

# my LITTLE PONY

Friendship  
is Magic

IF WE DON'T STOP HIM, HE COULD ERASE EVERY BOOK IN EQUESTRIA...

...INCLUDING THIS ONE!

AMH!16







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SO I'M NOT PARANOID—YOU REALLY ARE OUT TO GET ME.

BUT IF YOU REALLY CARED ABOUT EQUESTRIA—YOU WOULD JUST LET ME FINISH THIS.

EQUESTRIA IS MORE THAN PONIES.

IT'S OUR HISTORY, OUR LESSONS, OUR RELATIONSHIPS!

YOU MAY THINK YOU'RE PROTECTING US—BUT YOU'RE ERASING A PAST AND MEMORIES THAT MAKE EQUESTRIA WHAT IT IS.



IF THERE IS SOME... GREAT DARKNESS, THEN TELL ME! LET ME HELP YOU!

A WEIGHT IS ALWAYS EASIER TO CARRY WHEN YOU DON'T DO IT ALONE.



SO... EITHER I EXPLAIN, OR ELSE YOU'RE GOING TO JUST KEEP POPPING UP LIKE THIS?

WELL... YEAH, PRETTY MUCH.

PLUS, MY FRIENDS MIGHT SWOOP IN AND KICK YOUR HAUNCHES IF YOU TRY ANYTHING FUNNY AGAIN.



HA... FINE. LET'S TALK.



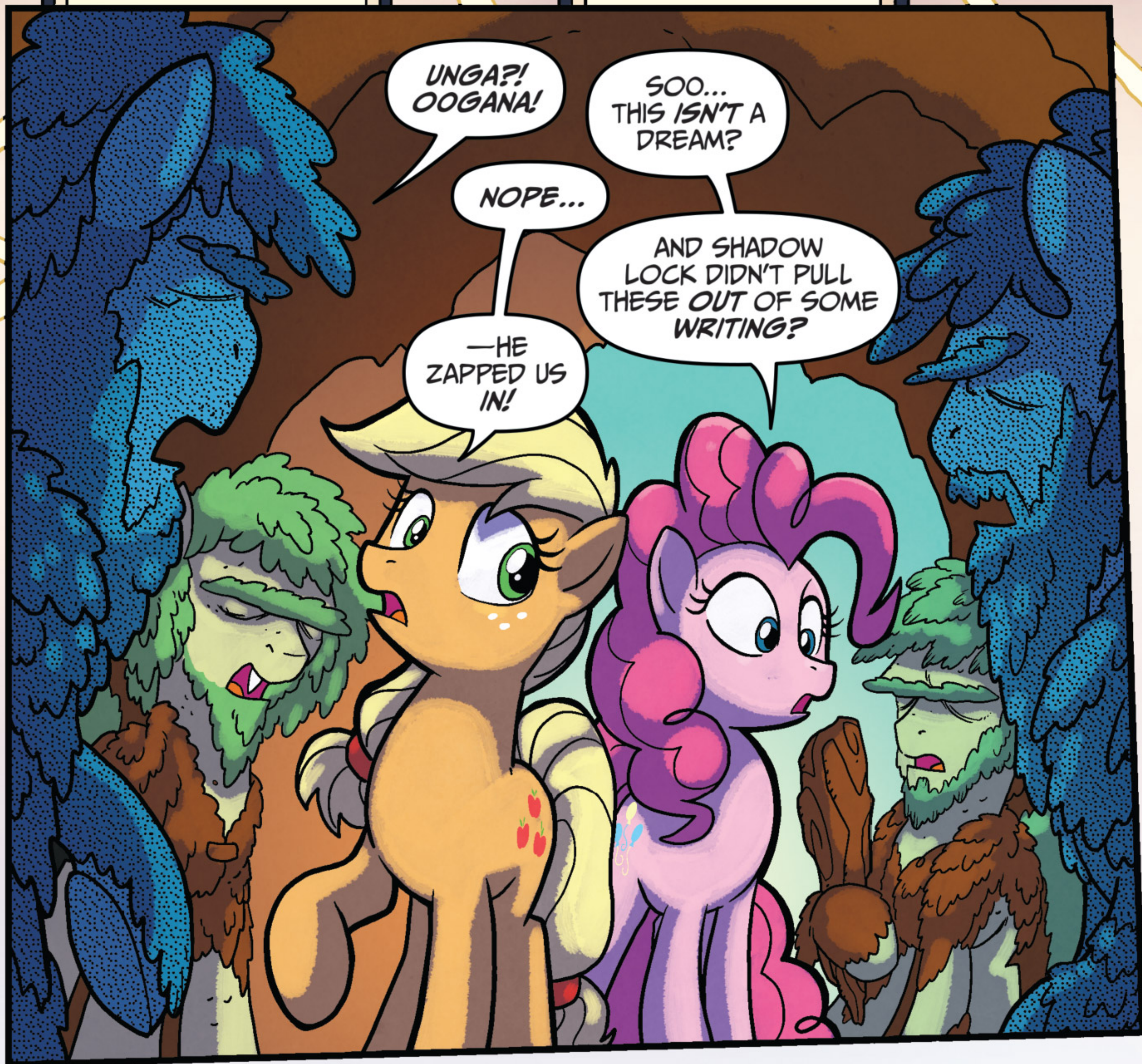
"AND YOUR FRIENDS CAN STAY RIGHT WHERE THEY ARE..."

THE CANTERLOT MUSEUM

THE CANTERLOT MUSEUM

THE CANTERLOT MUSEUM

THE CANTERLOT MUSEUM



UNGA?! OOGANA!

SOO... THIS ISN'T A DREAM?

NOPE...

—HE ZAPPED US IN!

AND SHADOW LOCK DIDN'T PULL THESE OUT OF SOME WRITING?



OW! PINKIE PIE!

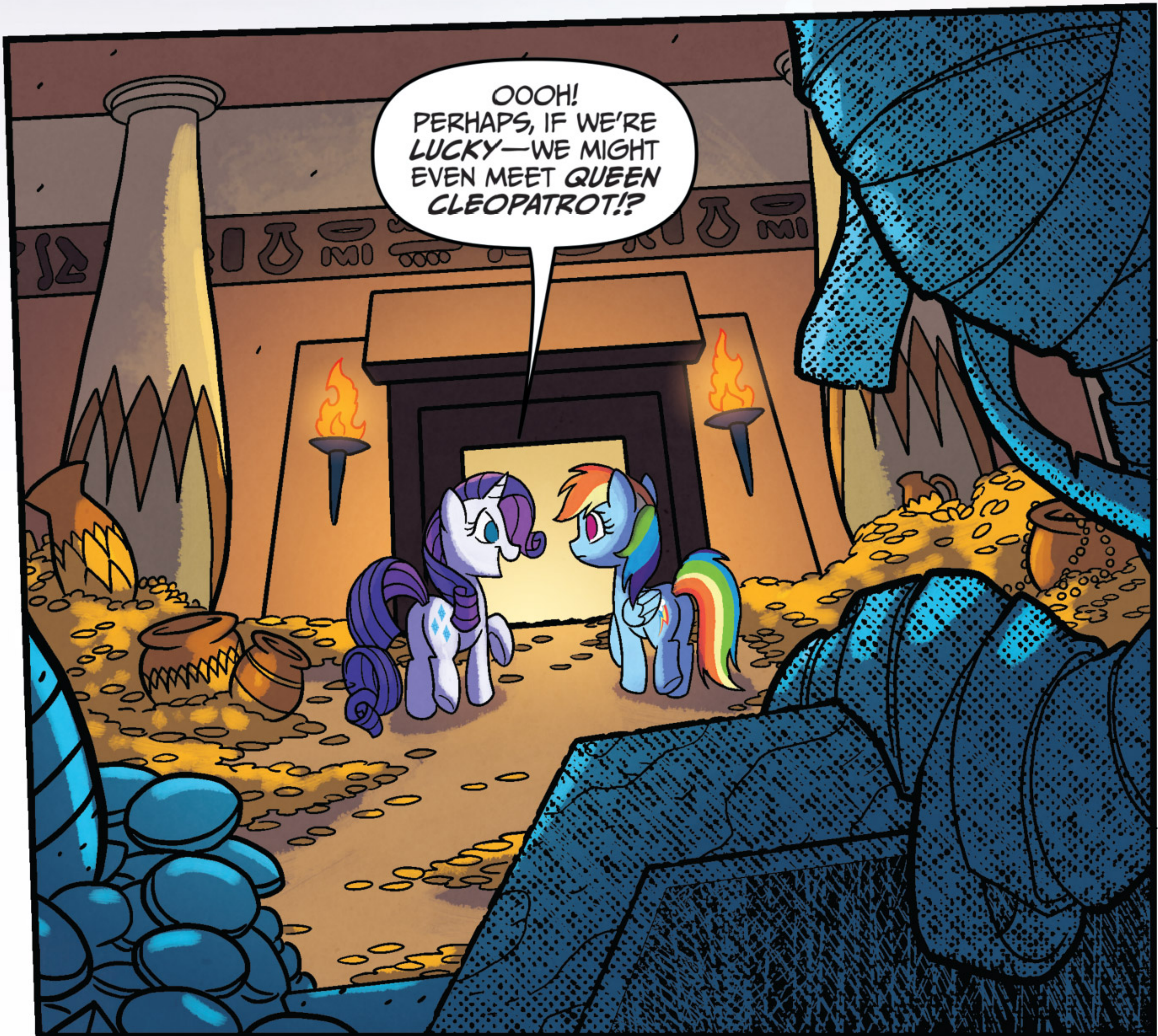
I SAID YOU'RE NOT DREAMIN'! AN' IF YOU THINK YOU ARE—YOU'RE SUPPOSED TO PINCH YERSELF!

OH, I KNOW. I WAS JUST SEEING IF WE CAN STILL GET HURT IN THIS STORY.



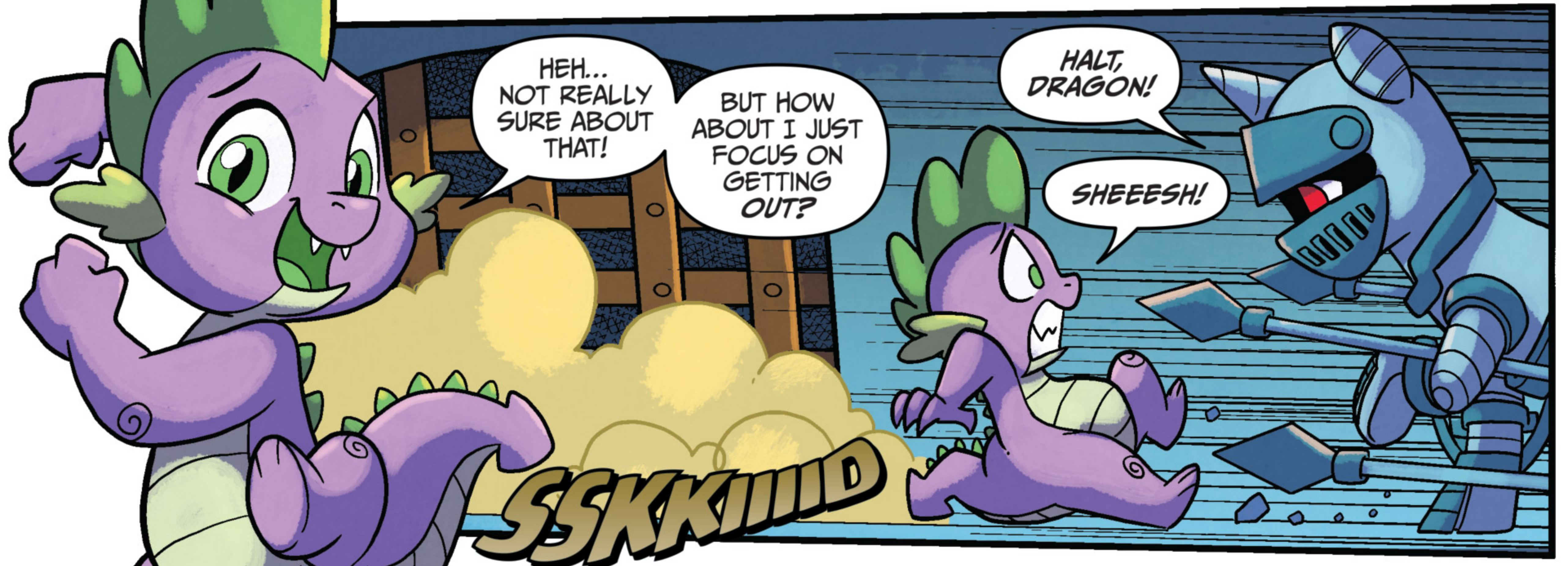
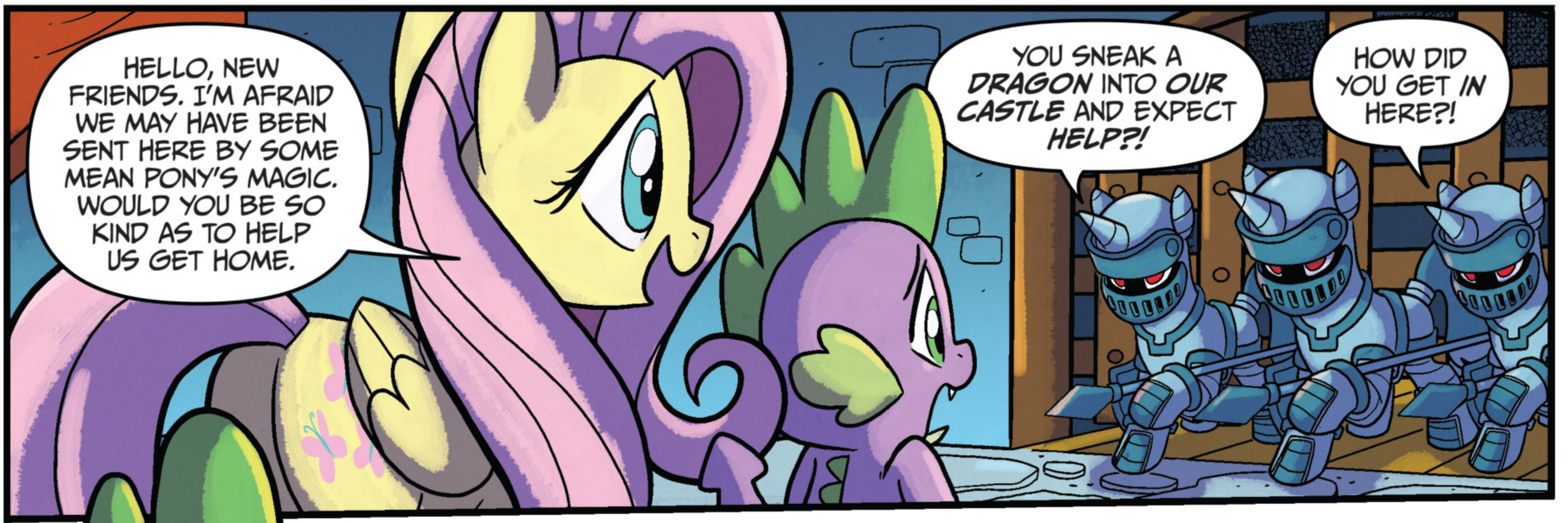
WHOA... ALL GOLD—THIS OLD WRITING—IT'S LIKE SOMETHING OUT OF A DARING DO ADVENTURE!

WAIT. I KNOW WHAT THIS IS! THIS IS JUST LIKE HOW THE MUSEUM DISPLAY DESCRIBED THE ANCIENT PYRAMIDS!

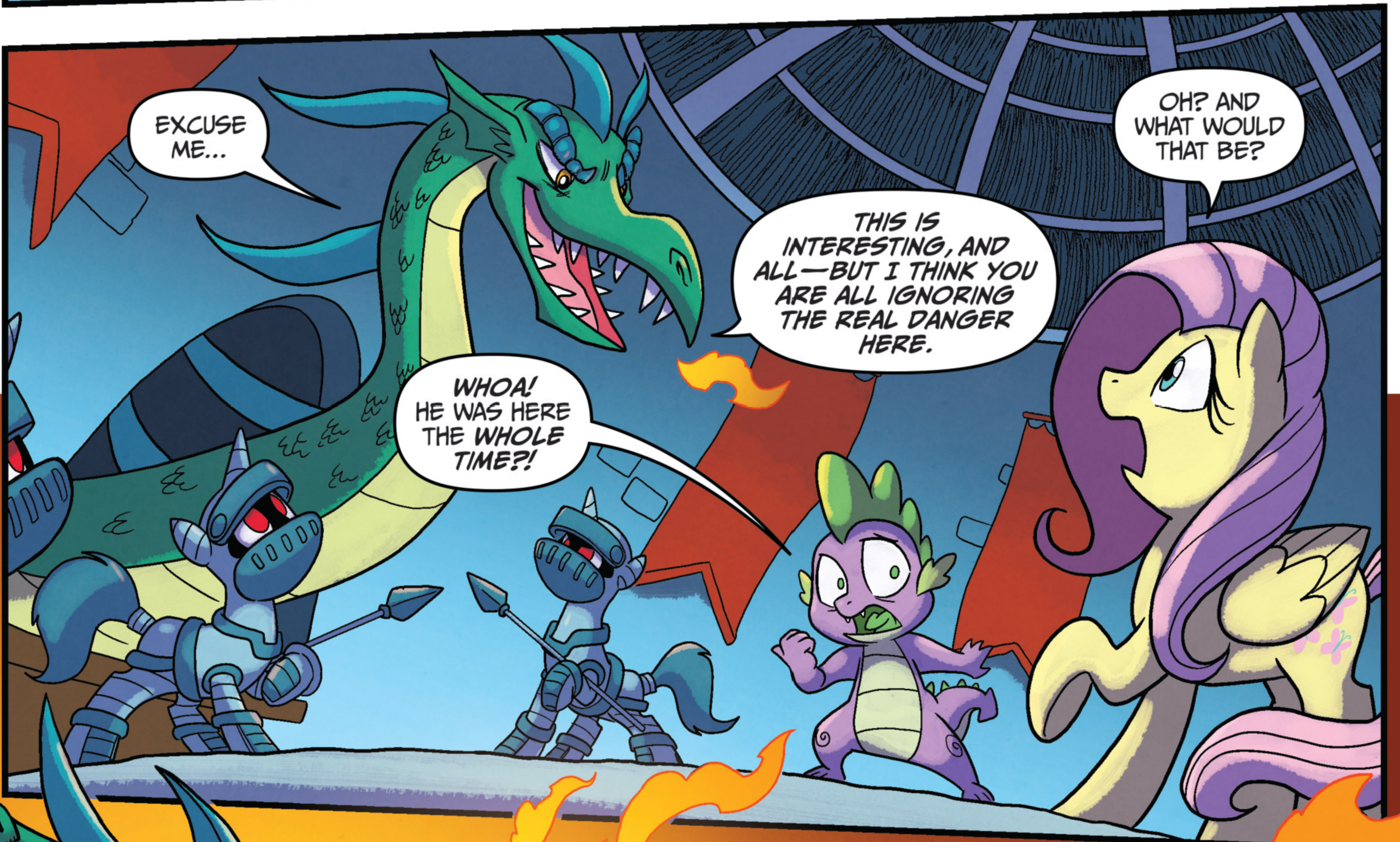
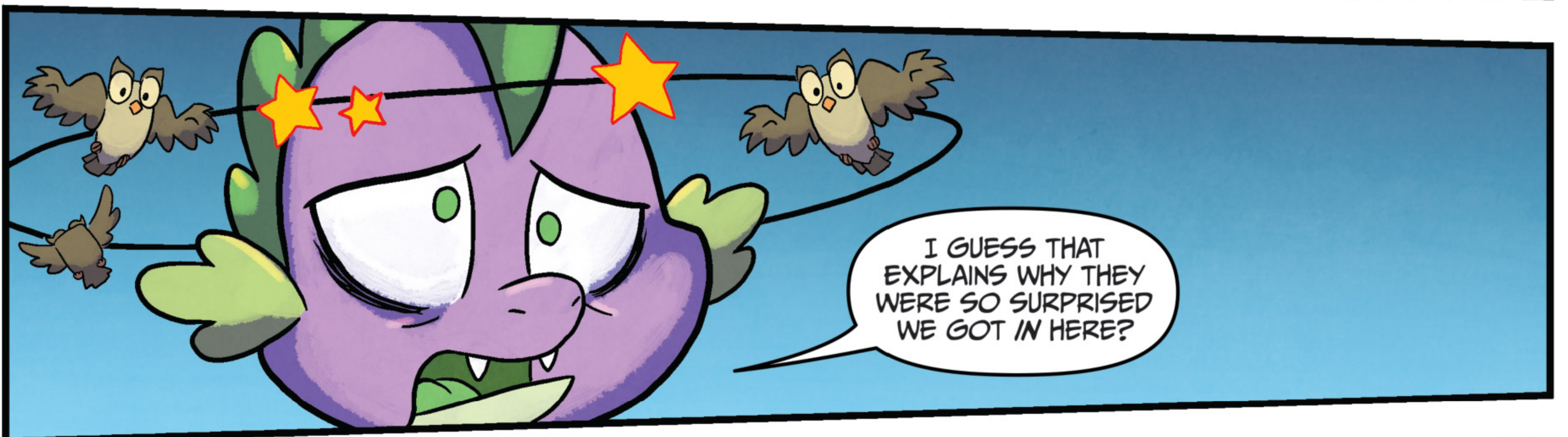


OOOH! PERHAPS, IF WE'RE LUCKY—WE MIGHT EVEN MEET QUEEN CLEOPATROT!?

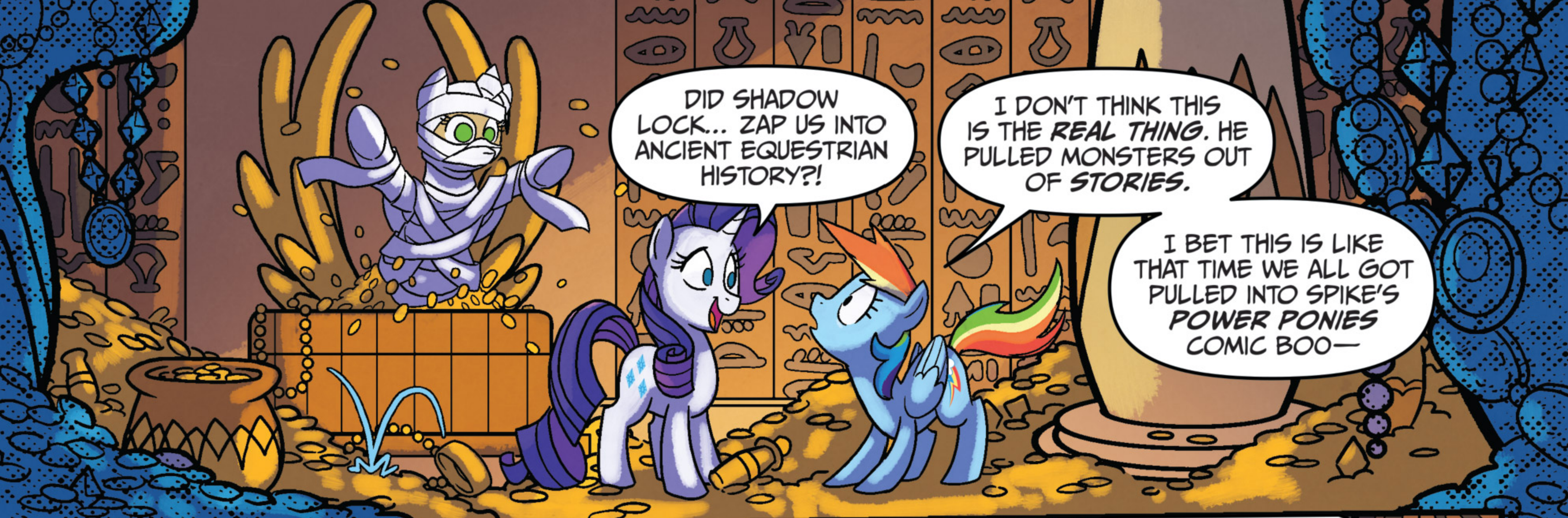












DID SHADOW LOCK... ZAP US INTO ANCIENT EQUESTRIAN HISTORY?!

I DON'T THINK THIS IS THE REAL THING. HE PULLED MONSTERS OUT OF STORIES.

I BET THIS IS LIKE THAT TIME WE ALL GOT PULLED INTO SPIKE'S POWER PONIES COMIC BOO—

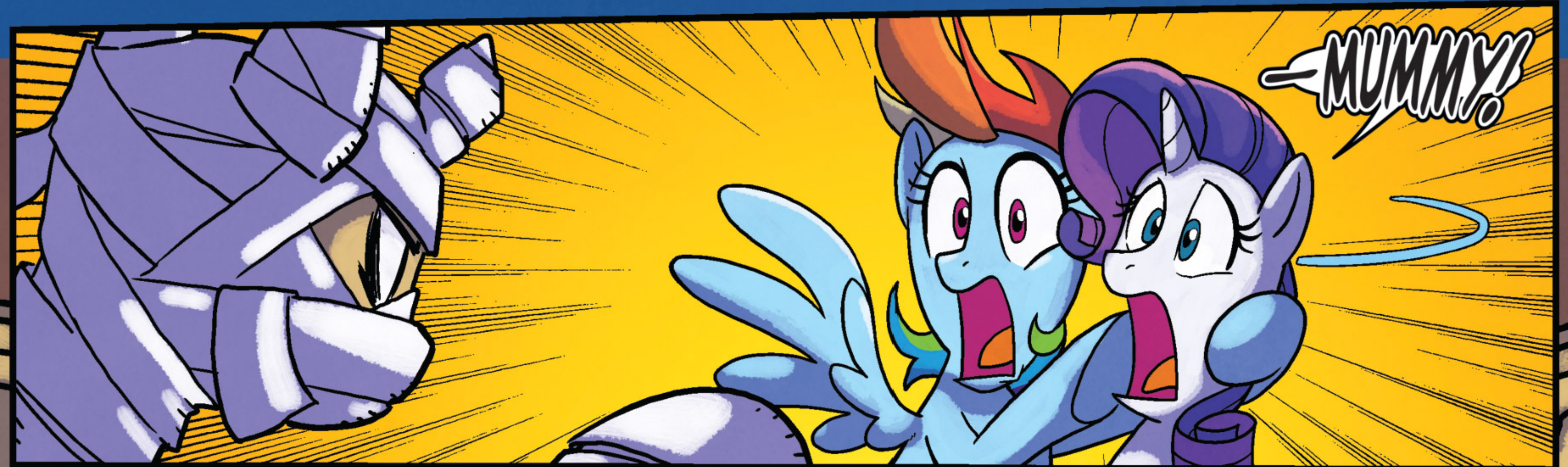


"BOO"? WAS THAT YOUR ATTEMPT AT SCARING ME, RAINBOW DASH?

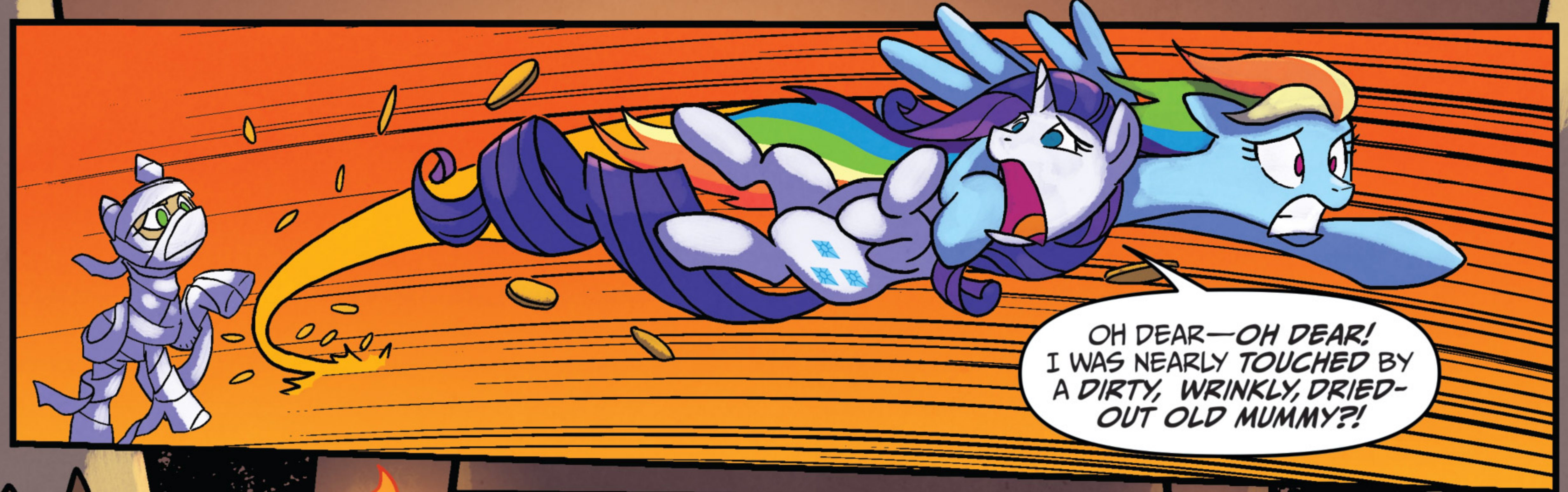
NOT THAT I CARE TO BE FRIGHTENED, BUT I WOULD EXPECT YOU TO PUT A BIT MORE EFFORT INTO IT.

MU—MUM—MUMMY!

YES, EXACTLY! LIKE PERHAPS DIGGING UP A—



MUMMY!



OH DEAR—OH DEAR! I WAS NEARLY TOUCHED BY A DIRTY, WRINKLY, DRIED-OUT OLD MUMMY?!



EH... RAINBOW DASH? THIS EXIT SEEMS TO HAVE CONFUSED ITSELF WITH A WALL.

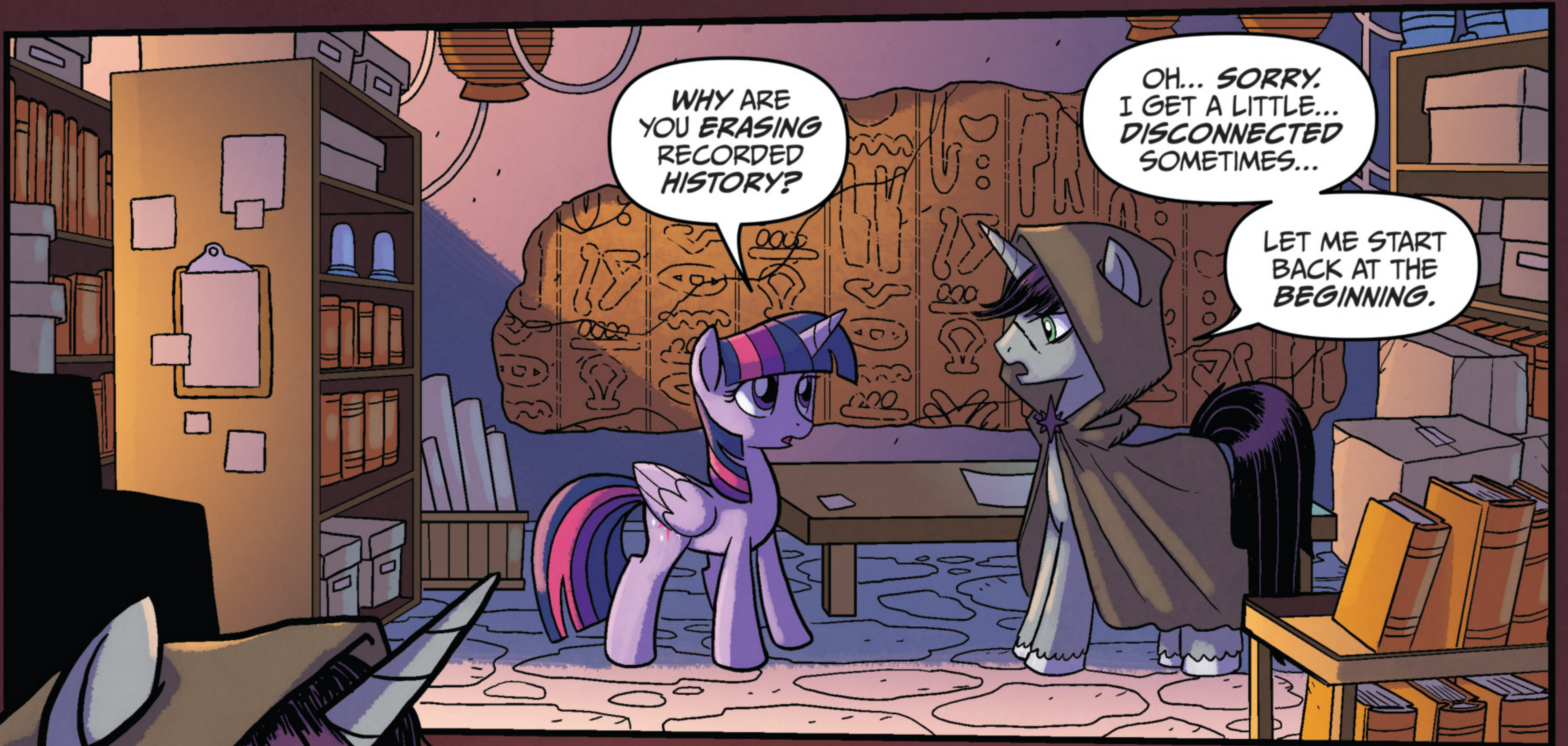
ADD IT TO THE LIST OF WEIRDNESS, RARITY.

BUT IF WE CAN'T RUN—I'M SURE NOT GONNA HIDE...!





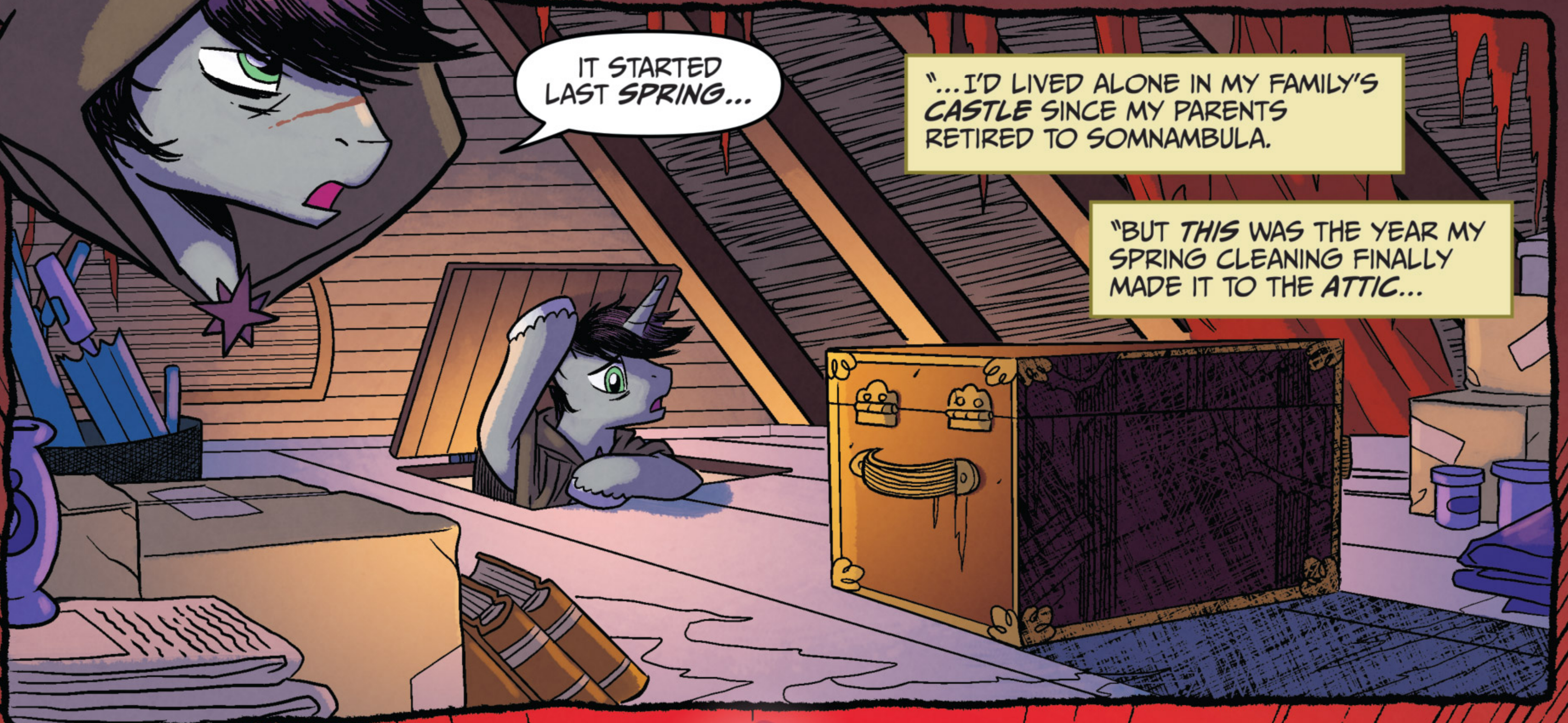
HOW ABOUT WE JUST JUMP TO THE IMPORTANT STUFF?



WHY ARE YOU ERASING RECORDED HISTORY?

OH... SORRY. I GET A LITTLE... DISCONNECTED SOMETIMES...

LET ME START BACK AT THE BEGINNING.



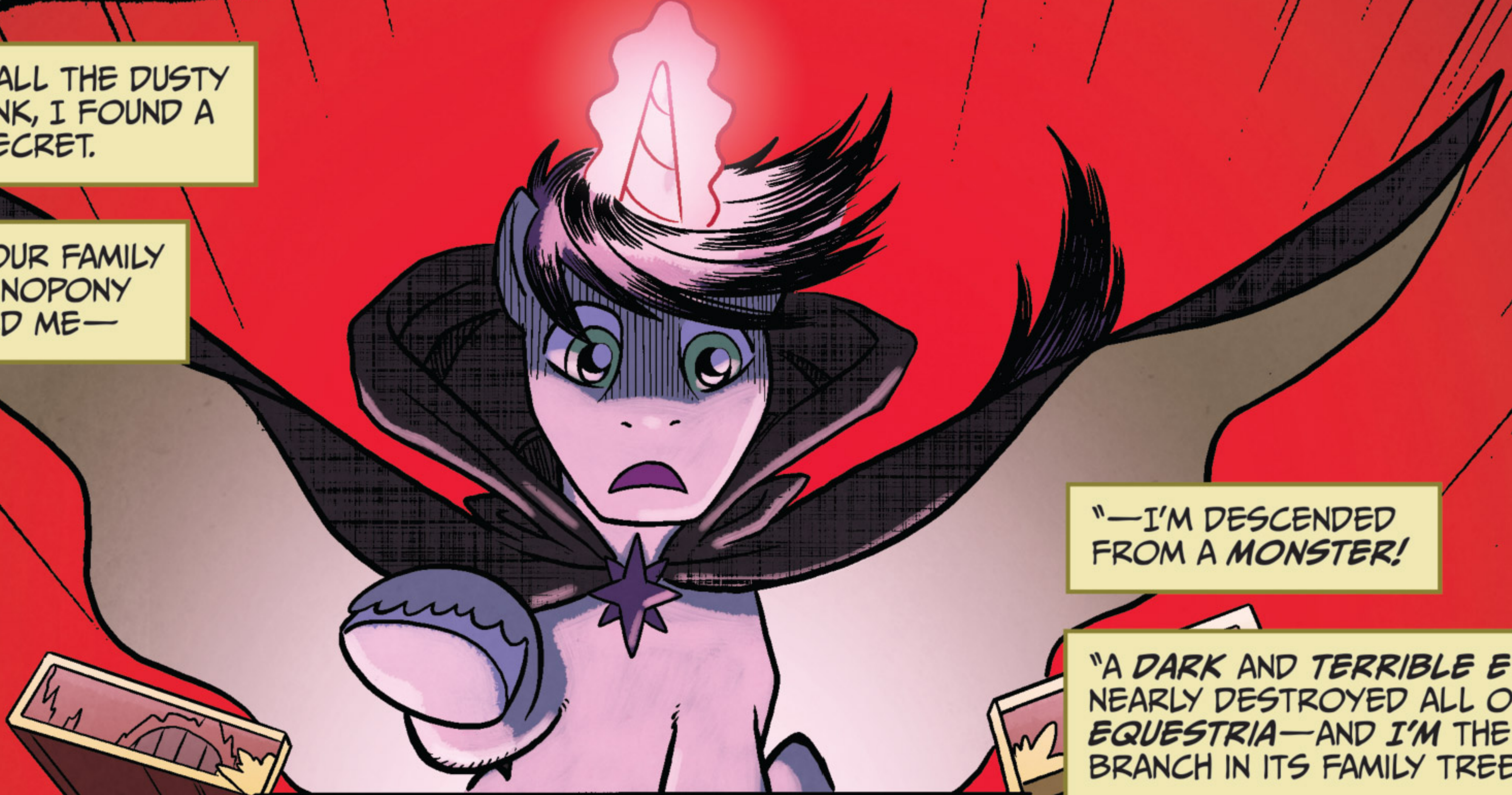
IT STARTED LAST SPRING...

"...I'D LIVED ALONE IN MY FAMILY'S CASTLE SINCE MY PARENTS RETIRED TO SOMNAMBULA.

"BUT THIS WAS THE YEAR MY SPRING CLEANING FINALLY MADE IT TO THE ATTIC...

"ALONG WITH ALL THE DUSTY BOXES OF JUNK, I FOUND A TERRIFYING SECRET.

"A PIECE OF OUR FAMILY HISTORY THAT NOPONY HAD EVER TOLD ME—



"—I'M DESCENDED FROM A MONSTER!

"A DARK AND TERRIBLE EVIL NEARLY DESTROYED ALL OF EQUESTRIA—AND I'M THE LAST BRANCH IN ITS FAMILY TREE!"

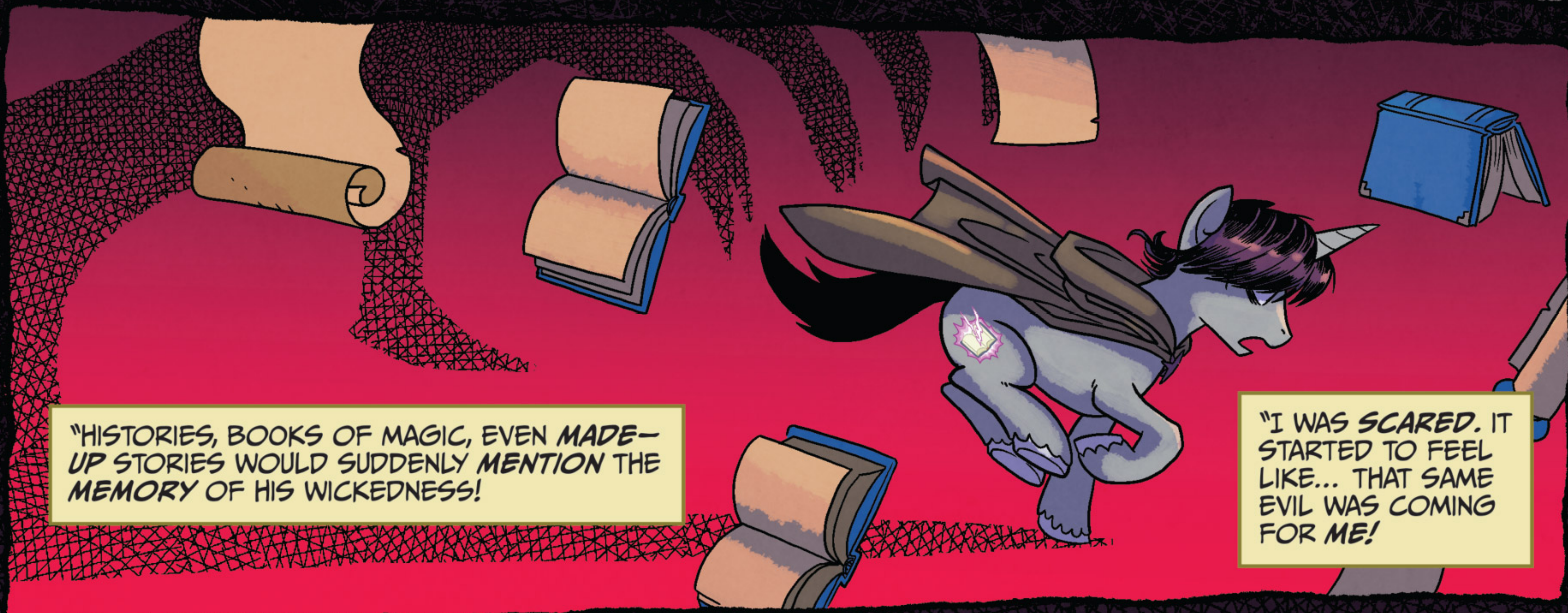


"AFTER I READ WHAT HAD HAPPENED—HOW THE DARKNESS HAD CORRUPTED HIM—

"—I WAS CONSTANTLY AFRAID IT WOULD COME FOR ME!

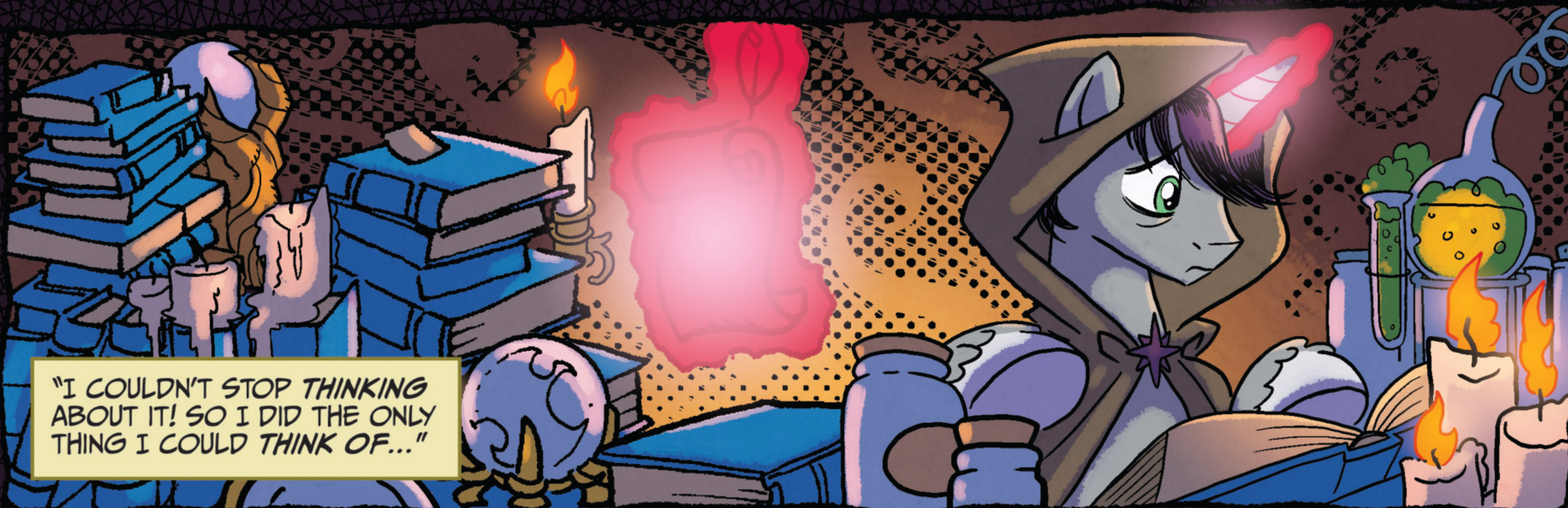


"FROM THERE ON, I STARTED NOTICING IT—HIS STORY, THE EVIL HE BECAME POPPED UP AGAIN AND AGAIN NO MATTER WHAT BOOKS I READ!



"HISTORIES, BOOKS OF MAGIC, EVEN MADE-UP STORIES WOULD SUDDENLY MENTION THE MEMORY OF HIS WICKEDNESS!

"I WAS SCARED. IT STARTED TO FEEL LIKE... THAT SAME EVIL WAS COMING FOR ME!



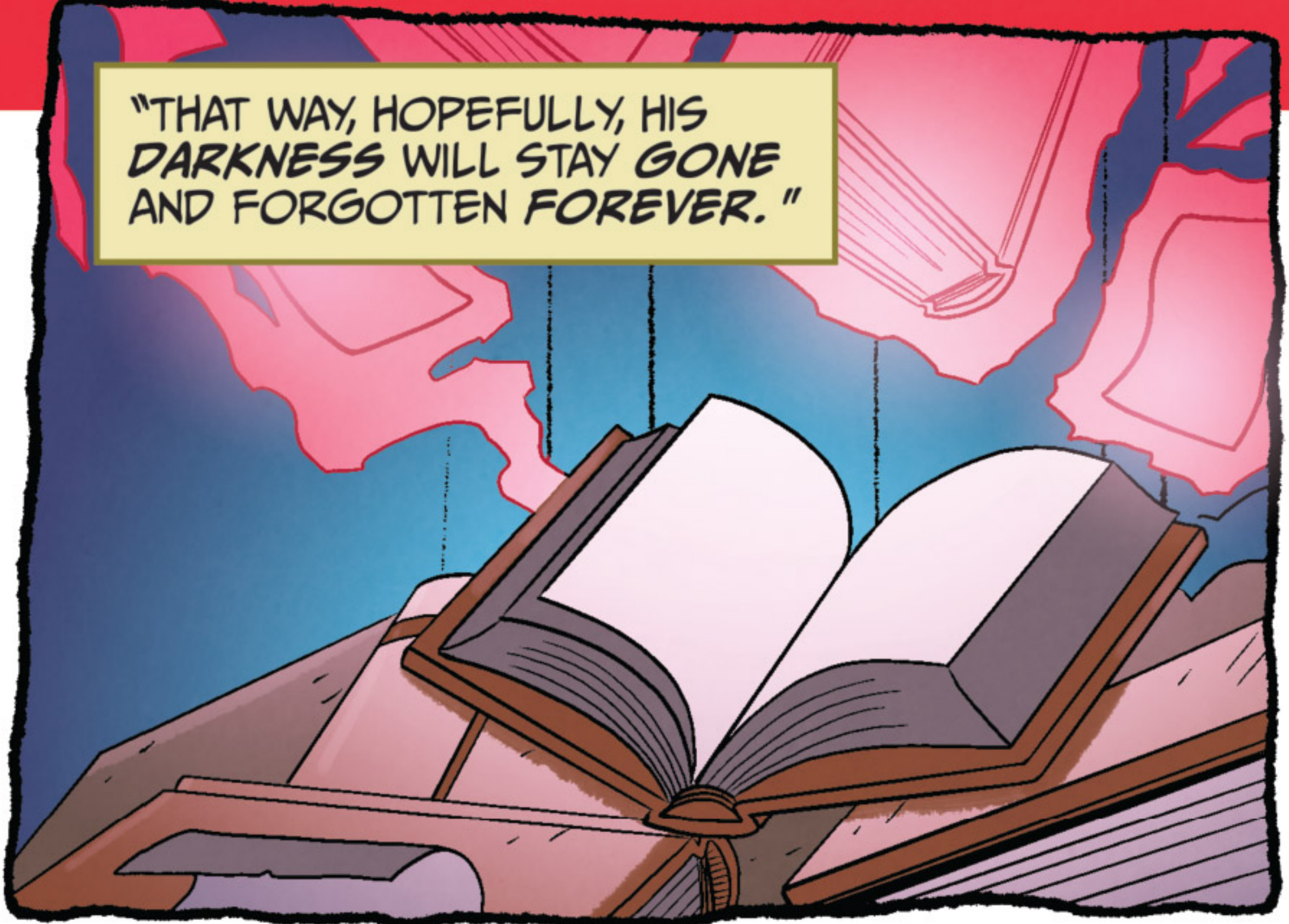
"I COULDN'T STOP THINKING ABOUT IT! SO I DID THE ONLY THING I COULD THINK OF..."



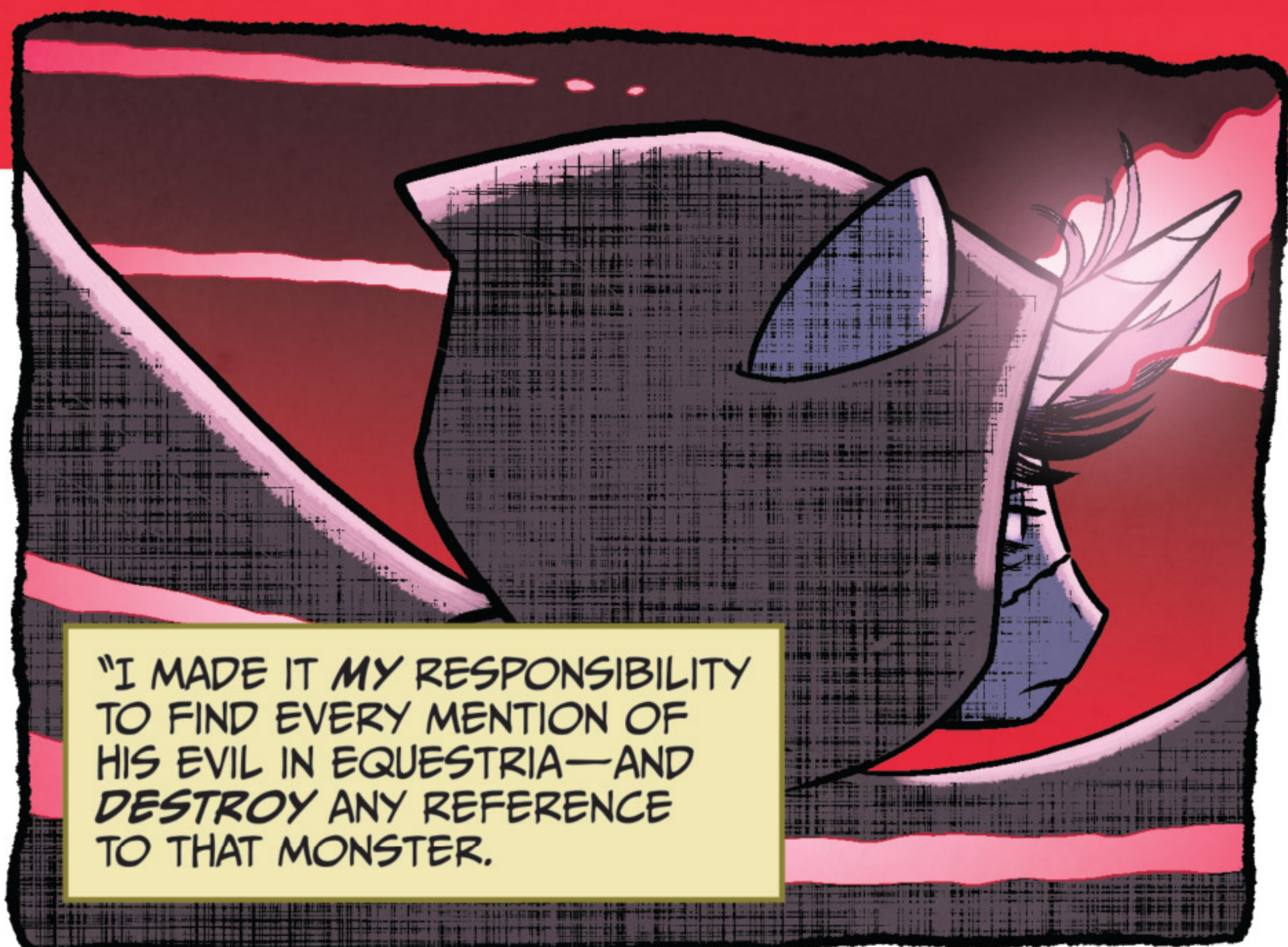
"...I STUDIED THE MAGIC OF WORDS—UNTIL I LEARNED HOW TO FORGET."



"THAT WAY, HOPEFULLY, HIS DARKNESS WILL STAY GONE AND FORGOTTEN FOREVER."



"I MADE IT MY RESPONSIBILITY TO FIND EVERY MENTION OF HIS EVIL IN EQUESTRIA—AND DESTROY ANY REFERENCE TO THAT MONSTER."



SHADOW LOCK... HOW MANY BOOKS HAVE YOU ERASED?

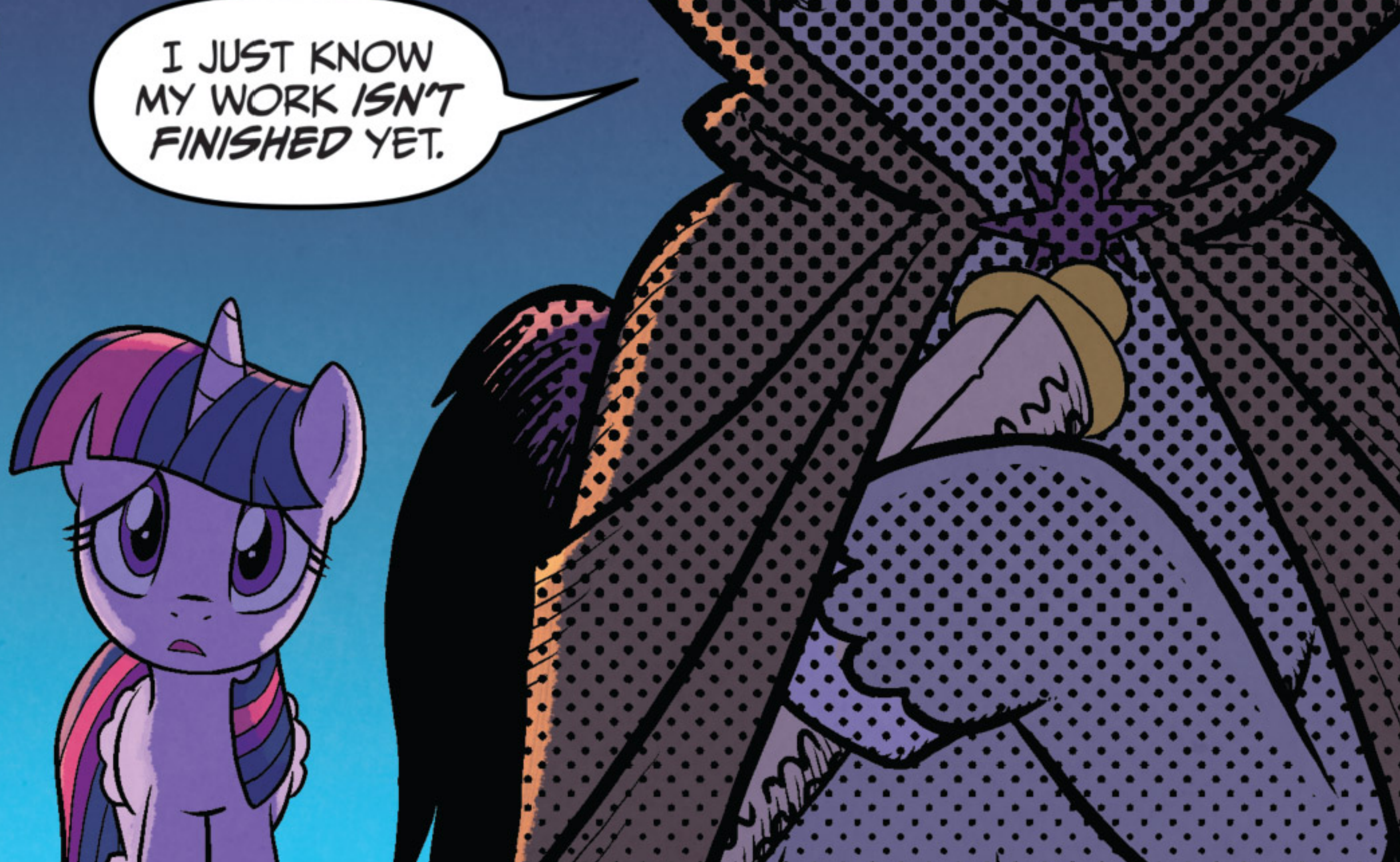
I... I DON'T KNOW.

I KEEP HIS NAME WITH ME, SO THAT I NEVER LOSE SIGHT OF MY QUEST. BUT...

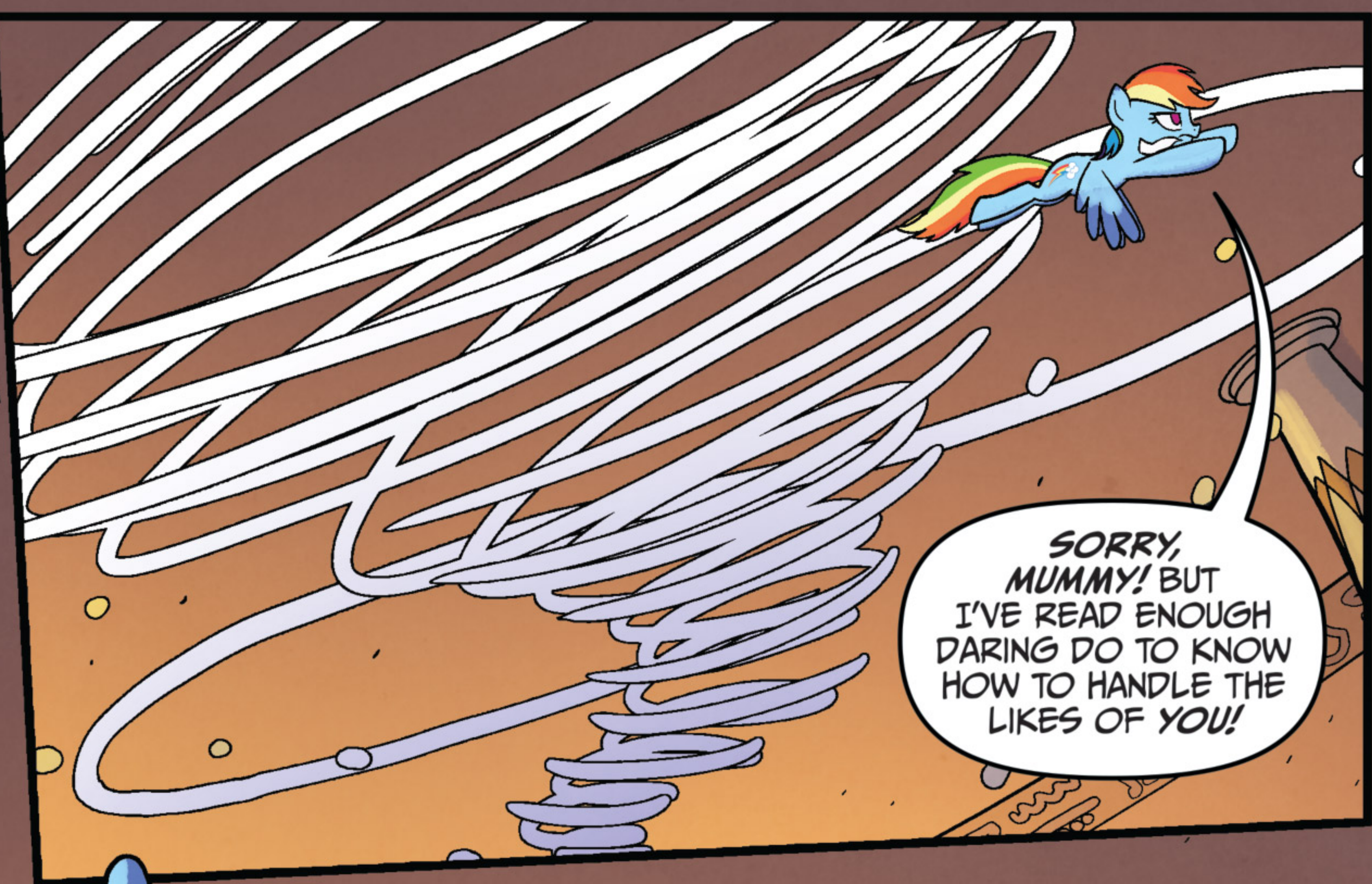


...SINCE THE SPELL I USE ERASES BOTH THE WRITING AND THE MEMORY OF WHAT IT SAID—IT'S MADE HOLES IN MY MEMORIES, TOO.

I JUST KNOW MY WORK ISN'T FINISHED YET.







# CLEOPATROT?!







OOGA-BOOGA. ARE—TOO—DEE—TOO.

PINKIE? I DON'T RECKON YOU SHOULD BE TEASIN' 'EM.

I'M NOT! I THINK I'M FIGURING OUT THEIR LANGUAGE!

...TOOTIE-FRUITY!

TOOTY-FROOTY? TOOT—Y—FROO—TEE?!



OKAY. THEY MAYBE THOUGHT I WAS TEASING THEM.

GREAT. BUT I'M MORE WORRIED 'BOUT GETTIN' BACK TO THE MUSEUM.

GRRRR



BEIN' HERE MEANS SHADOW LOCK HIT US WITH A SNEAK ATTACK.

AND THAT MEANS TWILIGHT NEEDS OUR HELP.



UNGA?! OOGANA!

WHOA! IS THIS DEJA-VU, OR ARE YOU JUST HAPPY TO SEE ME AGAIN?!



HOLD—THE—WHATNOW?!

HOW DID TAKIN' OFF THAT WAY LAND US RIGHT BACK?!

THERE MUST BE A GLITCH IN THE MATRIX.



BUT IF WE'RE STUCK HERE FOREVER—

—WHO'S UP FOR A GAME NIGHT?!





AGH! I DON'T KNOW WHAT'S WORSE—THE PAIN OR THE SMELL!

MMM... I GUESS BURNT HAIR IS... AN ACQUIRED TASTE? BUT THEN HOLD STILL!



AH—HAHAHA! COME FOR ME AGAIN, PONY! I SEE SOME SPOTS I MISSED!

EXCUSE ME, MISTER DRAGON, SIR?

BUT WHY ARE YOU TORMENTING THESE PONIES?



ARE YOU KIDDING? BECAUSE THEY'RE KNIGHTS! THEY TRY TO SLAY DRAGONS!

AND WHY IS THAT? DID THE DRAGONS DO SOMETHING TO MAKE THEM AFRAID OF YOU?



WHAT? NO—!

I MEAN... I DON'T KNOW! IT'S JUST— DRAGONS AND PONIES WERE AT WAR FOR CENTURIES!

HMM... THAT SOUNDS MORE LIKE A HISTORY BOOK THAN A REASON TO BE MEAN NOW. DON'T YOU AGREE?

I—I NEVER... OH MY...



HAS MY WHOLE LIFE BEEN A LIE?!

I LOVE THE WAY YOU BRING FOLKS TOGETHER, FLUTTERSHY, BUT—

—SHOULDN'T WE BE TRYING TO FIND A WAY OUT?

I WAS. WE CAN'T MAGIC OUR WAY TO THE END OF THEIR STORY, BUT...





YOUR MAJESTY!  
PLEASE ACCEPT OUR  
APOLOGIES!

YEAH! WE  
THOUGHT YOU  
WERE AN UN-DEAD  
MONSTER!

NO  
OFFENSE?

I MEAN—  
WHY WERE YOU  
WRAPPED UP LIKE A  
MUMMY IF YOU'RE  
NOT—Y'KNOW—  
TAKING A COFFIN  
NAP?



I... I DON'T  
KNOW...

OH! I DO!  
THE WRAPS  
WERE TREATED WITH  
PRECIOUS OILS TO KEEP  
HER COAT YOUNG AND  
SOFT! SHE PRACTICALLY  
PIONEERED BEAUTY  
TREATMENTS.

...I'M A  
BIG FAN.

BUT... WHY  
DIDN'T I KNOW  
THAT?!



BE-CAUSE—  
IT WASN'T WRITTEN ON  
THE MUSEUM DISPLAY! WE  
AREN'T TRAPPED IN THE  
REAL PAST—THIS IS JUST  
A LITTLE RECREATION  
OF IT!

SHADOW LOCK'S  
SPELL IS LIMITED TO  
A FEW PARAGRAPHS  
POSTED AT THE  
EXHIBIT!

AND IF IT'S THAT  
LIMITED—MAYBE THE  
WAY TO ESCAPE IS TO  
BREAK OUT OF HOW  
THINGS WERE?



NONSENSE!  
YOU WILL ABIDE  
BY MY RULE!

AND ALL  
PONIES SERVE  
THE QUEEN!



YES. YOU SAID  
THAT ALREADY. I  
FEAR WE ARE  
IN A LOOP.

RAINBOW  
DASH?

WAY AHEAD OF  
YOU, RARITY—



—LET'S  
SEE HOW  
SOME MODERN  
ATTITUDE FITS  
YOU!





WHAT HAVE YOU...?!

THESE VESTMENTS... THEY...

... THEY'RE UNLIKE ANY I'VE EVER SEEN!



WELL, THAT'S SIMPLY BECAUSE THESE LOOKS ARE THE HIGH FASHION OF OUR ERA!

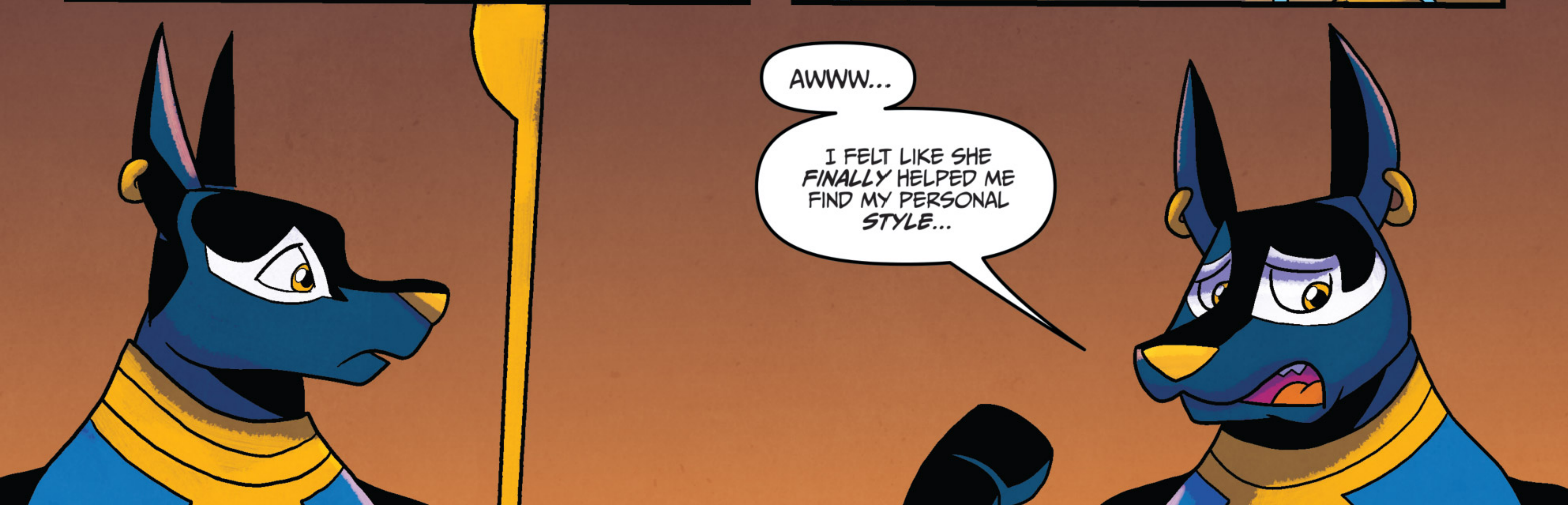
AND IF YOU ASK ME, THERE'S NOTHING QUITE LIKE A NEW LOOK TO GIVE YOU—

WHICH IS TO SAY, A FEW MILLENNIA AHEAD OF YOUR TIME.



—A BREAK FROM YOUR PAST!

GASP! THEY ARE SORCERERS!



AWWWW...

I FELT LIKE SHE FINALLY HELPED ME FIND MY PERSONAL STYLE...





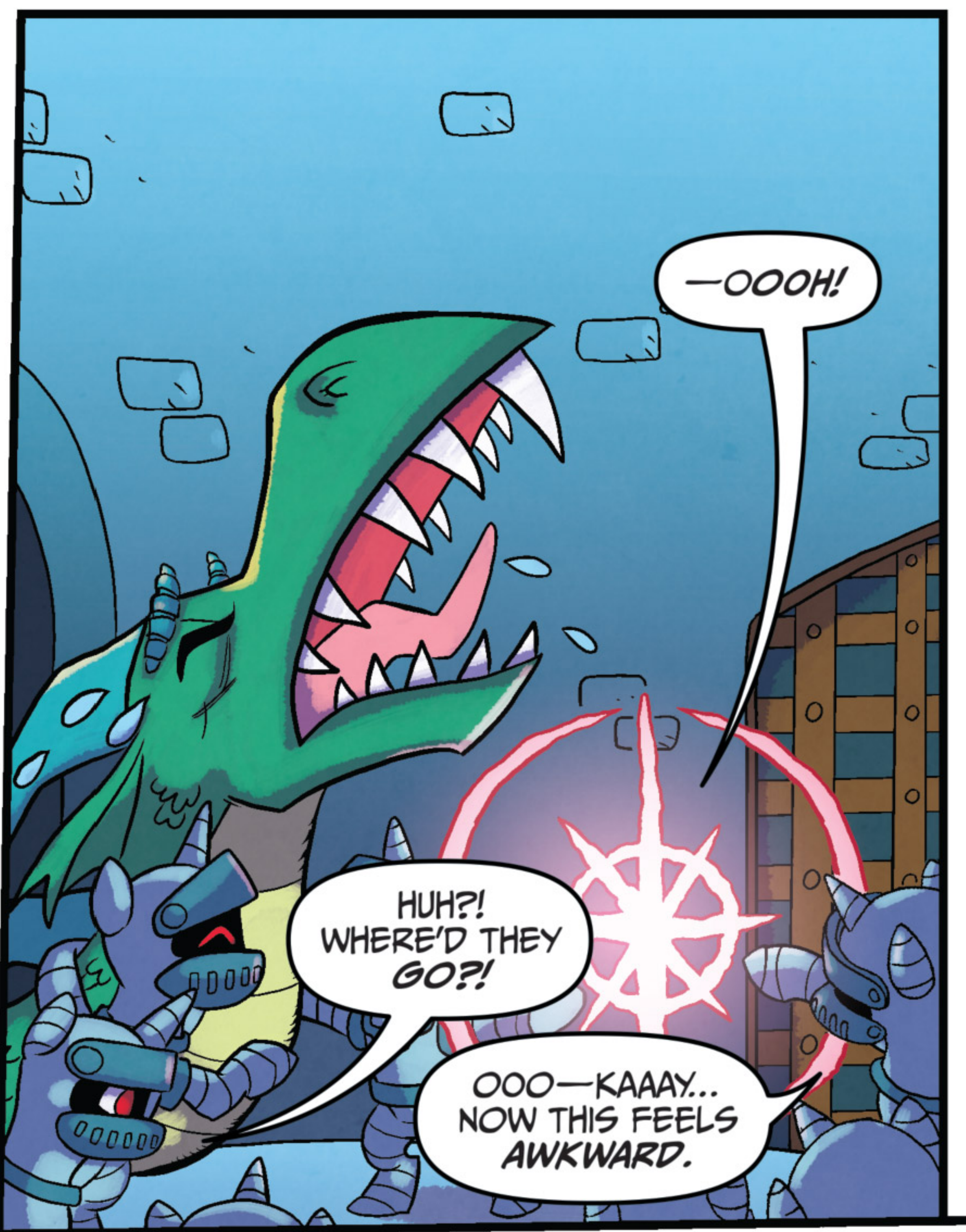
SFFF—!

I'M SO SORRY IF I... SC-SCARED YOOUUU...

YOU ALL SEEM SO NIICE! BUH-HUH-HUUH!

IT'S OKAY, MISTER DRAGON. THE IMPORTANT THING IS THAT YOU LEARNED HOW TO REACH OUT AND MAKE THINGS BETTER!

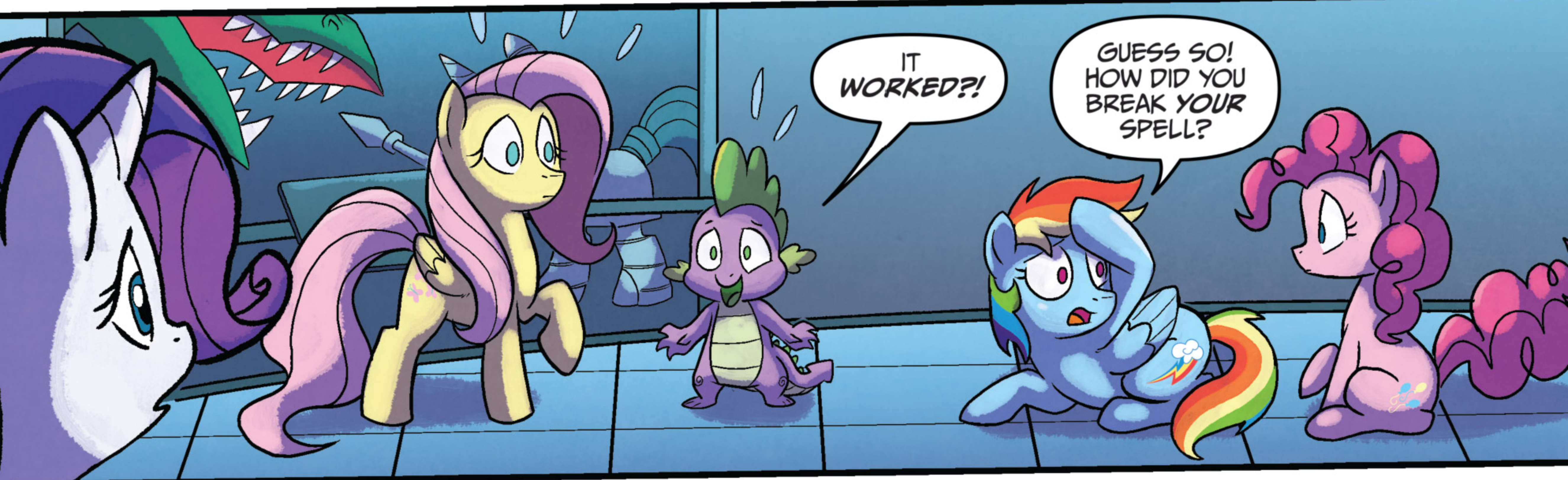
YEAH, ABOUT A THOUSAND YEARS EARLIER THAN MOST DRAGONS, TOO—



—OOOH!

HUH?! WHERE'D THEY GO?!

OOO—KAAAY... NOW THIS FEELS AWKWARD.



IT WORKED?!

GUESS SO! HOW DID YOU BREAK YOUR SPELL?



CAVE PONIES

TEAM APPLEPIE

...IS IT YER PARTY CANNON?

YAASSS!



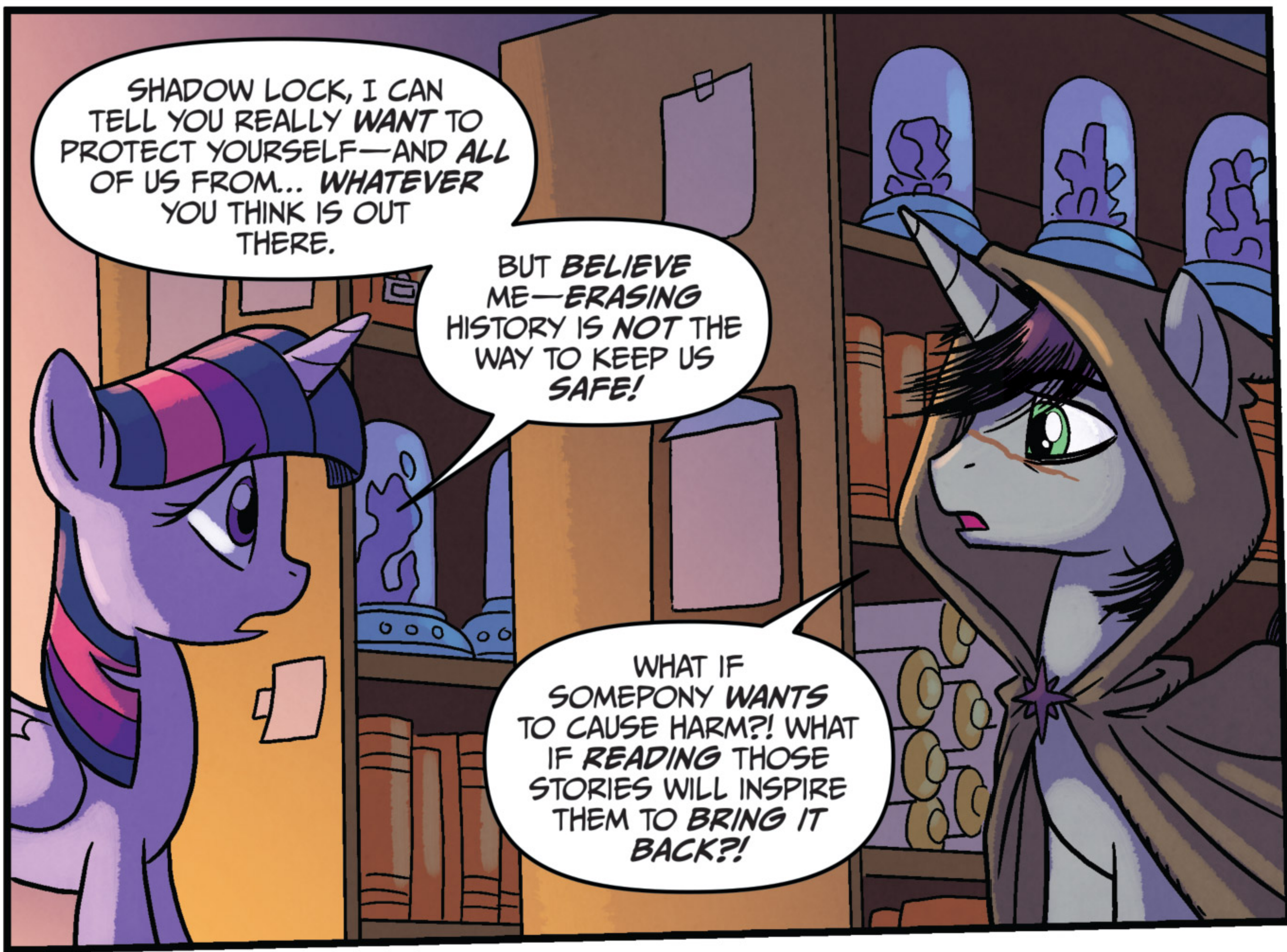
WELL, TWILIGHT WOULD CERTAINLY BE PLEASED WE ALL KNEW OUR HISTORY WELL ENOUGH TO BREAK IT WITH SOMETHING OUT OF PLACE.

WAIT— WHERE IS TWILIGHT?!

OH... IS THAT WHY IT WORKED?!

I JUST FELT LIKE PLAYING PICTURE-QUERY.





SHADOW LOCK, I CAN TELL YOU REALLY WANT TO PROTECT YOURSELF—AND ALL OF US FROM... **WHATEVER** YOU THINK IS OUT THERE.

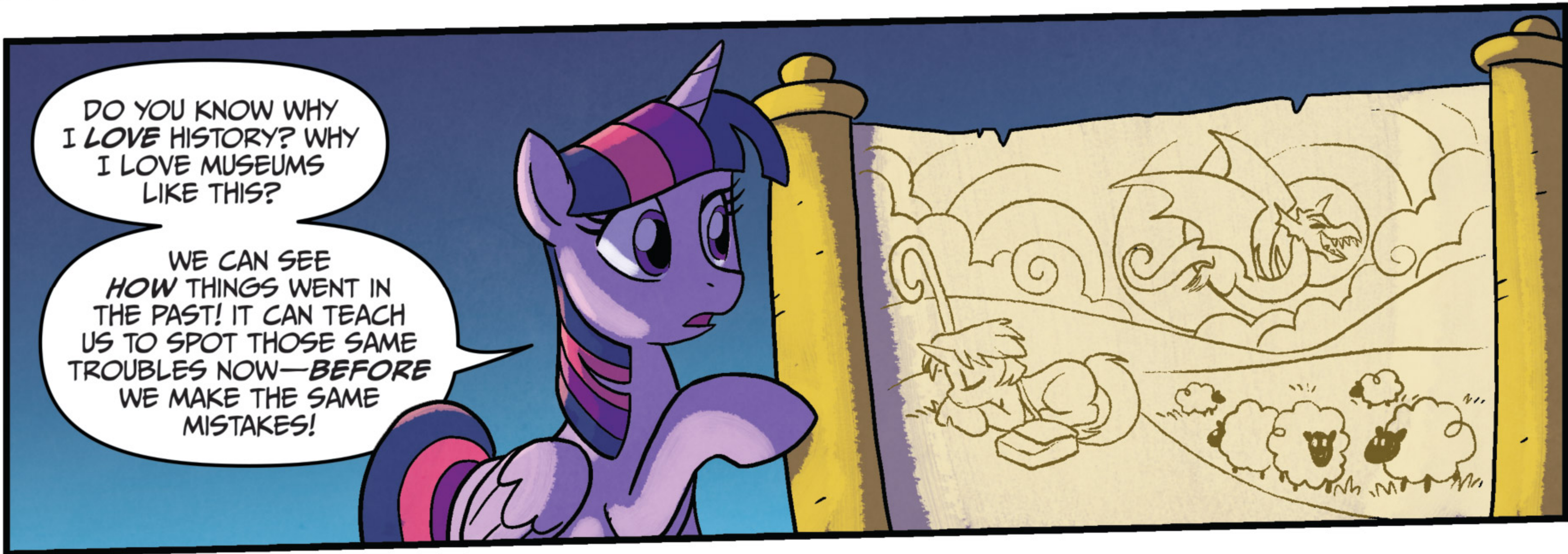
BUT **BELIEVE** ME—**ERASING** HISTORY IS **NOT** THE WAY TO KEEP US **SAFE!**

WHAT IF SOMEONY WANTS TO CAUSE HARM?! WHAT IF **READING** THOSE STORIES WILL INSPIRE THEM TO **BRING IT BACK?!**



THERE WILL **ALWAYS** BE DANGER. AND YES, THERE **WILL** BE ANOTHER PONY, EVENTUALLY, LOOKING FOR **POWER.**

BUT THAT'S EXACTLY WHY WE NEED TO **LEARN** FROM THE PAST!



DO YOU KNOW WHY I **LOVE** HISTORY? WHY I **LOVE** MUSEUMS LIKE THIS?

WE CAN SEE **HOW** THINGS WENT IN THE PAST! IT CAN TEACH US TO SPOT THOSE SAME TROUBLES NOW—**BEFORE** WE MAKE THE SAME MISTAKES!



OR—WHEN A **PROBLEM DOES** COME AGAIN—IT REMINDS US THAT WE'RE **NOT ALONE!**

AND WE CAN LEARN HOW PONIES **BEFORE** US HANDLED THE SAME SITUATION.



THIS... **EVIL ANCESTOR** OF YOURS IS A PERFECT EXAMPLE! HE ISN'T **RULING** EQUESTRIA TODAY—

—SO HOW DID SOMEONY **STOP** HIM?





I... I...  
...I CAN'T  
REMEMBER?!



OH NO, NO, NO!  
I'VE BEEN SO AFRAID  
OF KNOWING—THINKING,  
READING ABOUT  
HIM...

...I FORGOT  
ALMOST EVERYTHING!  
THERE PROBABLY IS  
A WAY TO SAFELY  
STOP THIS—

—BUT I  
DON'T KNOW  
WHAT IT IS!

OKAY. IT'S  
OKAY...



BUT THIS IS  
WHAT I WORRIED  
ABOUT. THE PAST IS  
NEVER AS SIMPLE  
AS GOOD  
OR BAD.

AND  
ERASING A  
PART WE DON'T  
WANT TO THINK ABOUT  
CAN EASILY MEAN  
LOSING SOMETHING  
WE SHOULD NEVER  
FORGET.



WAIT A  
SECOND—SHADOW  
LOCK?



YOU WERE STILL  
STEALING FROM  
THE ARCHIVES?!

AH... NO!  
TWILIGHT, I CAN  
EXPLAIN—!





DON'T BOTHER!

RAINBOW DASH? EVERYPONY?!

WHAT— WHAT'S GOING ON?



DO YOU WANNA TELL HER, OR SHOULD I, SHADOW-JERK?!

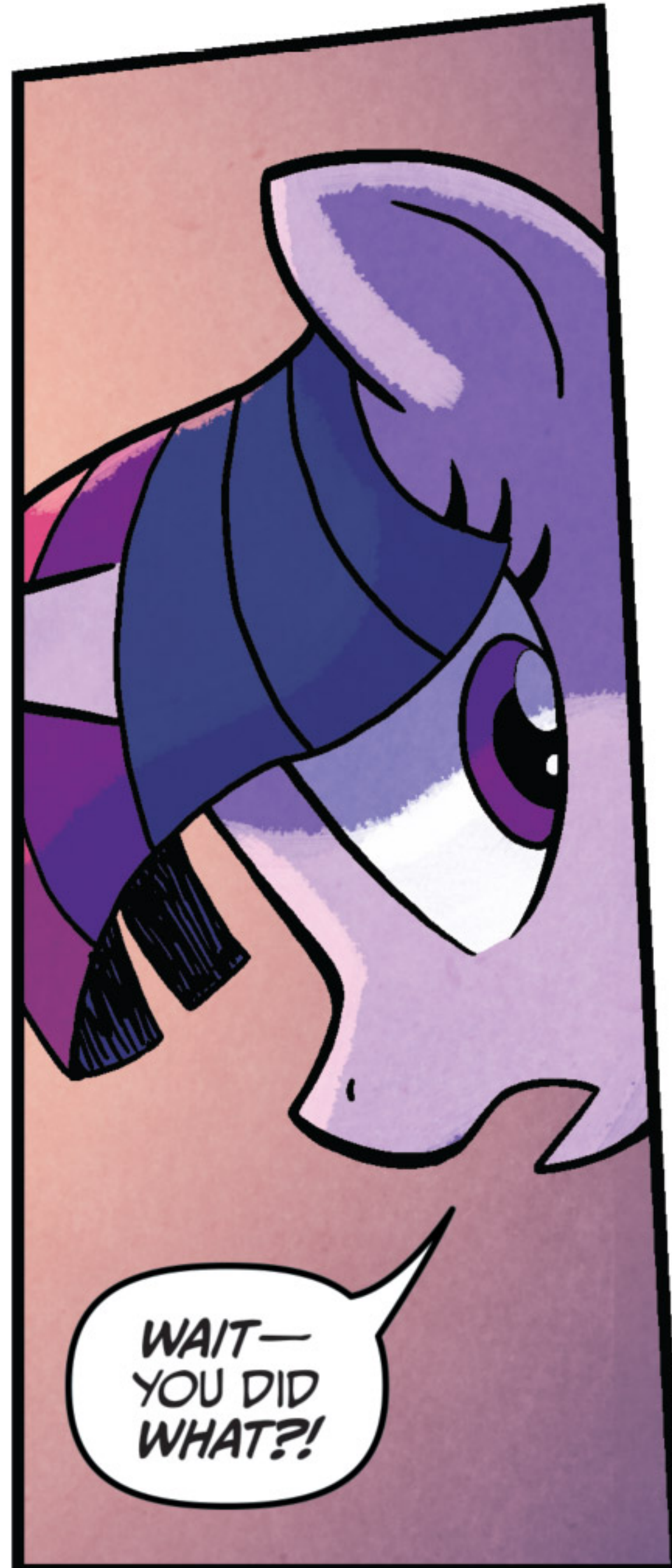
OH... THAT'S JUST HURTFUL...



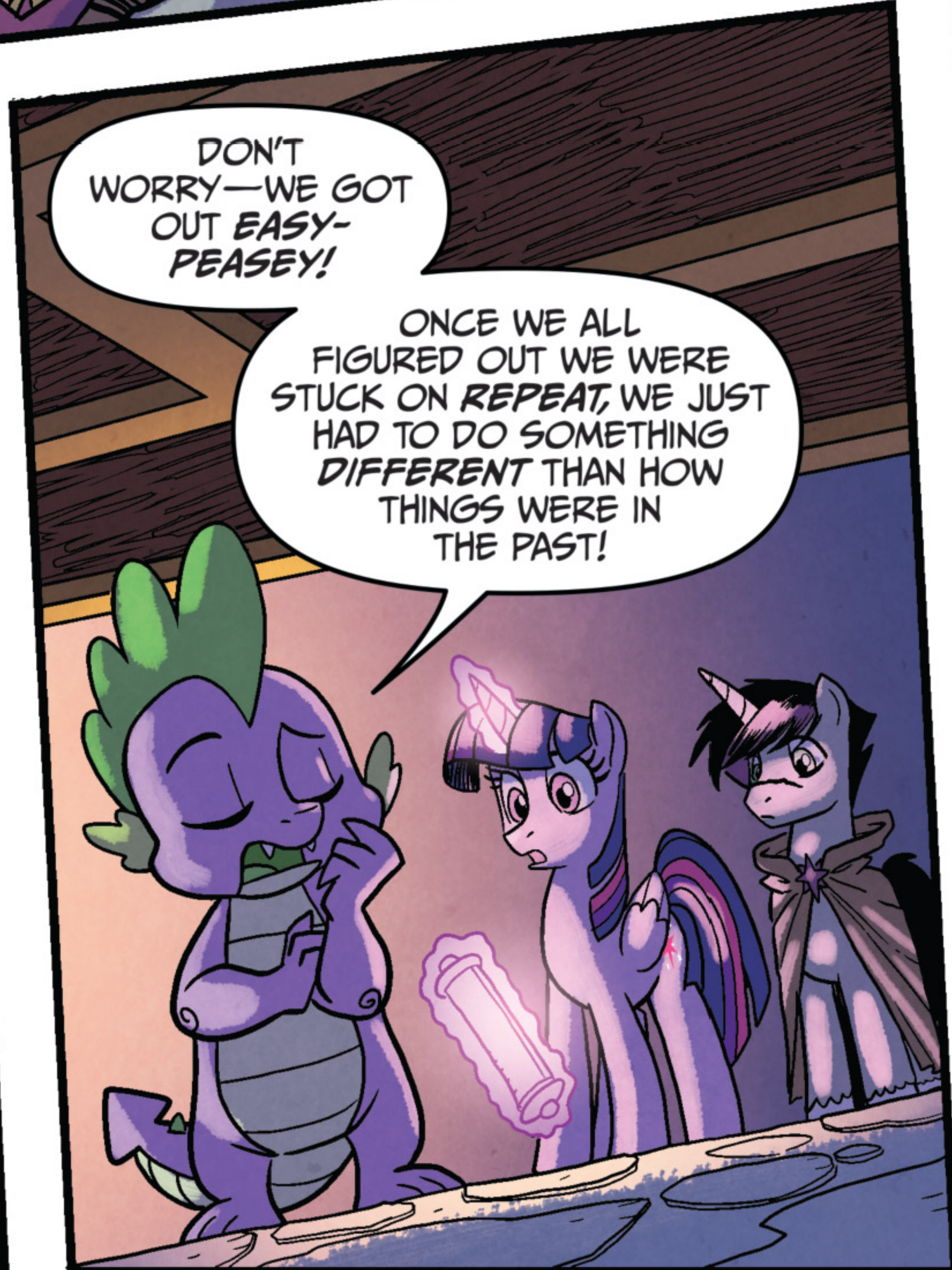
YOU THINK THAT HURTS?! WAIT 'TIL I—

DASH!

NO. I PROBABLY DESERVE IT... I DID SORT OF.. TRAP YOUR FRIENDS IN HISTORY.

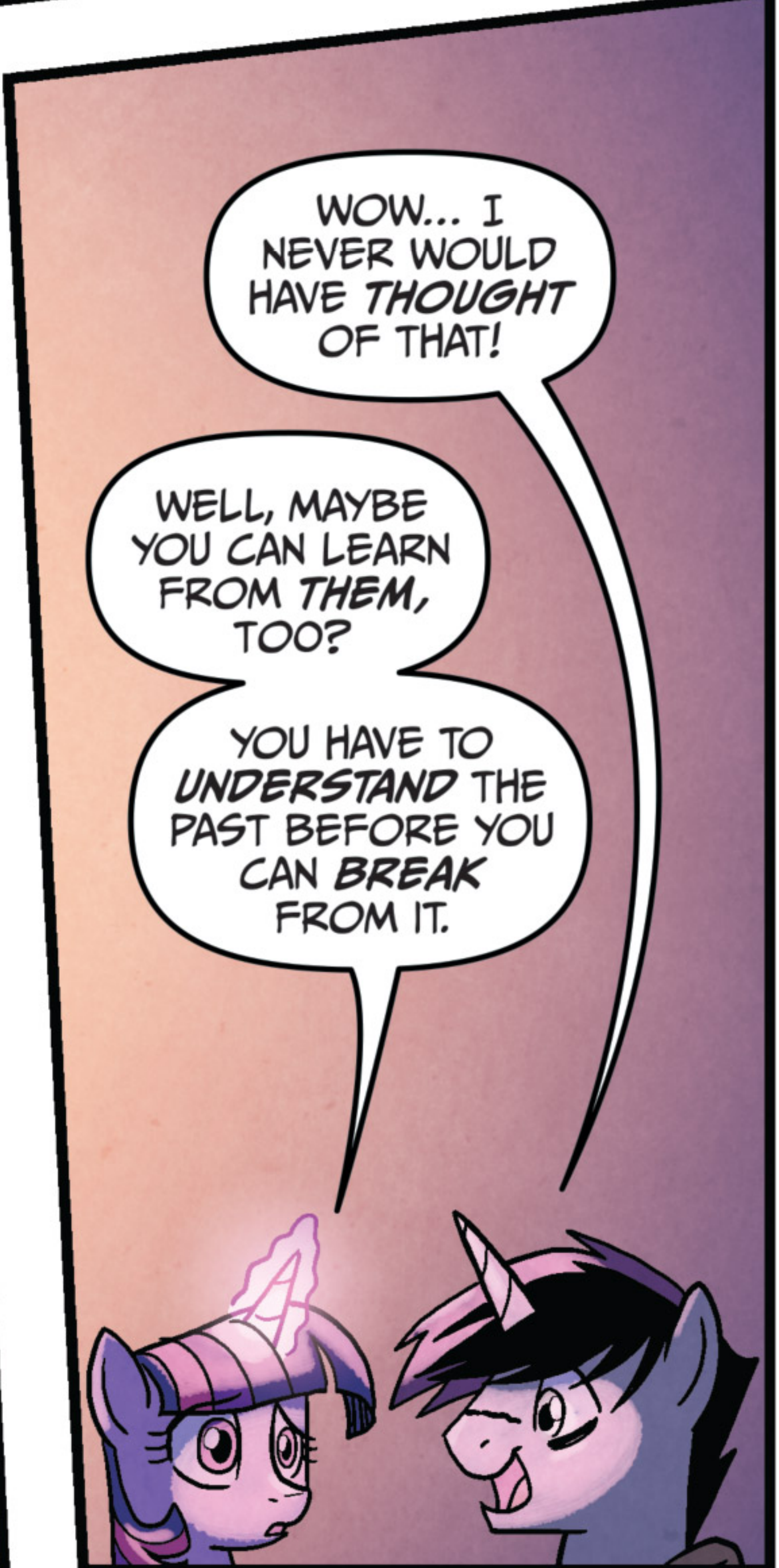


WAIT— YOU DID WHAT?!



DON'T WORRY—WE GOT OUT EASY-PEASEY!

ONCE WE ALL FIGURED OUT WE WERE STUCK ON REPEAT, WE JUST HAD TO DO SOMETHING DIFFERENT THAN HOW THINGS WERE IN THE PAST!

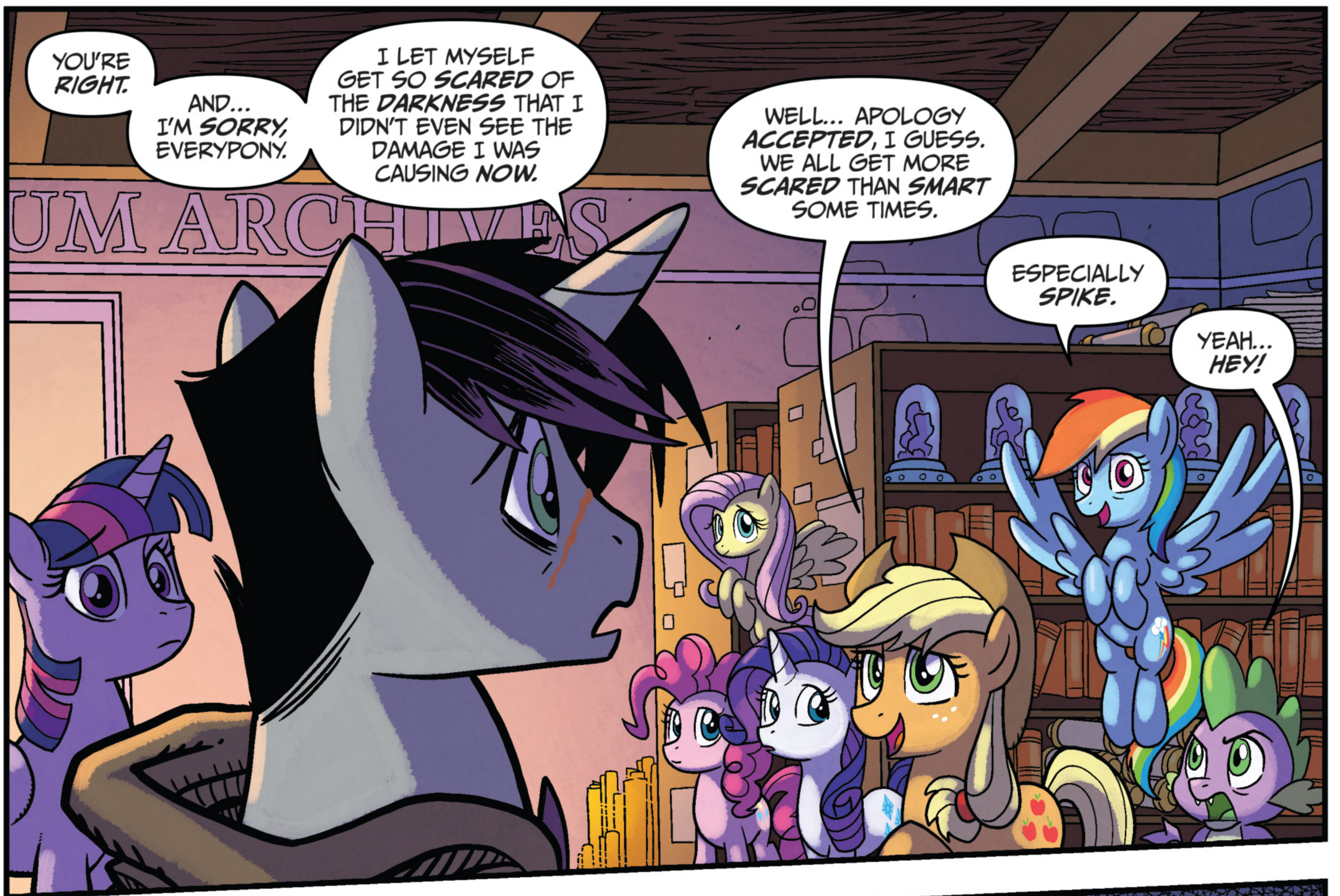


WOW... I NEVER WOULD HAVE THOUGHT OF THAT!

WELL, MAYBE YOU CAN LEARN FROM THEM, TOO?

YOU HAVE TO UNDERSTAND THE PAST BEFORE YOU CAN BREAK FROM IT.





YOU'RE RIGHT.

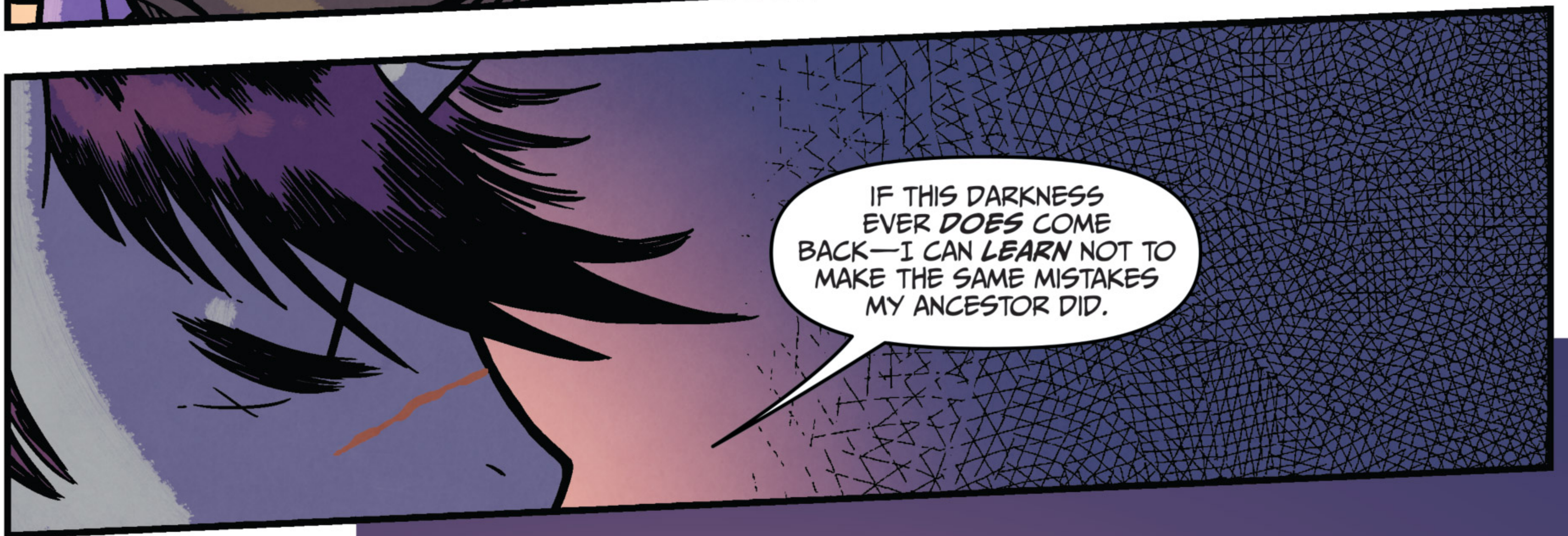
AND... I'M SORRY, EVERYPONY.

I LET MYSELF GET SO SCARED OF THE DARKNESS THAT I DIDN'T EVEN SEE THE DAMAGE I WAS CAUSING NOW.

WELL... APOLOGY ACCEPTED, I GUESS. WE ALL GET MORE SCARED THAN SMART SOME TIMES.

ESPECIALLY SPIKE.

YEAH... HEY!



IF THIS DARKNESS EVER DOES COME BACK—I CAN LEARN NOT TO MAKE THE SAME MISTAKES MY ANCESTOR DID.



I'M GOING TO KEEP TRAVELING. TRY TO FIND EVERYTHING I CAN ABOUT WHAT TURNED A PONY LIKE ME INTO A MONSTER—AND HOW TO STOP IT.

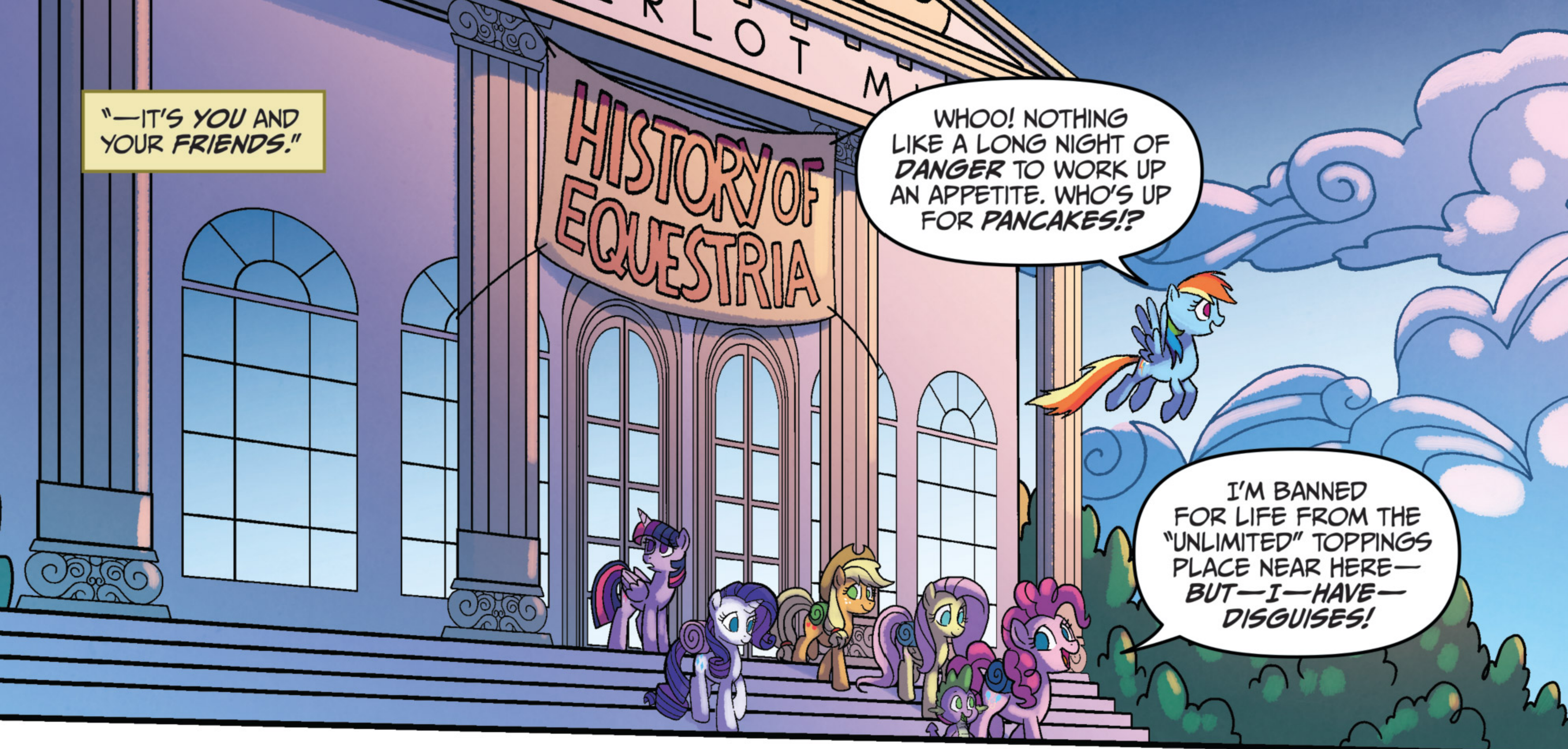
BUT... YOU'RE NOT GOING TO ERASE IT, ARE YOU?

NO.



EVERYPONY SHOULD BE ABLE TO LEARN FROM THE PAST. THE GOOD AND THE BAD. EVEN YOU MIGHT NEED IT ONE DAY. AND IF ANYPONY CAN LEARN TO FACE WHATEVER EVIL IS OUT THERE—





"—IT'S YOU AND YOUR FRIENDS!"

WHOO! NOTHING LIKE A LONG NIGHT OF DANGER TO WORK UP AN APPETITE. WHO'S UP FOR PANCAKES!?

I'M BANNED FOR LIFE FROM THE "UNLIMITED" TOPPING PLACE NEAR HERE— BUT—I—HAVE— DISGUISES!



EH... AS SWEET AS THAT SOUNDS, AFTER TWO STRAIGHT DAYS TOGETHER, I GOT A MESS A' CHORES WAITIN' BACK AT THE FARM!

I'M AFRAID I MUST GET HOME, MYSELF! AFTER OUTFITTING A QUEEN, MY MIND HAS BEEN POSITIVELY BUZZING WITH IDEAS FOR NEW DESIGNS!

I'LL GO. SINCE I WAS GONE SO LONG, IT WOULD BE NICE TO BRING MY ANIMALS HOME A SWEET TREAT.



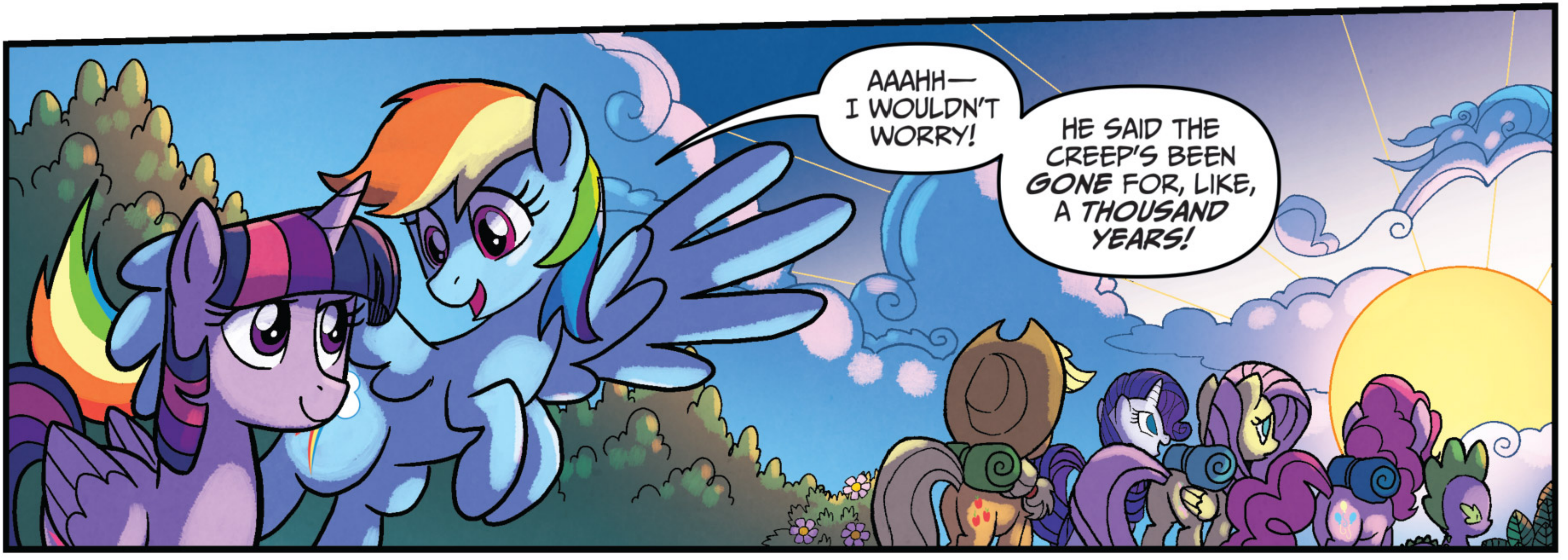
WHAT ABOUT YOU, TWILIGHT? YOU OKAY?

I'M FINE.

I JUST REALIZED...



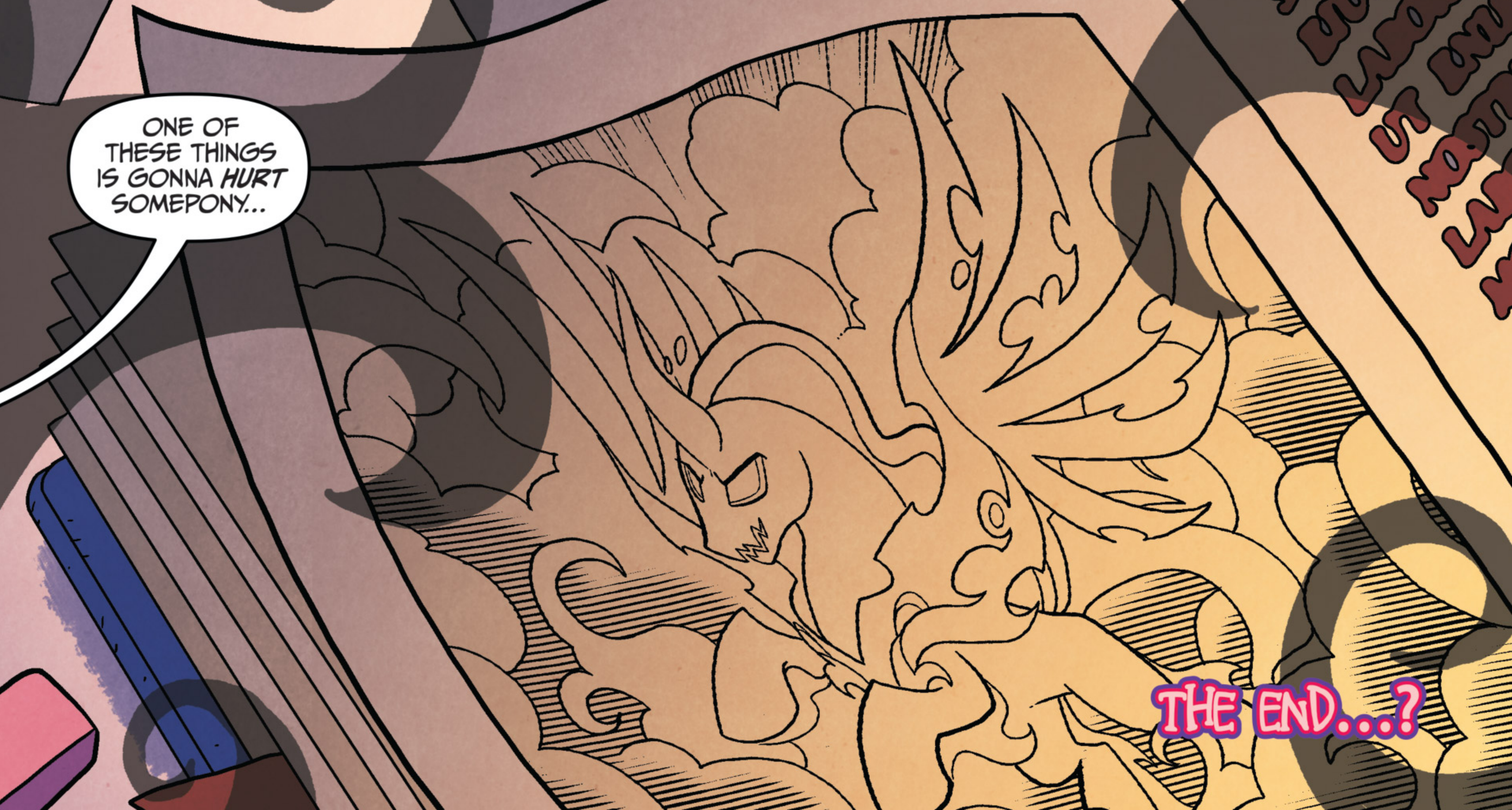
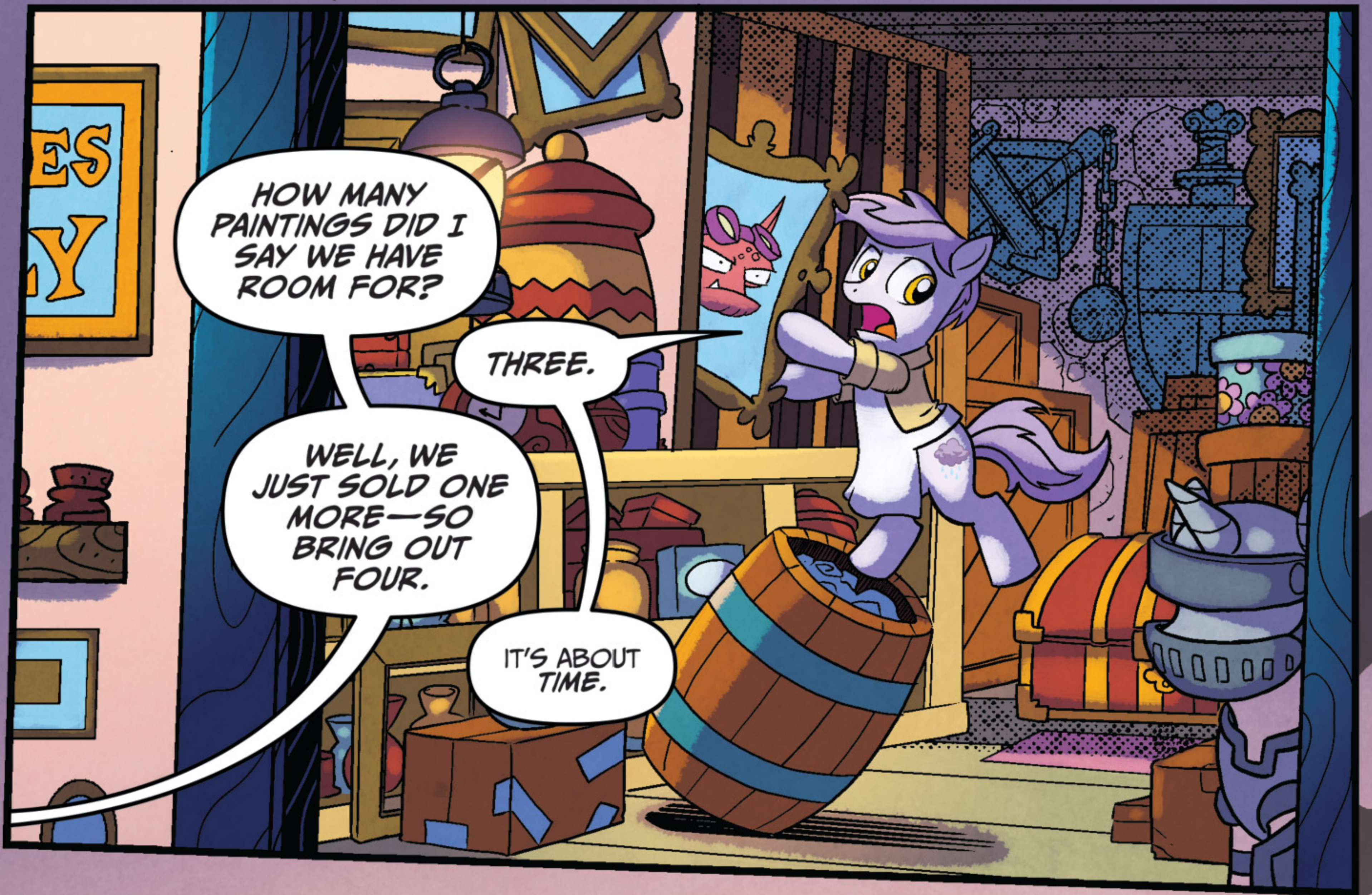
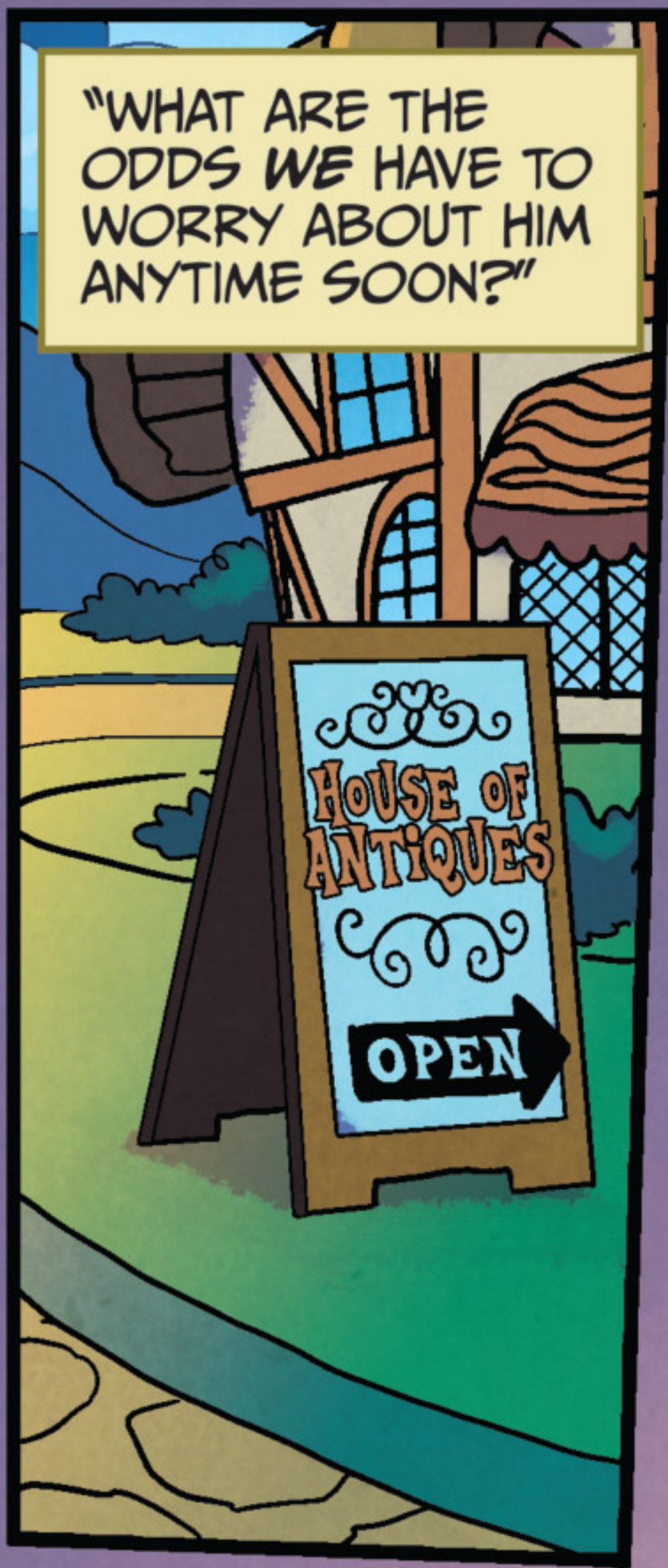
SHADOW LOCK NEVER TOLD ME WHICH VILLAIN HE WAS RELATED TO.



AAAHH—I WOULDN'T WORRY!

HE SAID THE CREEP'S BEEN GONE FOR, LIKE, A THOUSAND YEARS!







# FROM THE PUBLISHER'S DESK

by Ted Adams



I hope you're enjoying *Animal Noir* and *Helena Crash*, the creator-owned books I told you about in February and March. This month, I'd like to introduce you to James Venhaus and Pius Bak, the creators of *Night Owl Society*.

It's the story of a group of misfit high school kids who decide to take on their local mob boss. Imagine a Quentin Tarantino version of *The Breakfast Club*—great characters who actually sound and act like real high school kids and a complex bad guy who isn't just a mustache-twirling villain.

**TA:** James, the characters you've created in *Night Owl Society* take some of the usual character tropes and turn them on their head. Was that your intention?

detailed sketch of the page, I would send it to James. If he approved and no changes were needed, I would ink and color the page. That's about it.

**TA:** Both, what were your influences when you created the *Night Owl Society* world?

**James:** Absolutely. I wanted to give the reader a group of characters that they thought they knew, only to see that there is much more to them than meets the eye. I teach at a private high school that is a lot like the school in *Night Owl Society*. And, what I love about my students is how they are so much more complex than their outward appearance would lead you to believe.

**James:** The school where I teach and my students are a huge influence on the *Night Owl Society*. My students are the perfect subject for a story about crime fighters. They are smarter than the average teenager, have copious amounts of both free time and disposable income, and an overdeveloped sense of right and wrong. They see everything in black and white and aren't

**TA:** Pius, I'm impressed with your panel layout and storytelling. What's your work process?

**Pius:** With *NOS*, James gave me the freedom to plan the pages by myself. I would divide each scene from the script into separate possible storyboards at first, while trying to visualize them as illustrations in my head. Then I would group the storyboards into comic pages. If there were a storyboard that I thought could look exceptionally interesting, I would consider doing a full-page spread.

Once I have figured out how many panels I want to put on a page, I would start sketching out all the options for layouts. That's when I decide sizes and shapes of the panels. Some panels will be smaller; some will be bigger, depending on its importance and how much dialogue has to fit in it. Knowledge on composition and graphic design becomes somewhat important at this stage.

After finding the layout I like the most, I would start sketching the content into panel frames. At this stage, I think about camera angles, composition and what would be the focal points in the panels. Once I had a somewhat



afraid to take action when they feel that there is an injustice in their community.

**Pius:** I think at the time I was drawing the *Night Owl Society*, I was really influenced by comic book artists David Aja and Toni Infante. A lot of it shows in the pages I drew.

**TA:** Both, anything else you'd like to tell our readers?

**James:** I love comics, and there are so many truly original and compelling new books out now. I encourage you to read what you love and to broaden your horizons and to try something new. And, as always, support your local comic shop!

**Pius:** Working with James on *Night Owl Society* was a fun experience and I learned a lot while working on it. Give it a read and I hope you will enjoy it.





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# my LITTLE PONY

## Legends of Magic



# FREE DIGITAL ASHCAN

CHECK OUT A SNEAK PEEK OF THE AWESOME NEW SERIES...

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written by  
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art by  
**Brenda Hickey**

colors by  
**Heather Breckel**

letters by  
**Neil Uyetake**

edits by  
**Bobby Curnow**

publisher  
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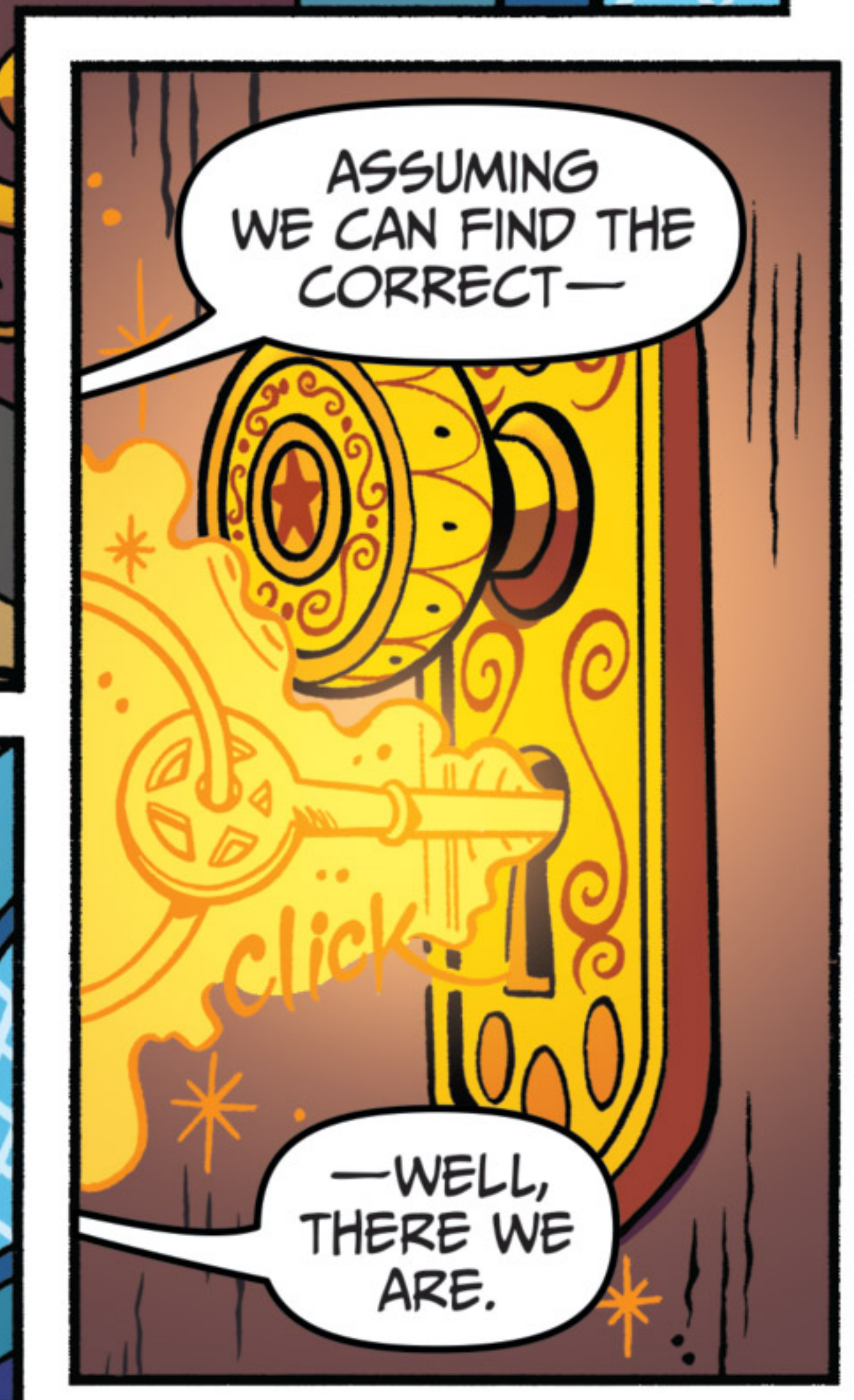
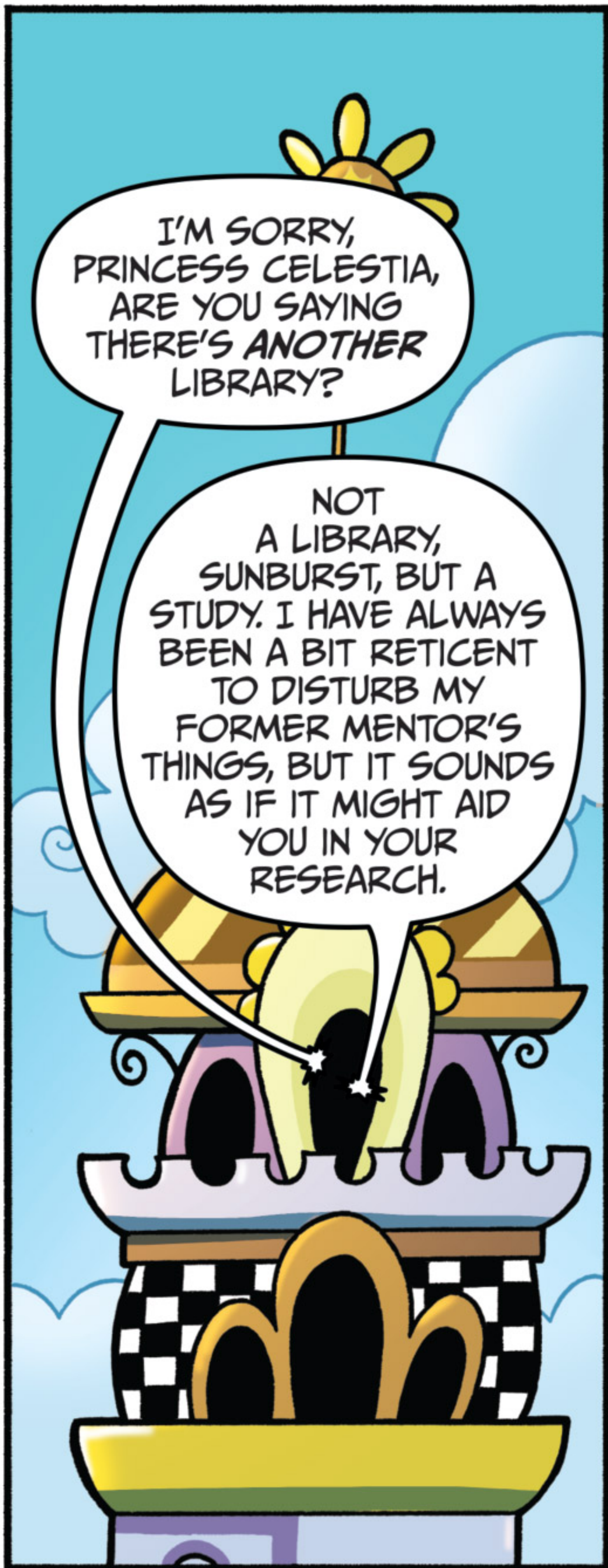
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THIS IS AMAZING!  
WHO KNOWS WHAT  
COULD BE IN  
HERE!

WELL, I AM CERTAIN  
THAT LUNA AND I READ  
SEVERAL OF THESE  
STORIES WHEN WE WERE  
UNDER STARSWIRL'S  
TUTELAGE.

WHY  
WOULD YOU  
KEEP ALL OF  
THIS LOCKED  
AWAY?



WHEN STARSWIRL  
DISAPPEARED, LUNA AND I  
WERE CONVINCED HE WOULD BE  
BACK ANY DAY. HE WAS OFTEN  
PULLED AWAY ON ADVENTURES,  
JUST TO TURN UP A FEW  
WEEKS LATER.

AND WHEN  
HE DIDN'T  
RETURN?

AT FIRST, WE WERE  
SURE HE WOULD. THEN, ONCE  
A FEW MONTHS HAD PASSED,  
WE STOPPED LOOKING. BUT WE  
WERE STILL YOUNG, AND DIDN'T  
DARE TO DISTURB OUR  
TUTOR'S THINGS.



THEN THERE WAS  
THE FIGHT, AND I EXILED  
LUNA TO THE MOON. AFTER  
THAT I WAS TOO BUSY... OR  
PERHAPS IT HURT TOO  
MUCH TO THINK OF  
THOSE DAYS.

"LEGENDS  
OF MAGIC"?

STARSWIRL  
WAS FOND OF  
MYTHS AND  
LEGENDS. STORIES  
OF PONIES WITH  
EXCEPTIONAL  
POWER.

*Legends  
of Magic*

IT LOOKS LIKE  
HE WROTE THESE  
HIMSELF.



WHEN HE HEARD  
A STORY OR A SONG  
OF A LEGEND, HE WOULD  
ALWAYS WRITE IT DOWN.  
USUALLY THEY WERE  
NOTHING MORE THAN  
TALL TALES.

WHAT  
ABOUT THIS  
ONE?

WHAT IS IT  
CALLED?

"THE GREAT  
STARSWIRL THE  
BEARDED, THE  
TWO SISTERS, AND  
THE MAGICAL  
VORTEX."



THAT...  
THAT'S ABOUT  
ME!



LATER THAT NIGHT.

FASCINATING!  
THIS WAS WRITTEN  
BY STARSWIRL, BUT  
IT DOESN'T READ  
LIKE A JOURNAL  
HERE.

HE'S WRITTEN  
AN ACCOUNT  
OF HIS OWN  
LEGEND.



"NOW, WITHOUT A  
DOUBT, MANY AMONG YOU  
WILL KNOW THE LEGENDS  
OF STARSWIRL THE  
BEARDED."

"ONE OF THE  
GREAT HEROES OF  
OUR TIME, STARSWIRL WAS  
KNOWN FOR FACING DOWN  
MAGICAL CREATURES AND  
FORCES NO OTHER PONY  
WOULD DARE."

~~SNORT~~  
HE CERTAINLY  
WASN'T KNOWN  
FOR HIS SMALL  
EGO.



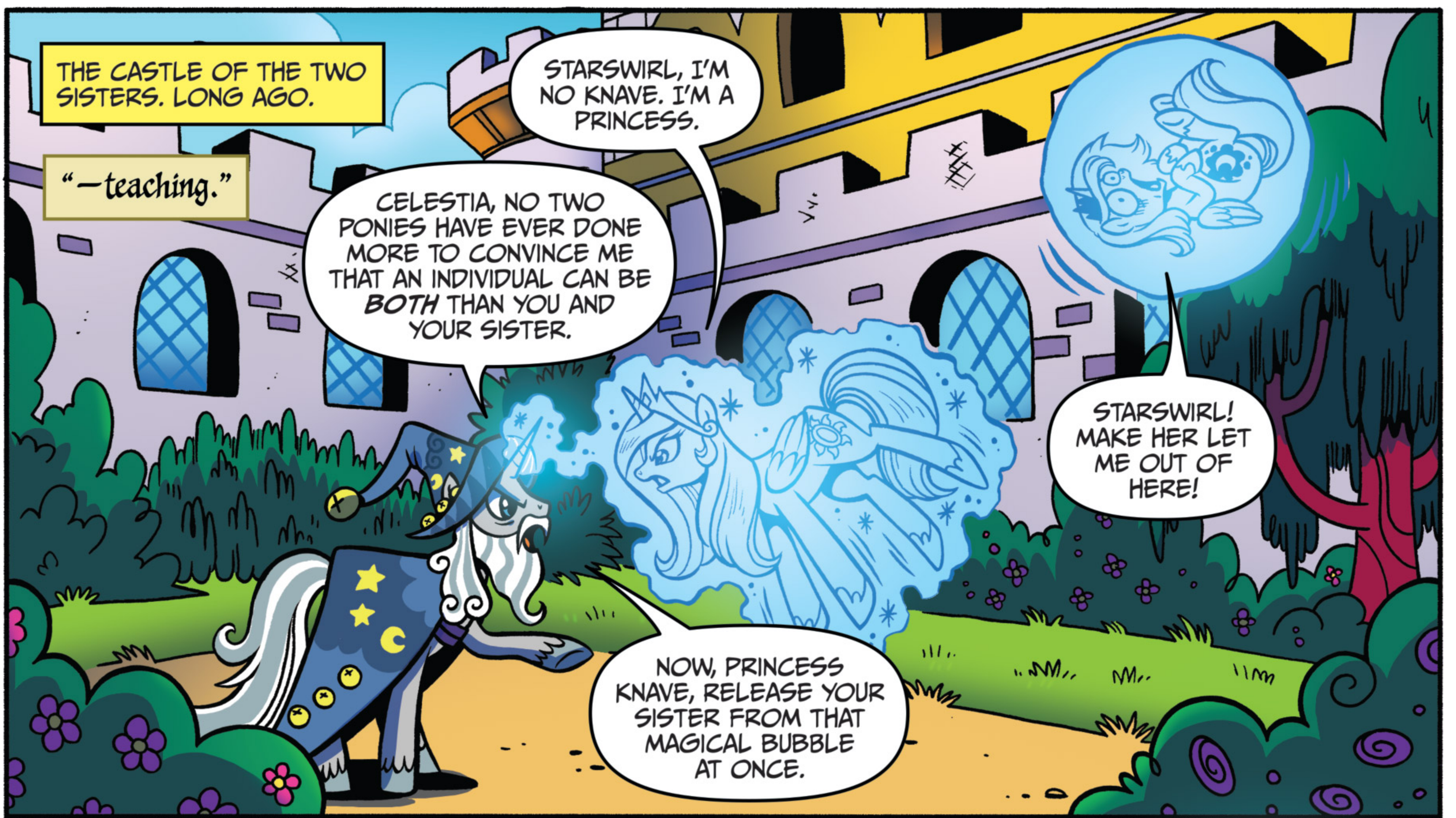
But perhaps the most challenging  
role for Starswirl was not that of  
mage, or wanderer, or hero. But the  
most dangerous of all professions—

Indeed, Starswirl was one of the  
great pony heroes. His feats will  
be sung long after he has left us.

HALT, KNAVE!  
GO NO FURTHER!







THE CASTLE OF THE TWO SISTERS. LONG AGO.

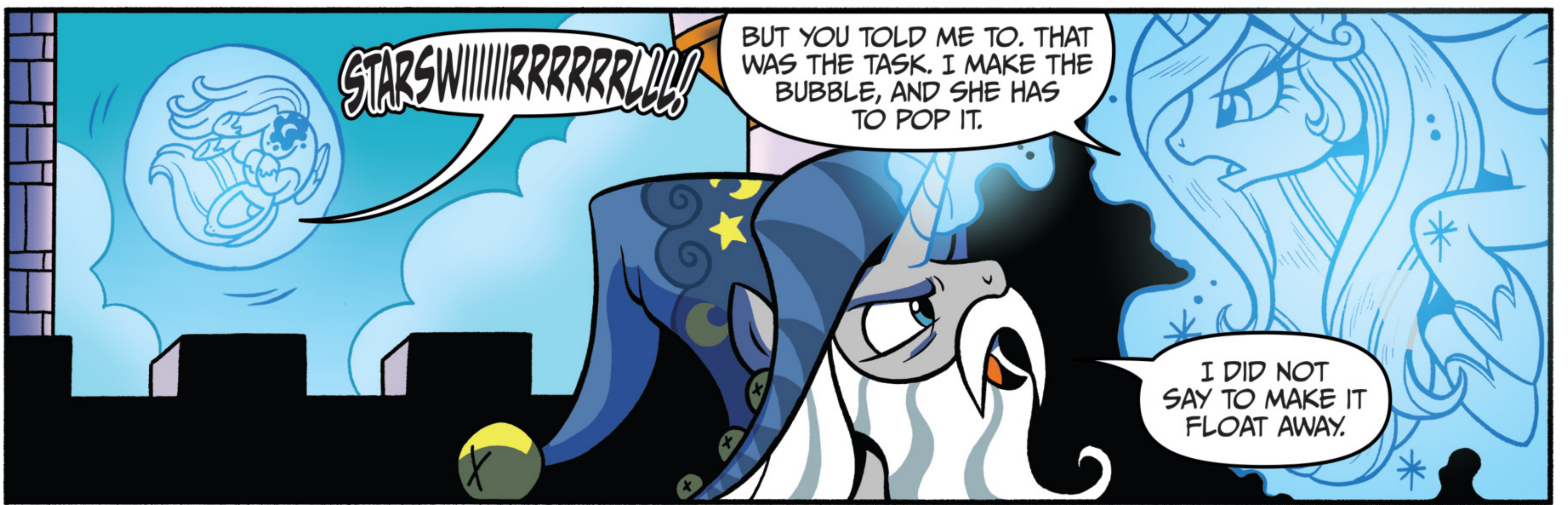
“—teaching.”

STARSWIRL, I'M NO KNAVE. I'M A PRINCESS.

CELESTIA, NO TWO PONIES HAVE EVER DONE MORE TO CONVINC ME THAT AN INDIVIDUAL CAN BE BOTH THAN YOU AND YOUR SISTER.

STARSWIRL! MAKE HER LET ME OUT OF HERE!

NOW, PRINCESS KNAVE, RELEASE YOUR SISTER FROM THAT MAGICAL BUBBLE AT ONCE.



STARSWIRL! MAKE HER LET ME OUT OF HERE!

BUT YOU TOLD ME TO. THAT WAS THE TASK. I MAKE THE BUBBLE, AND SHE HAS TO POP IT.

I DID NOT SAY TO MAKE IT FLOAT AWAY.



IT'S MEANT TO BE A SIMPLE TRAINING EXERCISE, NOT A CHANCE FOR YOU TO MAKE YOUR SISTER PANIC.

WELL, IT'S NOT MY FAULT SHE CAN'T KEEP UP.



POP!

GAAAH!





IT IS NOT YOUR JOB TO MONITOR OR COMMENT ON YOUR SISTER'S PROGRESS. I AM THE INSTRUCTOR HERE.

WELL, THAT MUST BE FRUSTRATING FOR YOU.



ARE YOU OKAY, PRINCESS LUNA?

THANK YOU FOR GETTING ME DOWN. HOW CAN MY OWN SISTER BE SO MEAN? CAN YOU BELIEVE HER?

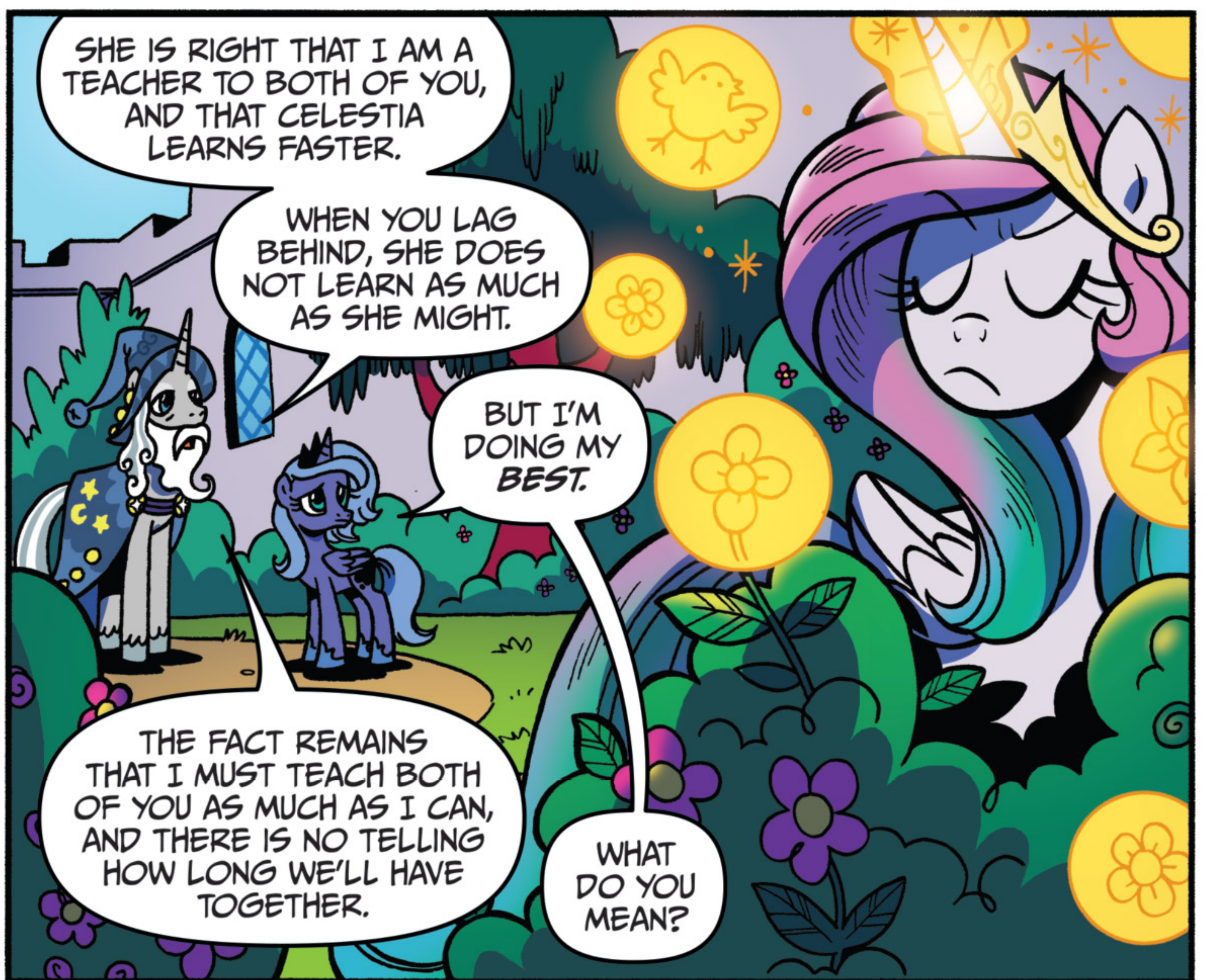
TO BE FRANK, HER COMPLAINT HAS MERIT.



I... I THOUGHT YOU WERE ON MY SIDE.



THERE ARE NO SIDES HERE, PRINCESS LUNA.



SHE IS RIGHT THAT I AM A TEACHER TO BOTH OF YOU, AND THAT CELESTIA LEARNS FASTER.

WHEN YOU LAG BEHIND, SHE DOES NOT LEARN AS MUCH AS SHE MIGHT.

BUT I'M DOING MY BEST.

THE FACT REMAINS THAT I MUST TEACH BOTH OF YOU AS MUCH AS I CAN, AND THERE IS NO TELLING HOW LONG WE'LL HAVE TOGETHER.

WHAT DO YOU MEAN?



WHEN A CRISIS ARISES, I MAY BE CALLED ON TO DEAL WITH IT, AND SOMEDAY I MIGHT NOT RETURN.

SOMETIMES OUR LIVES REQUIRE US TO DO THINGS THAT DO NOT SEEM IMMEDIATELY POSSIBLE TO US.



AS A PRINCESS, SOMEDAY THOSE THINGS MIGHT BE THE DIFFERENCE BETWEEN THE SURVIVAL OF YOUR KINGDOM OR THE FALL OF ALL OF EQUESTRIA.

IF YOUR BEST IS NOT UP TO THE TASK, EITHER YOU MUST FIND A NEW BEST, OR BE WILLING TO LIVE WITH THE CONSEQUENCES.



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# my LITTLE PONY

## Legends of Magic



# TO BE CONTINUED IN...

MY LITTLE PONY: LEGENDS OF MAGIC #1

.....

BRENDA HICKEY

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