chris Ryall, Chief Creative Officer/Editor-in-Chief  
Matthew Ruzicka, CPA, Chief Financial Officer  
Dirk Wood, VP of Marketing  
Lorelei Bunjes, VP of Digital Services  
Jeff Webber, VP of Licensing, Digital and Subsidiary Rights  
Jerry Bennington, VP of New Product Development

Facebook: [facebook.com/idwpublishing](https://facebook.com/idwpublishing)

Twitter: [@idwpublishing](https://twitter.com/idwpublishing)

YouTube: [youtube.com/idwpublishing](https://youtube.com/idwpublishing)

Tumblr: [tumblr.idwpublishing.com](https://tumblr.idwpublishing.com)

Instagram: [instagram.com/idwpublishing](https://instagram.com/idwpublishing)



MY LITTLE PONY: FRIENDSHIP IS MAGIC #40. MARCH 2016. FIRST PRINTING. HASBRO and its logo, MY LITTLE PONY, and all related characters are trademarks of Hasbro and are used with permission. © 2016 Hasbro. All Rights Reserved. The IDW logo is registered in the U.S. Patent and Trademark Office. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego CA 92106. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea.

IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.





YO!  
TWILIGHT!

DID YOU  
GET THE NEW  
DARING DO—

TWILIGHT?



HERE  
YOU ARE!

WHATCHA  
READING?

OH!  
RAINBOW!



SORRY I DIDN'T HEAR  
YOU COME IN—I WAS JUST  
LOOKING THROUGH THIS OLD  
PHOTO ALBUM!

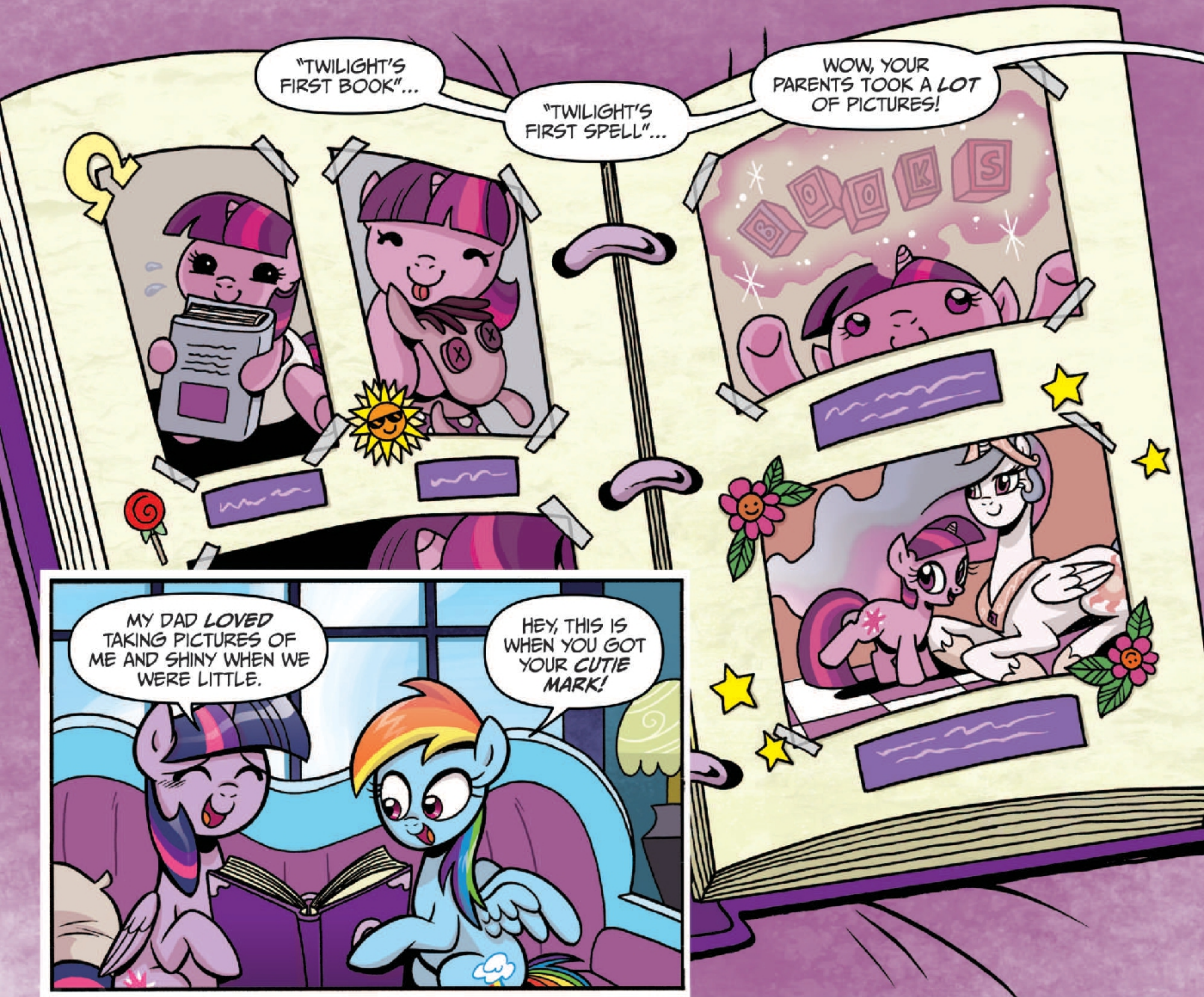
PHOTO  
ALBUM?



OH, NEAT! IT'S  
ALL STUFF FROM  
WHEN YOU WERE  
A FILLY!

YEAH! MY  
PARENTS JUST  
MAILED IT TO  
ME!





"TWILIGHT'S FIRST BOOK"...

"TWILIGHT'S FIRST SPELL"...

WOW, YOUR PARENTS TOOK A LOT OF PICTURES!



MY DAD LOVED TAKING PICTURES OF ME AND SHINY WHEN WE WERE LITTLE.

HEY, THIS IS WHEN YOU GOT YOUR CUTIE MARK!



YES! THE DAY THAT I PASSED THE ENTRANCE EXAM FOR PRINCESS CELESTIA'S SCHOOL FOR GIFTED UNICORNS!

AND THE DAY I FIRST DID A SONIC RAINBOOM!

WHAT AN ODDLY PORTENTOUS DAY THAT WAS FOR ALL OF US...

HEY, WHAT'S THE STORY WITH THIS PICTURE?



WHICH—OH, THIS PICTURE!

NOW THAT IS A STORY!





THIS PICTURE IS FROM MY FIRST YEAR AT THE SCHOOL FOR GIFTED UNICORNS.

"MY PARENTS AND MY BROTHER CAME WITH ME FOR MY FIRST DAY..."

"...AND OF COURSE I HAD MY DOLL SMARTY PANTS WITH ME, TOO!"

"I THOUGHT I WAS READY FOR ANYTHING AT MY NEW SCHOOL..."

COME ON! WE'RE GONNA BE LATE!



"...BUT I HAD NO IDEA WHAT WAS IN STORE FOR ME!"



WELCOME TO THE SCHOOL FOR GIFTED UNICORNS!

I'M GLAD YOU COULD COME, STARSONG!

WELCOME, MISS GUSTY!



TWILIGHT SPARKLE! HOW WONDERFUL TO SEE YOU!

HELLO, PRINCESS! I—I MEAN, YOUR MAJESTY! I MEAN—



I'M GLAD YOU'RE HERE, TWILIGHT.

I HAVE A SPECIAL TASK I NEED TO TELL YOU ABOUT!



