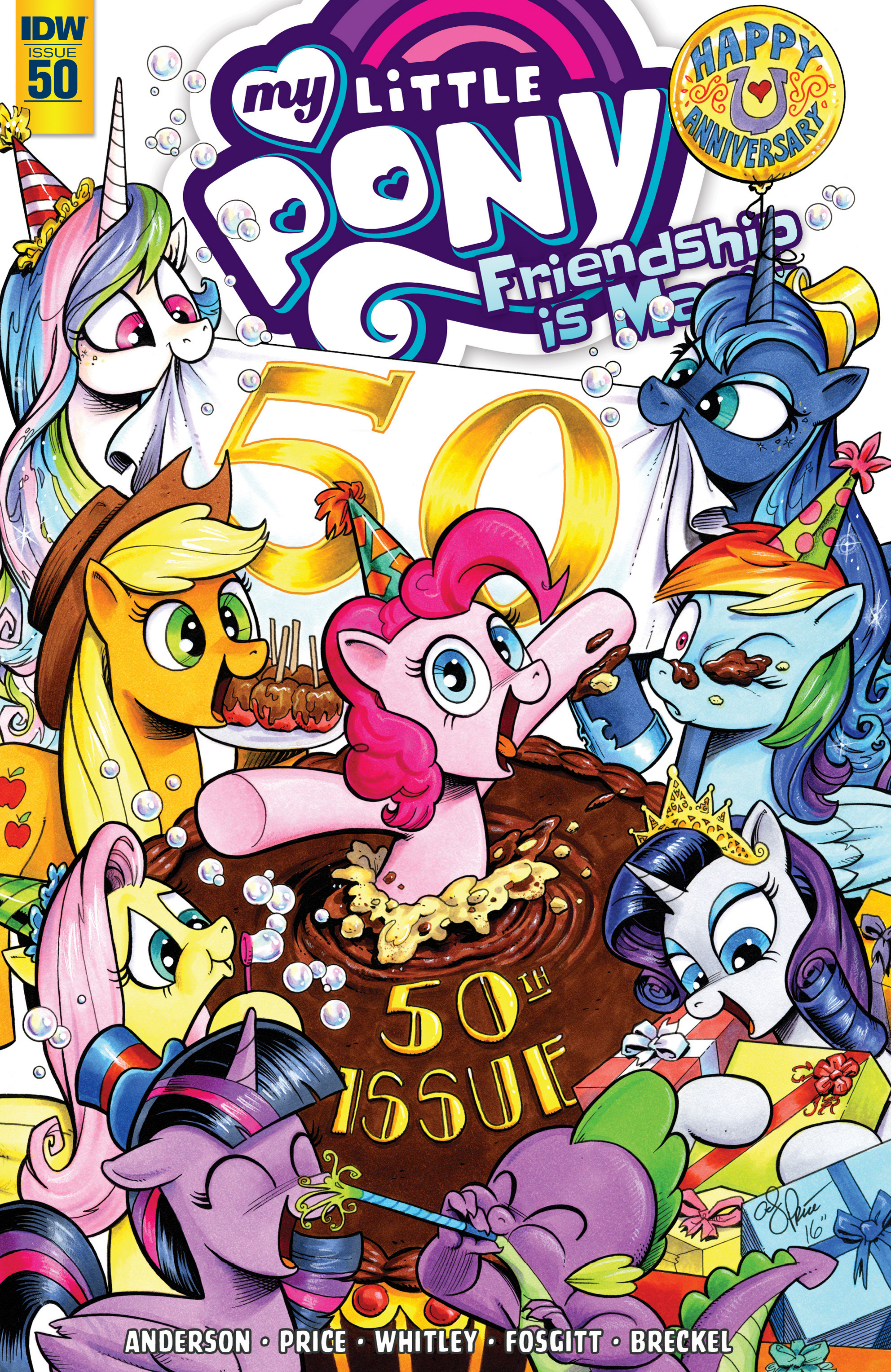


IDW
ISSUE
50

my LITTLE PONY

Friendship is Magic



50TH
ISSUE

ANDERSON • PRICE • WHITLEY • FOSGITT • BRECKEL



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WHEN WE LAST SAW OUR HEROES, THEY WERE FACING A TERRIFYING SIGHT:

ACCORD

CONCLUSION: AND CHAOS INTO THE ORDER CAME

PRINCESSES TWILIGHT AND LUNA, HYPNOTIZED BY THE DRASTICALLY DIFFERENT DRACONEQUUS ACCORD!



TWILIGHT!

PRINCESS LUNA!

OH, NO...

TRAIN PLATFORM 3



YES, MY PRINCESS.

YES, MY SISTER.

JOIN US.

JOIN ACCORD.



BRING ORDER TO EQUESTRIA.

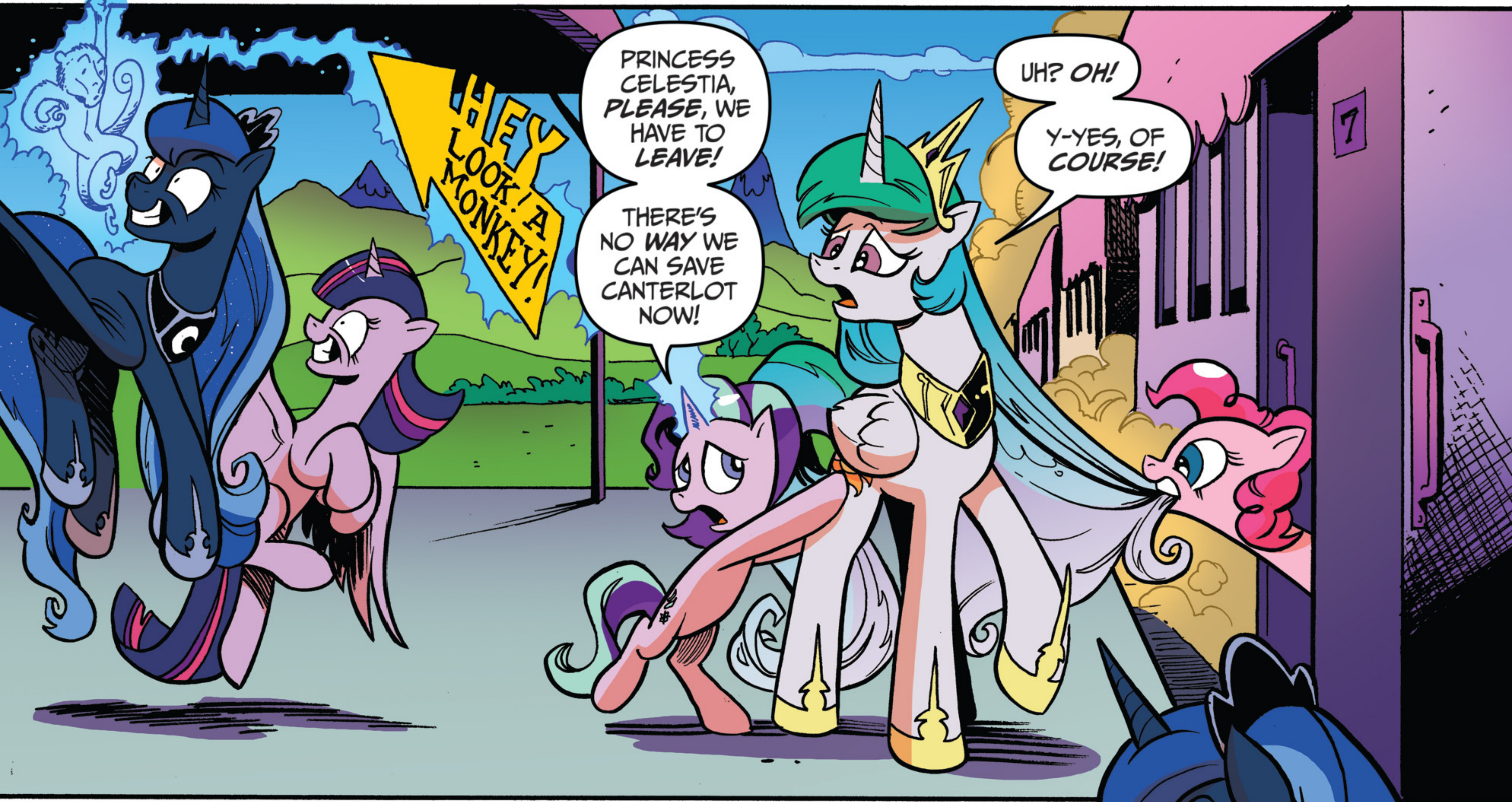


LIKE FUN WE WILL!

YEAH! HE'S GOT YOU HYPNOTIZED INTO LIKING HIM!

HURRY! ONTO THE TRAIN!

WE NEED TO EVACUATE CANTERLOT!



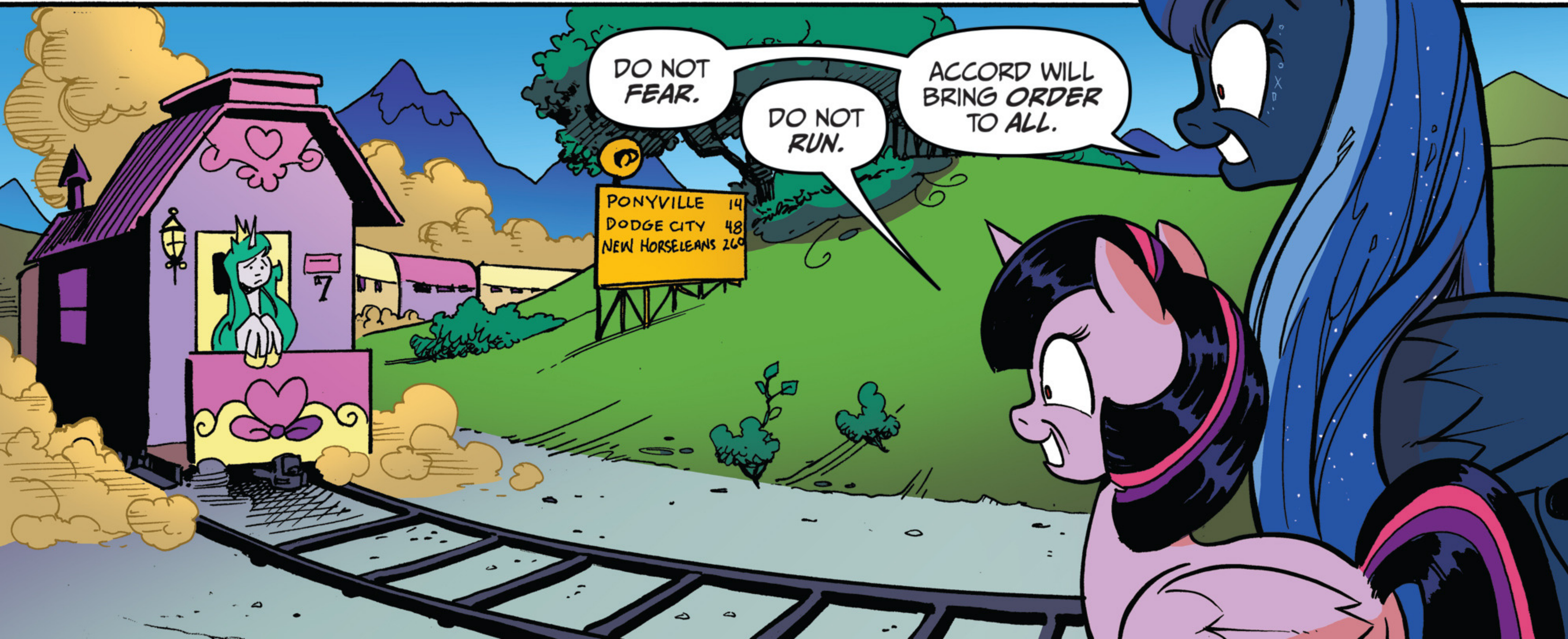
PRINCESS CELESTIA, PLEASE, WE HAVE TO LEAVE!

THERE'S NO WAY WE CAN SAVE CANTERLOT NOW!

UH? OH!

Y-YES, OF COURSE!

HEY LOOK! A MONKEY!



DO NOT FEAR.

DO NOT RUN.

ACCORD WILL BRING ORDER TO ALL.

PONYVILLE 14
DODGE CITY 48
NEW HORSELEANS 26

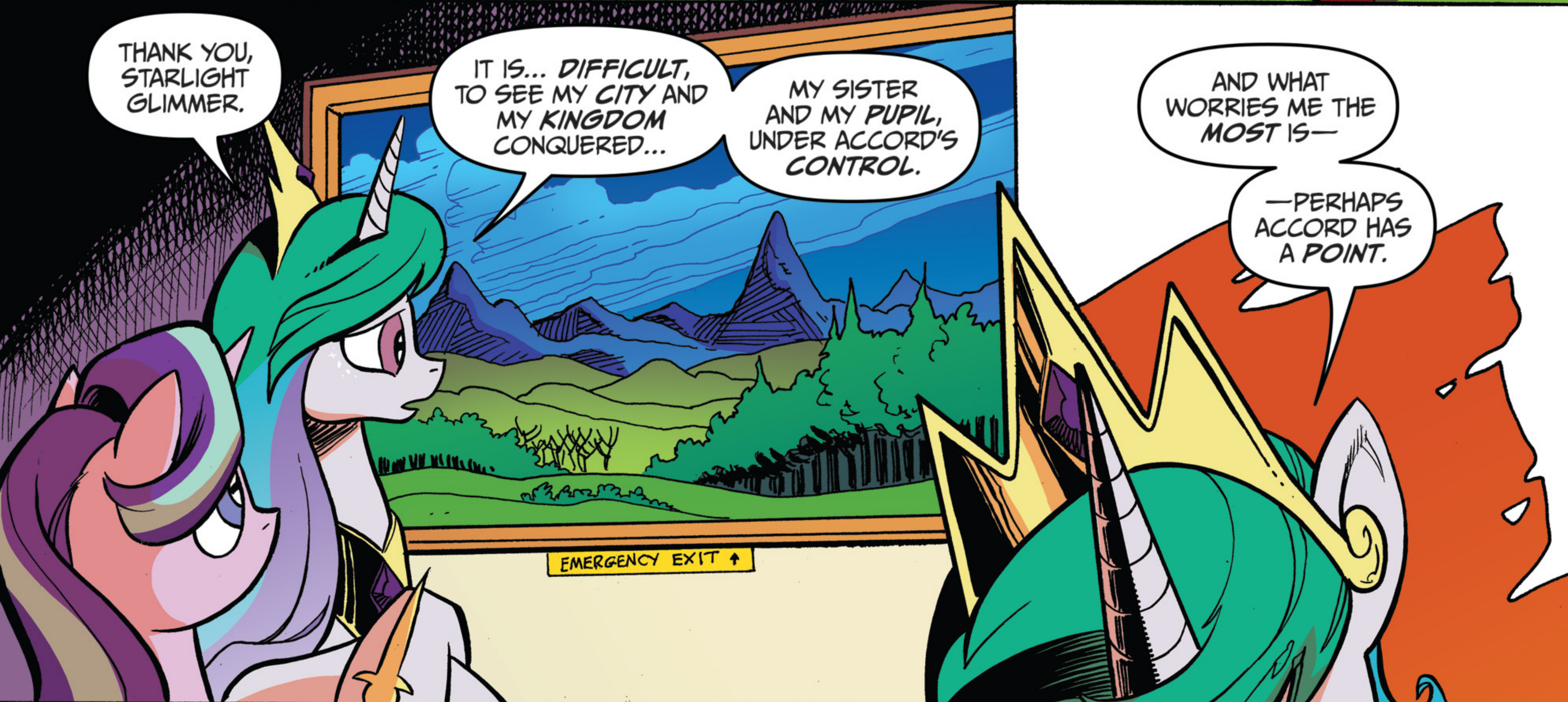
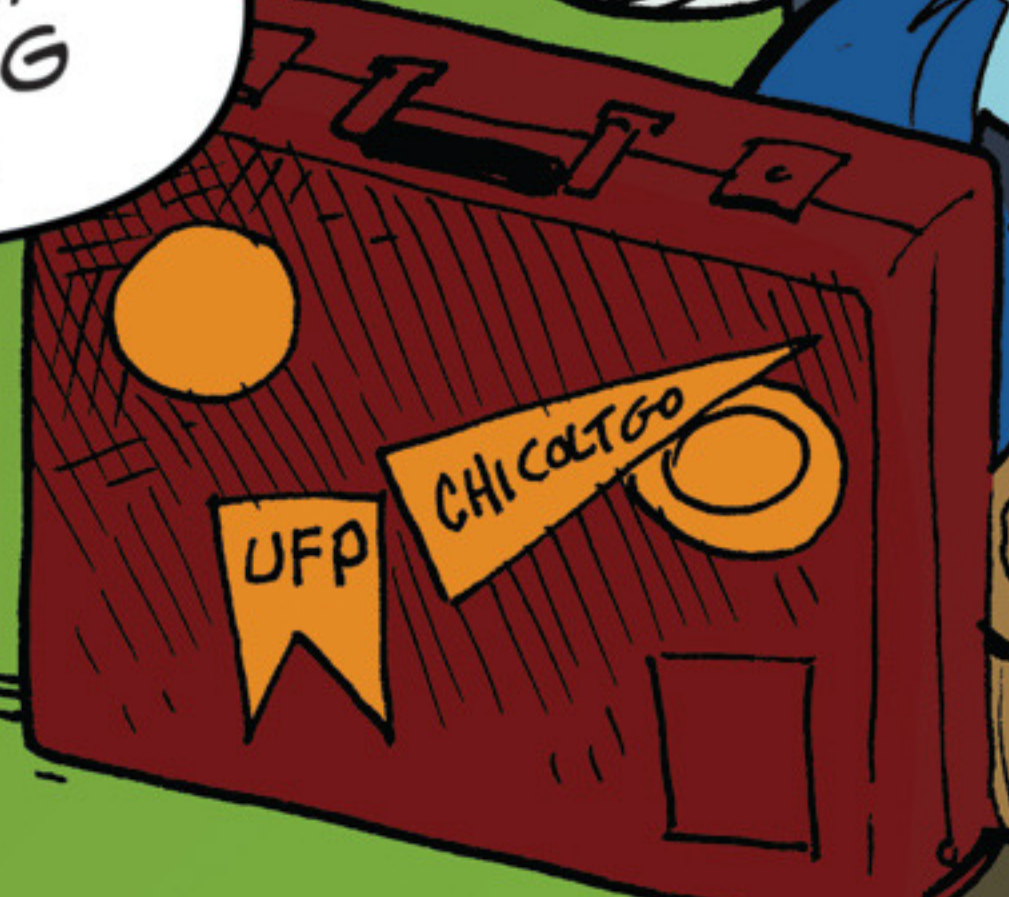


DON'T WORRY, FOLKS! WE'LL BE IN PONYVILLE BEFORE YOU KNOW IT!

R JUMPING

PRINCESS CELESTIA, I...

I'M SORRY. I CAN'T IMAGINE WHAT YOU'RE FEELING RIGHT NOW...



THANK YOU, STARLIGHT GLIMMER.

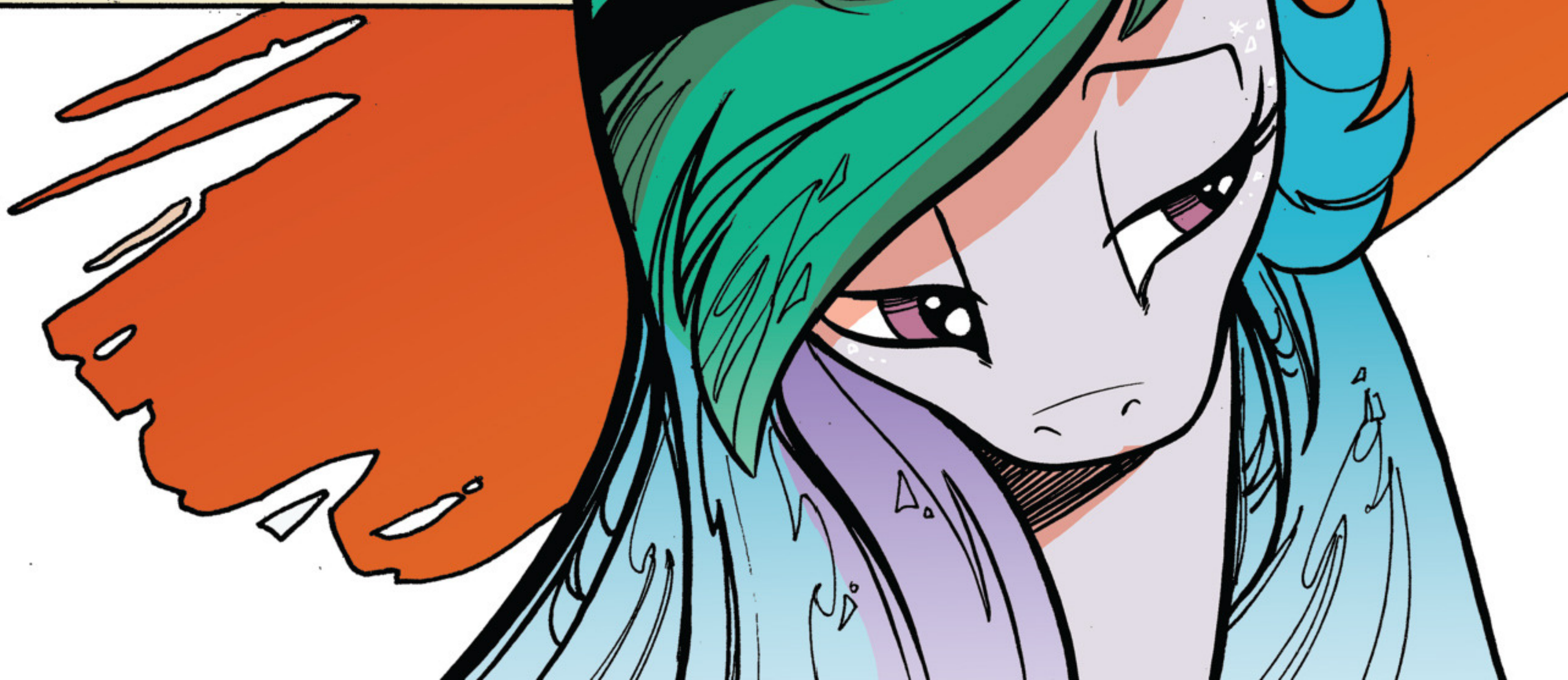
IT IS... DIFFICULT, TO SEE MY CITY AND MY KINGDOM CONQUERED...

MY SISTER AND MY PUPIL, UNDER ACCORD'S CONTROL.

AND WHAT WORRIES ME THE MOST IS—

—PERHAPS ACCORD HAS A POINT.

EMERGENCY EXIT ↗

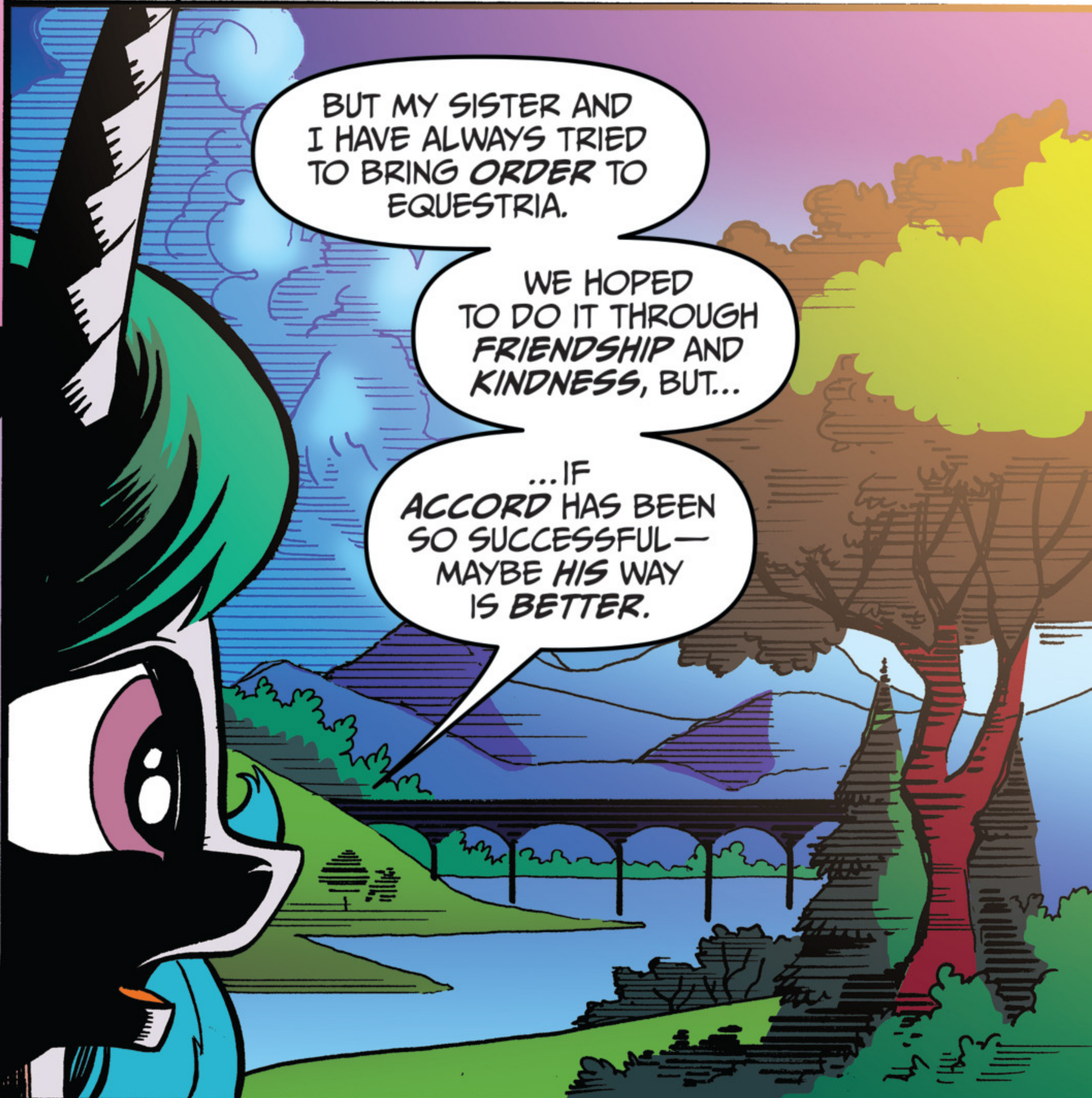




WHAT?!

YOU CAN'T MEAN THAT, PRINCESS!

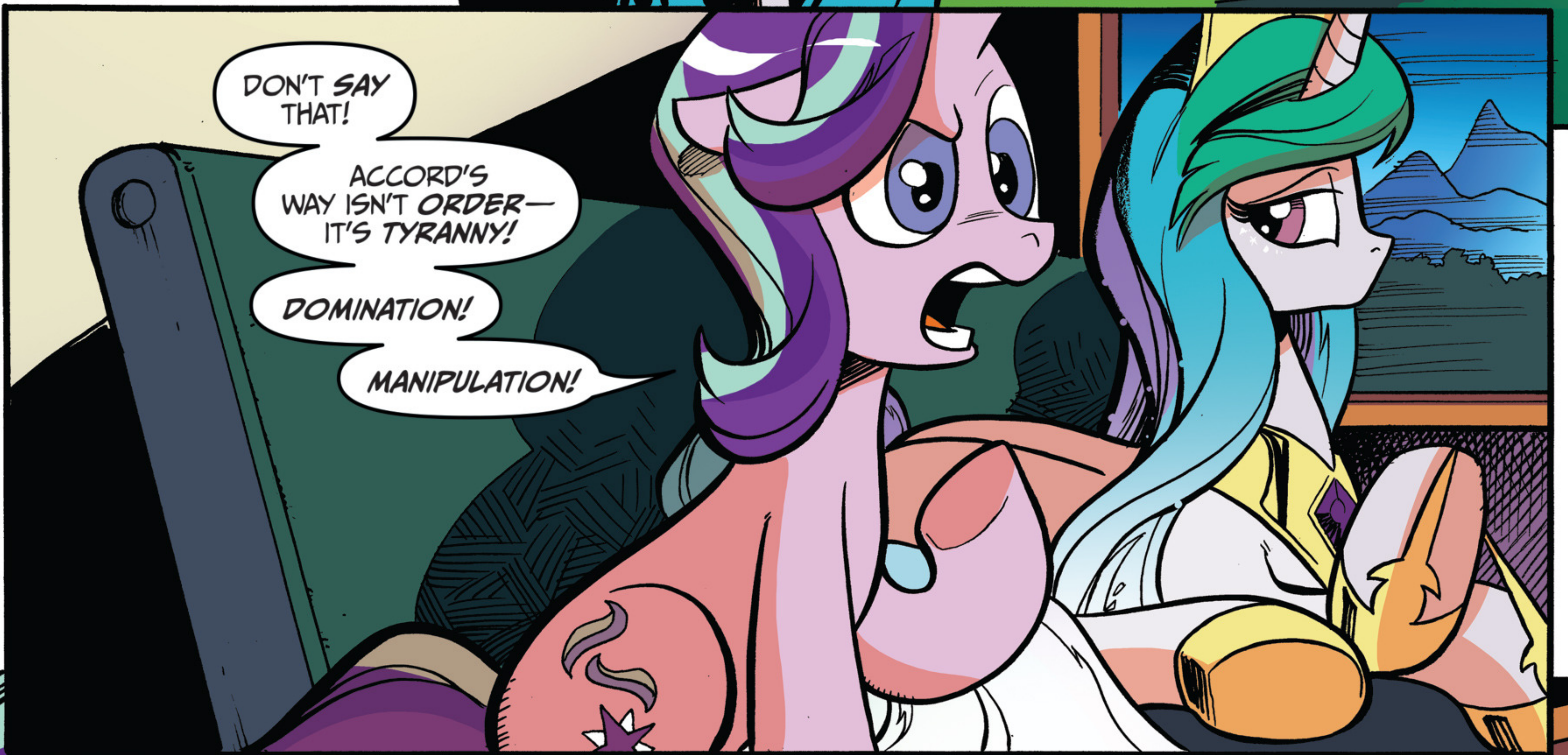
THE IDEA IS HORRIFYING TO ME AS WELL.



BUT MY SISTER AND I HAVE ALWAYS TRIED TO BRING ORDER TO EQUESTRIA.

WE HOPED TO DO IT THROUGH FRIENDSHIP AND KINDNESS, BUT...

...IF ACCORD HAS BEEN SO SUCCESSFUL—MAYBE HIS WAY IS BETTER.

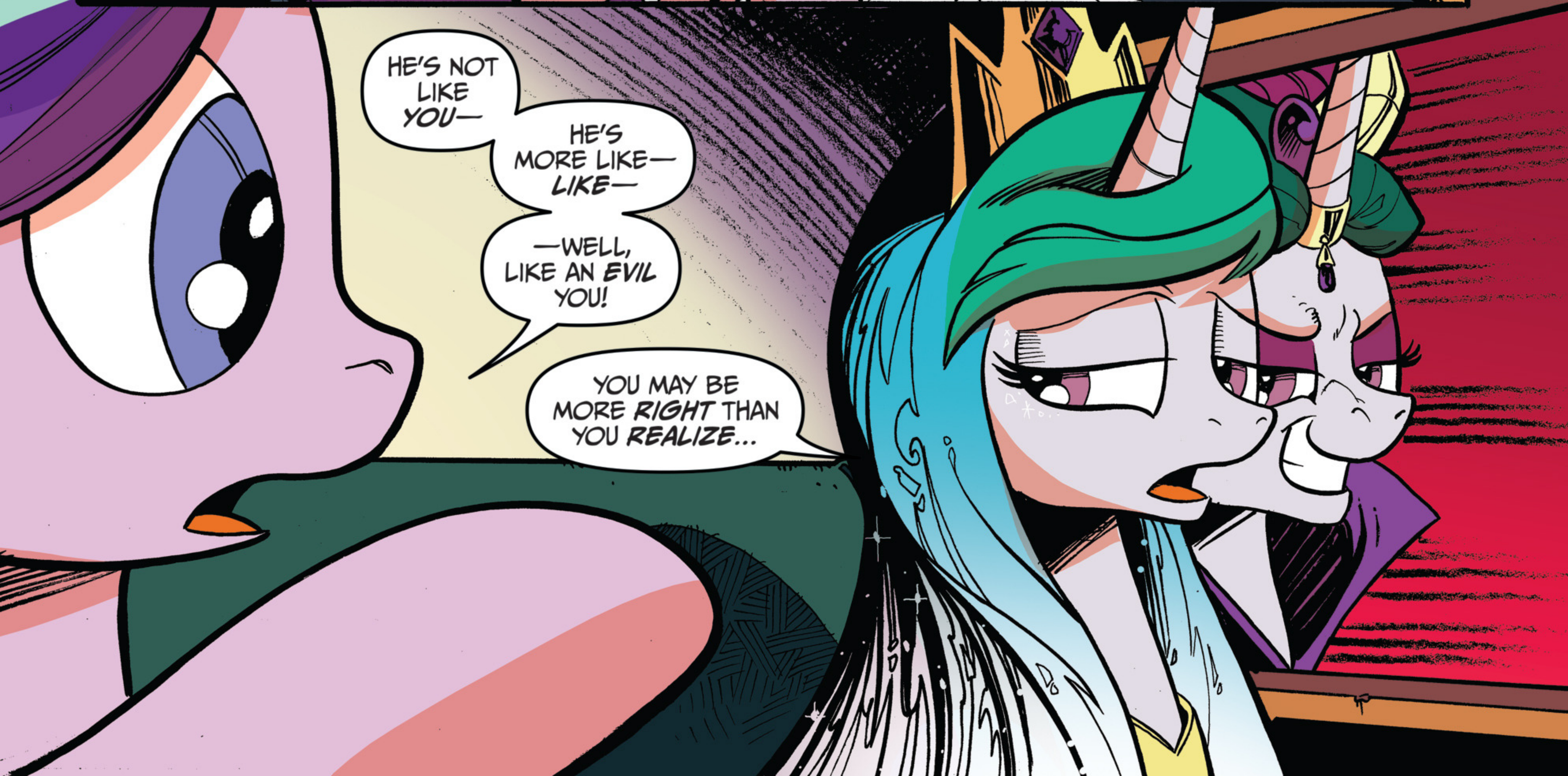


DON'T SAY THAT!

ACCORD'S WAY ISN'T ORDER—IT'S TYRANNY!

DOMINATION!

MANIPULATION!

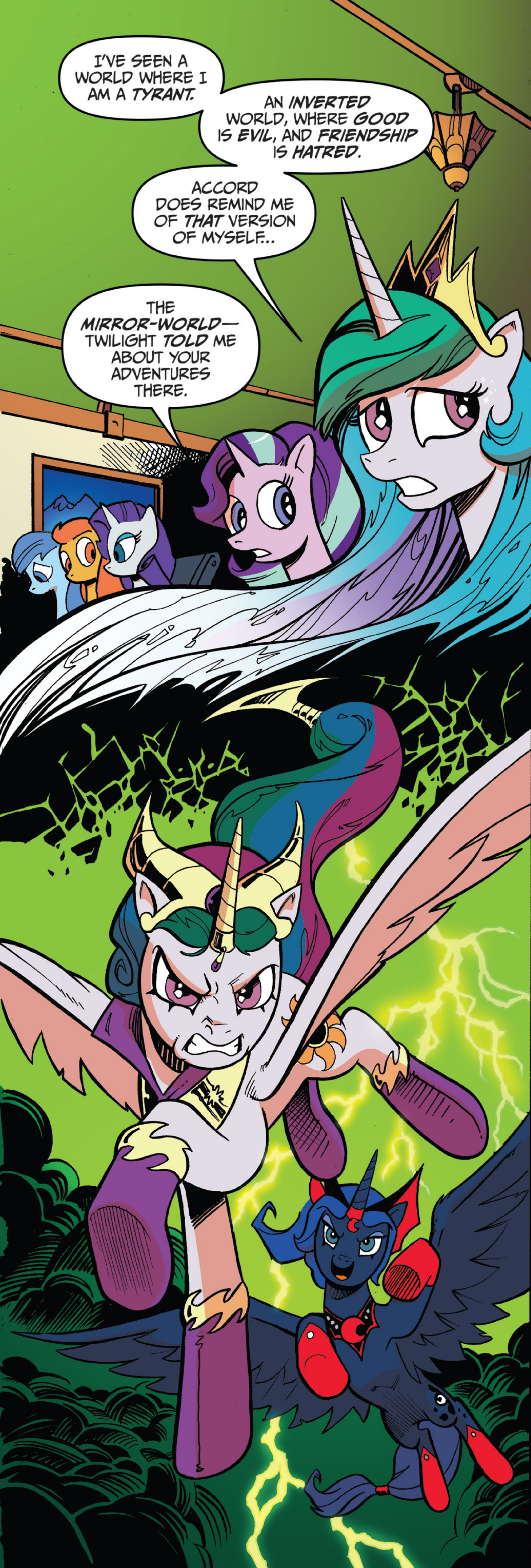


HE'S NOT LIKE YOU—

HE'S MORE LIKE— LIKE—

—WELL, LIKE AN EVIL YOU!

YOU MAY BE MORE RIGHT THAN YOU REALIZE...



I'VE SEEN A WORLD WHERE I AM A TYRANT.

AN INVERTED WORLD, WHERE GOOD IS EVIL, AND FRIENDSHIP IS HATRED.

ACCORD DOES REMIND ME OF THAT VERSION OF MYSELF..

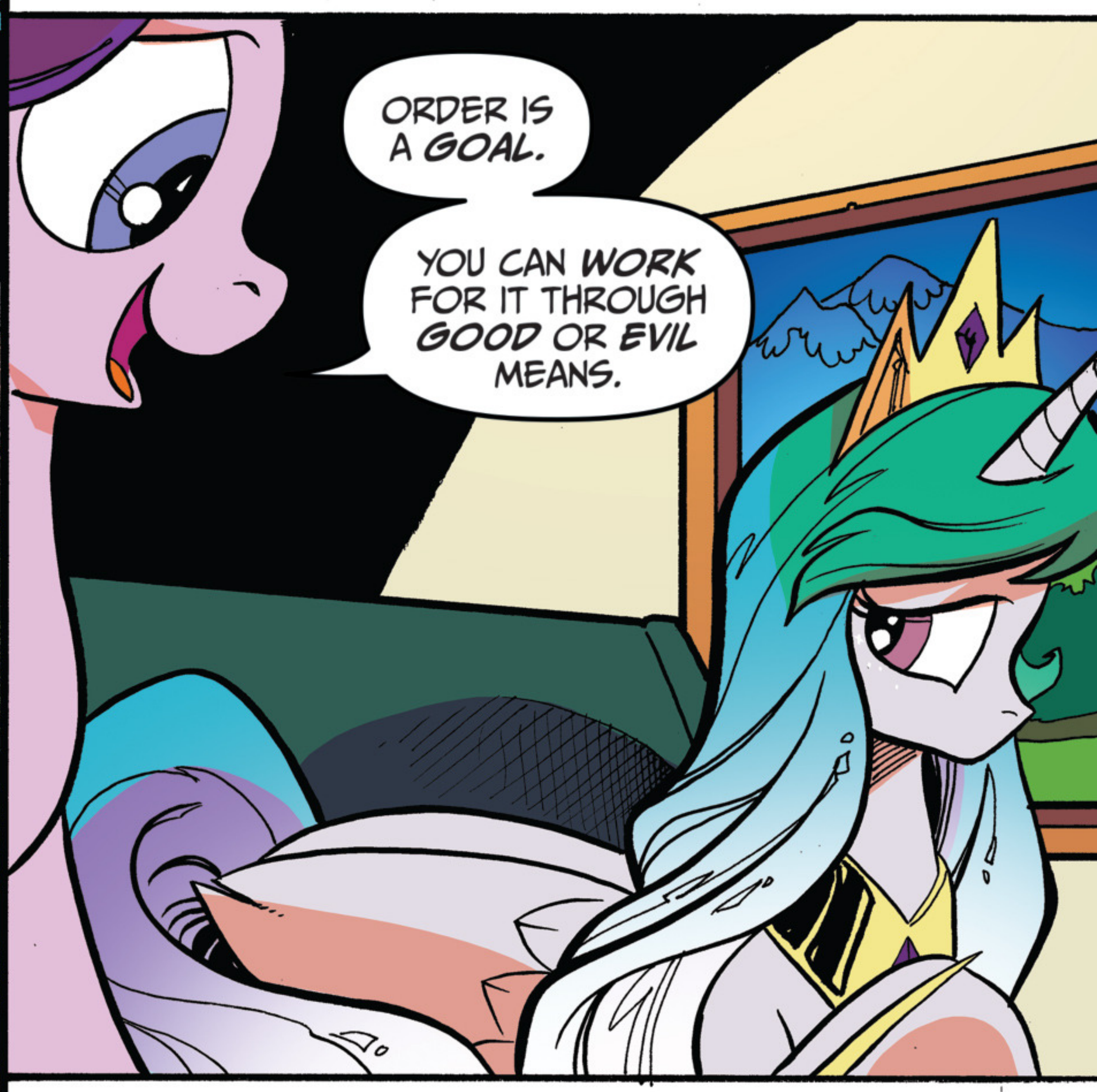
THE MIRROR-WORLD— TWILIGHT TOLD ME ABOUT YOUR ADVENTURES THERE.



THAT OTHER "YOU" TRIED TO CREATE ORDER, TOO—

—BUT SHE DID IT TO CONTROL PONIES.

YOU WANT TO HELP PONIES.



ORDER IS A GOAL.

YOU CAN WORK FOR IT THROUGH GOOD OR EVIL MEANS.



AND BELIEVE ME—

—I KNOW THE DIFFERENCE BETTER THAN ANYPONY!



I ONCE TRIED
TO BRING
ORDER TO MY
VILLAGE—

—BUT, WELL, I
WASN'T DOING IT
FOR THE RIGHT
REASONS.



I STILL WANT
TO BRING PONIES
TOGETHER—

—BUT NOW,
IN HARMONY AND
FRIENDSHIP—

—NOT IN
SAMENESS.



YOU KNOW,
WE'VE SEEN **EVIL**
OPPOSITES IN
PONYVILLE,
TOO.

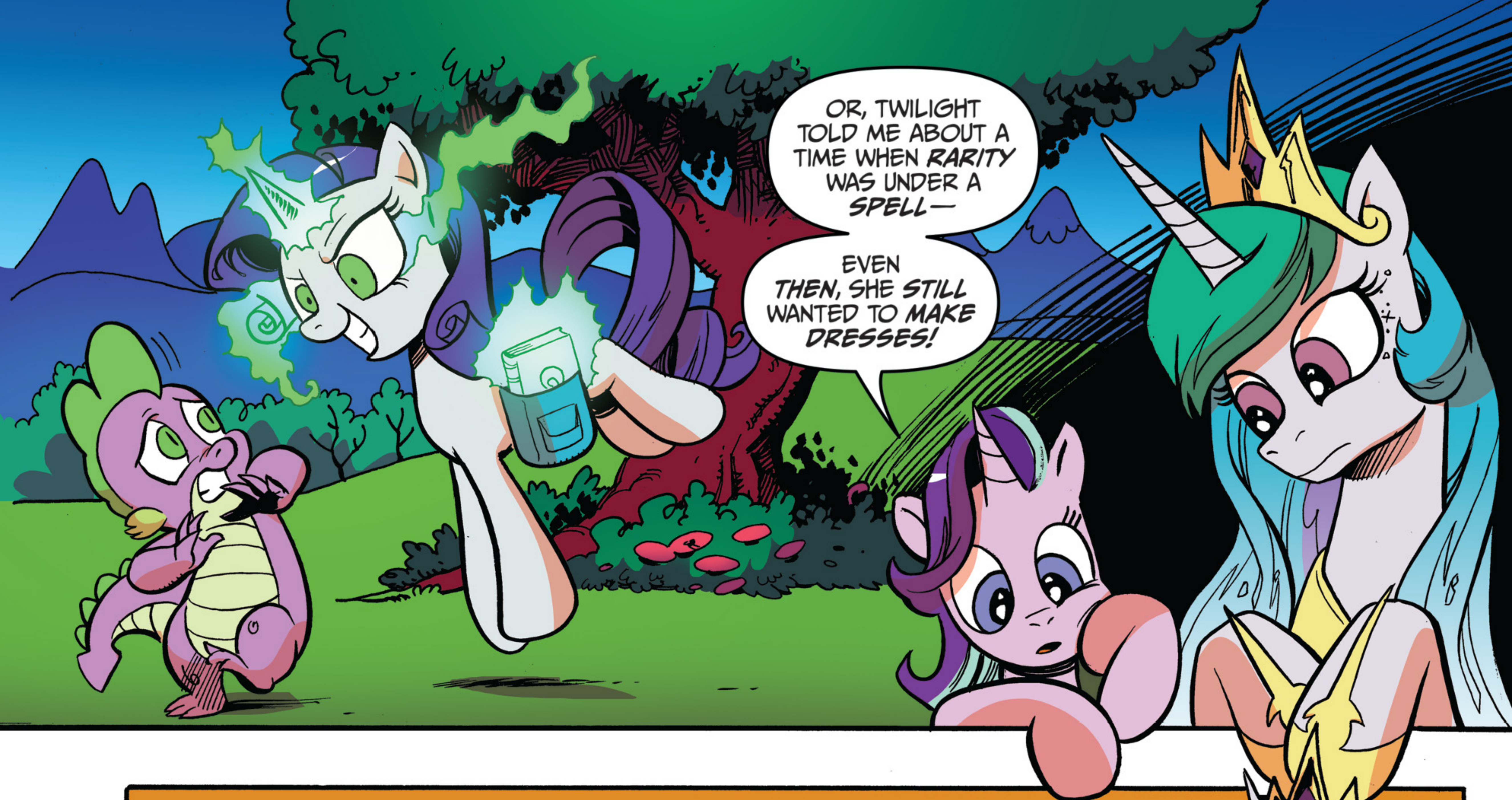
OH, YES—
LUNA MENTIONED THE
RECENT "DARK WATER"
INCIDENT.

A POOL OF **MAGIC**
WATER APPEARED NEAR
PONYVILLE, JUST A LITTLE
WHILE AGO—

IT TURNED
EVERYPONY INTO THEIR
EVIL VERSIONS!

BUT EVEN WHEN
THEY WERE **EVIL**,
THEY STILL HAD THE
SAME GOALS:

FLUTTERSHY
WANTED TO PROTECT
ANIMALS, PINKIE
WANTED EVERYPONY
TO **LAUGH**...



OR, TWILIGHT TOLD ME ABOUT A TIME WHEN RARITY WAS UNDER A SPELL—

EVEN THEN, SHE STILL WANTED TO MAKE DRESSES!



EVEN WHEN OUR NATURES ARE REVERSED...

WE STILL WANT THE SAME THINGS.

DO YOU THINK ACCORD IS THE SAME?

THE DIFFERENCE IS IN HOW WE REACH FOR IT.

I MEAN, DO YOU THINK HE WANTS THE SAME THINGS THAT DISCORD DID?



...MAYBE.

BUT IF SO, WHAT IS HIS GOAL?



WHAT DO ACCORD AND DISCORD BOTH WANT?



OKAY, EVERYPONY—STAY HERE WHILE WE CHECK TO MAKE SURE IT'S SAFE!

YEAH! WE GOTTA MAKE SURE ACCORD HASN'T HYPNOTIZED PONYVILLE LIKE HE DID TO CANTERLOT!



IT SEEMS QUIET...

OF COURSE IT SEEMS QUIET!

IT ALWAYS SEEMS QUIET UNTIL THE ALIENS INVADE OR THE VOLCANO ERUPTS OR THE ORCHESTRA STARTS PLAYING THE SCARY MUSIC!



SORRY!

JITTERS.



STILL, IF THESE PONIES WERE HYPNOTIZED, THEY WOULD PROBABLY BE TALKING ABOUT ACCORD, SO...

STARLIGHT! PRINCESS CELESTIA! EVERYPONY!

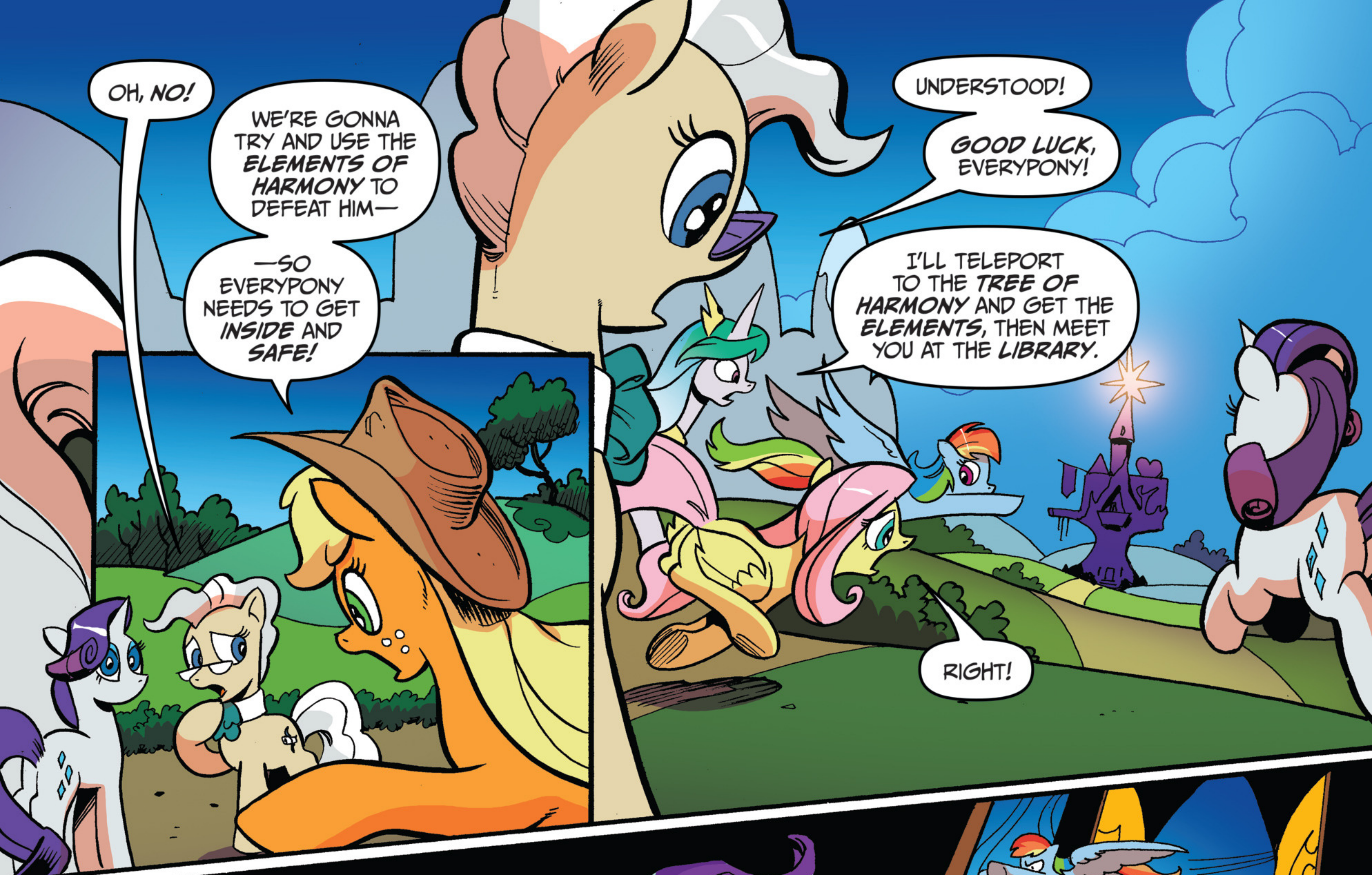
WHAT'S GOING ON?



THE LAST SCROLLS FROM CANTERLOT SAID SOME VERY STRANGE THINGS WERE HAPPENING!

STRANGE THINGS INDEED, MAYOR MARE.

ACCORD IS TRYING TO TAKE OVER EQUESTRIA!



OH, NO!

WE'RE GONNA TRY AND USE THE ELEMENTS OF HARMONY TO DEFEAT HIM—

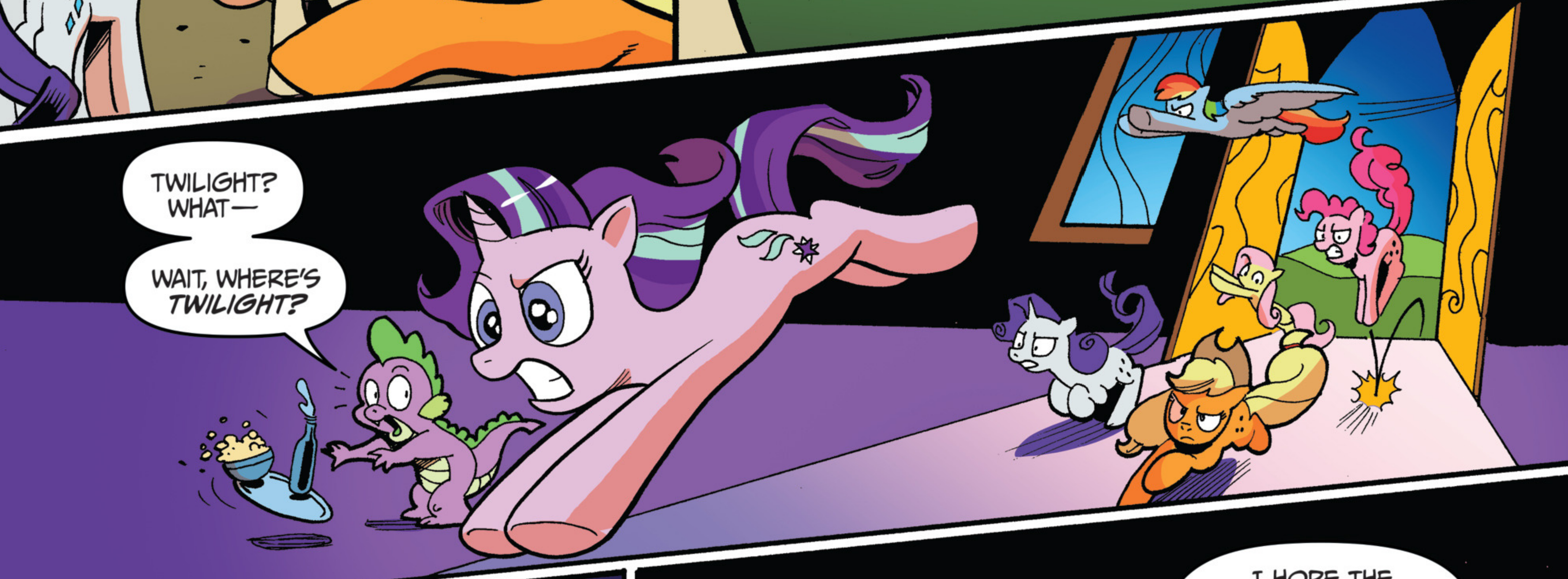
—SO EVERYPONY NEEDS TO GET INSIDE AND SAFE!

UNDERSTOOD!

GOOD LUCK, EVERYPONY!

I'LL TELEPORT TO THE TREE OF HARMONY AND GET THE ELEMENTS, THEN MEET YOU AT THE LIBRARY.

RIGHT!



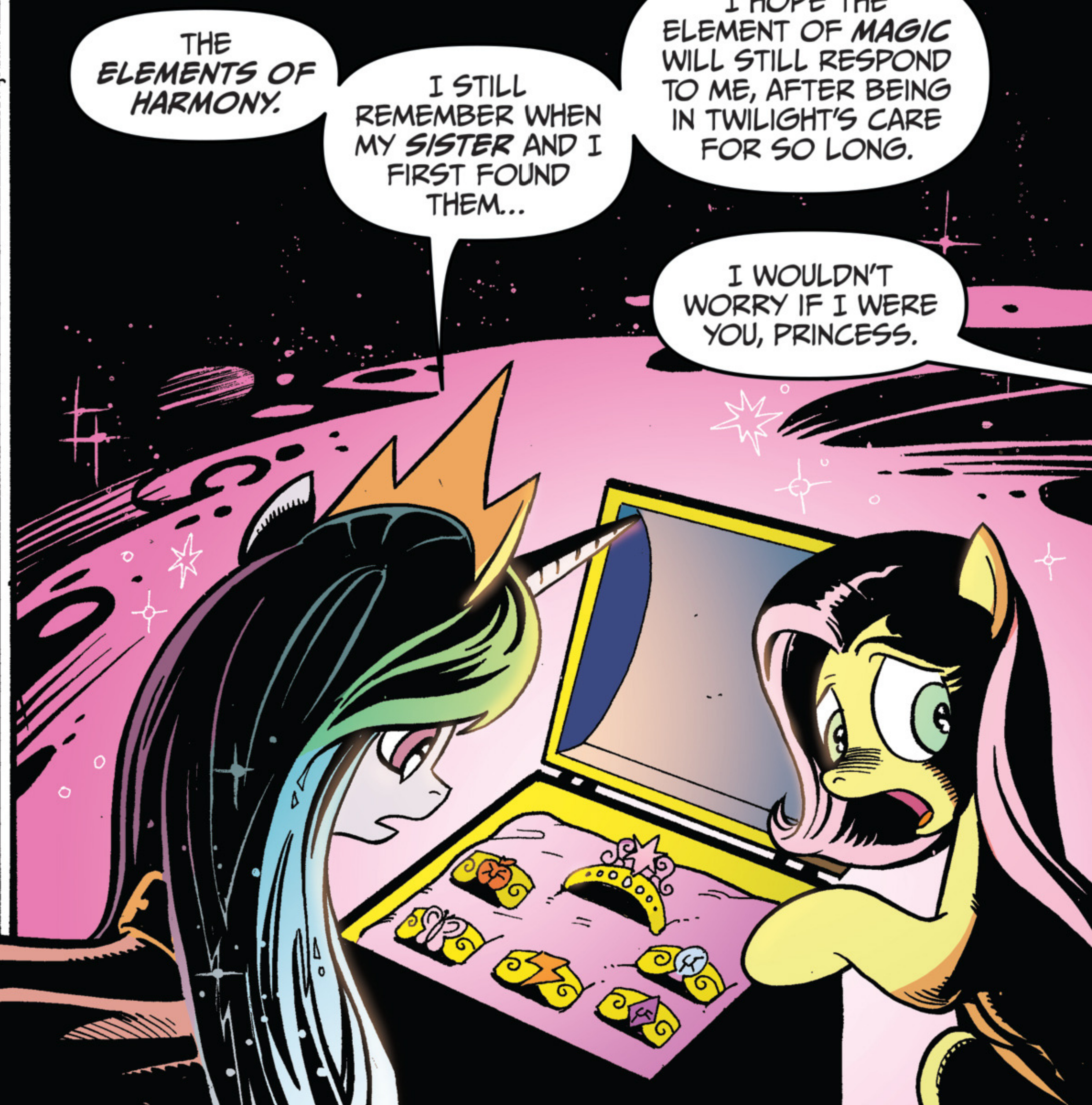
TWILIGHT? WHAT—

WAIT, WHERE'S TWILIGHT?



I HAVE THE ELEMENTS!

WAUGH!



THE ELEMENTS OF HARMONY.

I STILL REMEMBER WHEN MY SISTER AND I FIRST FOUND THEM...

I HOPE THE ELEMENT OF MAGIC WILL STILL RESPOND TO ME, AFTER BEING IN TWILIGHT'S CARE FOR SO LONG.

I WOULDN'T WORRY IF I WERE YOU, PRINCESS.

ACCORD!?

INDEED.

IT TOOK ME
SOME TIME TO
WORK OUT THE MAGIC
OF TELEPORTING
LIKE DISCORD
DID—

—BUT ONCE
I DID, I DECIDED
TO DROP IN ON MY
FAVORITE LITTLE
VILLAGE!

YOU'RE NOT
GETTIN' AWAY WITH
THIS, ACCORD!

GET AWAY
WITH WHAT?

UNITING ALL OF
EQUESTRIA?

MAKING
THIS KINGDOM
AS ORDERLY AS
IT CAN BE?

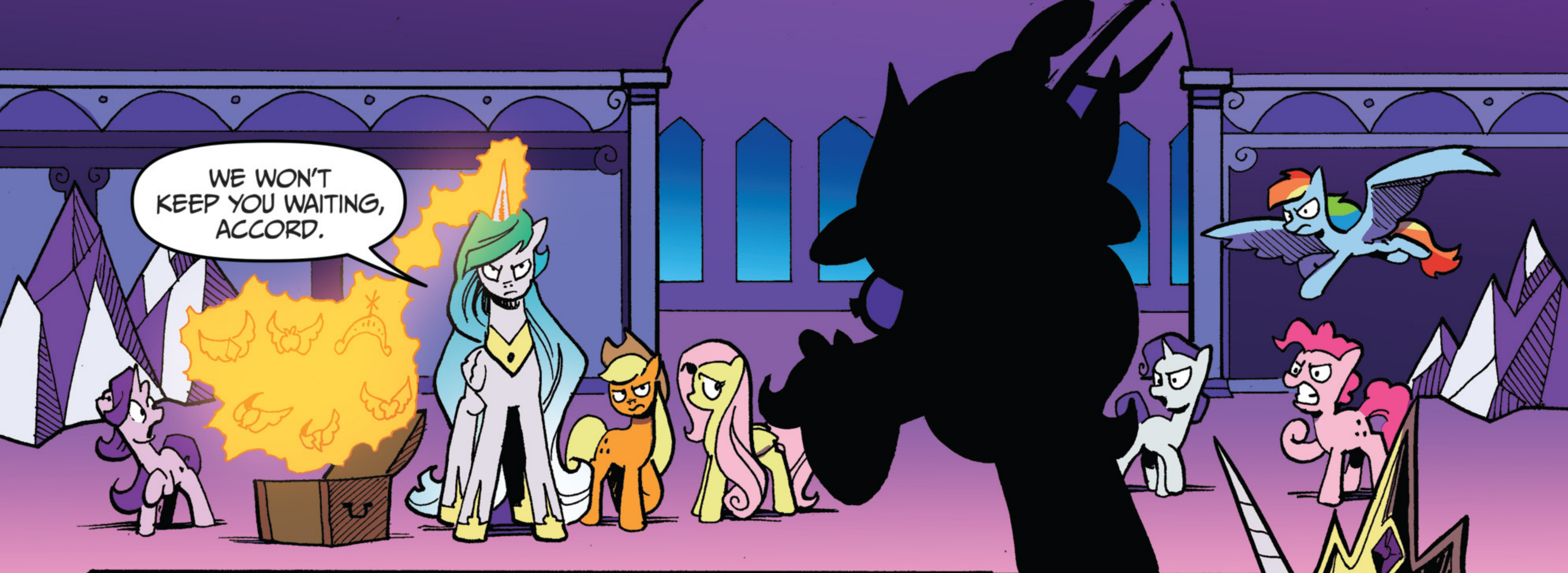
I'M AFRAID
I ALREADY
HAVE.

THE ONLY POSSIBLE
STUMBLING BLOCK IS
THE ELEMENTS OF
HARMONY—

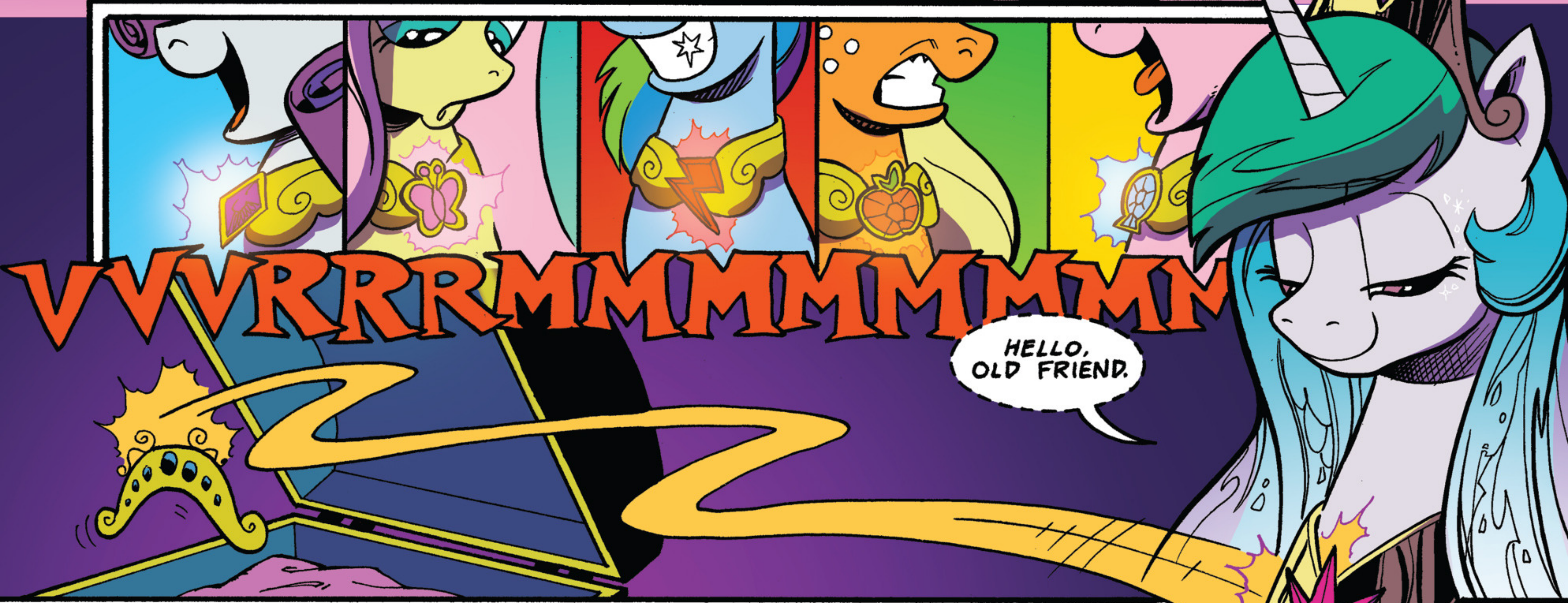
—AND I DOUBT
THEY WILL BE SO
EFFECTIVE WITHOUT
THE PRINCESS OF
FRIENDSHIP.

IF YOU
WISH TO TRY
THEM—

—I INVITE
THE ATTEMPT.



WE WON'T KEEP YOU WAITING, ACCORD.

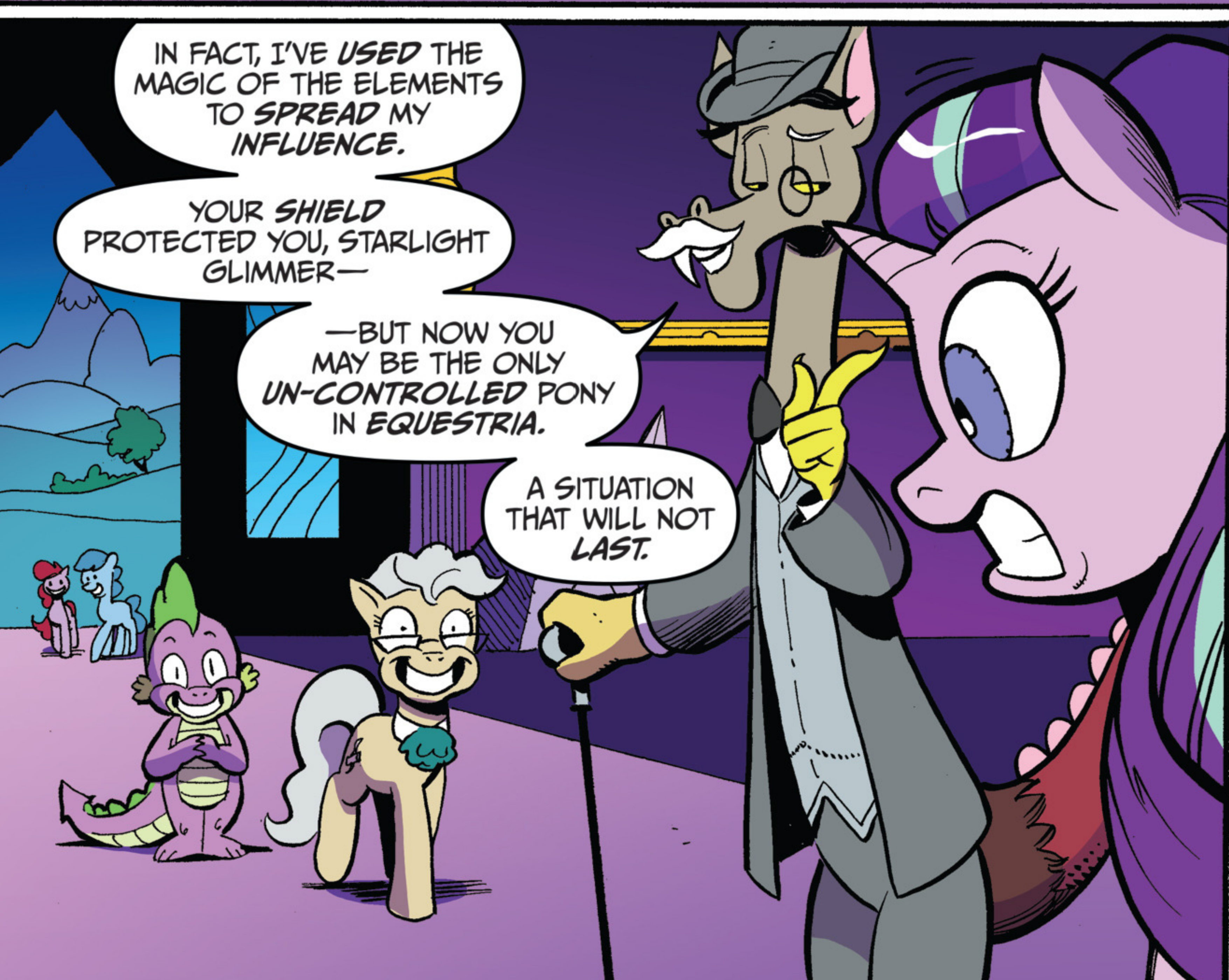
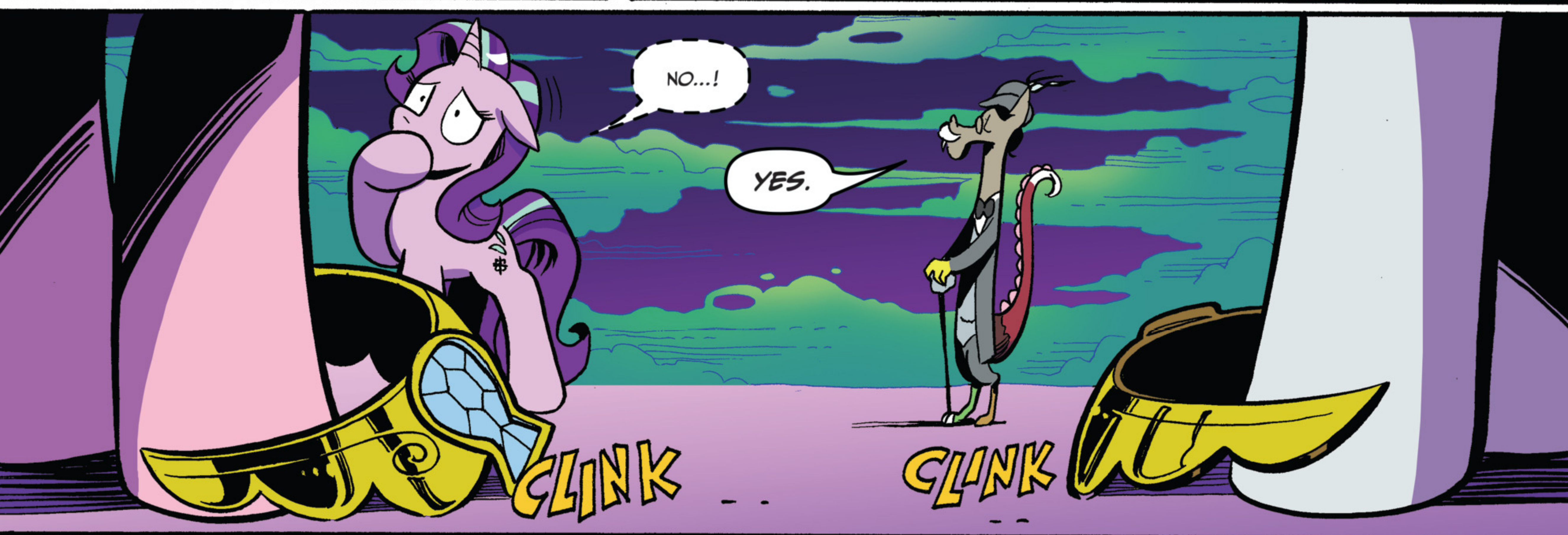
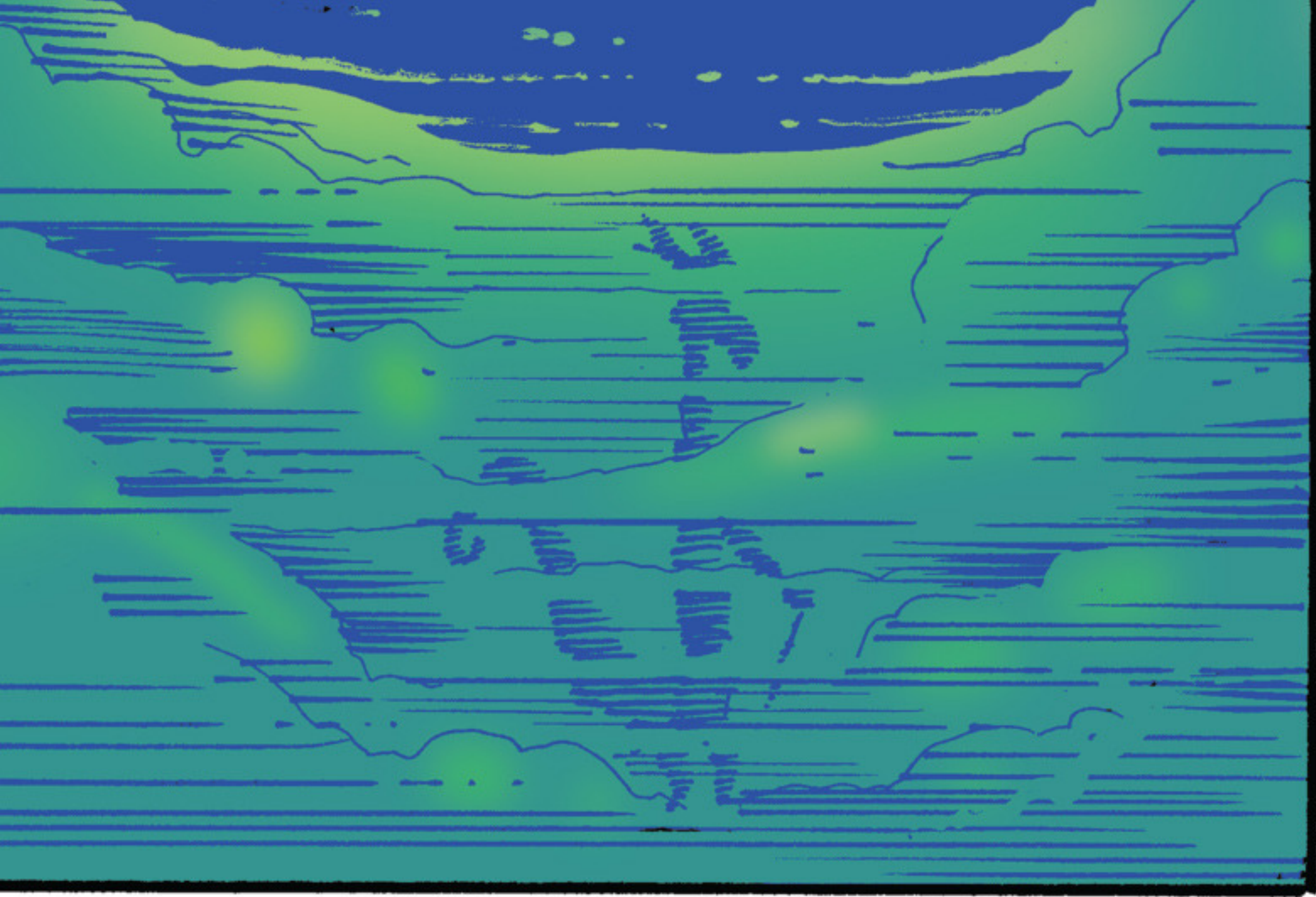


VVVRRRRMMMMMMMMMM

HELLO, OLD FRIEND.



KA-ZAR!





IF I AM THE ONLY PONY IN EQUESTRIA WHO DOESN'T FOLLOW YOU—

—THEN PLAY FAIR!

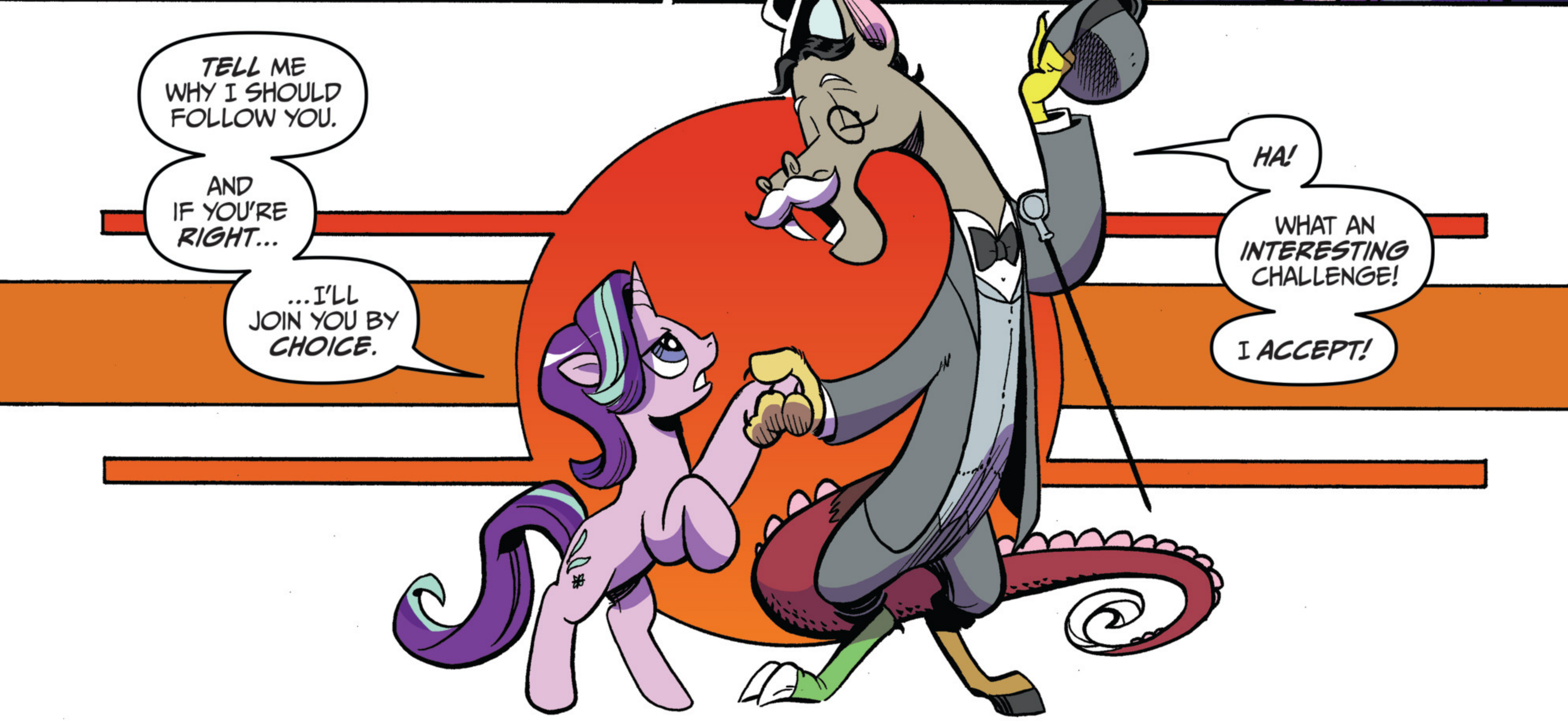


"FAIR," YOU SAY?

Y-YES!

INSTEAD OF JUST SNAPPING YOUR CLAWS AND TURNING ME TO YOUR SIDE—

—CONVINCE ME!



TELL ME WHY I SHOULD FOLLOW YOU.

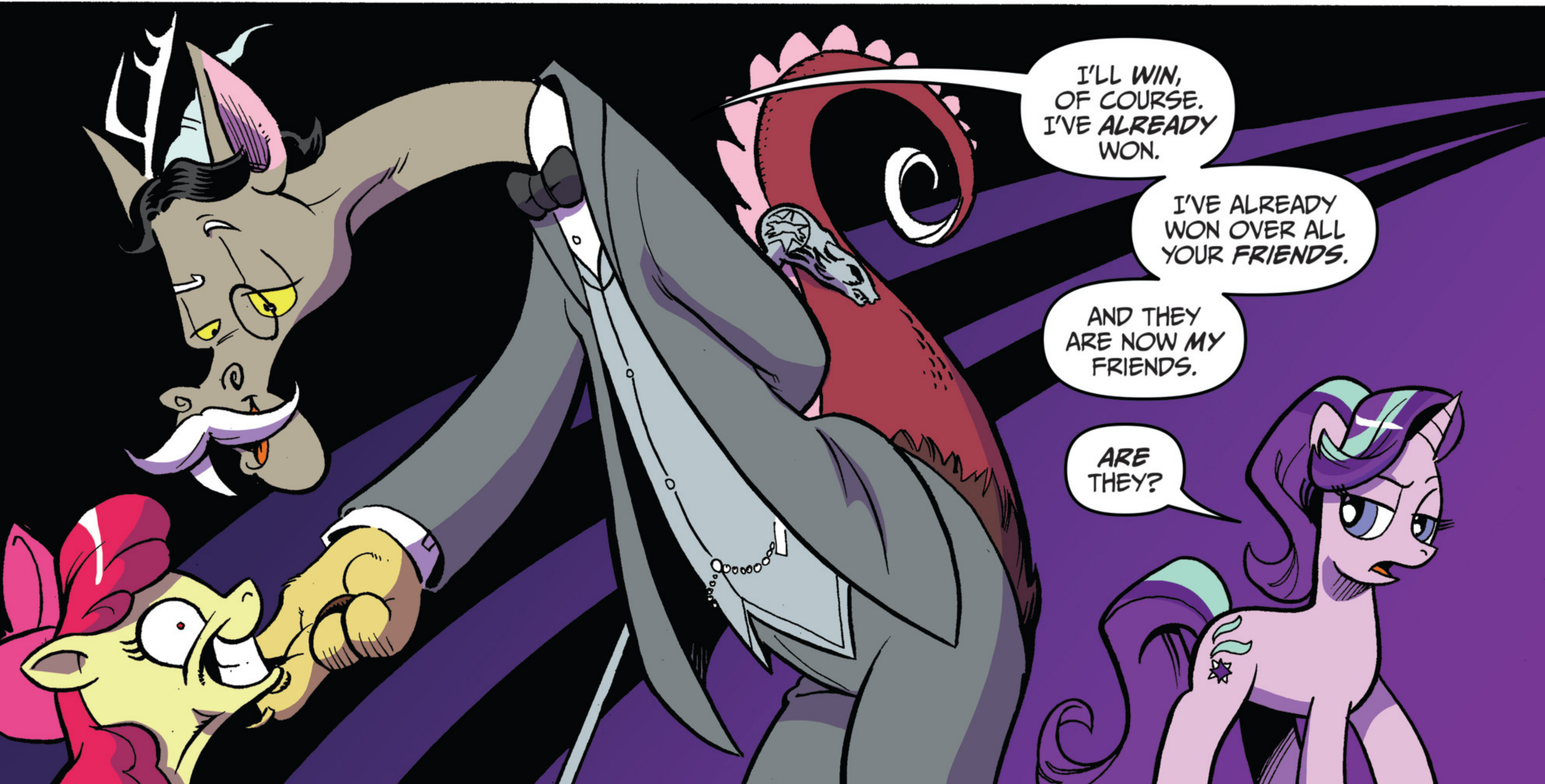
AND IF YOU'RE RIGHT...

...I'LL JOIN YOU BY CHOICE.

HA!

WHAT AN INTERESTING CHALLENGE!

I ACCEPT!



I'LL WIN, OF COURSE. I'VE ALREADY WON.

I'VE ALREADY WON OVER ALL YOUR FRIENDS.

AND THEY ARE NOW MY FRIENDS.

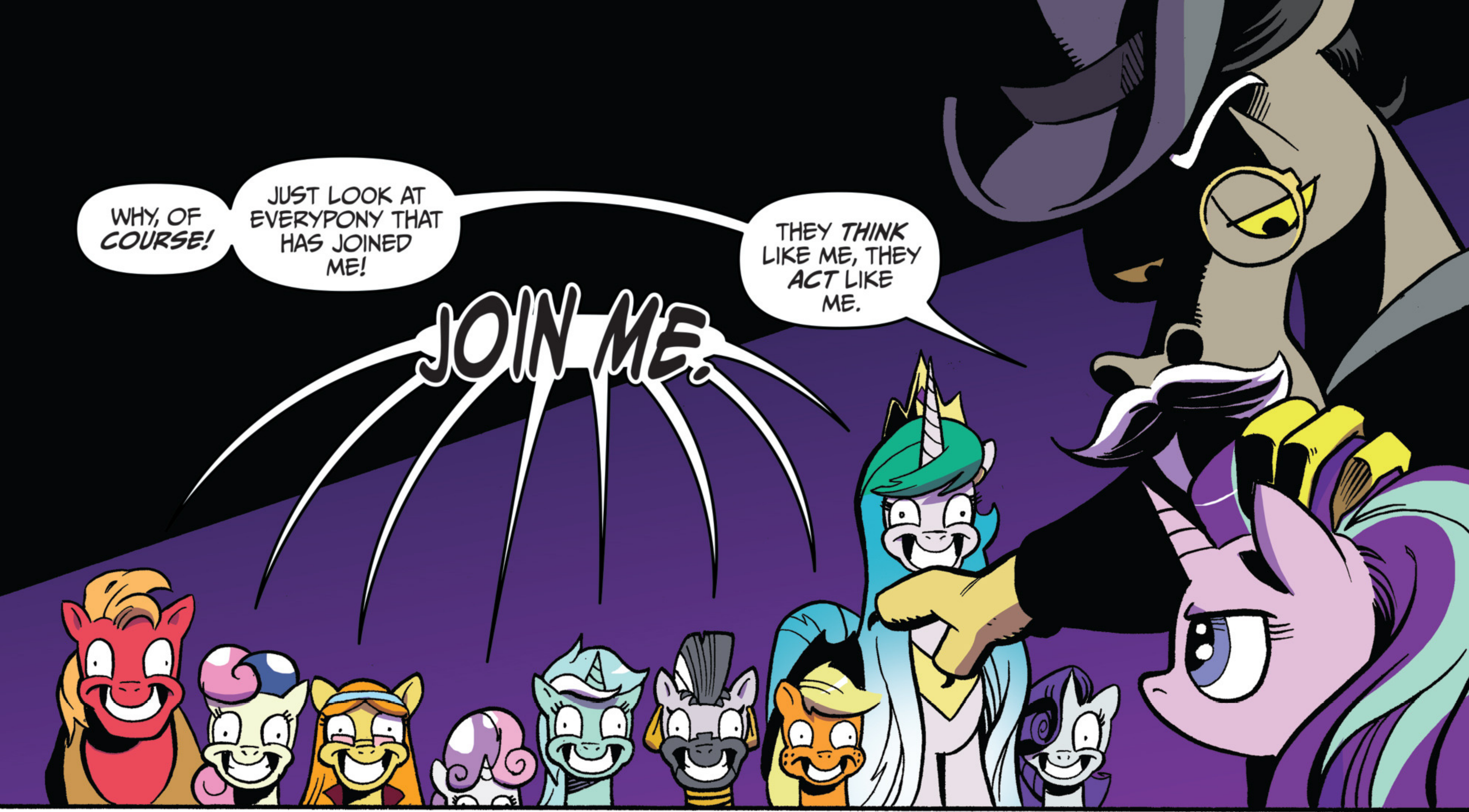
ARE THEY?

WHY, OF COURSE!

JUST LOOK AT EVERYPONY THAT HAS JOINED ME!

THEY THINK LIKE ME, THEY ACT LIKE ME.

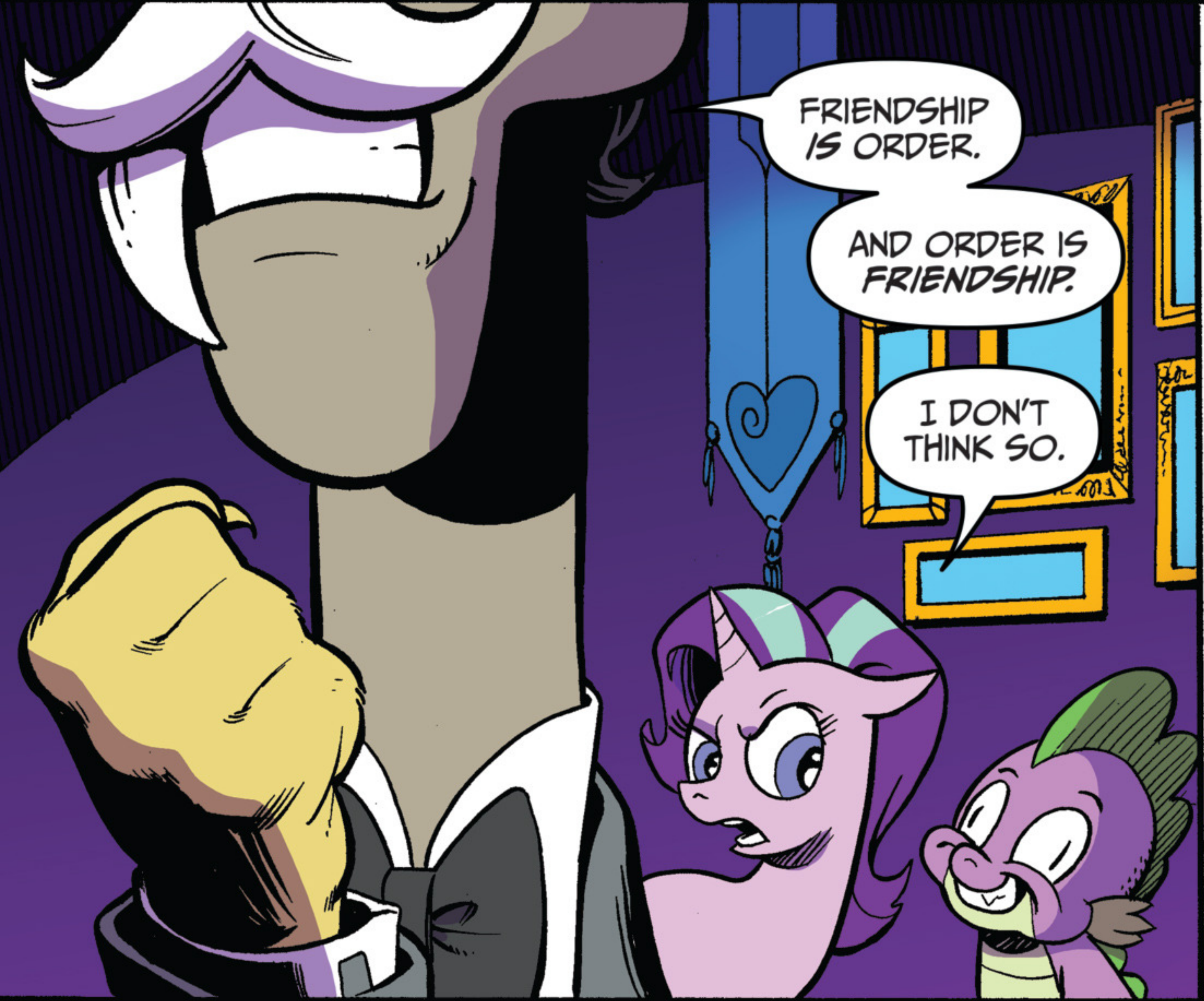
JOIN ME.



FRIENDSHIP IS ORDER.

AND ORDER IS FRIENDSHIP.

I DON'T THINK SO.



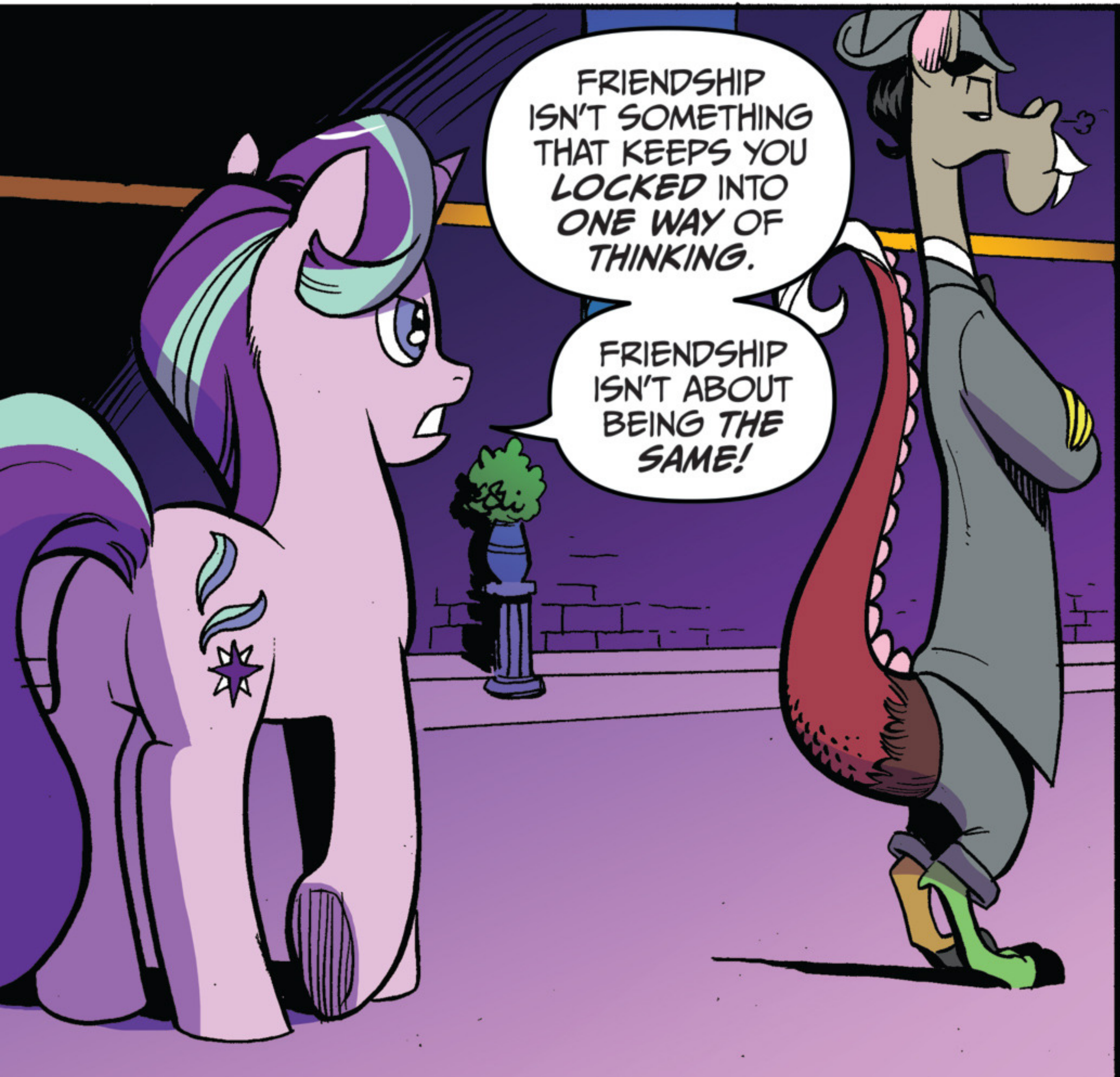
MY OLD VILLAGE WAS BASED ON ORDER.

BUT WE WEREN'T FRIENDS.



FRIENDSHIP ISN'T SOMETHING THAT KEEPS YOU LOCKED INTO ONE WAY OF THINKING.

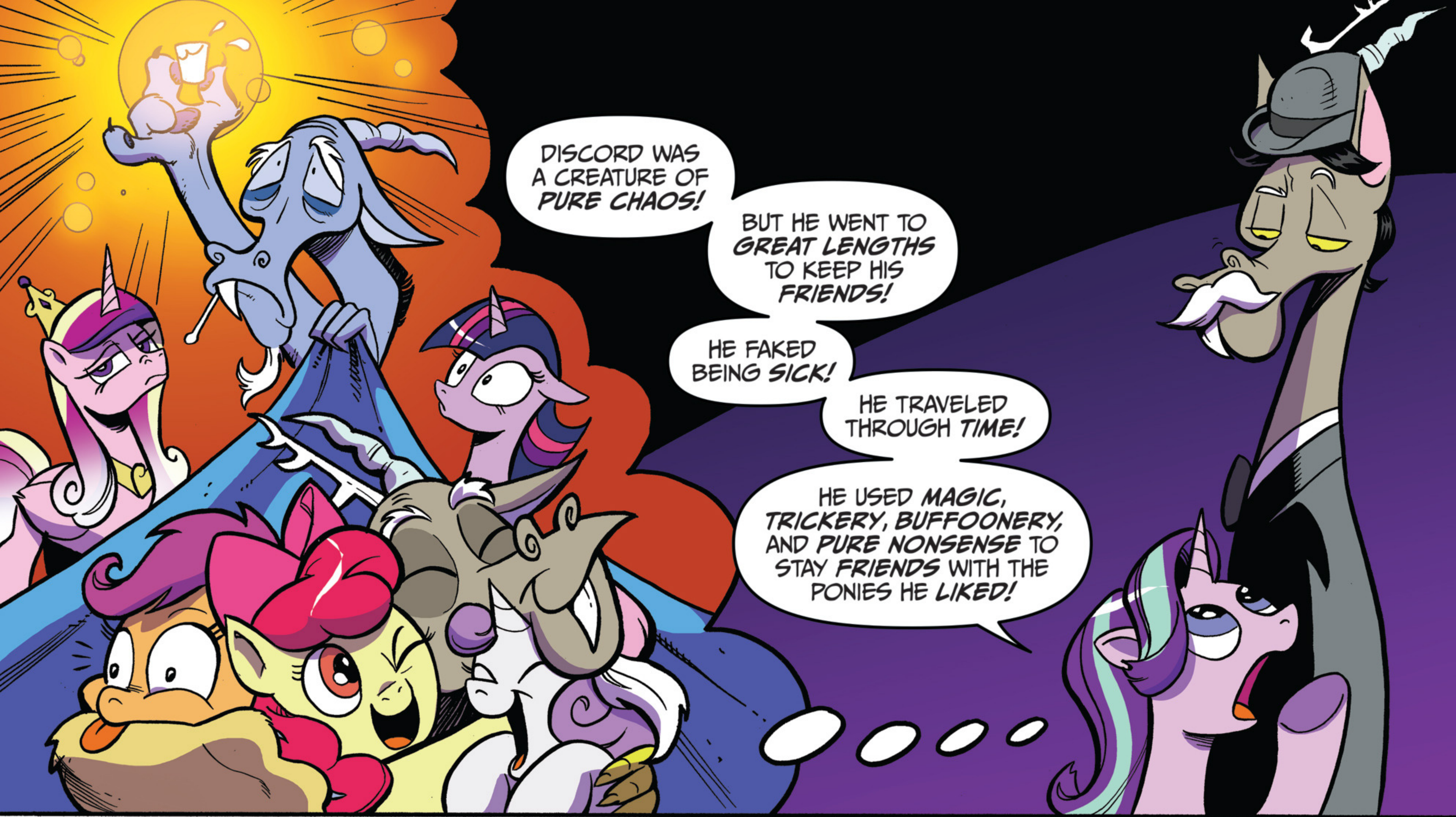
FRIENDSHIP ISN'T ABOUT BEING THE SAME!



AFTER ALL, DISCORD WASN'T THE SAME AS ANYPONY—

—AND EVEN HE WANTED FRIENDS!





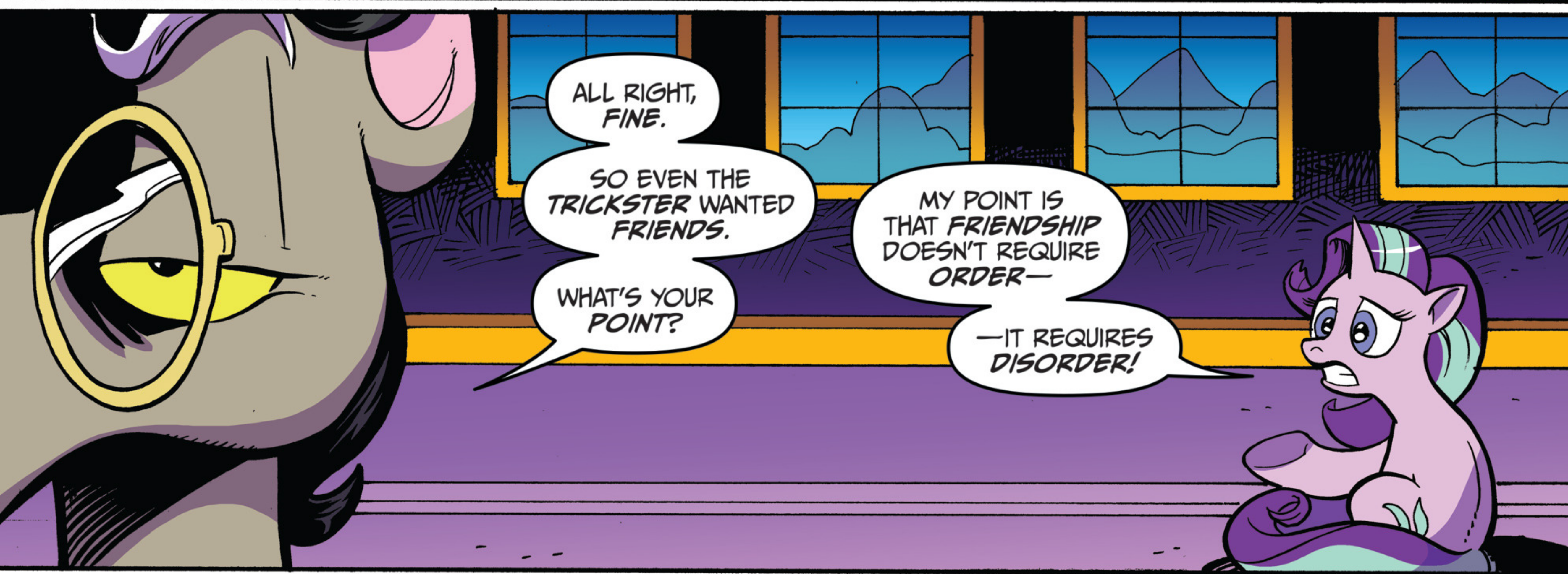
DISCORD WAS
A CREATURE OF
PURE CHAOS!

BUT HE WENT TO
GREAT LENGTHS
TO KEEP HIS
FRIENDS!

HE FAKED
BEING SICK!

HE TRAVELED
THROUGH TIME!

HE USED MAGIC,
TRICKERY, BUFFOONERY,
AND PURE NONSENSE TO
STAY FRIENDS WITH THE
PONIES HE LIKED!



ALL RIGHT,
FINE.

SO EVEN THE
TRICKSTER WANTED
FRIENDS.

WHAT'S YOUR
POINT?

MY POINT IS
THAT FRIENDSHIP
DOESN'T REQUIRE
ORDER—

—IT REQUIRES
DISORDER!



YOU CAN'T
BE FRIENDS WITH
SOMEONY WHO'S
EXACTLY LIKE
YOU—

IT'D BE
LIKE BEING
FRIENDS WITH
A MIRROR!



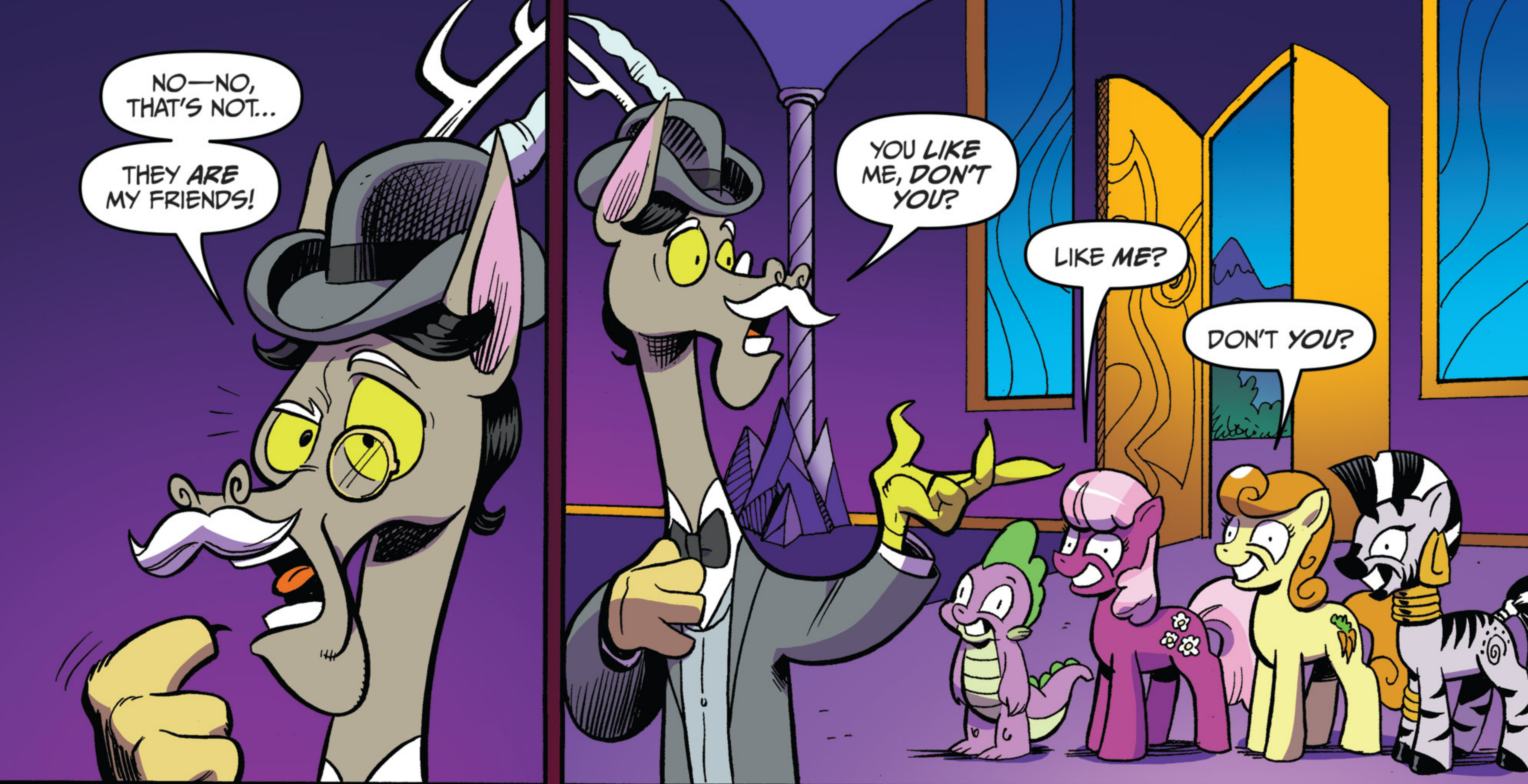
FRIENDSHIP MEANS
SEEING THE
DIFFERENCES IN
SOMEONY—

—AND
MAKING A
CONNECTION
ANYWAY!



DISCORD
WANTED FRIENDS
ABOVE ALL—AND
SO DO YOU!

BUT THESE PONIES
AREN'T YOUR FRIENDS!
THEY'RE YOUR
PUPPETS!



NO—NO, THAT'S NOT...

THEY ARE MY FRIENDS!

YOU LIKE ME, DON'T YOU?

LIKE ME?

DON'T YOU?

FINE!
MAYBE I DON'T HAVE ANY FRIENDS—BUT I DON'T NEED THEM!

EQUESTRIA IS ALL ABOUT HARMONY—AND I HAVE BROUGHT HARMONY! THOUSANDS OF DIFFERENT PONIES, ALL WORKING TOGETHER!

NO, THEY AREN'T!



THEY'RE NOT DIFFERENT PONIES—NOT ANYMORE!

THEY'RE ALL YOU, ACCORD!

COPIES OF YOUR MIND! YOUR WILL!

THEY ALL LOOK DIFFERENT—

—BUT INSIDE, THEY'VE BEEN HYPNOTIZED TO THINK LIKE YOU.

WHICH MEANS... THEY ARE YOU.

ALL THESE ACCORDS...

...AND NOT A SINGLE FRIEND.





YOU'RE RIGHT.
THEY'RE NOT MY FRIENDS.



THE ORDER THAT I BROUGHT ISN'T HARMONY.

NO, IT ISN'T.

HARMONY IS MANY DIFFERENT NOTES, ALL COMING TOGETHER...

...TO MAKE SOMETHING GREATER.



WE NEED THOSE DIFFERENT NOTES...

...THAT WILD AND UNPREDICTABLE MUSIC...

...TO MAKE SOMETHING BEAUTIFUL.

INDEED WE DO.



FAREWELL, MISS STARLIGHT GLIMMER.

I BELIEVE—I HOPE—

—THAT THIS IS THE LAST YOU'LL SEE OF ACCORD.

POOF



YAHOOOOOO!

OH MY, IS IT EVER GOOD TO BE BACK!

?

MY LITTLE PONY™
CONTENTS:
"CHARACTERS NOT SEEN FOR SIXTEEN PAGES"
2 FIGURE PACK

Panucci's PIZZA

FINALLY, I CAN BLINK!

FIREWORKS



AND IT'S GOOD TO HAVE YOU BACK, DISCORD.

I'M GLAD YOU SAW THE VIRTUE OF BEING YOUR OLD CHAOTIC SELF.

I NEVER THOUGHT I'D HEAR YOU SAY THAT, PRINCESS.

I MAY NEVER SMILE AGAIN... OUCH!

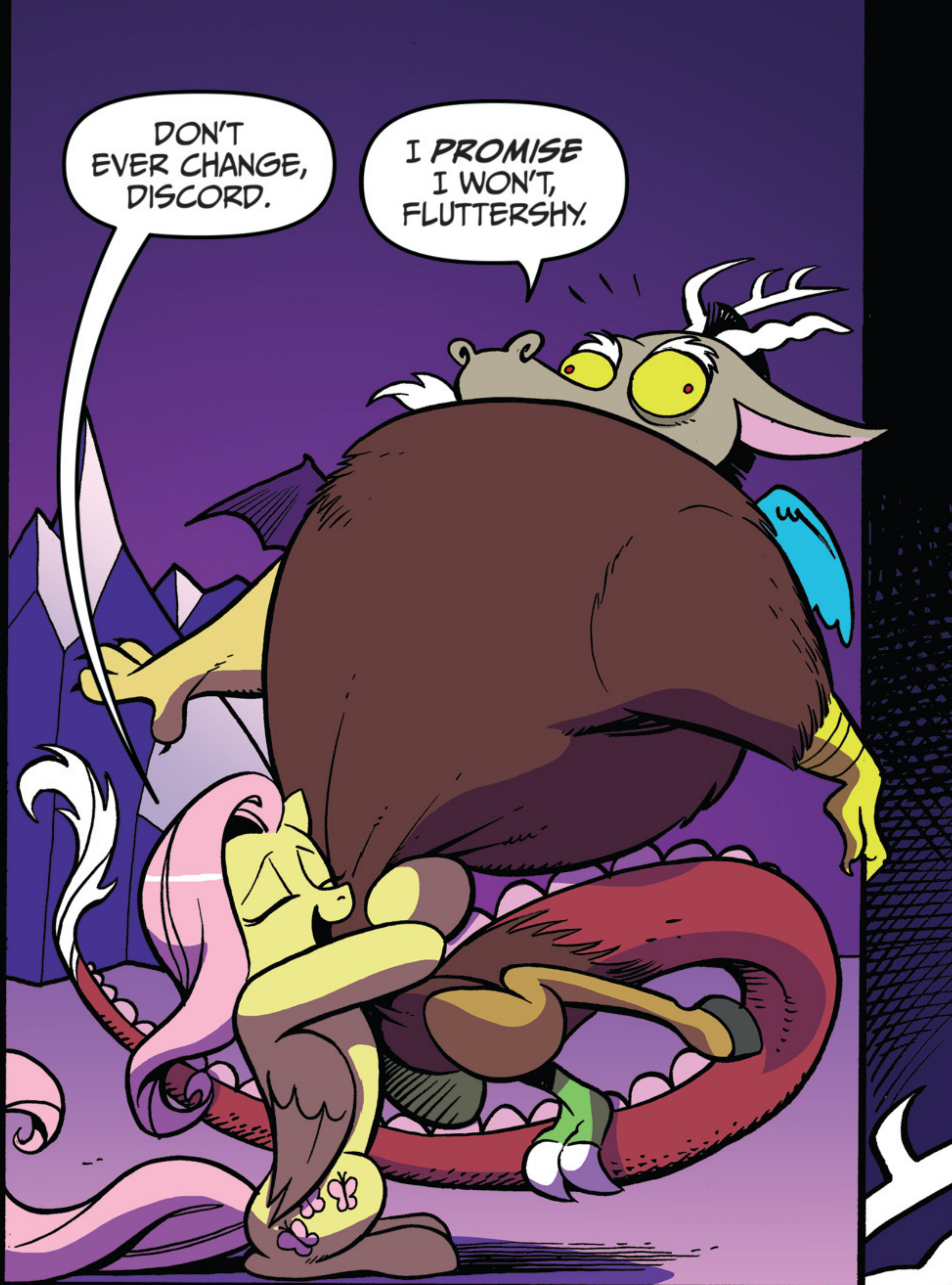


I JUST WANTED TO SAY—

—WELL, SORRY FOR MAKIN' YOU FEEL UNWELCOME, DISCORD.

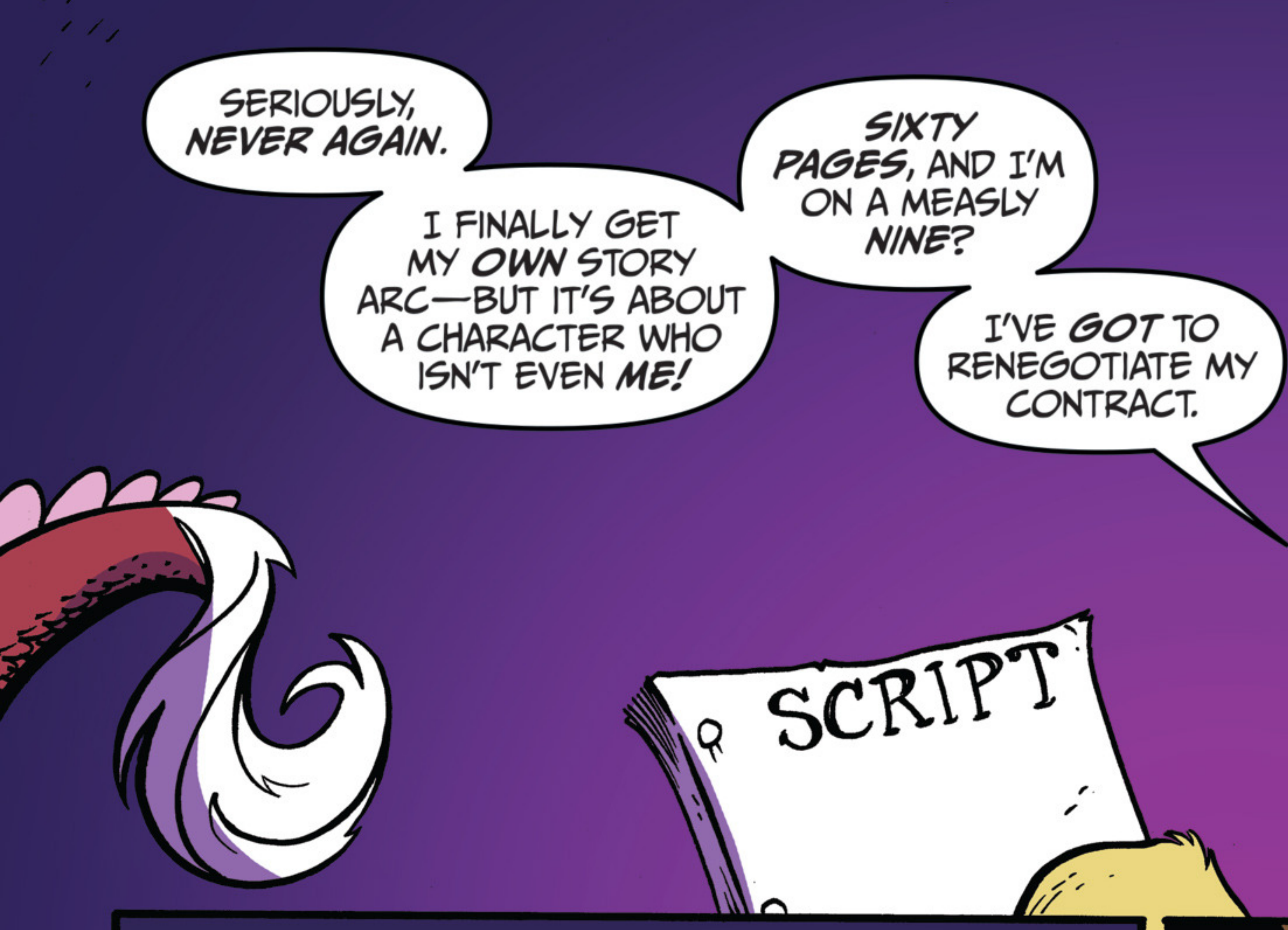
YOU MAY BE A PLUMB CRAZY CRITTER, BUT DANG IF THAT AIN'T WHAT WE LOVE ABOUT YOU!

APPLEJACK JUST SAID SHE LOVES ME! MY LIFE IS NOW COMPLETE. ...DON'T CRY NOW...



DON'T EVER CHANGE, DISCORD.

I PROMISE I WON'T, FLUTTERSHEY.



SERIOUSLY, NEVER AGAIN.

I FINALLY GET MY OWN STORY ARC—BUT IT'S ABOUT A CHARACTER WHO ISN'T EVEN ME!

SIXTY PAGES, AND I'M ON A MEASLY NINE?

I'VE GOT TO RENEGOTIATE MY CONTRACT.



I'M GLAD I REALIZED—IT'S OUR DIFFERENCES THAT BRING US TOGETHER.

IT'S WHAT MAKES FRIENDSHIP POSSIBLE.



AND FRIENDSHIP HELPS BUILD EVERYTHING ELSE.

AFTER ALL, YOU KNOW WHAT THEY SAY—

LIGHTEN UP!

FRIENDSHIP MAGIC!

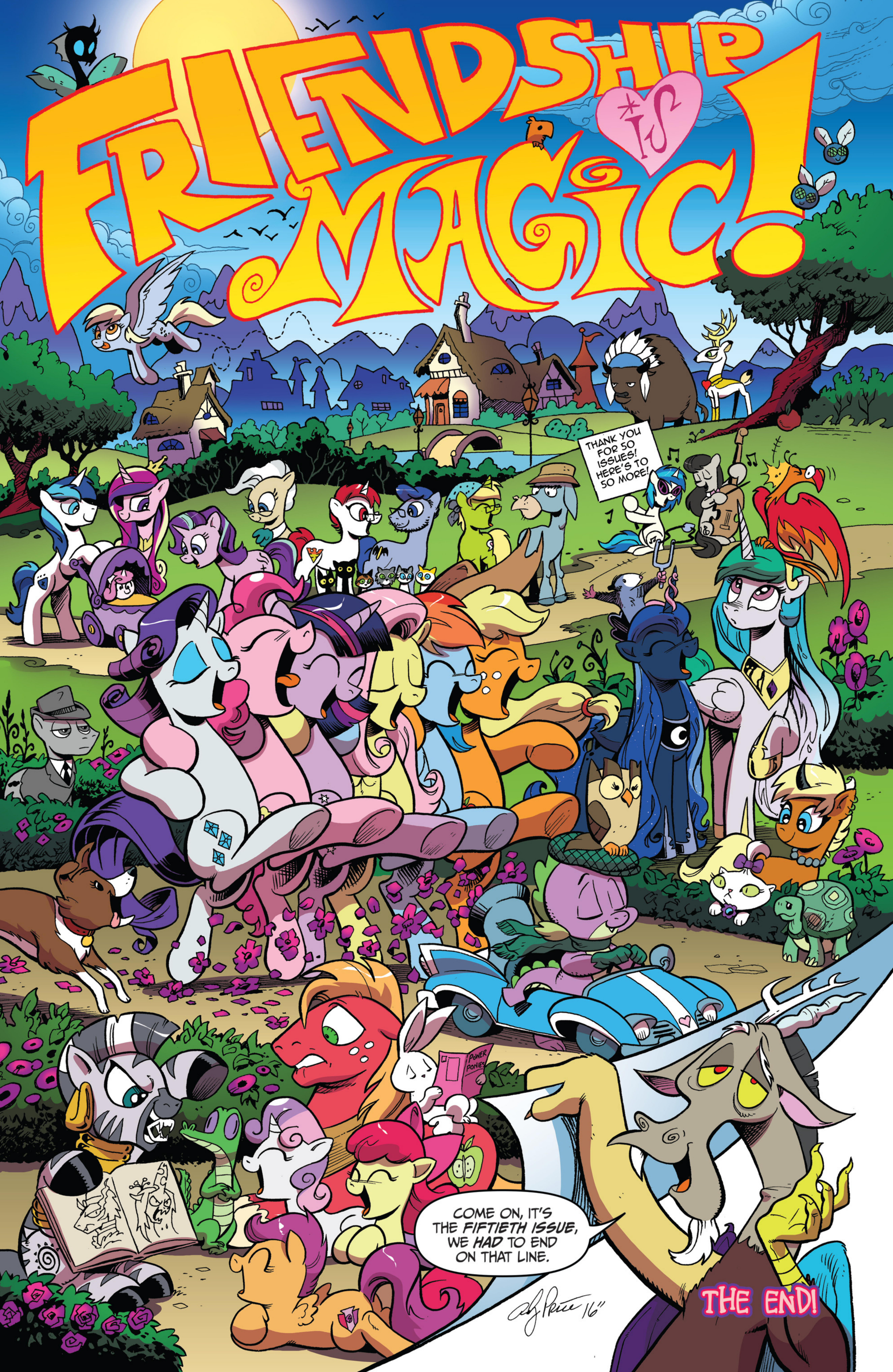


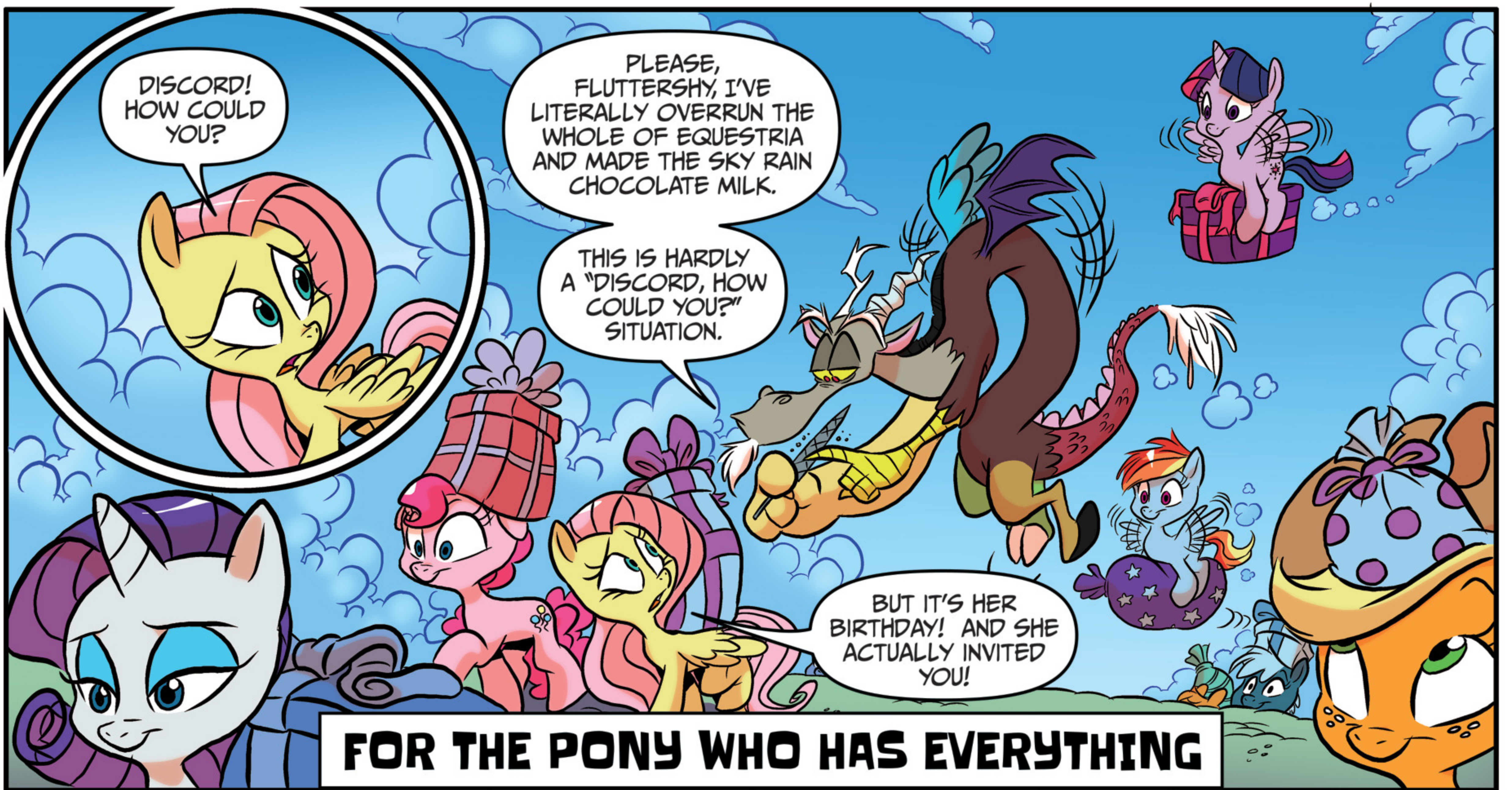
THANK YOU FOR 50 ISSUES!
HERE'S TO SO MORE!

COME ON, IT'S THE FIFTIETH ISSUE, WE HAD TO END ON THAT LINE.

THE END!

Andy Price '16





DISCORD!
HOW COULD YOU?

PLEASE,
FLUTTERSHY, I'VE
LITERALLY OVERRUN THE
WHOLE OF EQUESTRIA
AND MADE THE SKY RAIN
CHOCOLATE MILK.

THIS IS HARDLY
A "DISCORD, HOW
COULD YOU?"
SITUATION.

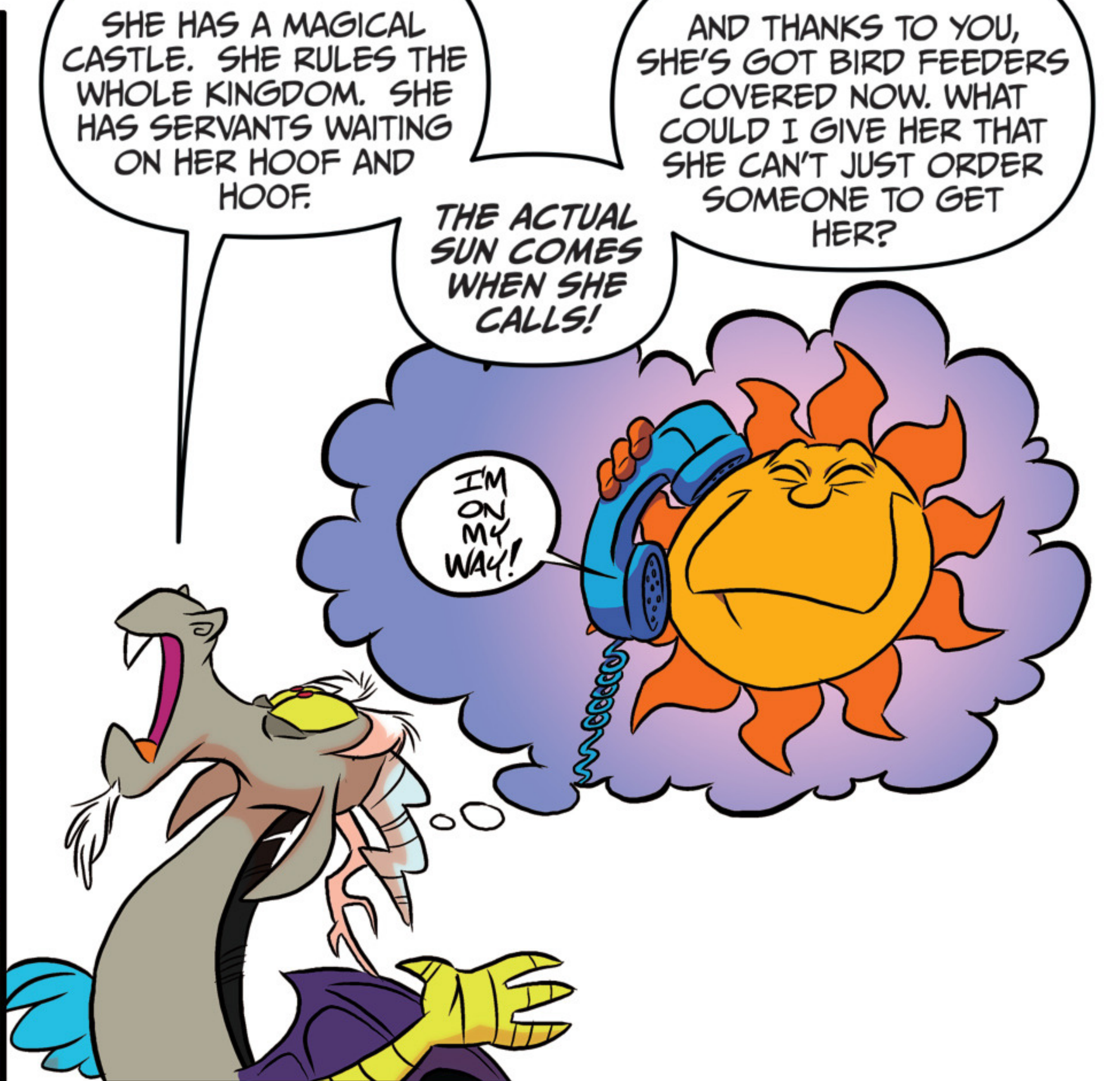
BUT IT'S HER
BIRTHDAY! AND SHE
ACTUALLY INVITED
YOU!

FOR THE PONY WHO HAS EVERYTHING



OH, COME NOW,
LOOK AROUND, IS
THERE ANYPONY SHE
DIDN'T INVITE?

THAT'S NOT
THE POINT. SHE'S
GIVEN YOU TWO
SECOND CHANCES
NOW, YOU DON'T
THINK YOU COULD
JUST BUY HER A
BIRTHDAY
PRESENT?



SHE HAS A MAGICAL
CASTLE. SHE RULES THE
WHOLE KINGDOM. SHE
HAS SERVANTS WAITING
ON HER HOOF AND
HOOF.

AND THANKS TO YOU,
SHE'S GOT BIRD FEEDERS
COVERED NOW. WHAT
COULD I GIVE HER THAT
SHE CAN'T JUST ORDER
SOMEONE TO GET
HER?

THE ACTUAL
SUN COMES
WHEN SHE
CALLS!

I'M
ON MY
WAY!

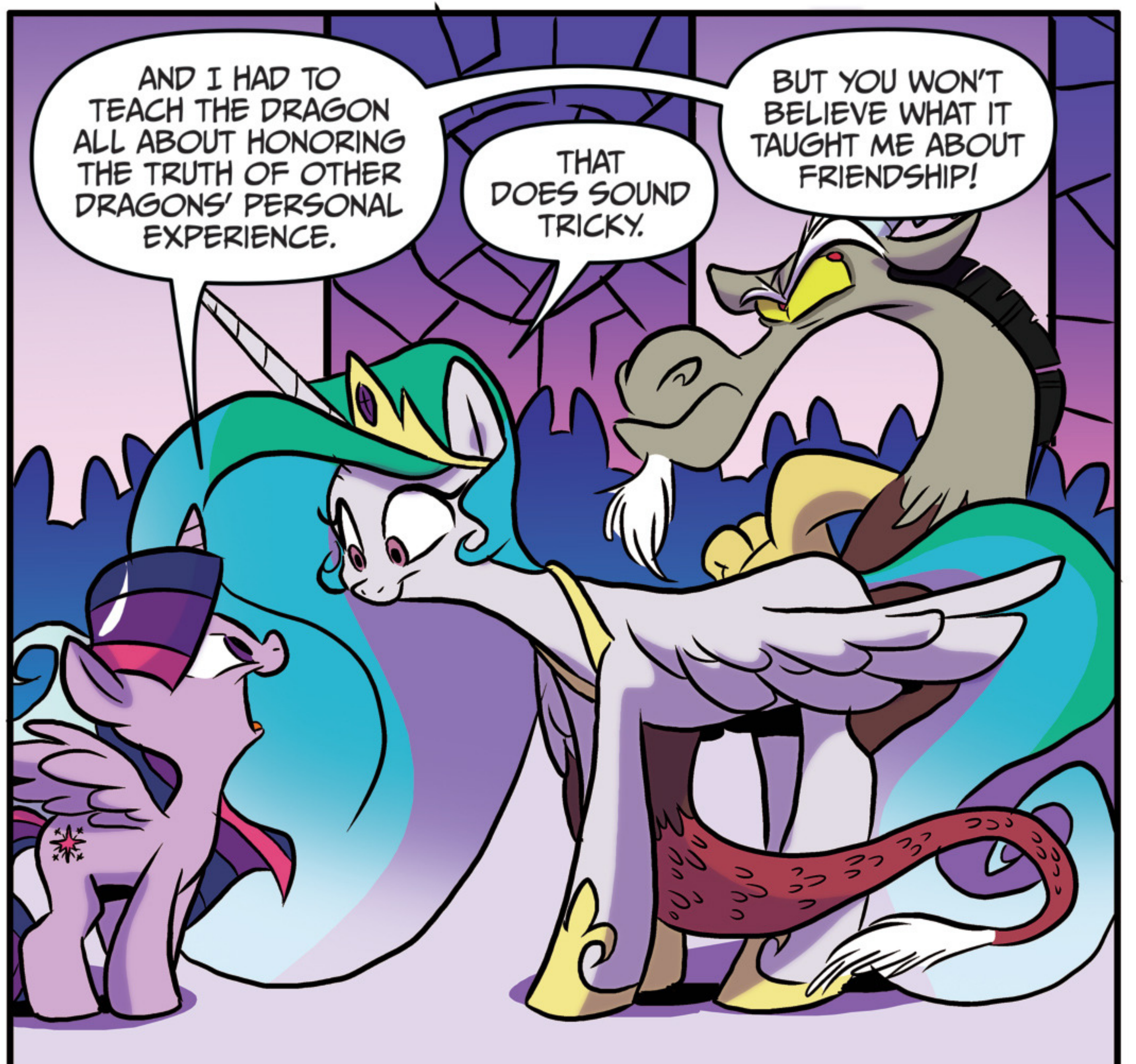
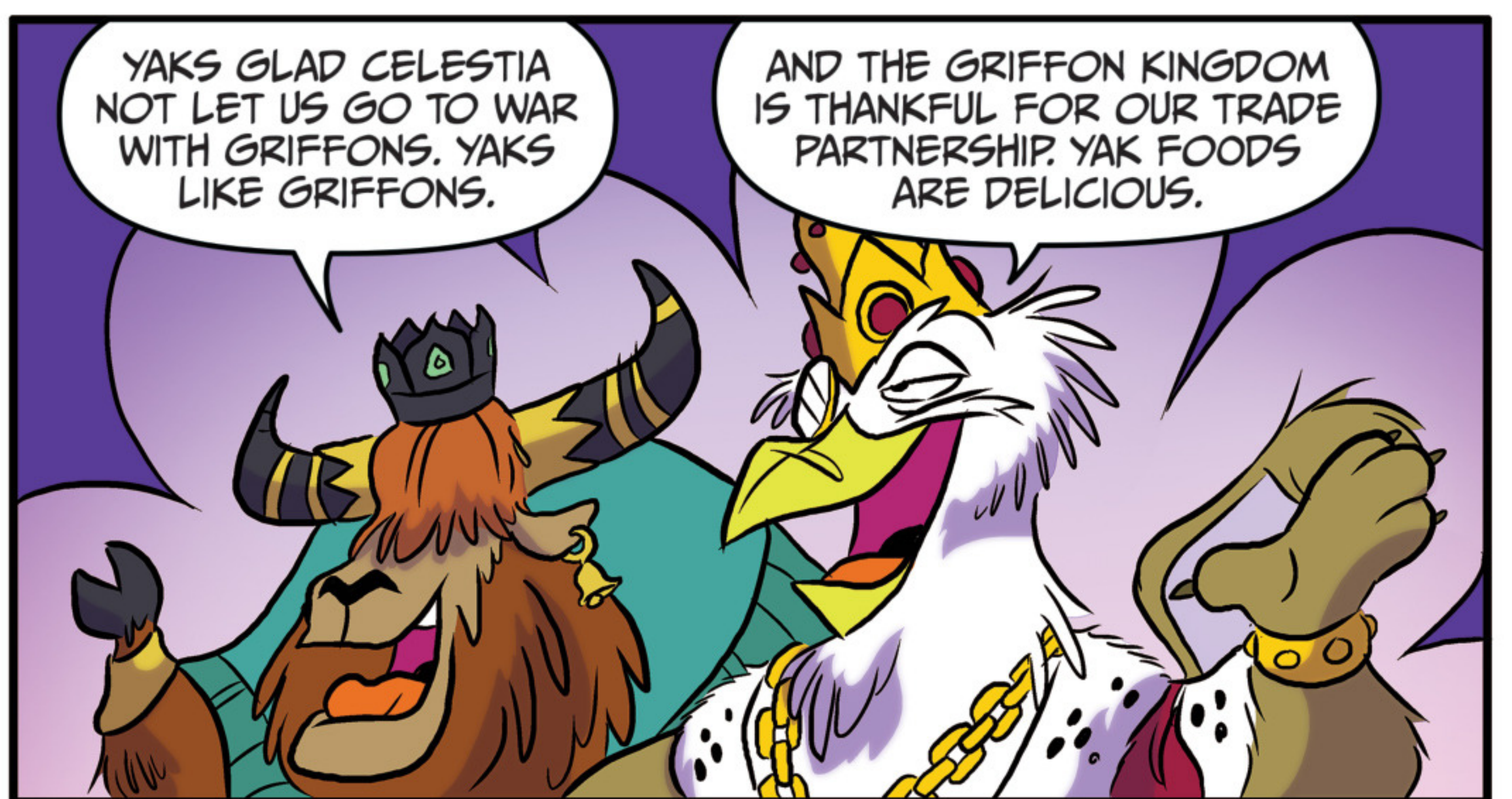


THAT'S NOT THE
POINT. FRIENDSHIP IS
ABOUT GIVING GIFTS
FROM YOUR HEART. SURELY
DISCORD CAN COME UP
WITH SOMETHING
ORIGINAL?



I... FLUTTERSHY!
THAT WAS A CHALLENGE!
YOU KNOW I CAN'T PASS
UP A CHALLENGE!

OH, WAS IT? I
GUESS YOU'LL HAVE
TO COME UP WITH
SOMETHING.







A MUSIC BOX?
IT'S BEAUTIFUL!
LET'S WIND IT
UP.



WHAT A
LOVELY TUNE.
I WONDER WHO
COULD HAVE...
WAIT...

IS THAT
ME?

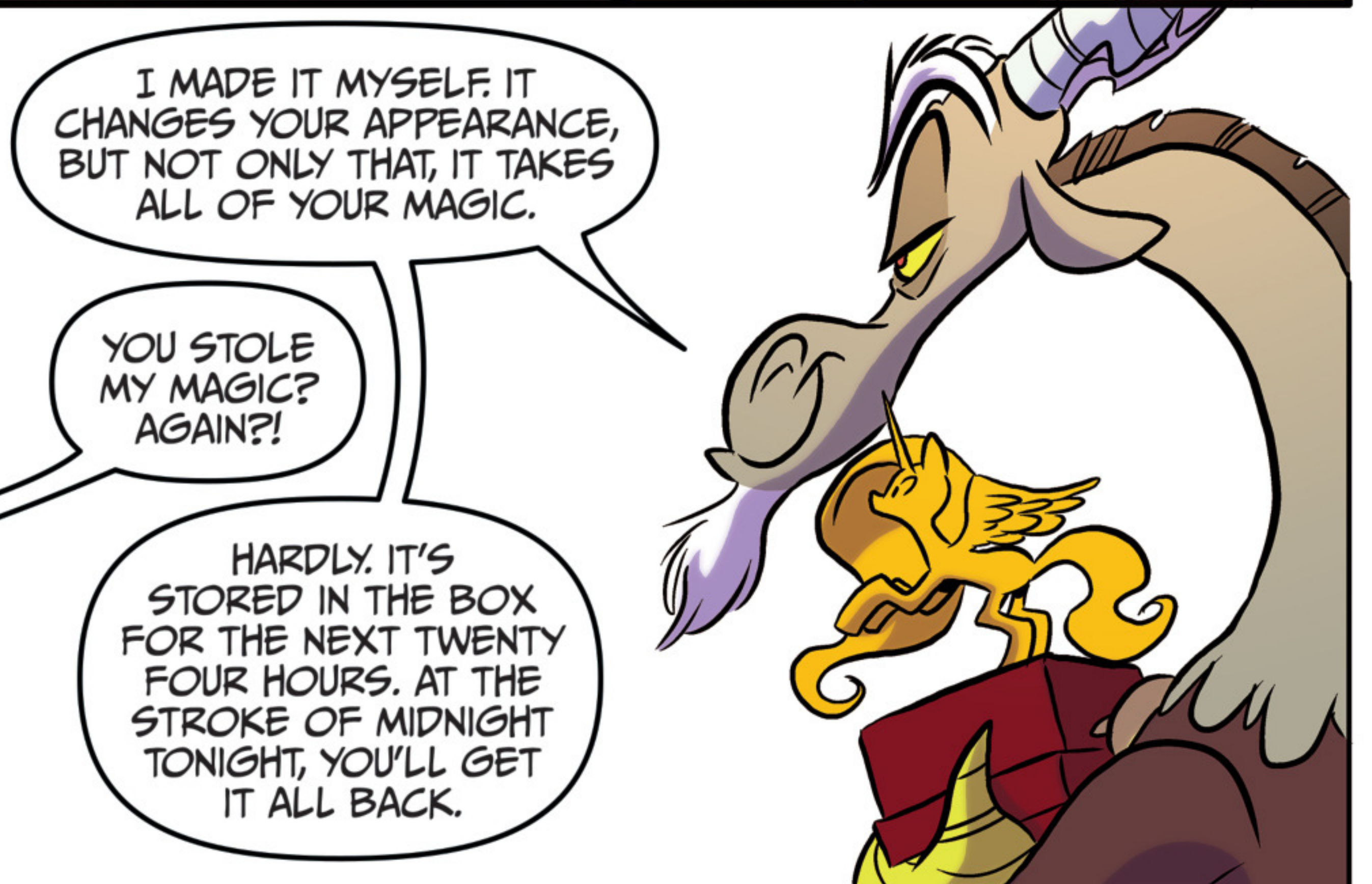
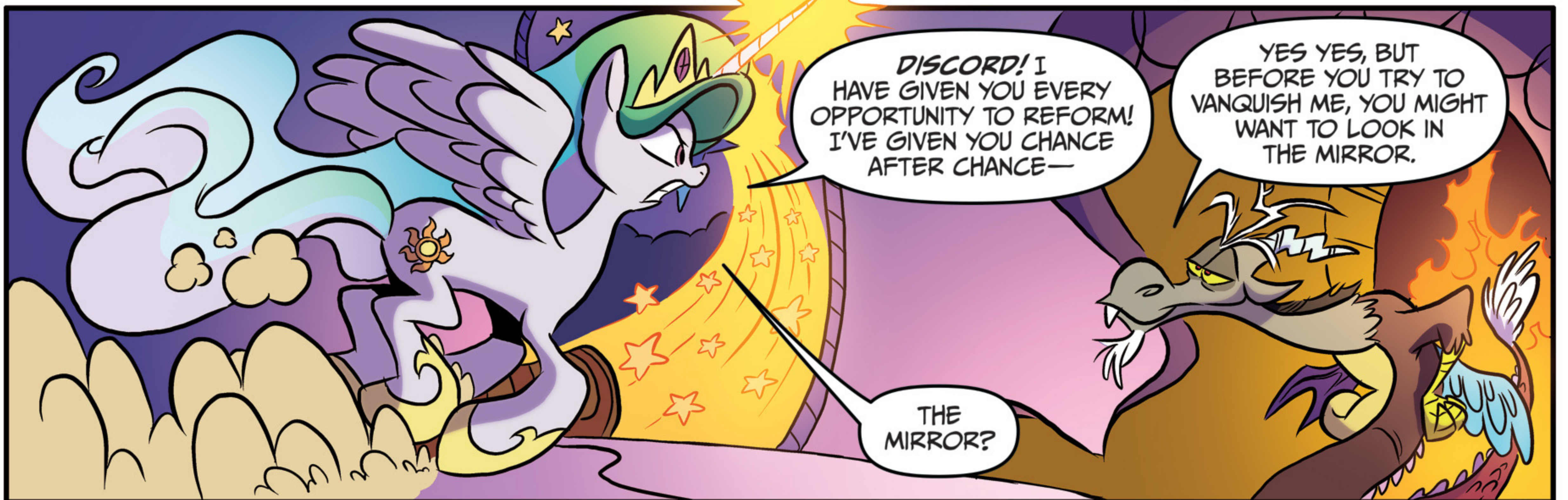


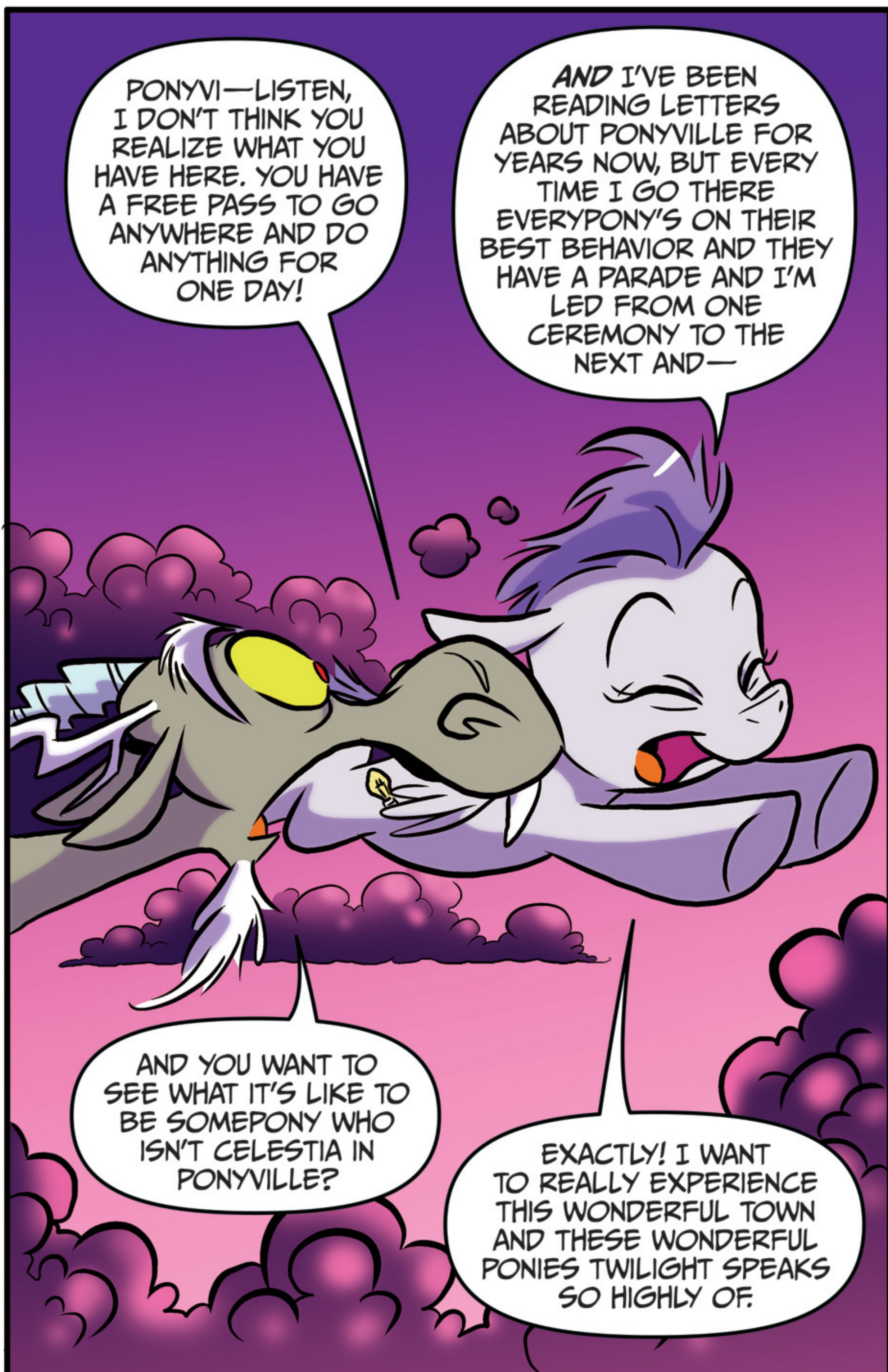
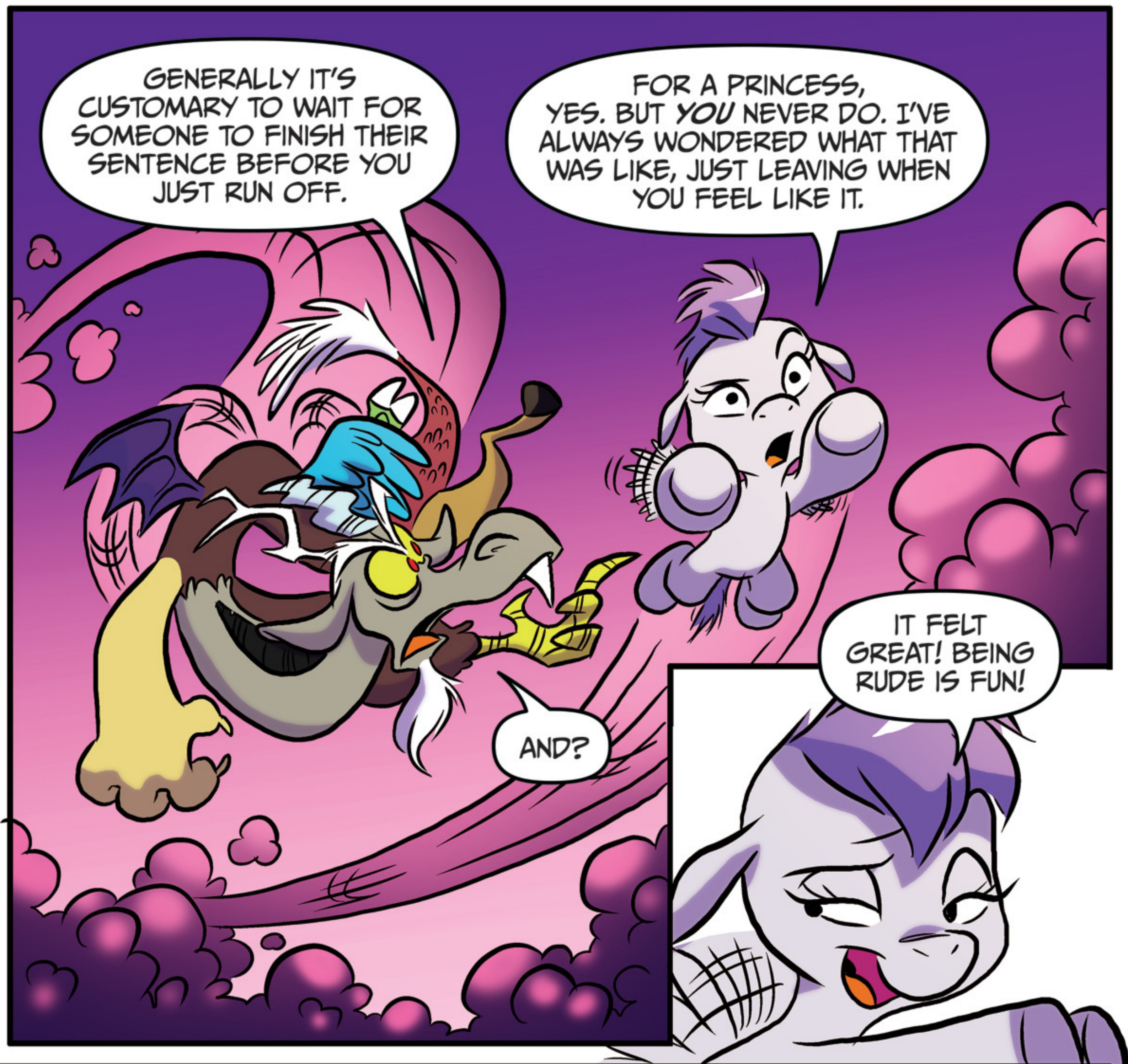
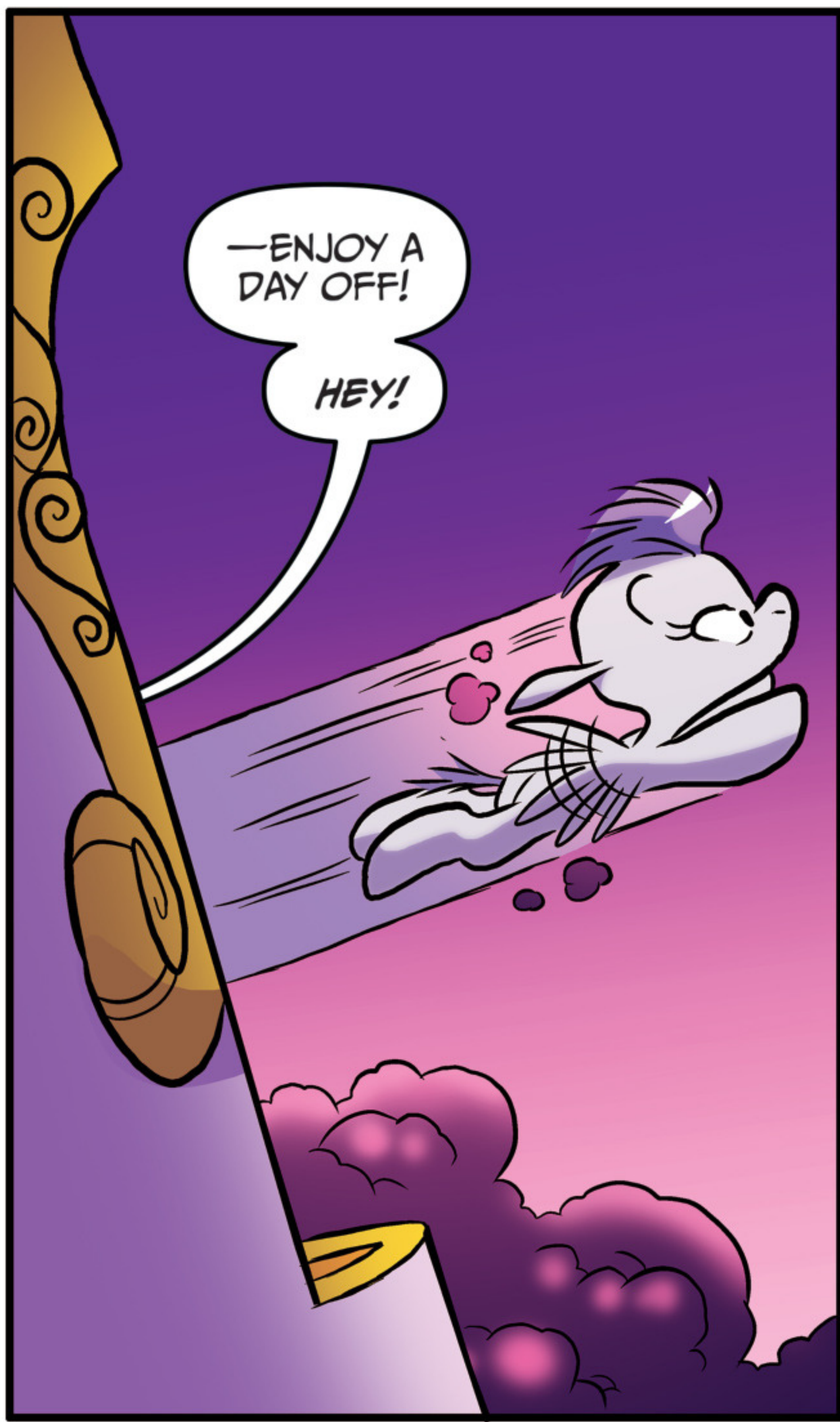
OH MY!

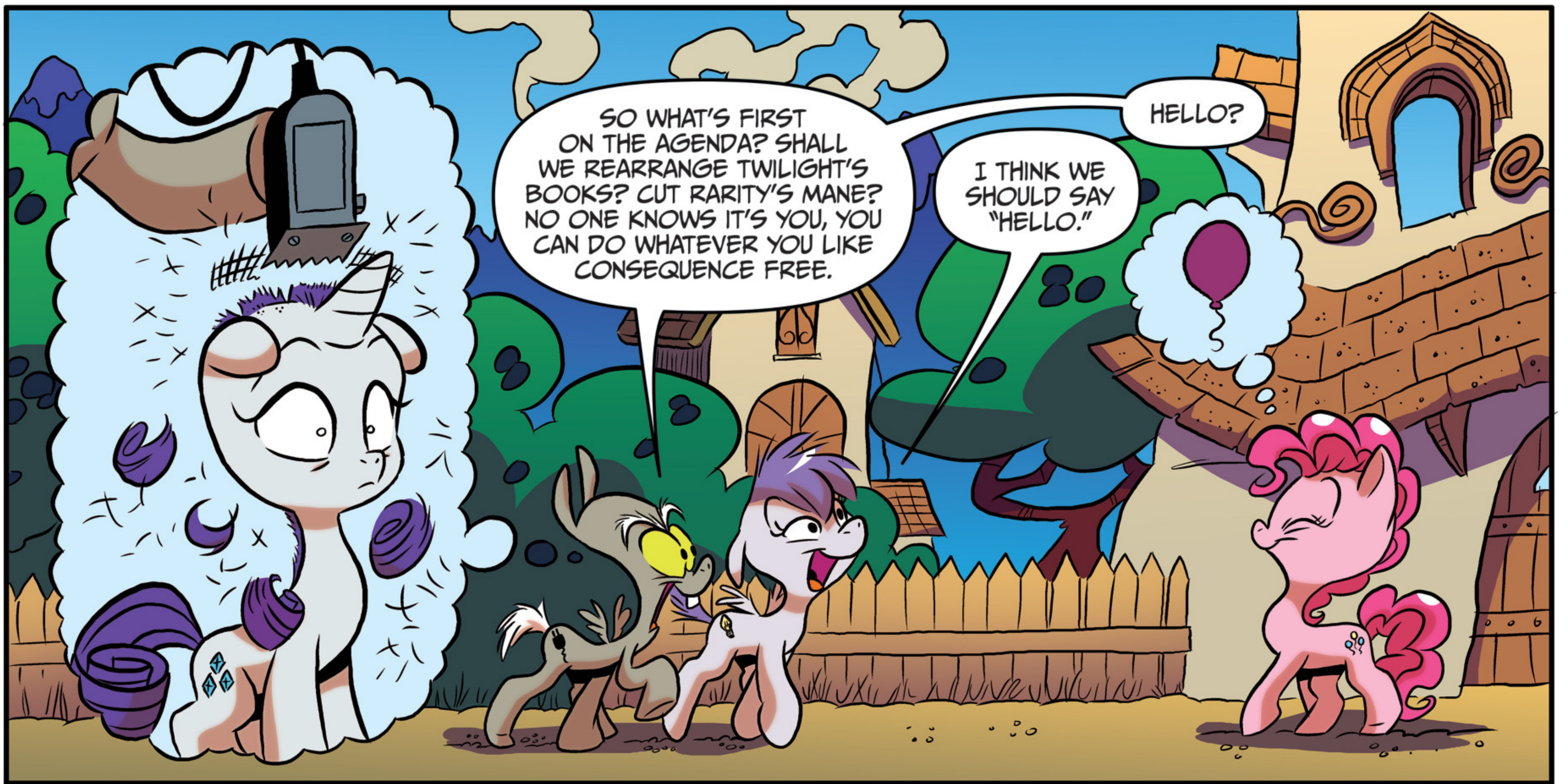


SOME KIND OF
MAGIC. FEELING
DROWSY... I...









SO WHAT'S FIRST ON THE AGENDA? SHALL WE REARRANGE TWILIGHT'S BOOKS? CUT RARITY'S MANE? NO ONE KNOWS IT'S YOU, YOU CAN DO WHATEVER YOU LIKE CONSEQUENCE FREE.

I THINK WE SHOULD SAY "HELLO."

HELLO?



GASP!!

HELLO, MY—

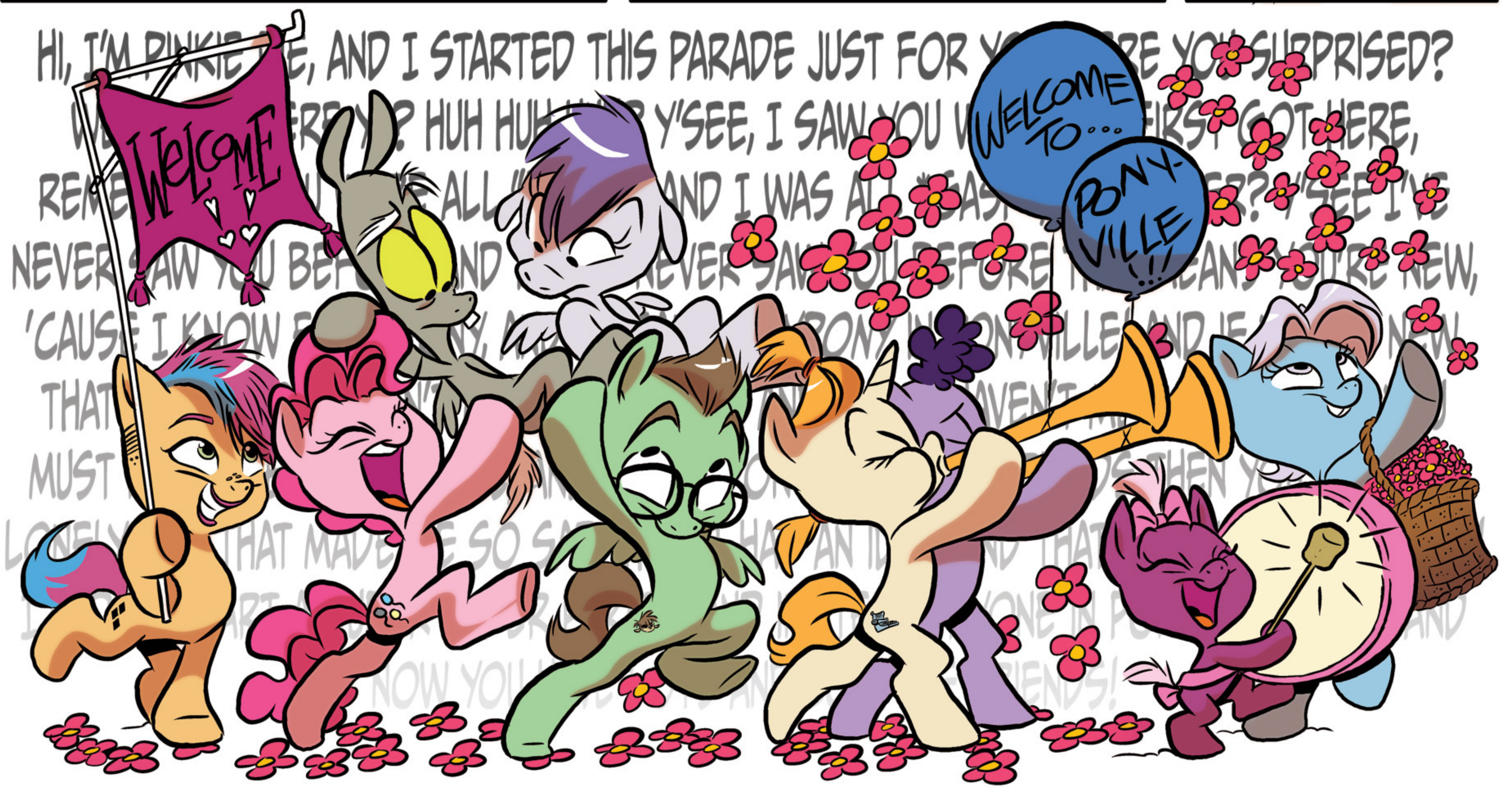


WELL, THAT WAS NOT THE WELCOME I WAS EXPECTING. ARE YOU SURE PINKIE PIE COULDN'T TELL IT WAS ME?

LISTEN, I'M THE LORD OF CHAOS AND I DON'T UNDERSTAND PINKIE PIE, BUT SHE CERTAINLY CAN'T TELL IT'S—



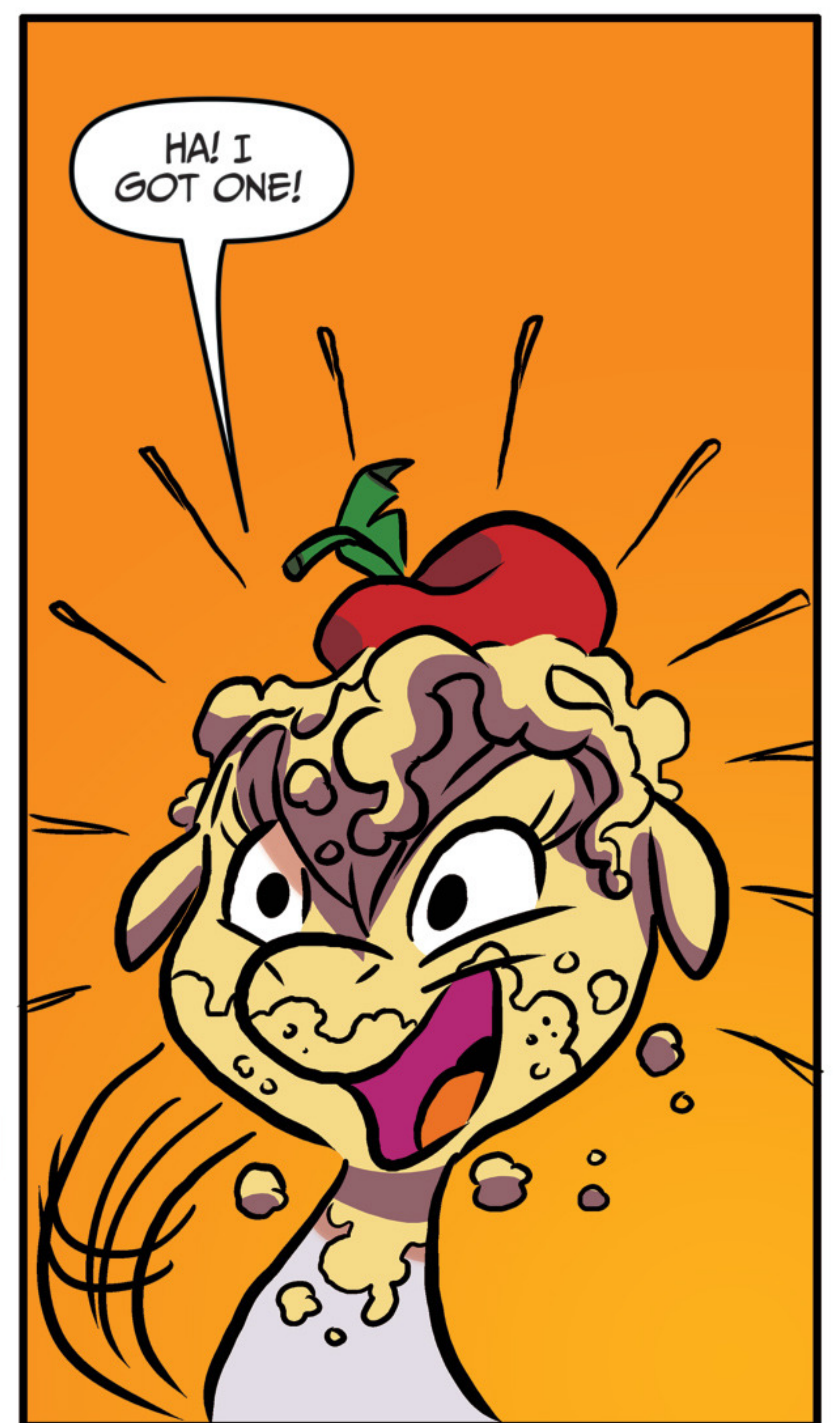
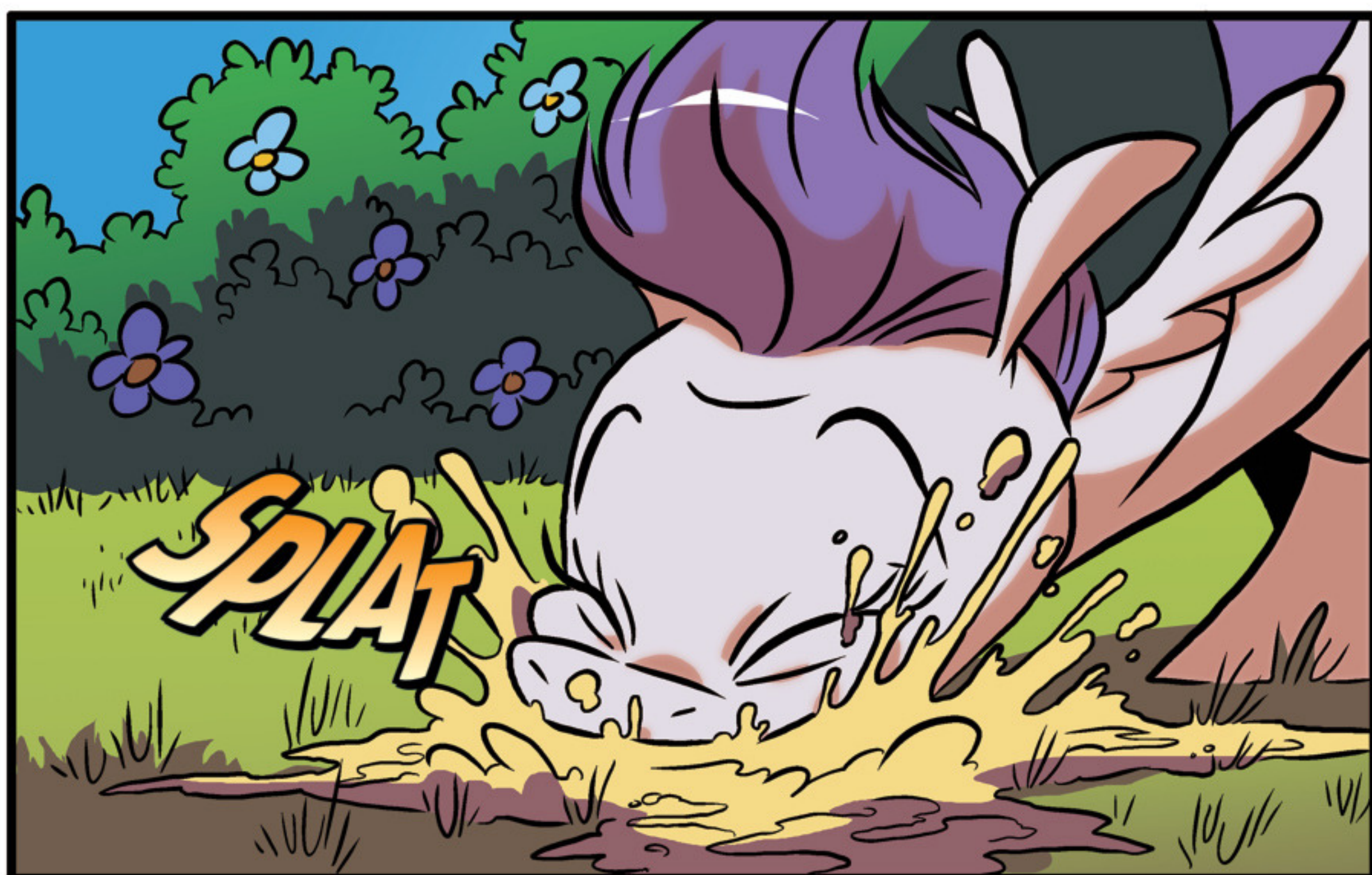
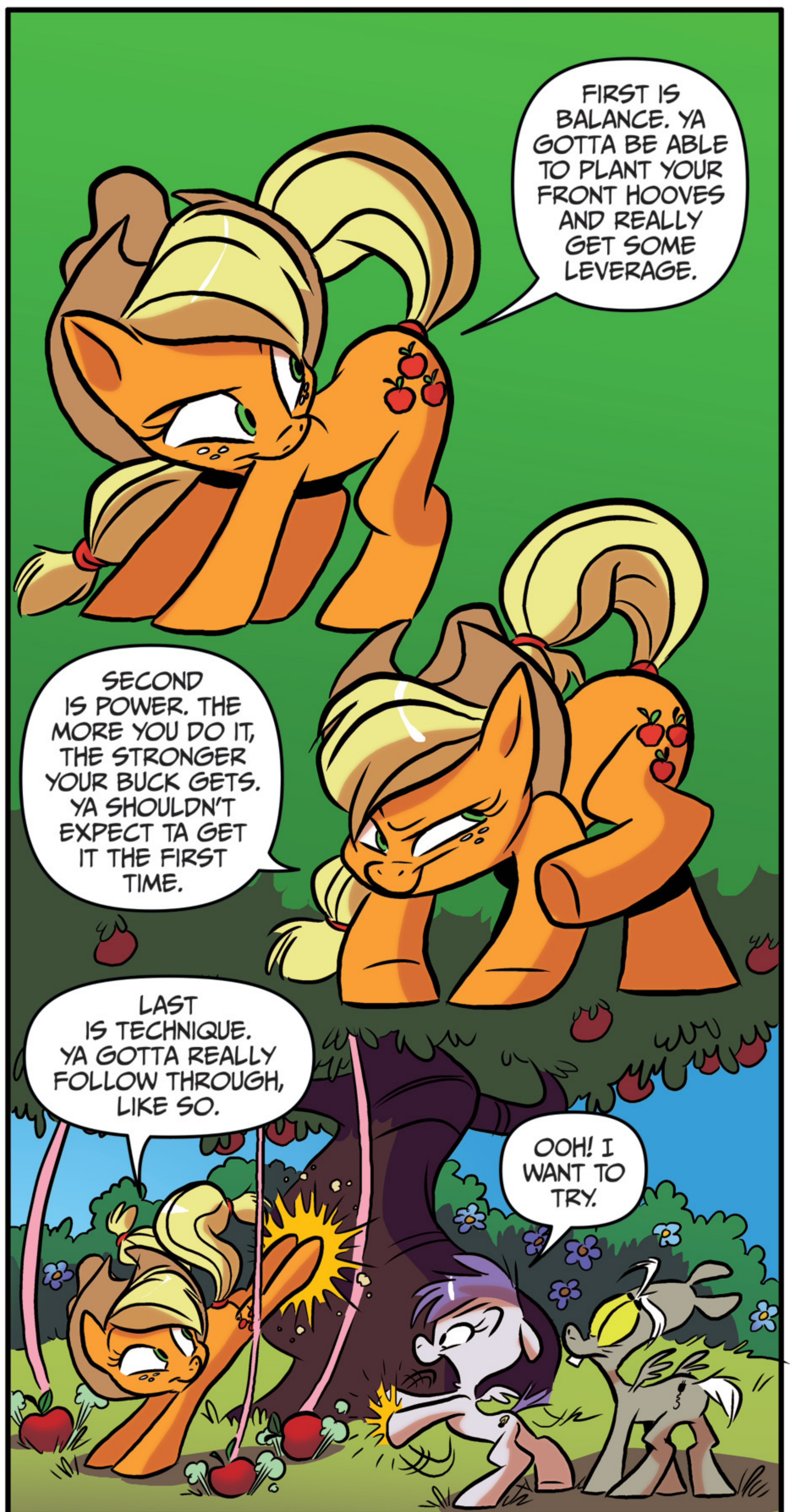
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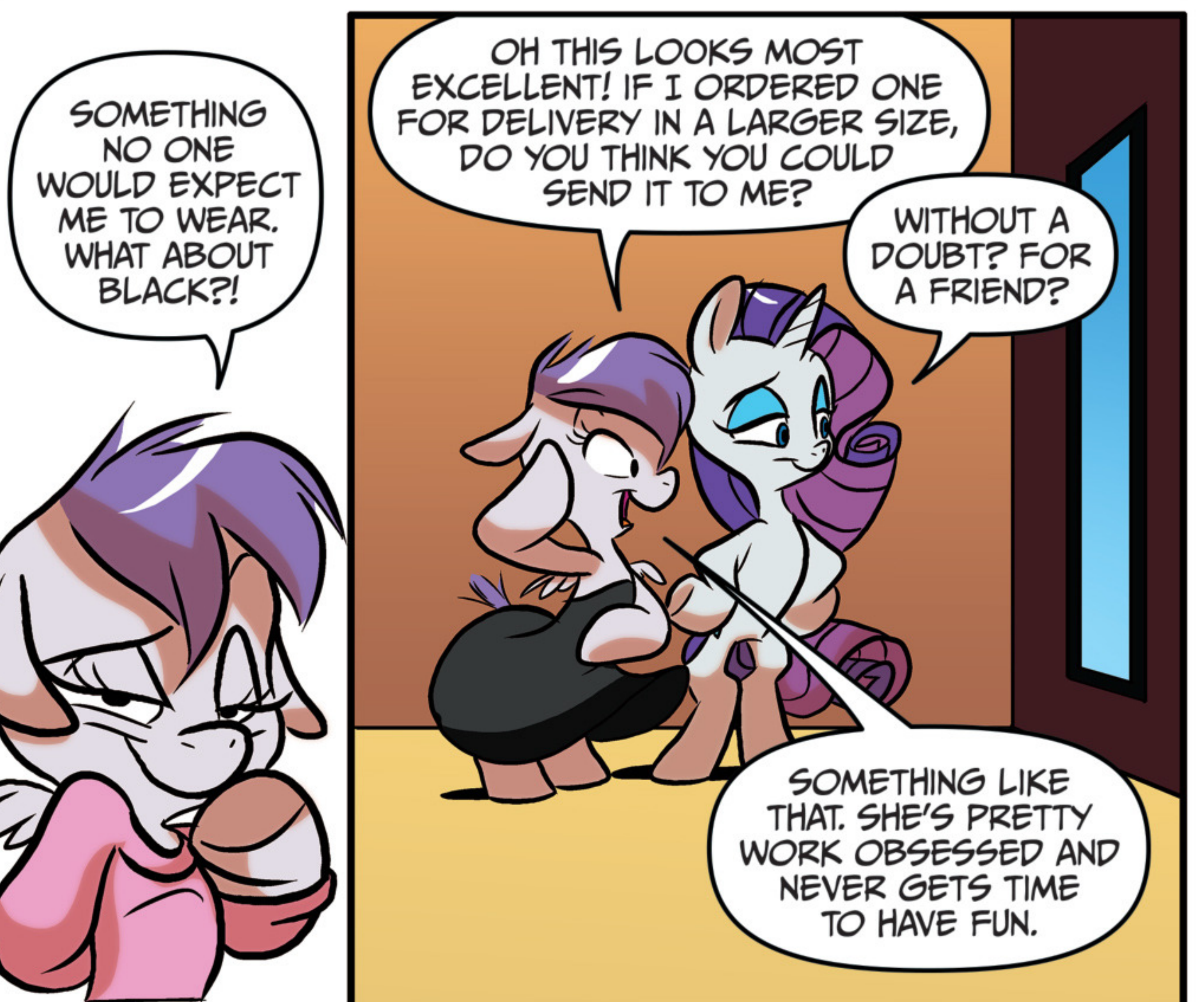
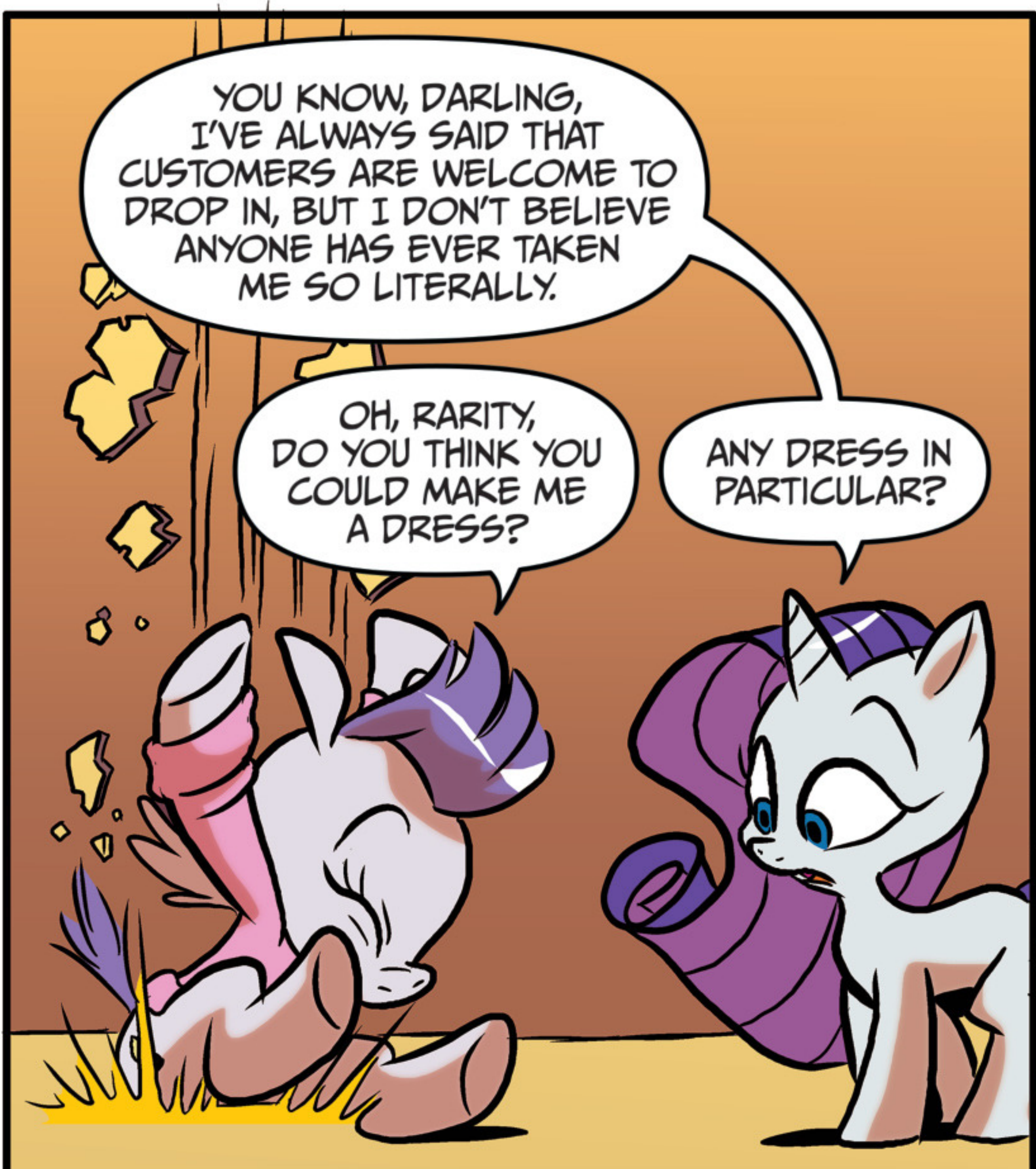
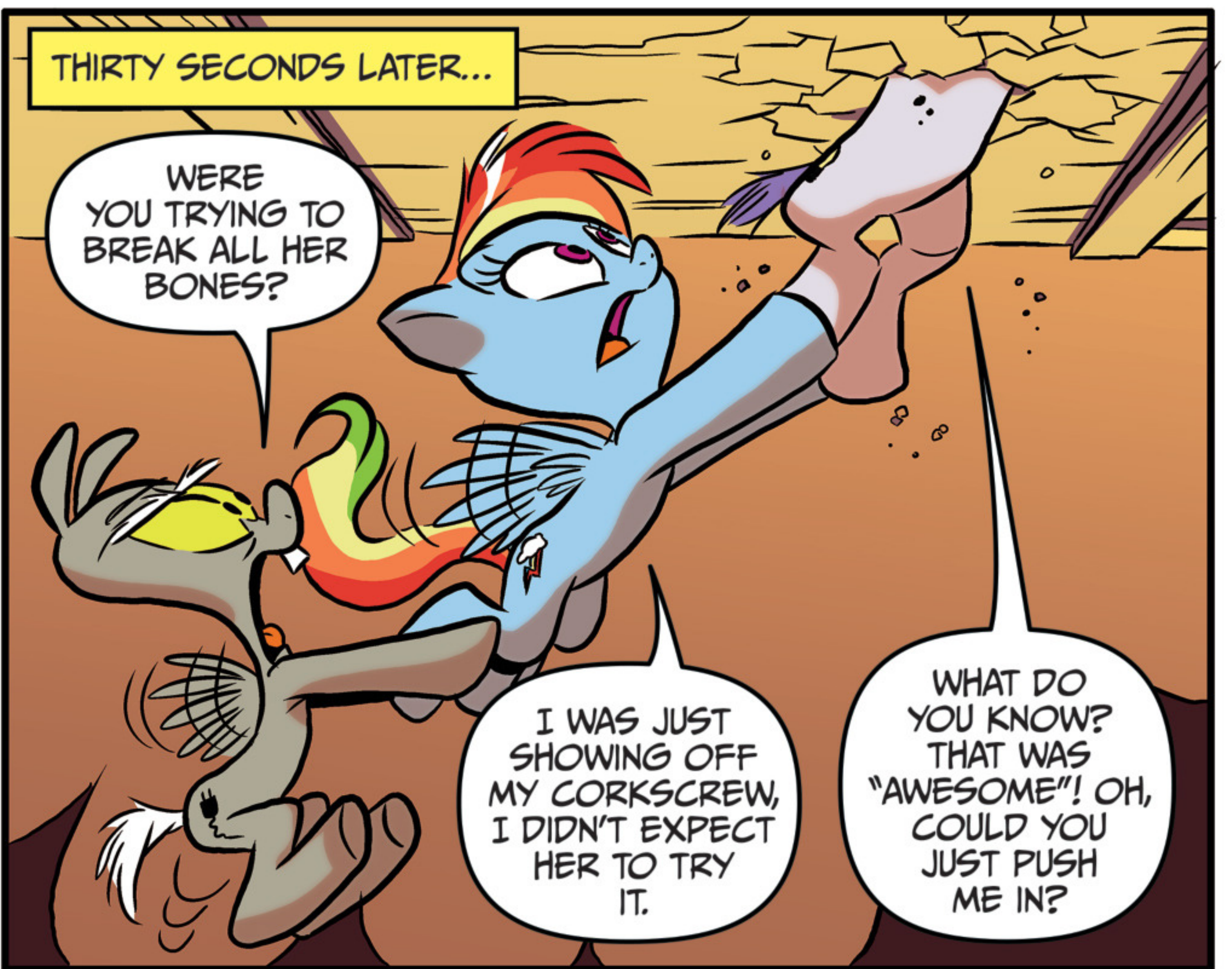
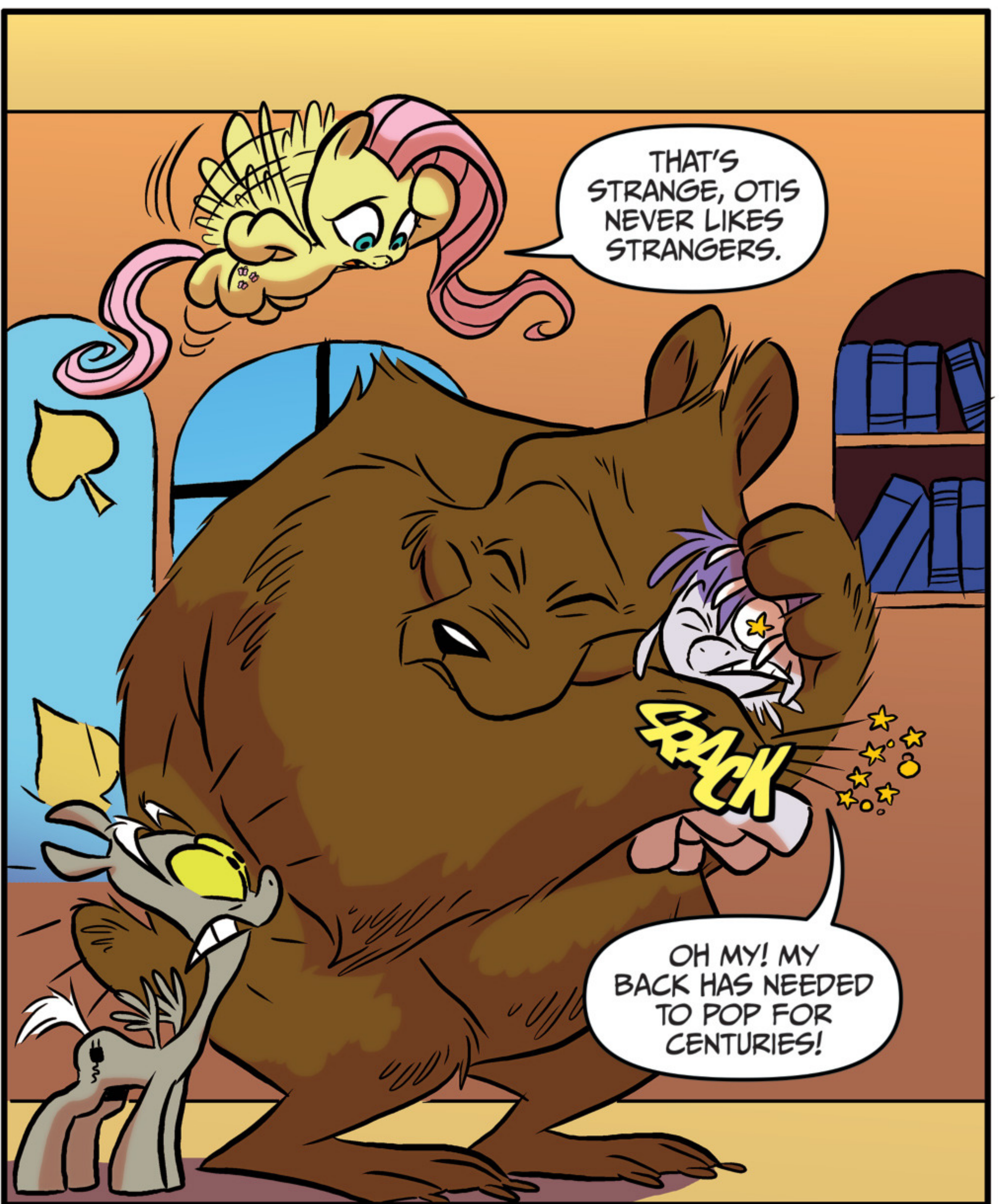


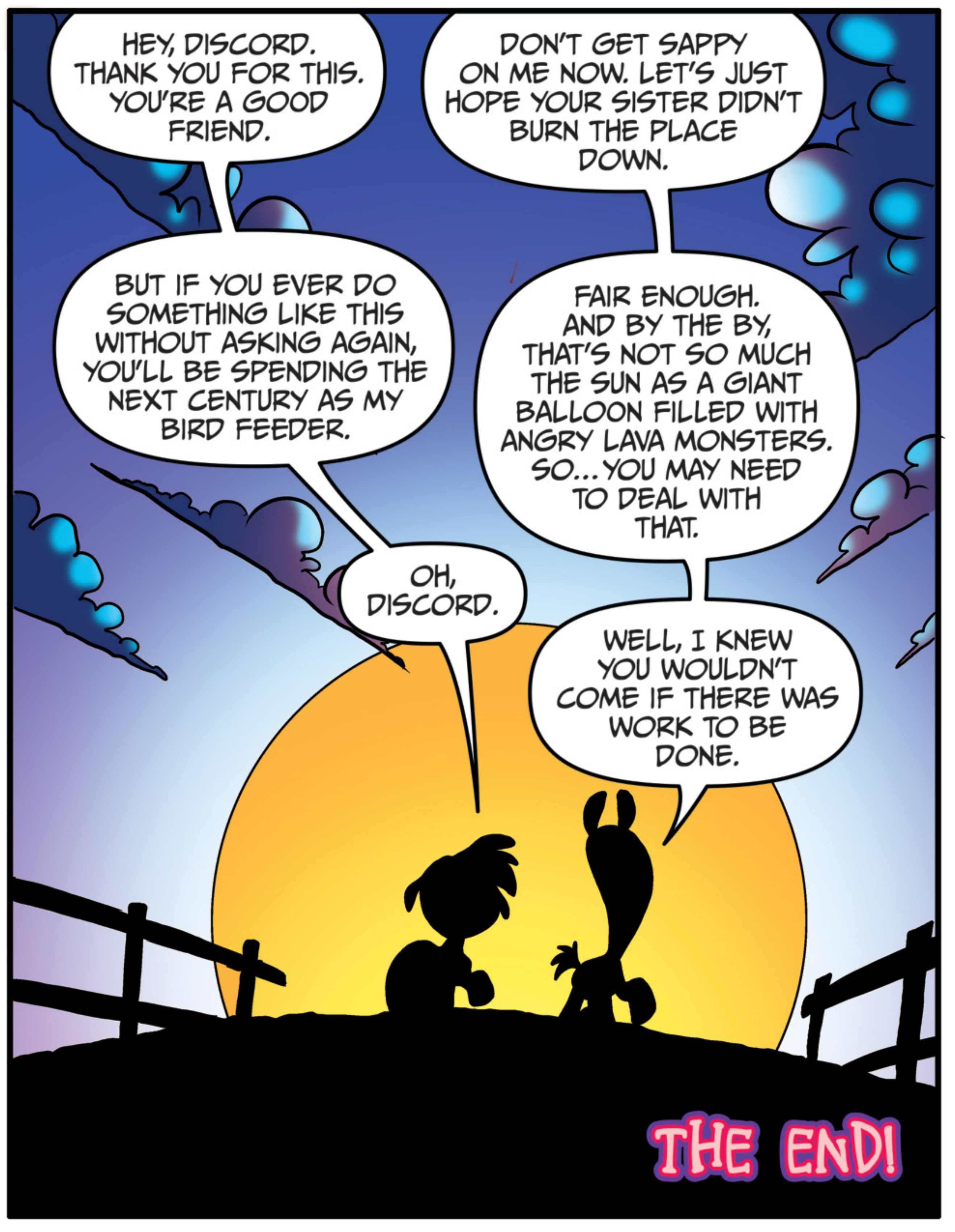
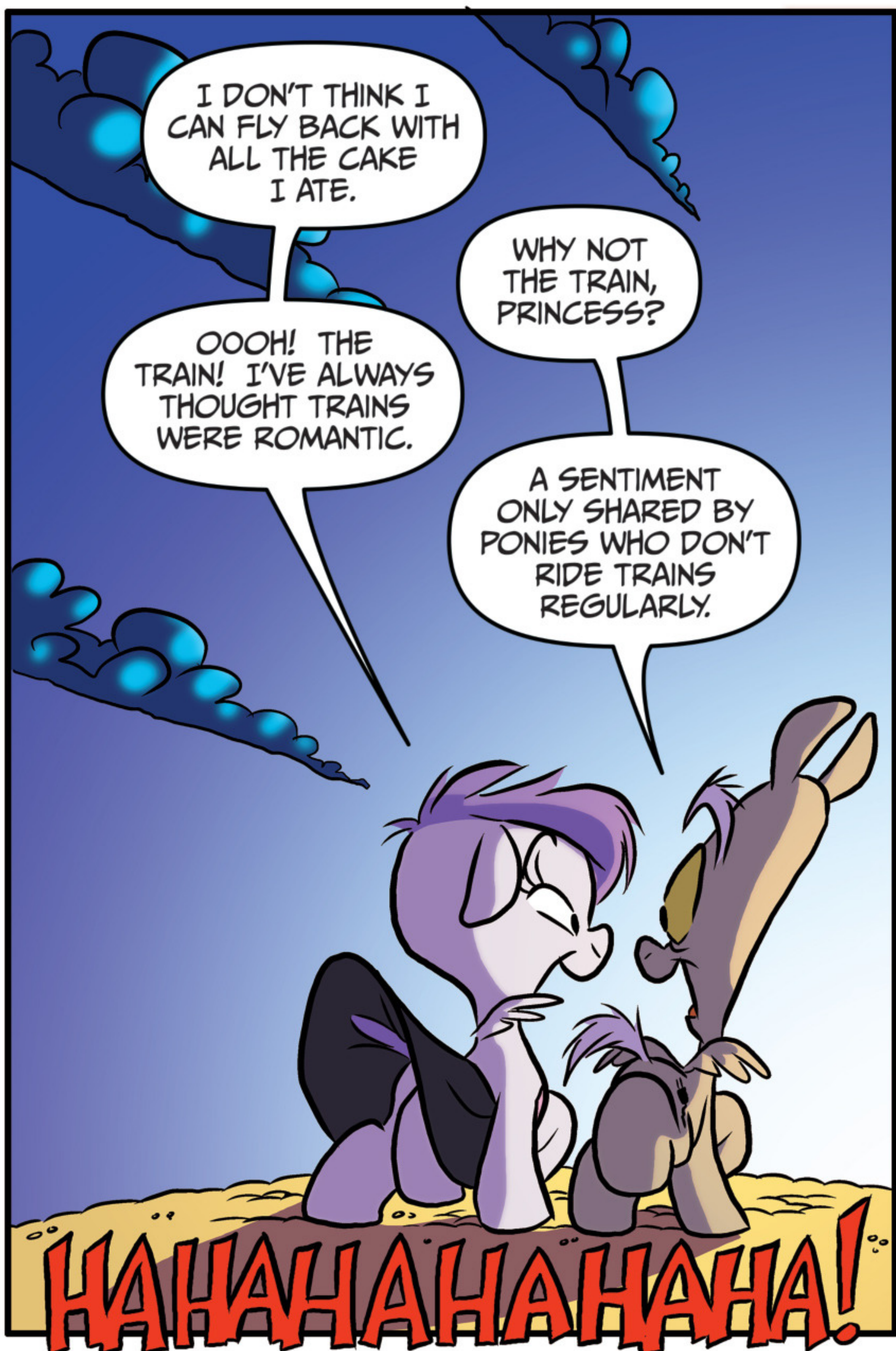
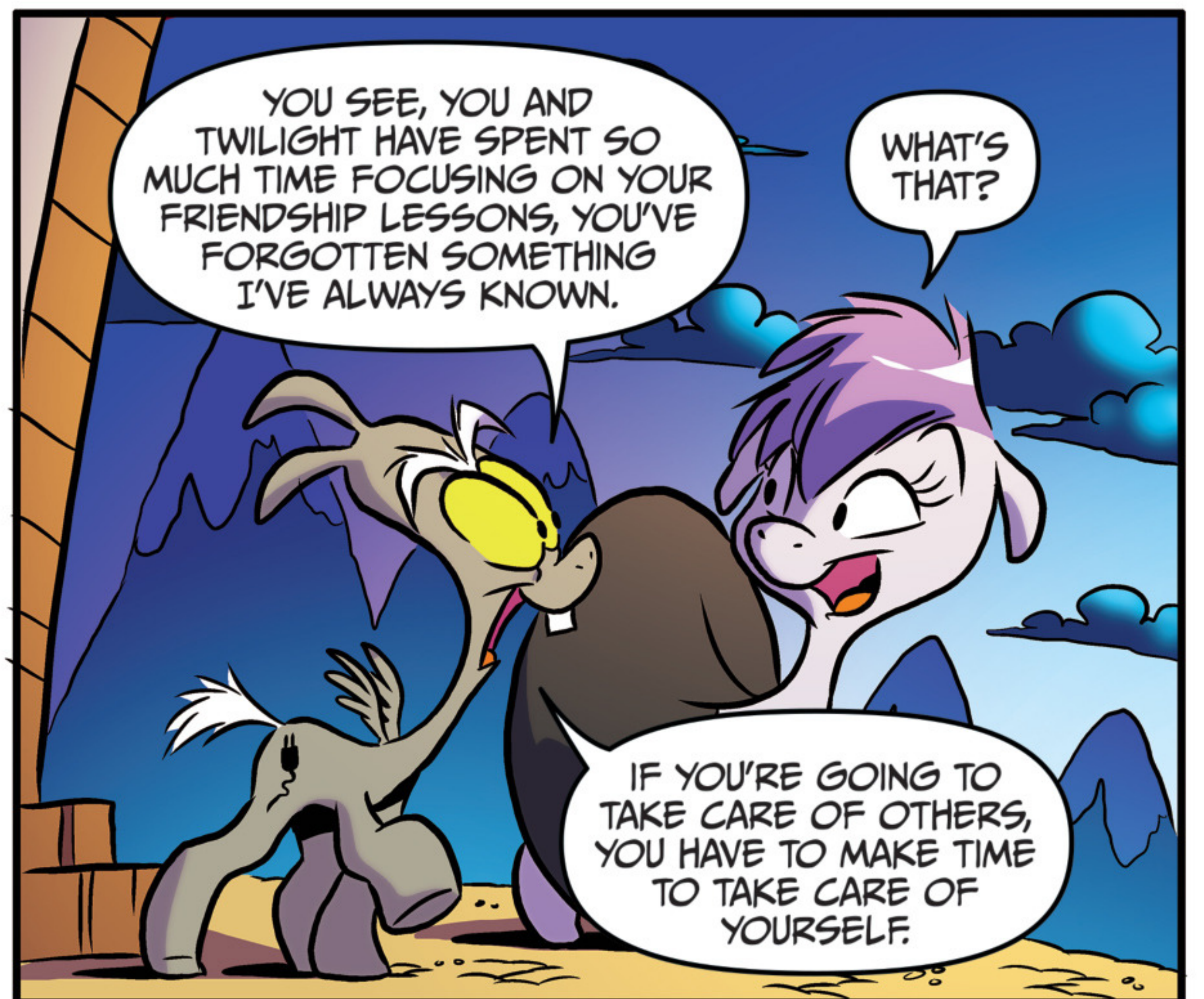
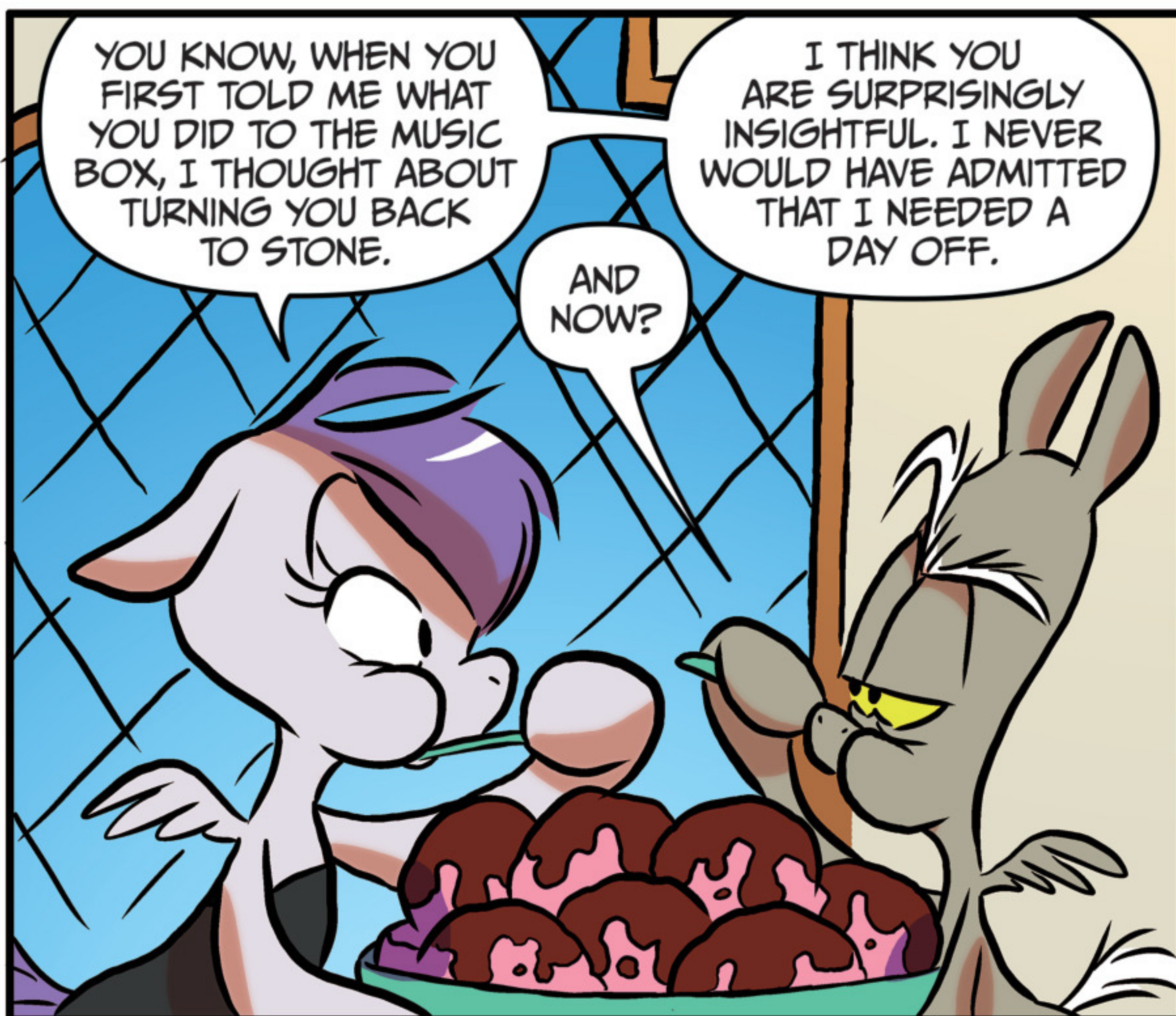
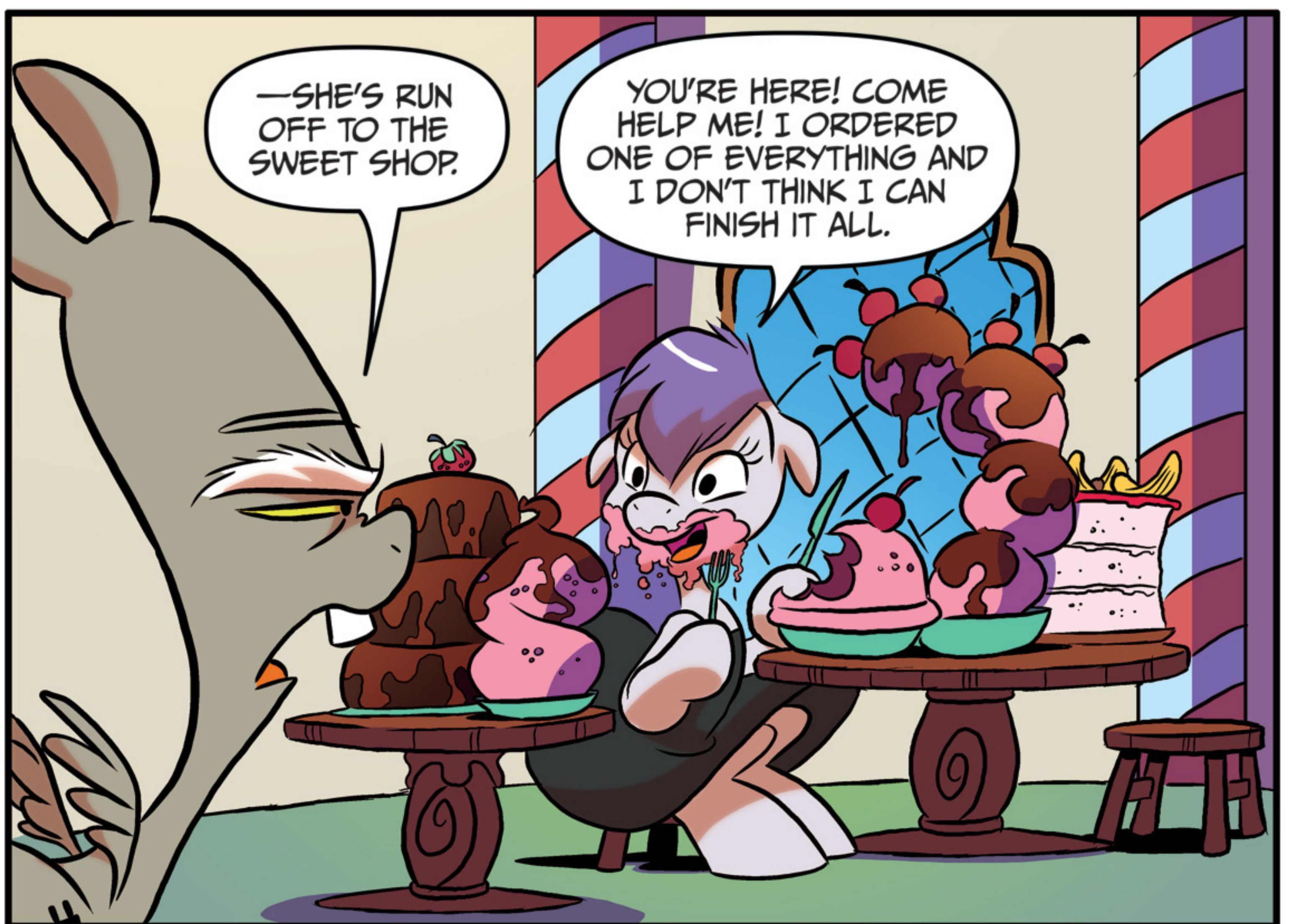
WELCOME TO...

PONYVILLE!!!

HI, I'M PINKIE PIE, AND I STARTED THIS PARADE JUST FOR YOU. ARE YOU SURPRISED? HUH HUH HUH. Y'SEE, I SAW YOU WHEN YOU FIRST GOT HERE, REMEMBER? ALL "HELLO" AND I WAS ALL "WELCOME". NEVER SAW YOU BEFORE THAT MEANS YOU'RE NEW, 'CAUSE I KNOW EVERY PONY IN PONYVILLE AND I KNOW YOU'RE NEW! THAT'S WHY I WANTED TO MAKE YOU FEEL SO SPECIAL. YOU CAN'T BE LONELY HERE! NOW YOU CAN HAVE FRIENDS!



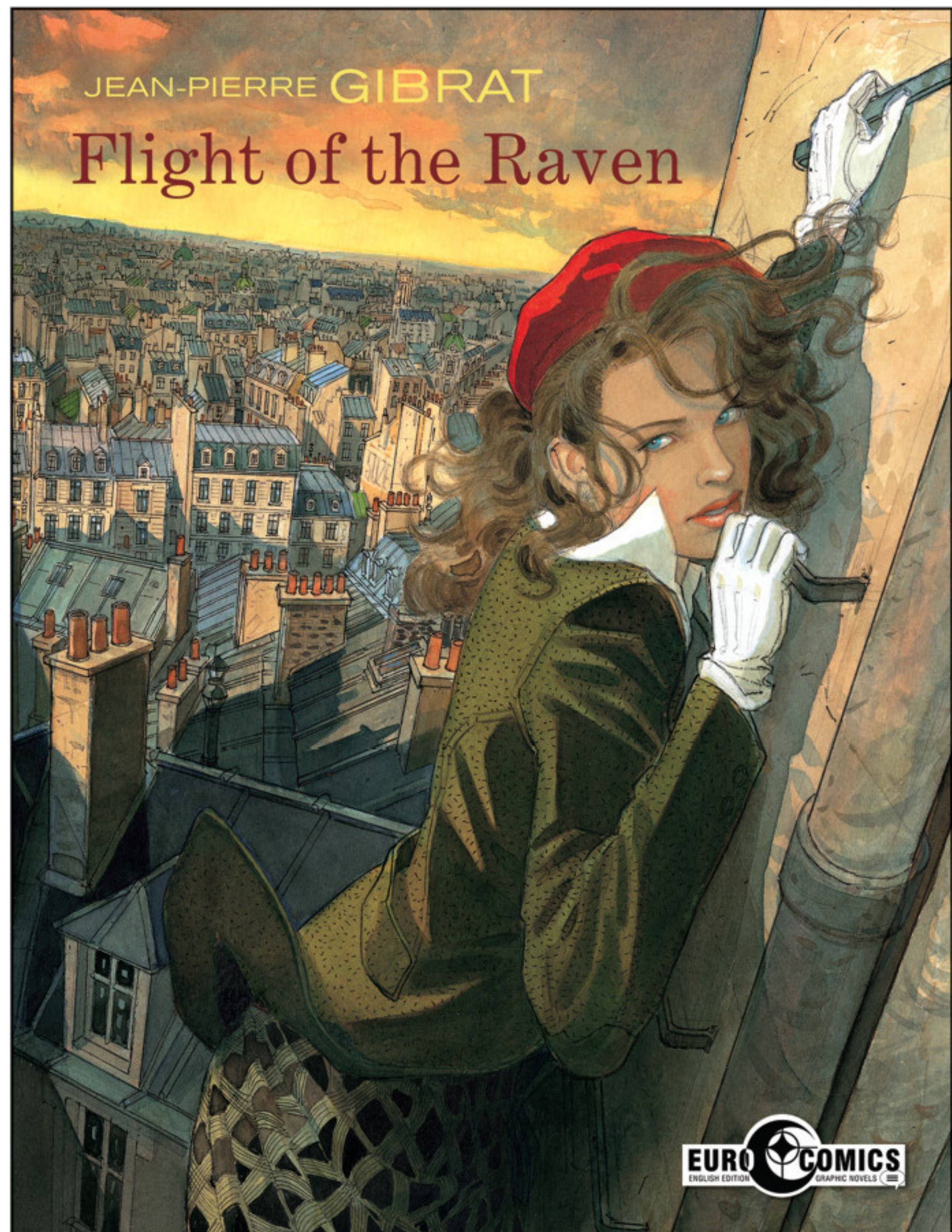




FROM THE PUBLISHER'S DESK

by Ted Adams

We're kicking off 2017 with two books that I can't wait to read — *Flight of the Raven* from our EuroComics line and *You Might Be An Artist If...* from Top Shelf. I asked my colleagues Dean Mullaney and Chris Staros to tell you more about them.



After 40 years as an editor, I sometimes think that I've seen it all. And then last year I discovered the sheer awesome beauty of Jean-Pierre Gibrat's artwork in the French graphic novel *Flight of the Raven*. Gibrat's lush watercolors made my jaw drop and it clearly illustrates why we started our EuroComics imprint in the first place — so that those of us who love comics can enjoy English translations of the best comics from around the world. Just imagine if we lived in a country or spoke a language where there were no comics, for example, by Neil Gaiman, Fiona Staples, Brian K. Vaughan, Will Eisner, Jack Kirby, or Mike Mignola.



That's the position we are in regarding comics created in other languages. We're missing out on a lot of great comics by writers and artists who are superstars overseas. *Blacksad* artist Juanjo Guarnido said, "Gibrat has a unique vision of comics, one in which color — especially watercolor — stands as a storytelling pillar." Gibrat is also a fantastic writer, creating fully-rounded characters and — surprisingly for a story set in wartime — a gentle, bittersweet tale of love and betrayal. I'm proud to have the English translation of this book on my bookcase and I think you will be too.

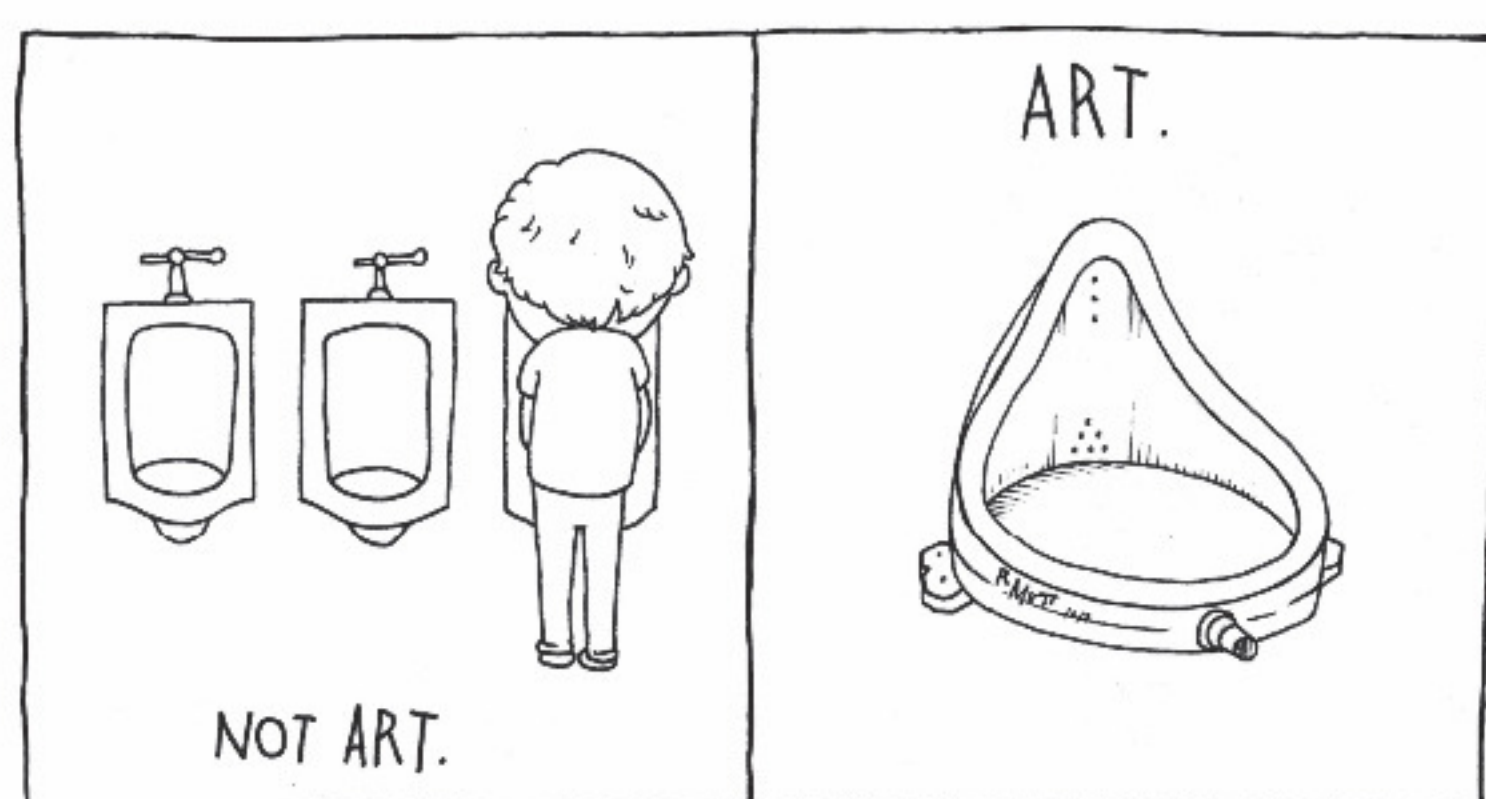
— *Dean Mullaney, Editor-in-Chief, EuroComics*

Every artist I know — who takes their craft seriously — is their own worst critic. And as an editor, you often find yourself providing constructive criticism and moral support in equal measure, trying to push the creative envelope and keep someone from falling apart at the very same time.

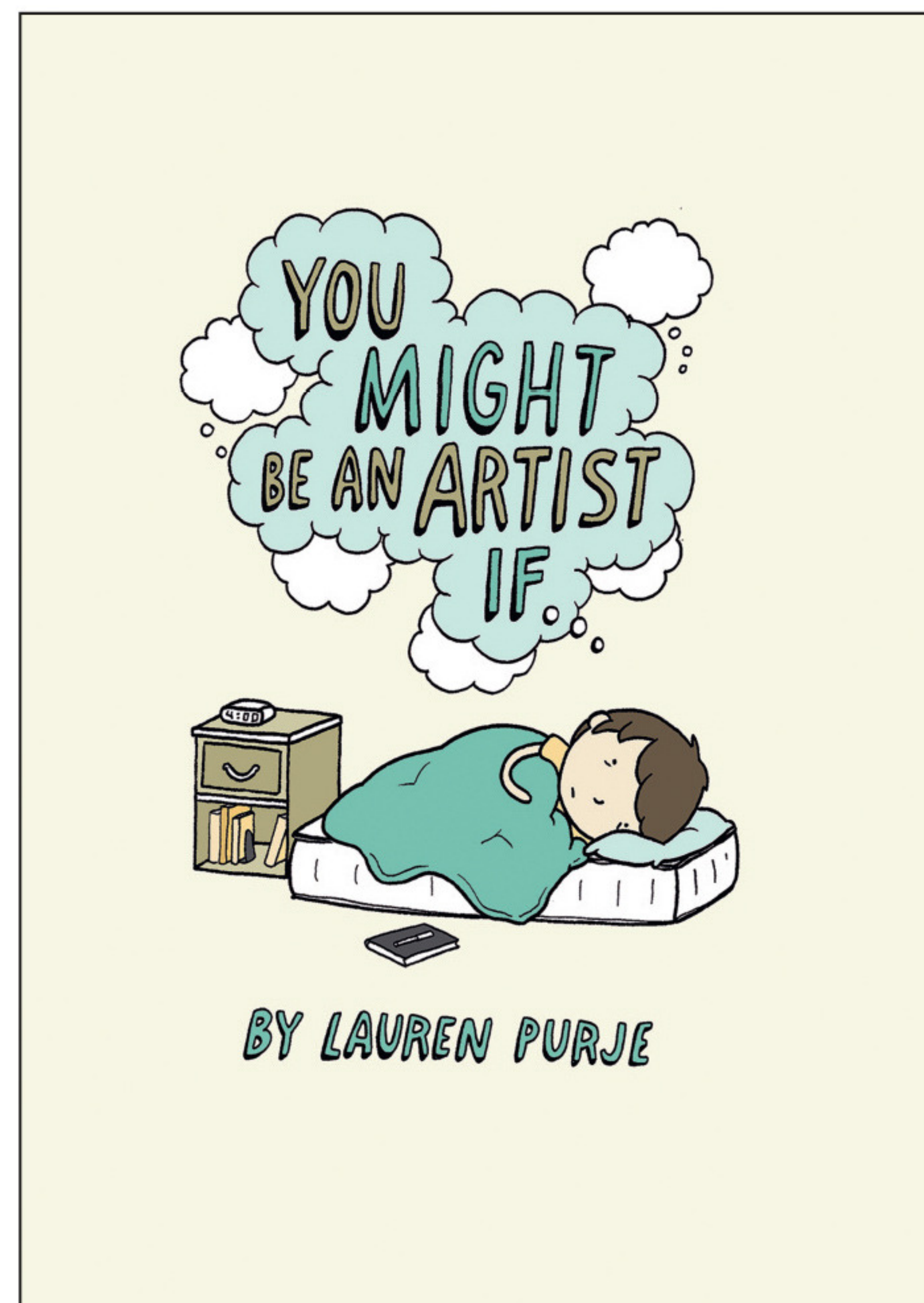


In *You Might Be An Artist If...*, Lauren Purje perfectly captures all the mood swings of the artistic life: the writer's block, the insecurity, the triumph, and the depression; the yin and yang of that feeling that you've simultaneously made the best and worst career decision of your life (and that if you don't make it, your mom or dad is going to say "I told you so").

And while procrastination may be the highest art form of all, the next time you find yourself in a rut, pick up this book, read a few strips, and remember that you're not alone. I bet the laughter will get you back to the drawing board in no time at all.



— *Chris Staros, Editor-in-Chief, Top Shelf Productions*



BY LAUREN PURJE

Thanks, guys! I'll be back next month to tell you about *Animal Noir*, a creator-owned book that I found last year at a comics festival in Barcelona.