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ONE SHOT

COVER A

# my LITTLE PONY #1

Friendship is Magic



COOK • WHITLEY • PRICE • BRECKEL

10TH ANNIVERSARY EDITION

GUEST IDW PUBLISHING



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Language: English

File Source: Amazon

Edition: PDF

Lossless: yes

Original version released by: YayPonies.eu

Translated by: NNOPE

Translated version released by: NNOPE

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**10TH ANNIVERSARY EDITION**

# The Return of Queen Chrysalis

Story by **Katie Cook**

Art by **Andy Price**

Colors by **Heather Breckel**

Letters by **Robbie Robbins**

# How Much is That Pony in the Window

Story & Art by **Katie Cook**

# Written by Spike

Story by **Jeremy Whitley**

Art by **Andy Price**

Colors by **Heather Breckel**

Letters by **Neil Uyetake**

Edits by **Riley Farmer**



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Special thanks to Hasbro's Ed Lane, Tayla Reo, and Michael Kelly for their invaluable assistance.  
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THIS WAS A GREAT IDEA, WE CAN GET OUR CUTIE MARKS AS ZOOLOGISTS!

ZOO-WHAT? NO, WE'RE GETTING THEM IN BEING JUNGLE ADVENTURERS!

I DON'T THINK FLUTTERSHY'S BACKYARD CAN BE CONSIDERED "THE JUNGLE."



THIS SIDE UP  
Jungle Crooz

Birds  
Piglet's  
Bunnies

HMM... DID YOU KNOW THAT THE STUDY OF PONIES IS CALLED "HIPPOLOGY"?



HA HA



BRUNELLA

I DON'T THINK WE LOOK MUCH LIKE HIPPOS...



HEY!

# THE RETURN OF QUEEN CHRYSALIS





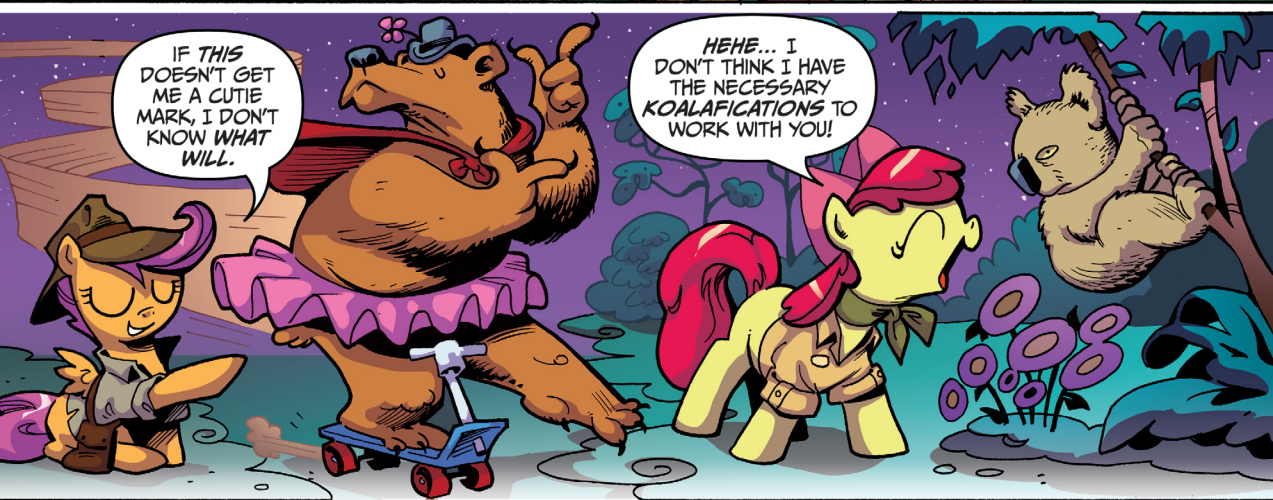


SO WHAT SHOULD WE DO OUT HERE TO TRY AND EARN OUR CUTIE MARKS? LION TAMING? OH! WE COULD TRY BEING PET PSYCHICS!

LET'S SPLIT UP! WE'LL TAKE TURNS WORKING WITH THE DIFFERENT ANIMALS! I'M SURE BY THE END OF THE NIGHT WE'LL HAVE OUR CUTIE MARKS!

ER... NO.

Mr. McBITEY-PANTS



HEHE... I DON'T THINK I HAVE THE NECESSARY KOALAFICATIONS TO WORK WITH YOU!

IF THIS DOESN'T GET ME A CUTIE MARK, I DON'T KNOW WHAT WILL.



HEY... WAIT, WHAT'S THAT GROUP OF ANIMALS WITH GLOWING EYES DOING STARING AT US?



NOOO!



THE NEXT DAY...



Z

EST. 1982

RUN FOR THE ROSES

Reflect

OUCH!

100



APPLE BLOOM! IT'S TIME TO GET UP!

... ..  
... ..





HEY BUCKAROO!  
HOW WAS THE  
CRITTER WRANGLING?  
GOT YOUR CUTIE  
MARK YET?

NO.

ERR... WELL,  
MAYBE YOU CAN  
TRY SOMETHING  
ELSE? TWILIGHT SAYS  
THERE'S A FANCY COMET  
FLYING OVERHEAD IN A  
FEW DAYS, WE COULD  
SET UP A TENT IN THE  
ORCHARD. YOU CAN  
TRY YOUR HOOVES  
AT ASTRONOMY!



...NOT  
INTERESTED.



WELL...  
WHAT'S GOT  
HER SO  
ADDLED?



OH! SWEETIE  
BELLE! YOU'RE  
LOOKING... UM,  
STOIC THIS  
MORNING?

FINE.  
BYE.



WAS I THAT  
ODD WHEN I  
WAS HER AGE?  
I DON'T THINK  
I WAS...

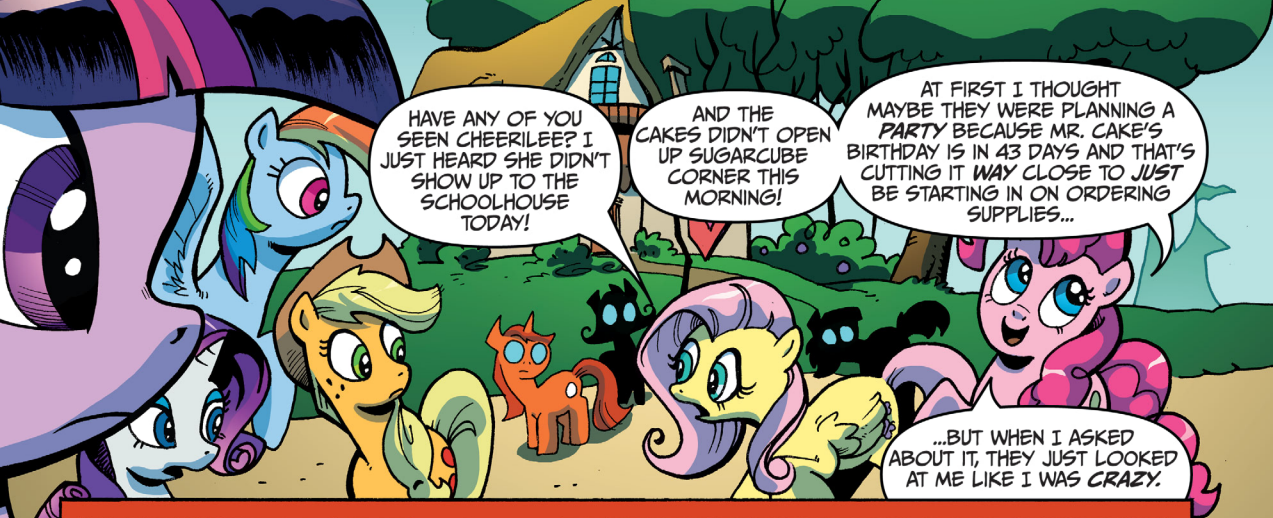


...OH! THAT  
HAT OVER THERE  
NEEDS MORE  
FEATHERS!









HAVE ANY OF YOU SEEN CHEERILEEP? I JUST HEARD SHE DIDN'T SHOW UP TO THE SCHOOLHOUSE TODAY!

AND THE CAKES DIDN'T OPEN UP SUGARCUBE CORNER THIS MORNING!

AT FIRST I THOUGHT MAYBE THEY WERE PLANNING A PARTY BECAUSE MR. CAKE'S BIRTHDAY IS IN 43 DAYS AND THAT'S CUTTING IT WAY CLOSE TO JUST BE STARTING IN ON ORDERING SUPPLIES...

...BUT WHEN I ASKED ABOUT IT, THEY JUST LOOKED AT ME LIKE I WAS CRAZY.



EVERYPONY IS ACTING SO BIZARRE! MORE AND MORE PONIES BY THE HOUR! WHAT IN EQUESTRIA IS GOING ON?



UH... I THINK WE SHOULD MOVE THIS CONVERSATION TO SOMEWHERE MORE... PRIVATE?

QUICK GIRLS, TO THE LIBRARY!

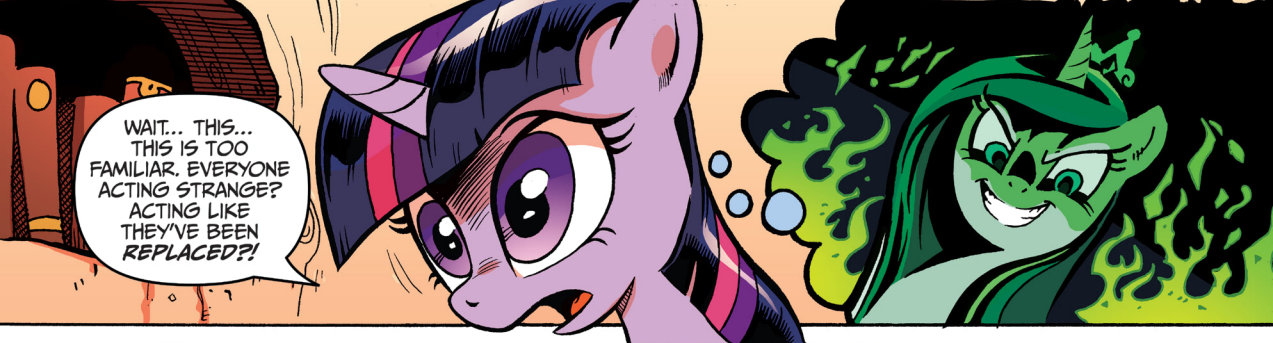
THAT'S YOUR SOLUTION FOR EVERYTHING.



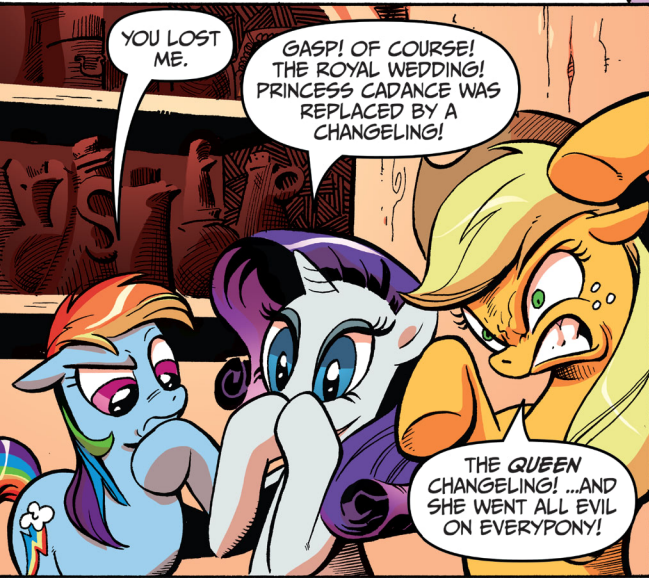
GALLOPING THERE MIGHT BE A GOOD IDEA.

WHAT IS WRONG WITH EVERYPONY?!





WAIT... THIS... THIS IS TOO FAMILIAR. EVERYONE ACTING STRANGE? ACTING LIKE THEY'VE BEEN REPLACED?!



YOU LOST ME.

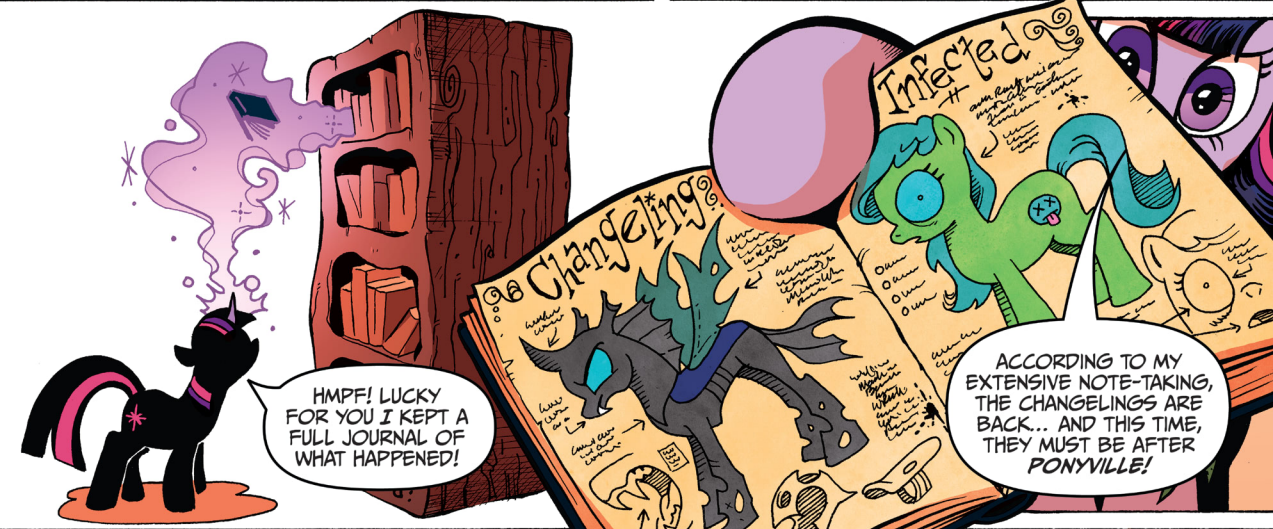
GASP! OF COURSE! THE ROYAL WEDDING! PRINCESS CADANCE WAS REPLACED BY A CHANGELING!

THE QUEEN CHANGELING! ...AND SHE WENT ALL EVIL ON EVERYBODY!



OOOH... THE WEDDING... YEAH... WELL, I DON'T REMEMBER MUCH AFTER I HAD PINKIE'S TUTTI-FRUTTI SHERBET SUGAR PUNCH. IT MADE THE DAY A BIT OF A BLUR...

THAT'S BECAUSE I USE SEVEN PARTS SUGAR TO EVERY ONE PART TUTTI!



HMPF! LUCKY FOR YOU I KEPT A FULL JOURNAL OF WHAT HAPPENED!

ACCORDING TO MY EXTENSIVE NOTE-TAKING, THE CHANGELINGS ARE BACK... AND THIS TIME, THEY MUST BE AFTER PONYVILLE!



WELL, WE NEED TO WARN PRINCESS CELESTIA RIGHT AWAY! SHE'LL GET RID OF THEM RIGHT QUICK!

RIGHT!  
SPIKE! TAKE A LETTER!



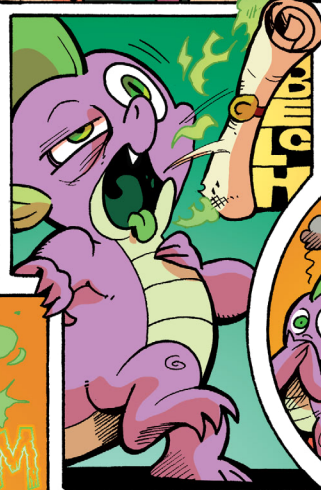
RIGHT!



THREE REWRITES AND A SPELL CHECK LATER...

PERFECT! SEND IT TO CELESTIA, SPIKE.

NO PROBLEM.



NOW THAT'S WHAT I CALL SERVICE!



"DEAR CORRESPONDENT: I AM UNAVAILABLE DUE TO A ROYAL EMERGENCY. PLEASE TRY SENDING YOUR LETTER AGAIN AT A LATER TIME."

...I... I WAS JUST FORM LETTERED?!



WELL, IT LOOKS LIKE WE ARE ON OUR OWN FOR THIS. IT'S CLOBBERING TIME!

UM... I WOULD BE OKAY WITH WAITING UNTIL THE PRINCESS IS AVAILABLE.

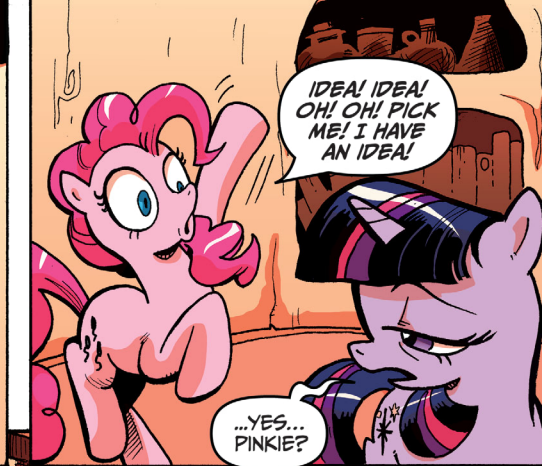


MY SISTER IS MISSIN' AND IF THOSE THINGS ARE RESPONSIBLE, WE NEED TO FIND OUT WHAT IS GOING ON!





WE CAN'T JUST GO OUT THERE! THEY'LL KNOW WE AREN'T CHANGELINGS! WE NEED A PLAN.



IDEA! IDEA! OH! OH! PICK ME! I HAVE AN IDEA!

...YES... PINKIE?



OKAY GIRLS! ...AND DRAGON... WE ARE GOING TO BLEND IN. WE ARE GOING TO SNEAK BEHIND ENEMY LINES!



FIRST, I WANT YOU TO CLEAR YOUR MIND.



THEN I WANT YOU TO WALK LIKE A ZOMBIE!



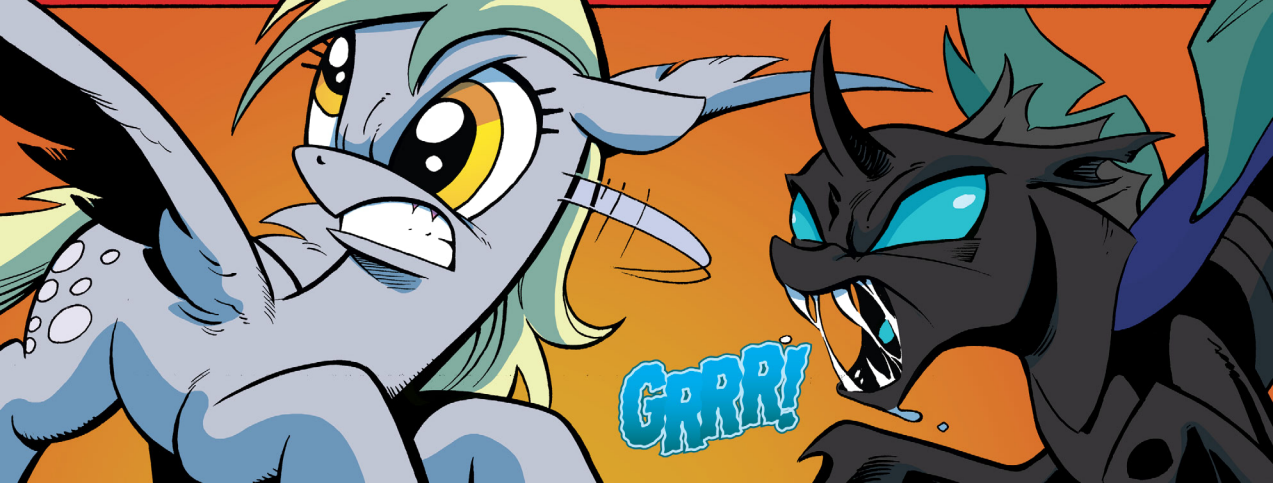
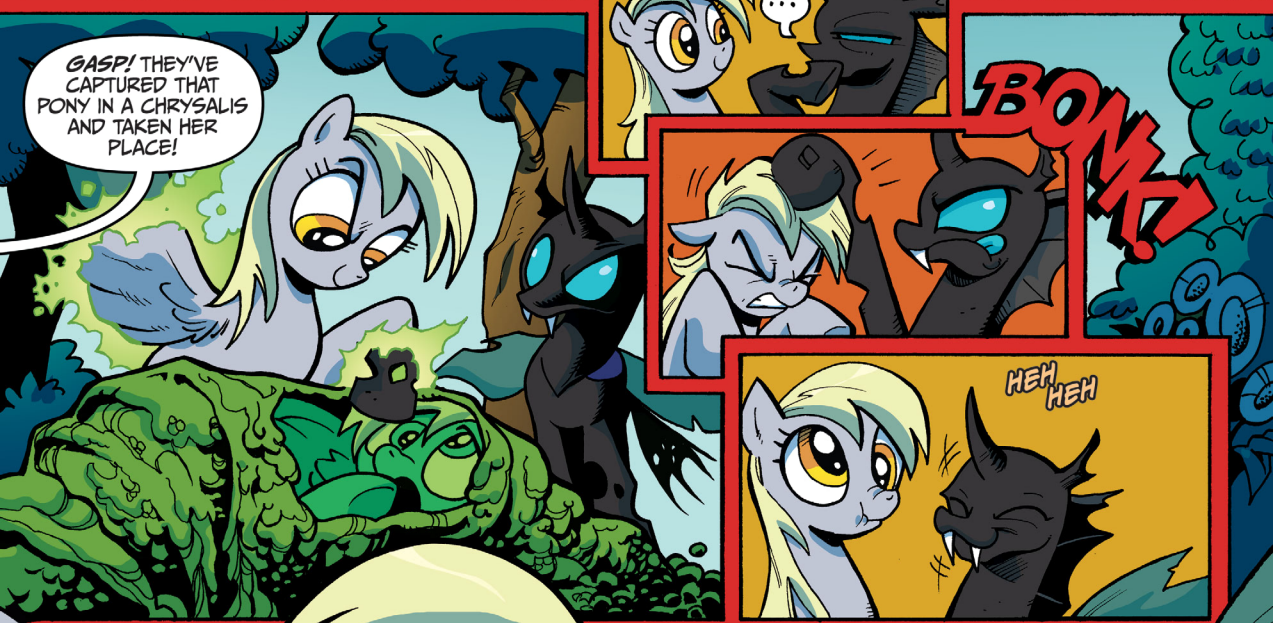
THEN... I WANT YOU TO... TO... UM... SMILE?

NO... WAIT. DON'T SMILE.



LET'S DO THIS.



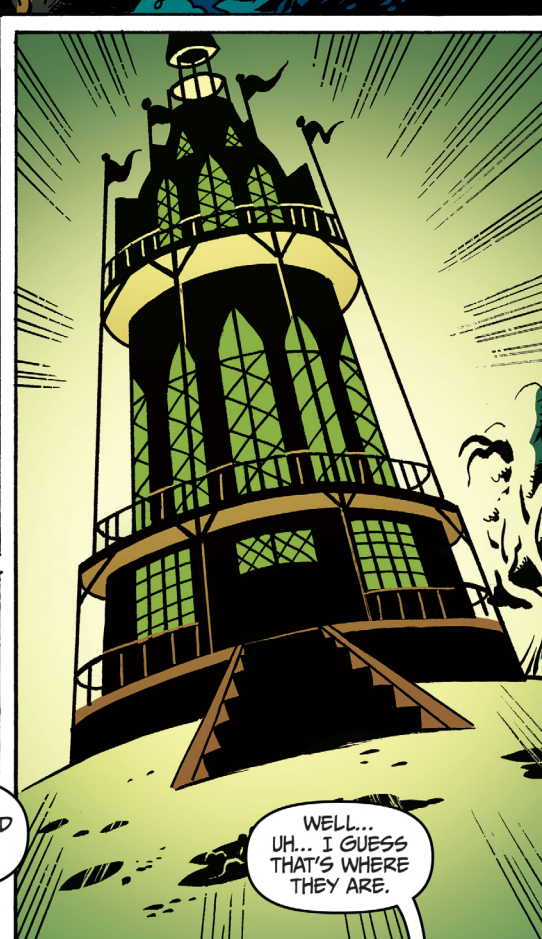






WHERE ARE THEY KEEPING ALL THESE? THIS IS THE ONLY ONE WE'VE SEEN SO FAR...

UH... DO YOU THINK WHERE THEY WOULD BE IS BIG AND PULSING AND HAS AN EERIE GREEN GLOW?



WELL... UH... I GUESS THAT'S WHERE THEY ARE.



WELL, YES, BUT THAT WOULD BE A LITTLE OBVIOUS...S.



LET'S GET THIS RODEO STARTED!

GIVE ME BACK MY SISTER, YOU RUFFIANS!

IT'S FLANK WHOOPIING...

...TIME?

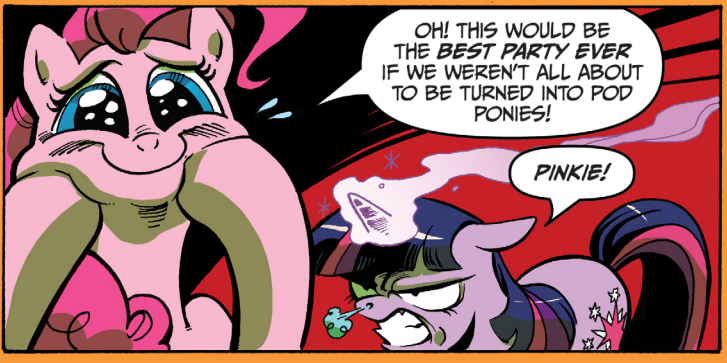
OKAY, GIRLS! WE'VE FOUGHT THEM BEFORE! WE CAN HANDLE THIS!



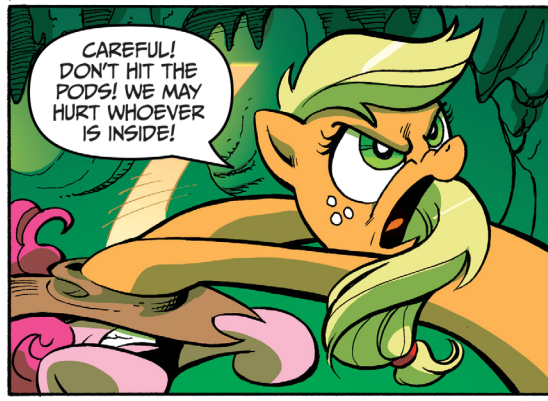
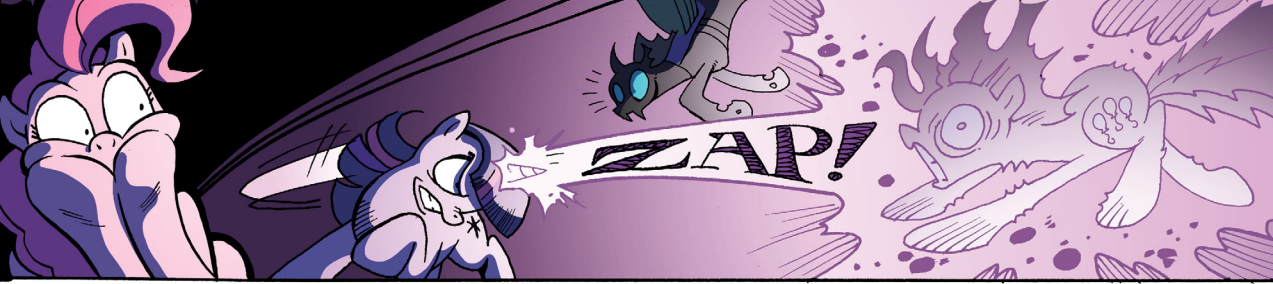
"...I THINK?"



WATCH OUT!  
THEY'RE TAKING  
OUR FORM TO  
CONFUSE US!







CAREFUL!  
DON'T HIT THE  
PODS! WE MAY  
HURT WHOEVER  
IS INSIDE!



WOOO!  
TIME TO KICK  
SOME FLANK!

RAINBOW! BE  
NICE! THAT'S KINDA  
PINKIE YOU'RE HITTING...  
IN A WAY...



FLUTTERSHY!  
WHEN ARE YOU GOING  
TO LEARN THAT YOU'RE  
NICE UNTIL IT'S TIME  
NOT TO BE NICE!

OKAY...



HOW DARE YOU  
HIT MY FRIENDS!  
YOU... YOU... MEANIE!  
YOU AND YOUR FRIENDS  
SHOULD GO HOME  
RIGHT NOW!



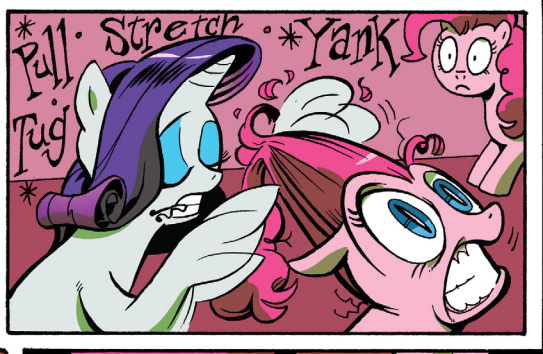
IF THAT'S  
OKAY WITH  
YOU...



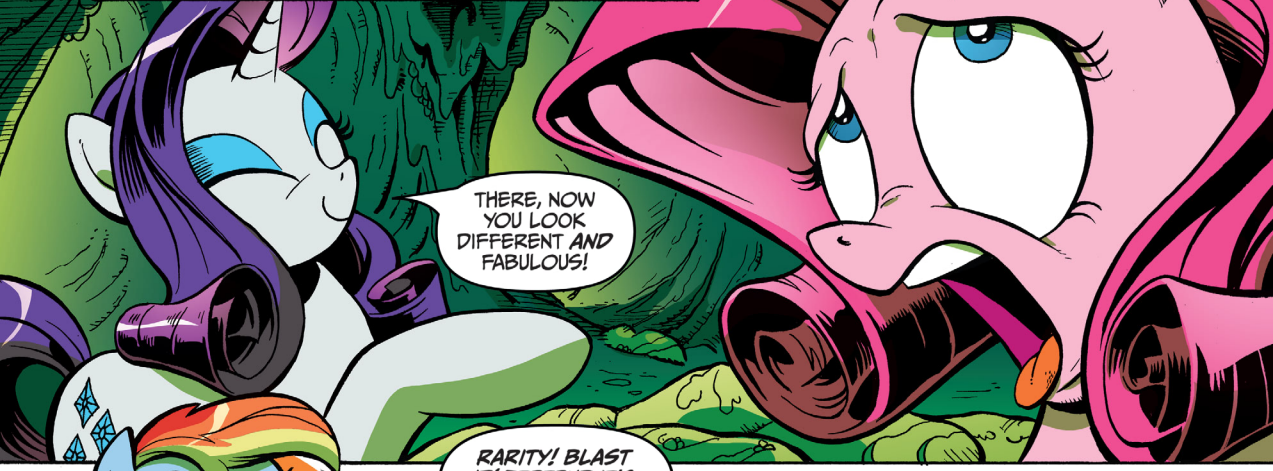


HOW ARE WE SUPPOSED TO TELL ME APART FROM ME?!

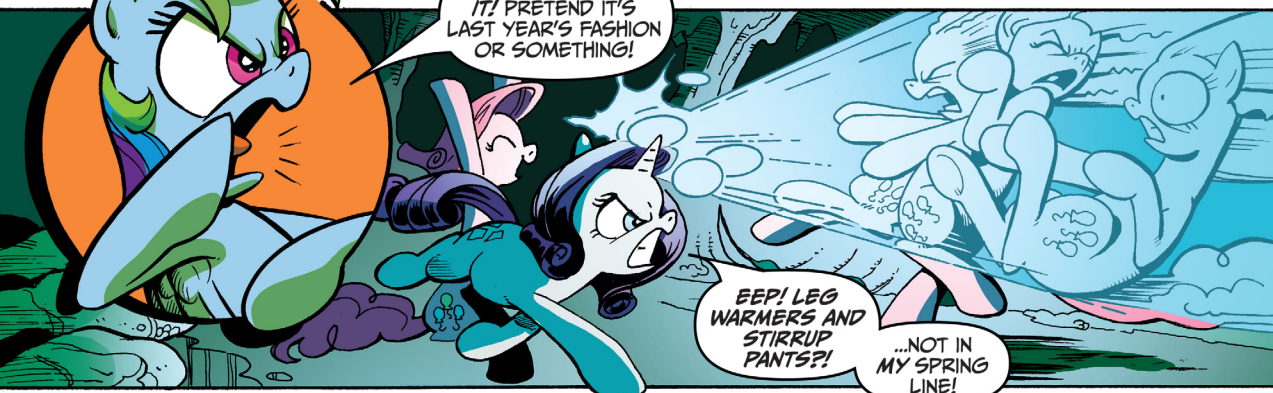
HMM... DO YOU MIND IF I DO SOMETHING I'VE BEEN DYING TO TRY?



\*Pull\* \*Stretch\* \*Yank\*  
\*Tug\*



THERE, NOW YOU LOOK DIFFERENT AND FABULOUS!



RARITY! BLAST IT! PRETEND IT'S LAST YEAR'S FASHION OR SOMETHING!

EEP! LEG WARMERS AND STIRRUP PANTS?!

...NOT IN MY SPRING LINE!



UH... TWILIGHT? LITTLE HELP?





WE NEED TO TRY SOMETHING ELSE! WE NEED TO TAKE THEM ALL DOWN AT ONCE!

QUICK! SOMEONE GET RARITY MAD AGAIN! SHOULDER PADS! PARACHUTE PANTS!



IDEA! IDEA! OH! OH! PICK ME! I HAVE AN IDEA!



BOOM



WELL... THAT ESCALATED QUICKLY... THEN ENDED ABRUPTLY.

WOW PINKIE! HOW DID YOU KNOW THAT CAKE BATTER WOULD GET ALL THE CHANGELINGS TO STOP DEAD IN THEIR TRACKS?

BECAUSE IT'S THE BATTER FOR MY SUPER-STICKY DOUBLE-BUBBLE BUBBLE-GUM FOR GUMMY CAKE! ...DUH.

LET'S START LETTING EVERYPONY OUT OF THESE PODS AND FIND THOSE FILLIES!

LATER...

THERE'S NO SIGN OF SWEETIE BELLE, APPLE BLOOM, OR SCOOTALOO ANYWHERE, AND YOU'VE OPENED ALL THE PODS!

WHERE... WHERE COULD THEY POSSIBLY BE? WHY AREN'T THEY HERE?!





Gasp

THEY MUST BE HERE SOME... WHERE...

ERM... KAFF KAFF.



FOOMP



LET ME HELP YOU THERE, SPIKE!

SMACK



WELL, THAT'S NEVER HAPPENED BEFORE.

HURK



HUH... I DON'T REMEMBER EATING THAT.

WHAT... WHAT IS IT? AN EGG?

I DON'T THINK IT'S A GEM.



IS IT FROM THE PRINCESS?

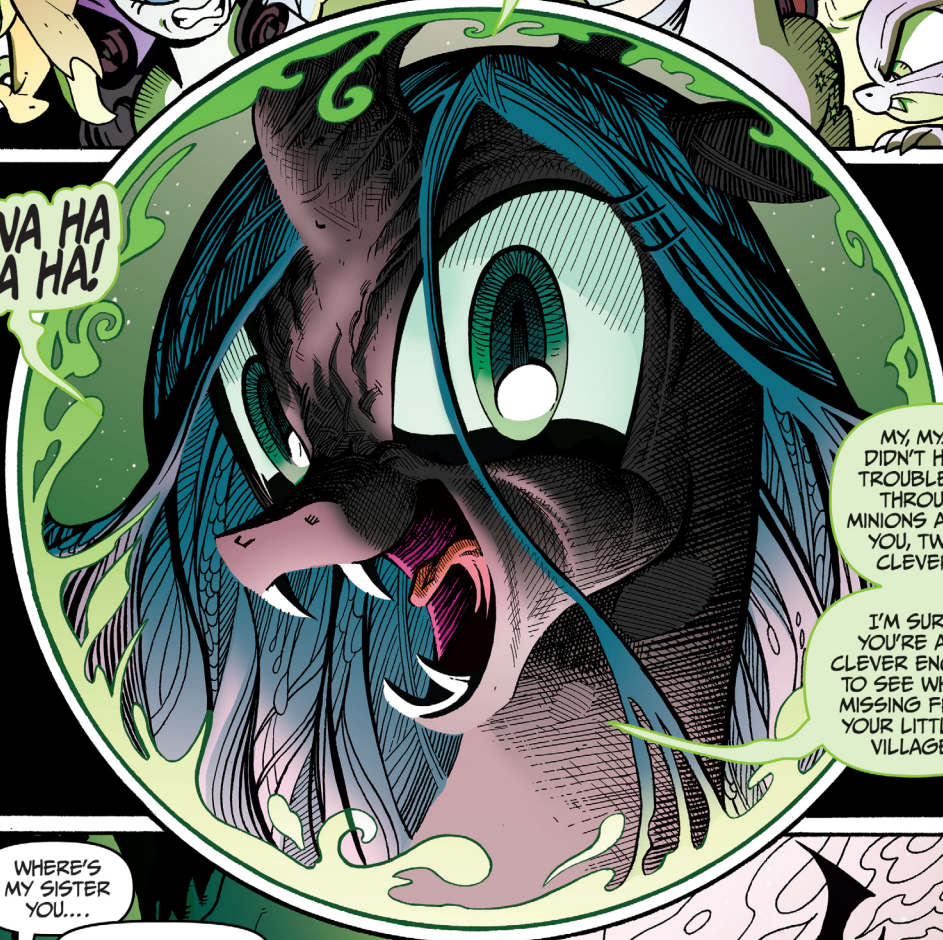
PRINCESS? NO. BUT A QUEEN? YESSSSSSSSSS.





MWA HA HA HA!

MWA HA HA HA!



MY, MY... YOU DIDN'T HAVE ANY TROUBLE SEEING THROUGH MY MINIONS AT ALL, DID YOU, TWILIGHT? CLEVER GIRL.

I'M SURE YOU'RE ALL CLEVER ENOUGH TO SEE WHO'S MISSING FROM YOUR LITTLE... VILLAGE.

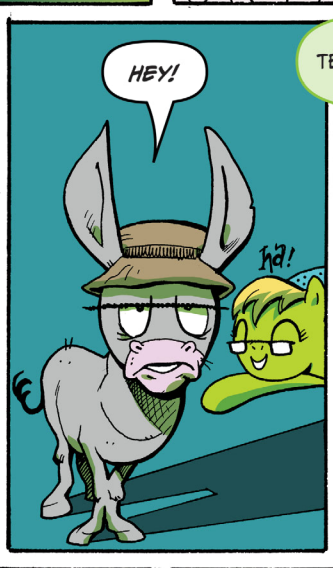


WHERE'S MY SISTER YOU....

...ILL-GROOMED...

...SWISS CHEESE...

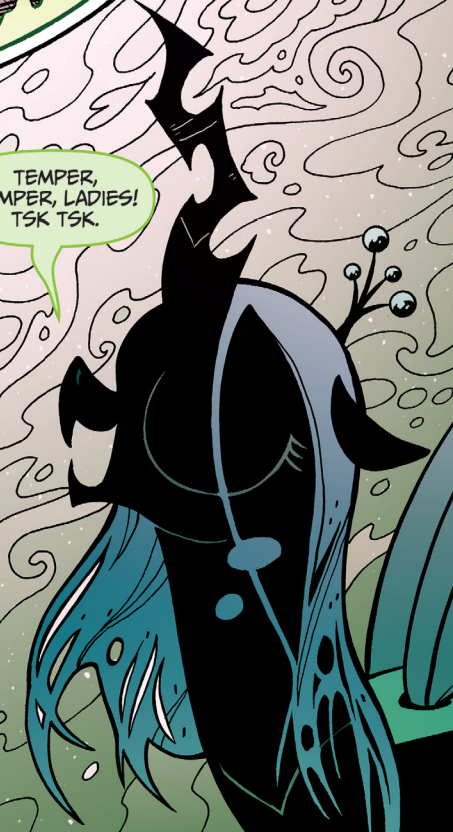
...MULE!



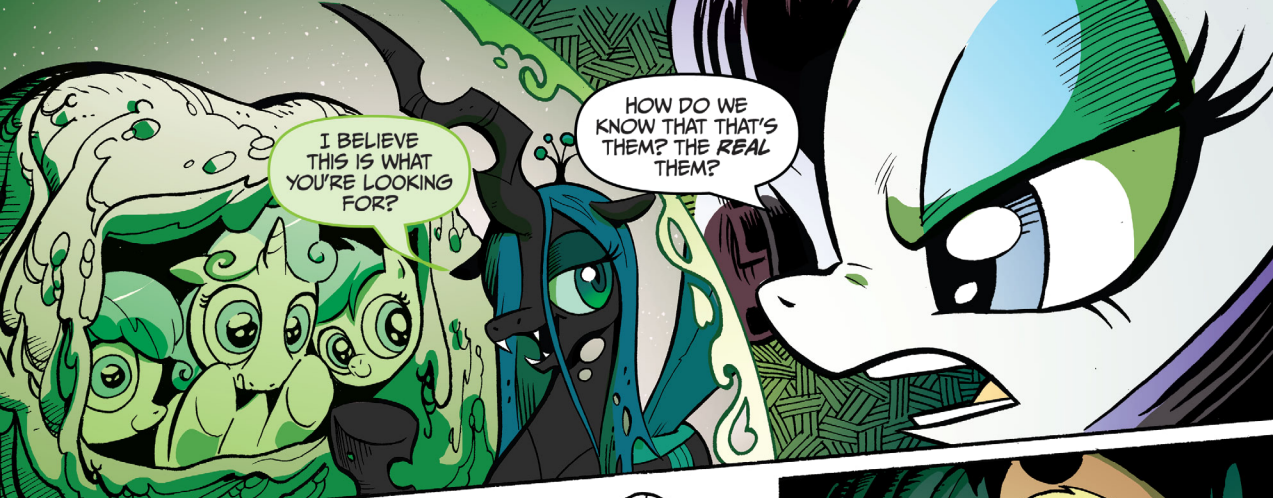
HEY!

ha!

TEMPER, TEMPER, LADIES! TSK TSK.







I BELIEVE THIS IS WHAT YOU'RE LOOKING FOR?

HOW DO WE KNOW THAT THAT'S THEM? THE REAL THEM?



MAYBE THIS WILL HELP US GET OUR CUTIE MARKS?

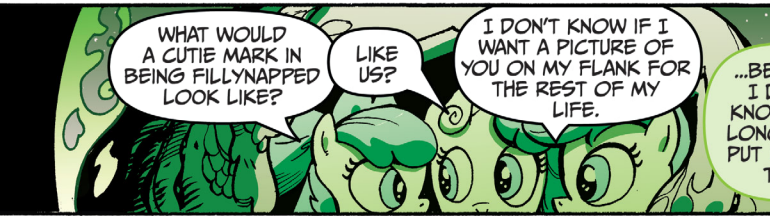
IN WHAT? BEING FILLYNAAPPED?

SIGH.



THAT'S THEM.

I HAVE THEM HERE... IN MY KINGDOM. YOU MAY WANT TO COME COLLECT THEM QUICKLY...



WHAT WOULD A CUTIE MARK IN BEING FILLYNAAPPED LOOK LIKE?

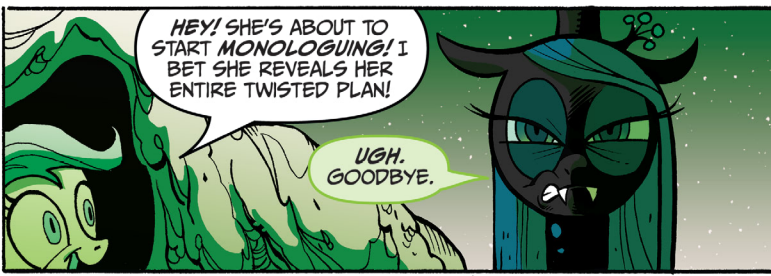
LIKE US?

I DON'T KNOW IF I WANT A PICTURE OF YOU ON MY FLANK FOR THE REST OF MY LIFE.

...BECAUSE I DON'T KNOW HOW LONG I CAN PUT UP WITH THIS.



HOW ABOUT THREE DAYS? OTHERWISE, SOMETHING BAD MIGHT HAPPEN TO YOUR LITTLE FRIENDS... SOMETHING LIKE...



HEY! SHE'S ABOUT TO START MONOLOGUING! I BET SHE REVEALS HER ENTIRE TWISTED PLAN!

UGH. GOODBYE.



...EEP!

WELL, THIS IS OBVIOUSLY A TRAP.

WHY THREE DAYS?

YOU ARE HERE!





**GASP! I KNOW.**  
SECRETARIAT COMET! IN THREE DAYS THE SECRETARIAT COMET IS PASSING THROUGH THE HORSE HEAD NEBULA \*BREATHE\* AND IT'S ALL PASSING OVER EQUESTRIA. IT'S THE SINGLE BIGGEST CONJUNCTION IN CELESTIAL EVENTS IN OVER 3,000 YEARS!

YOU GOT WHAT IN YOUR WHAT NOW?



IT'S A MAGICAL PHENOMENON, EVERY MAGICAL CREATURE IS GOING TO FEEL THE EFFECTS. IT MUST BE WHY PRINCESS CELESTIA IS UNAVAILABLE. SHE'S PROBABLY PROTECTING CANTERLOT!



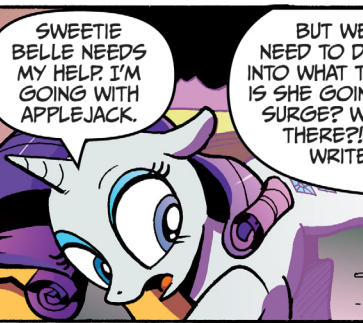
BUT... IF CELESTIA IS BUSY, WHO WILL HELP US AGAINST QUEEN CHRYSALIS? WE CAN'T GO TO THE CHANGELING KINGDOM ALONE!

YES, PERHAPS SOME OF THE ROYAL GUARD CAN ACCOMPANY US? MAYBE SOMEONE WITH BROAD SHOULDERS... A NICE COIFFURE... AN ACCENT...

STILL NO ONE WITH ME THAT THIS IS A TRAP?



WE KNOW IT'S A TRAP, RAINBOW... BUT I CAN'T WAIT AROUND FOR HELP FROM THE ROYALS. I'VE GOT TO SAVE MY SISTER!



SWEETIE BELLE NEEDS MY HELP. I'M GOING WITH APPLEJACK.



BUT WE SHOULD WAIT... WE NEED TO DO SOME INVESTIGATION INTO WHAT THE QUEEN IS UP TO! HOW IS SHE GOING TO USE THAT MAGICAL SURGE? WHY DO WE NEED TO BE THERE? WE SHOULD TRY AND WRITE TO THE PRINCESS AGAIN.

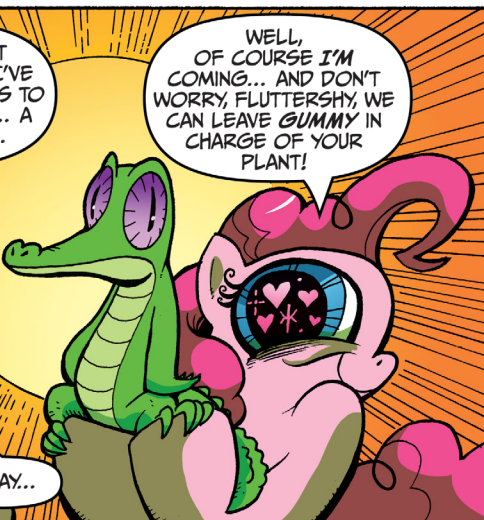


WRITE ALL THE LETTERS YOU WANT, THERE'S NO TIME TO WAIT. RARITY AND I ARE LEAVING NOW.



I'LL... UM... I DON'T KNOW ABOUT THIS... I'VE GOT A LOT OF ANIMALS TO FEED. THINGS TO DO... A BONSAI TO WATER...

...OKAY...



WELL, OF COURSE I'M COMING... AND DON'T WORRY, FLUTTERSHY, WE CAN LEAVE GUMMY IN CHARGE OF YOUR PLANT!



SPIKE, YOU STAY HERE. KEEP TRYING TO GET A HOLD OF PRINCESS CELESTIA AND TELL HER WHERE WE ARE.



I'M LEAVING YOU IN CHARGE OF THE CAPTURED CHANGELINGS. WHEN YOU GET A HOLD OF THE PRINCESS, SHE'LL TAKE CARE OF THEM.







ALRIGHT, EVERYPONY!



WELL, THIS IS SHOWING US THE WAY. IT'S GOING TO TAKE US ALMOST THE WHOLE THREE DAYS TO GET THERE... SO WE NEED TO GET MOVING.

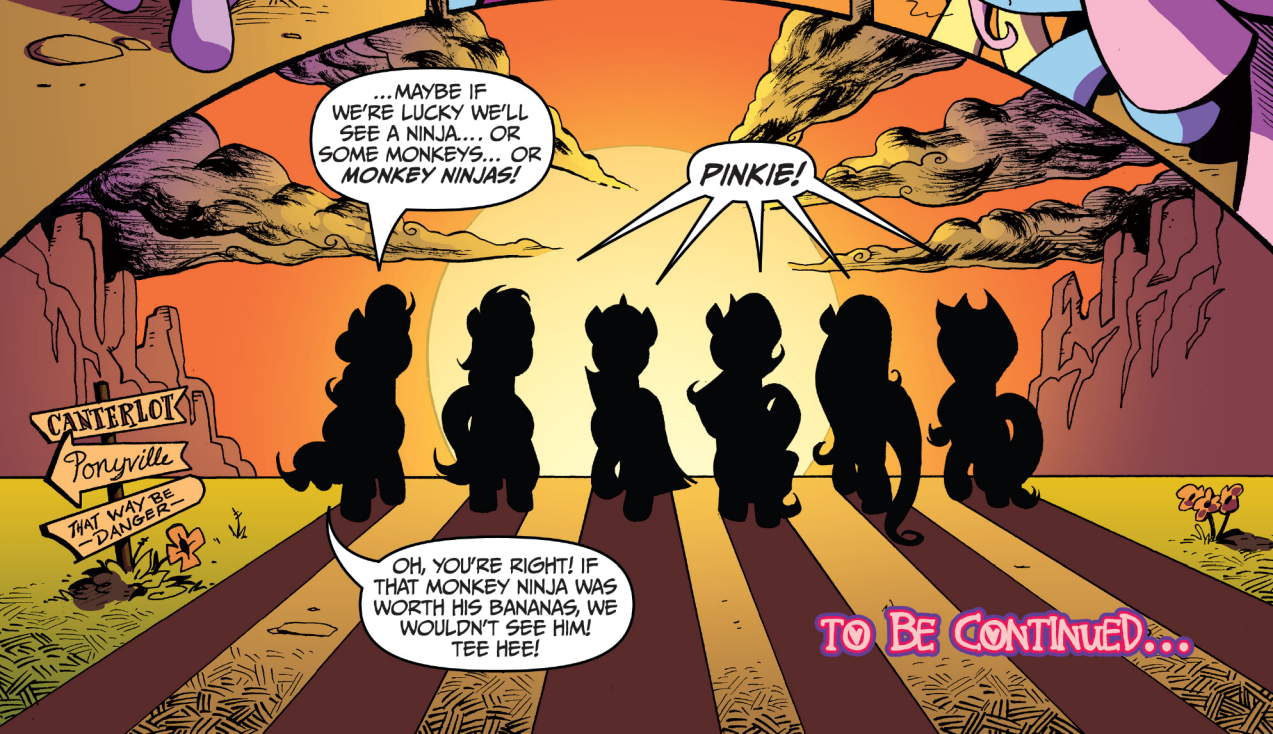


I FEEL LIKE DARING DO! A PONY OF ADVENTURE! WE'RE OFF ON A QUEST!

WOO! RAISE YOUR HOOVES IF YOU'RE READY FOR THREE EXCITING DAYS OF PERIL!



SO RANDOM?



...MAYBE IF WE'RE LUCKY WE'LL SEE A NINJA... OR SOME MONKEYS... OR MONKEY NINJAS!

PINKIE!

OH, YOU'RE RIGHT! IF THAT MONKEY NINJA WAS WORTH HIS BANANAS, WE WOULDN'T SEE HIM! TEE HEE!

CANTERLOK  
Ponyville  
THAT WAY BE DANGER

TO BE CONTINUED...





AH! C'EST MAGNIFIQUE! ALL IT NEEDS IS A FEW MORE TOPAZ STONES AROUND THE TRIM AND WE'RE DONE! I THINK I HAVE MORE IN THE OTHER ROOM...



DON'T MOVE. DON'T TOUCH ANYTHING... I NEED TO HAVE THAT GOWN FINISHED TONIGHT FOR A VERY IMPORTANT CLIENT!

# How Much Is That Pony In The Window?

Art and Story by Katie Cook



YEEESH! IT'S NOT LIKE I'M GOING TO GET IN TROUBLE IN THE THREE SECONDS SHE'S GONE...

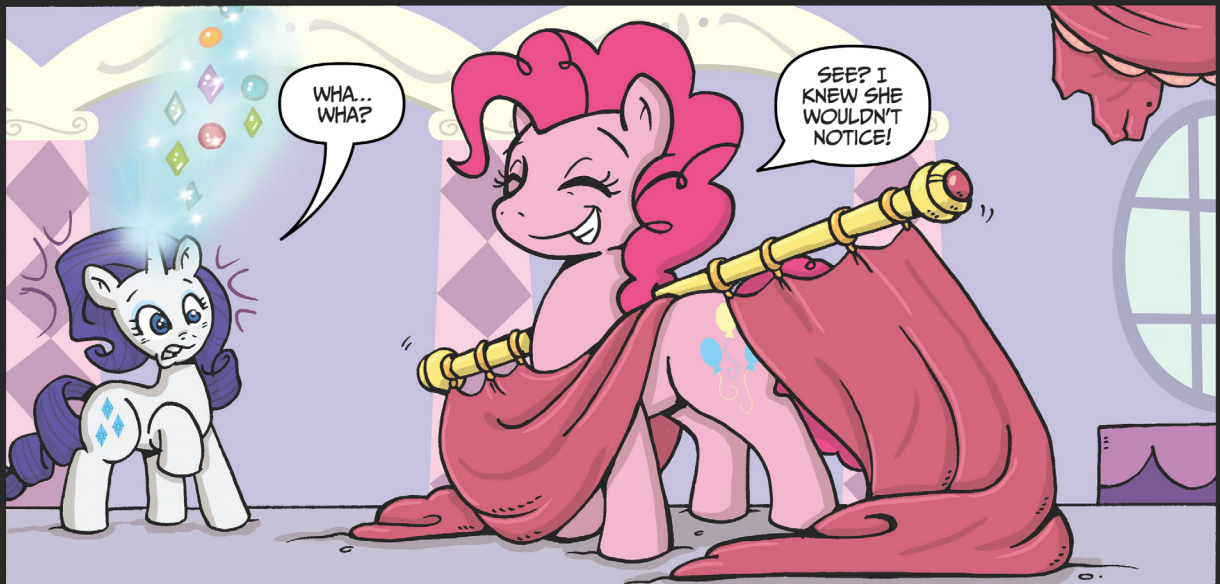


ICE CREAM PONY!



THREE FUDGEY-WUDGE SWIRL BARS, PLEASE!









Art by **Stephanie Buscema**





Andy Price '21











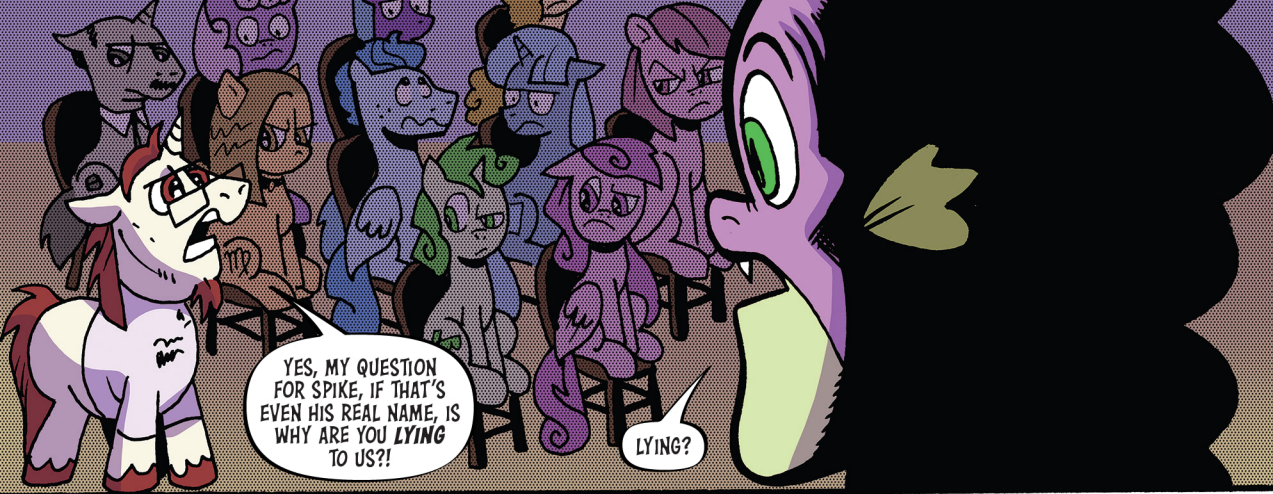


Art by **Jill Thompson**









YES, MY QUESTION FOR SPIKE, IF THAT'S EVEN HIS REAL NAME, IS WHY ARE YOU LYING TO US?!

LYING?



I AM A SCHOLAR OF THE RISE AND REIGN OF PRINCESS TWILIGHT SPARKLE AND AS SUCH HAVE DONE A GREAT DEAL OF RESEARCH.

THERE ARE A LOT OF INCONSISTENCIES, TIMELINE ISSUES, AND OUTRIGHT LIES IN THESE COMICS. THINGS YOU CLAIM THAT YOU AND THE SO-CALLED "MANE SIX" DID THAT NEVER COULD HAVE HAPPENED.

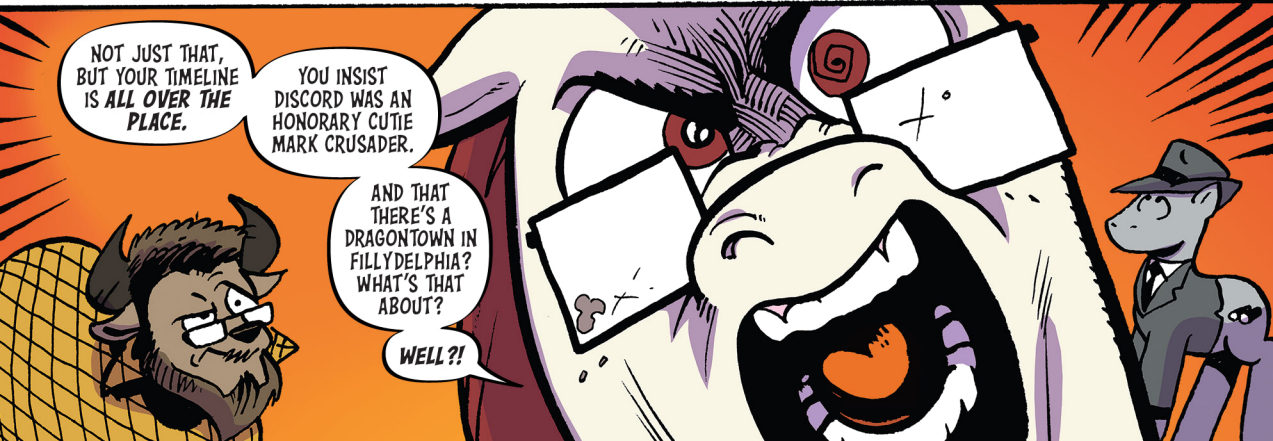


AND IT'S NOT JUST THE OBVIOUS LIE THAT YOU HELPED CELESTIA FIGHT COCKATRICES!

WHAT'S YOUR OBSESSION WITH SOMBRA? FIRST THERE'S A GOOD SOMBRA WHO LIVES IN A MIRROR WORLD.

THEN IT TURNS OUT THE REAL SOMBRA CAME BACK AND WAS REDEEMED, BUT THEN ACTUAL HISTORY REPORTS HIM SCHEMING WITH GROGAR YEARS LATER.

THEN THERE'S THIS STORY ABOUT A KELPIE IN EQUESTRIA WHO LOOKS NOTHING LIKE THE REAL KELPIES THAT LIVE IN FARASI.



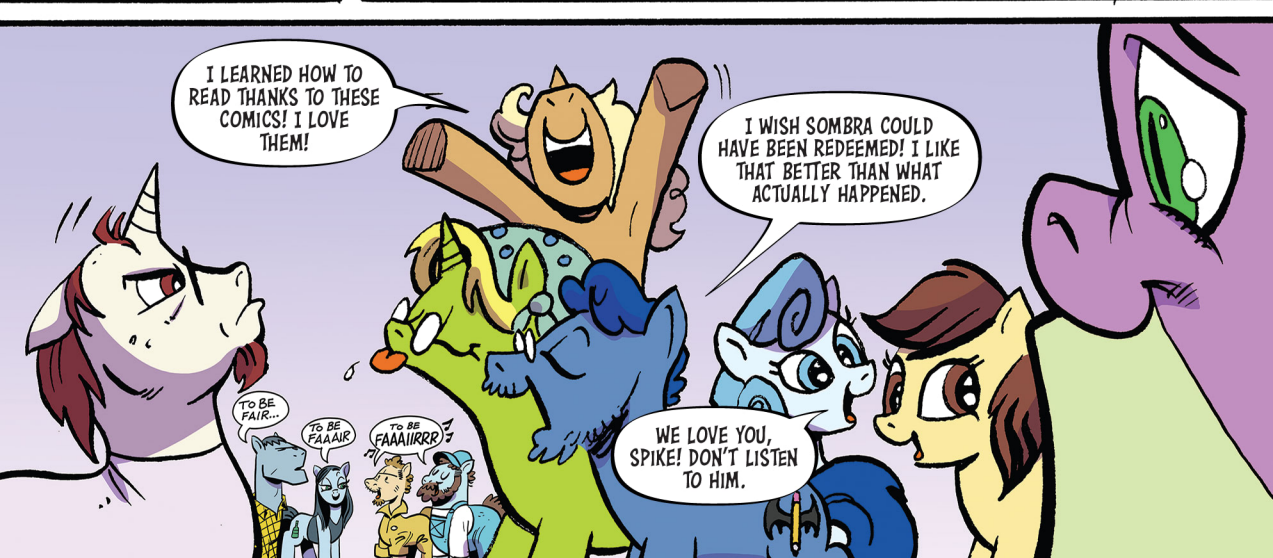
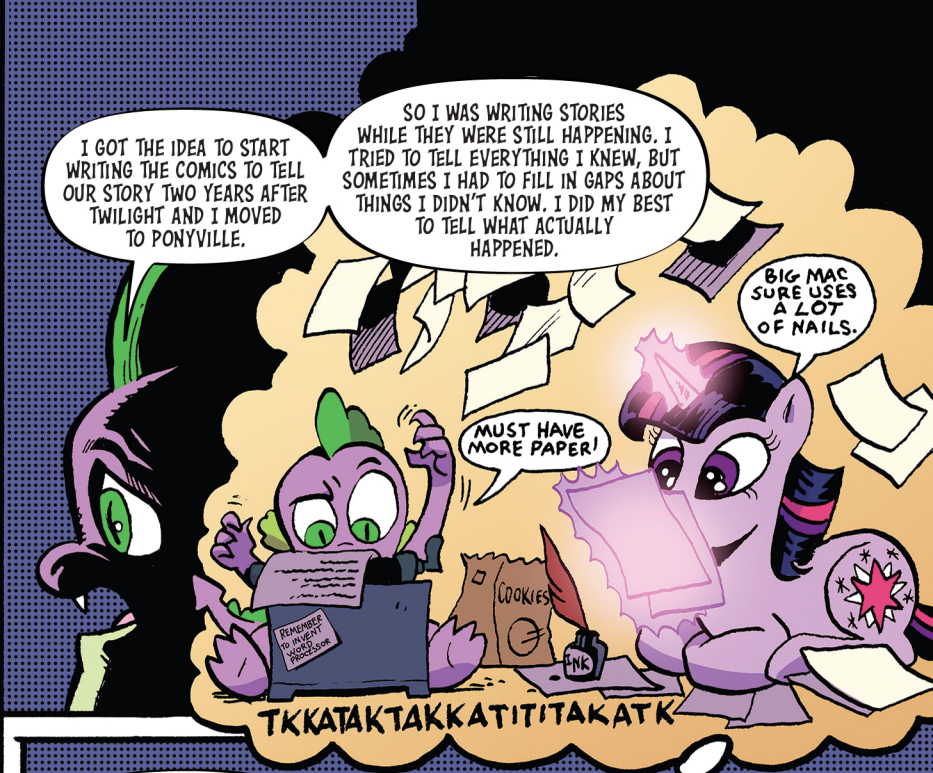
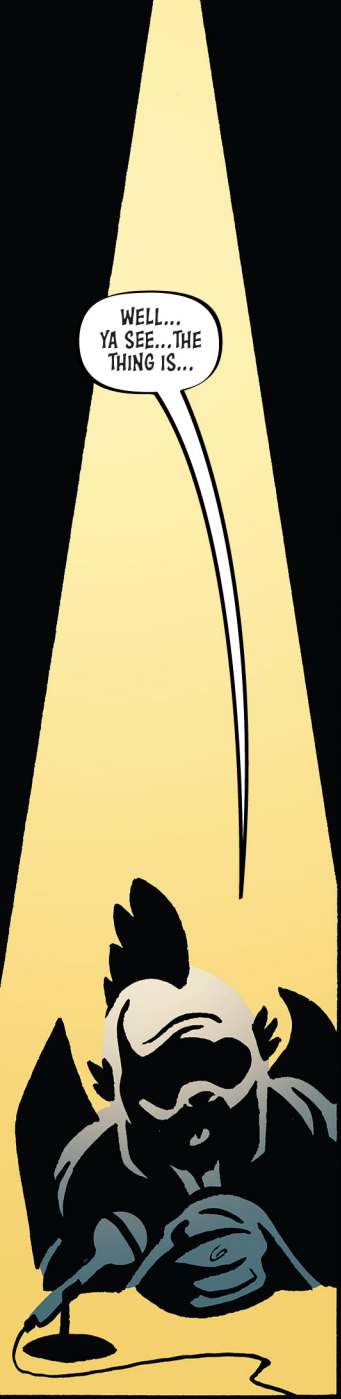
NOT JUST THAT, BUT YOUR TIMELINE IS ALL OVER THE PLACE.

YOU INSIST DISCORD WAS AN HONORARY CUTIE MARK CRUSADER.

AND THAT THERE'S A DRAGONTOWN IN FILLYDELPHIA? WHAT'S THAT ABOUT?

WELL?!









YOU DID GREAT! THAT WAS OUR BIGGEST SIGNING IN YEARS.

HEY, THANKS. AND SORRY ABOUT THE FUSS.

NO WORRIES. I LIKE TO SAY, EVEN IF THEY'RE NOT "CANON," THE COMICS ARE "PARTY CANON" BECAUSE THEY GIVE YOU MORE OF WHAT YOU LOVE.



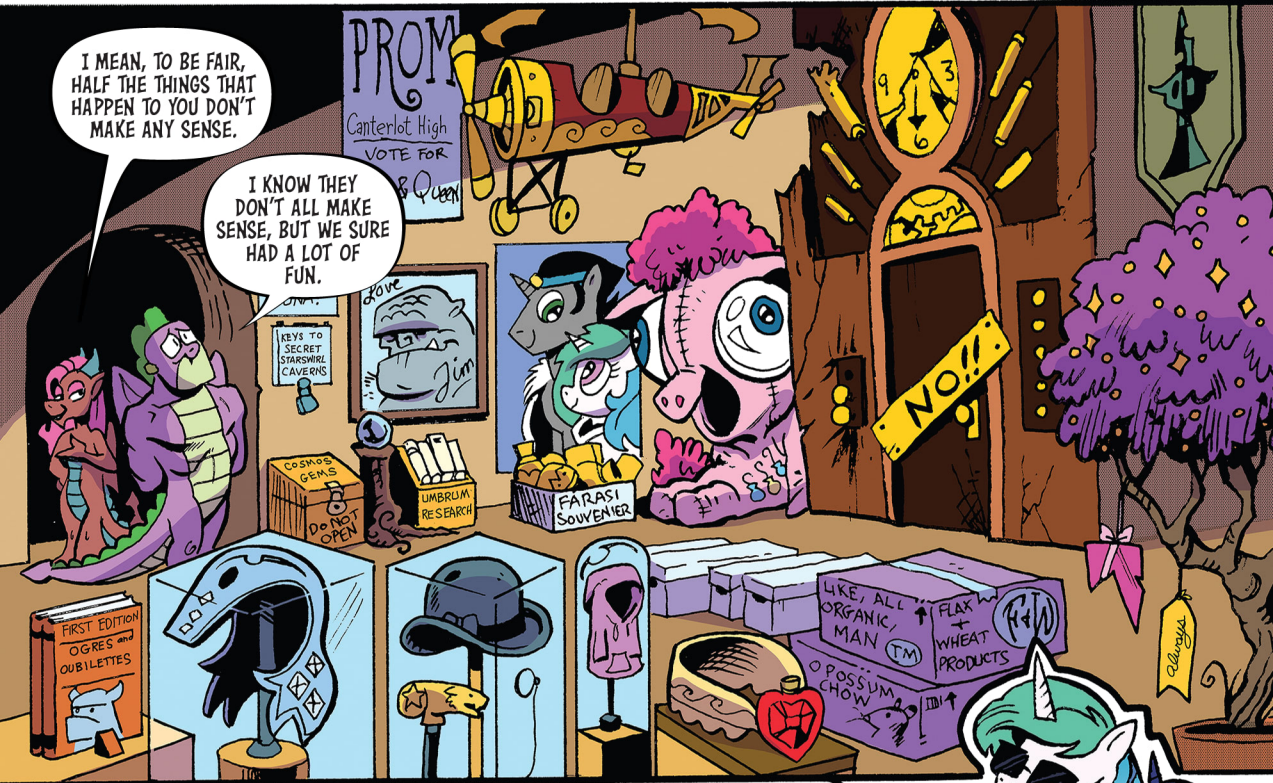
PARTY CANON. I LIKE THAT. I'M GONNA USE THAT FROM NOW ON.

SOME PONIES JUST DON'T LIKE TO HAVE FUN.



HEY, SPIKE, HOW WAS THE READING?

HEY, MINA. IT WAS GOOD. THERE WAS ANOTHER ONE OF THOSE CONSPIRACY THEORISTS THERE.



I MEAN, TO BE FAIR, HALF THE THINGS THAT HAPPEN TO YOU DON'T MAKE ANY SENSE.

I KNOW THEY DON'T ALL MAKE SENSE, BUT WE SURE HAD A LOT OF FUN.

AND NOW, A WORD FROM TWO RETIREES CURRENTLY RESIDING IN MIHAYMI...

**COMICS**  
READ ONE TODAY!

**The End!**





# ***My Little Pony: Friendship Is Magic #1***

## **10th Anniversary Special**

### ***An interview with Tony Fleecs***

To celebrate ten years of *My Little Pony*, we sat down with Tony Fleecs. Tony has drawn countless *Pony* covers and stories, and now writes for the new Netflix series. We chatted about how he got his start and what *My Little Pony* means to him!

**IDW:** Thank you for meeting with me and taking the time to talk to me about *My Little Pony*!

**TF:** Of course! Thank you for having me.

**IDW:** For those readers who might not know, what did you do for the *Friendship Is Magic* comic throughout its run, and can you tell us a bit about how you got to that point?

**TF:** I mainly draw the *My Little Pony* comics. I was an interior and cover artist. I was hired by Bobby Curnow, the *Pony* editor at the time, and I got my start the way many of us started. They would try us out on a cover or two, and then if they were impressed with us, or if we were fast enough, or on

model enough, then they'd have us draw issues. So my first cover was a two-cover spread with two different ponies looking magical, and I drew the legs completely wrong. And nobody stopped me and it went out there.

**IDW:** What drew you to the property? Just Bobby reaching out or something else?

**TF:** Yeah, we had been talking about working on another property, but Bobby was like, "The licensor says you're too cartoony," but we had, like, build a decent rapport, sending in samples. We got along all right. So when they started talking about possibly pitching ponies to Hasbro, he came back and asked if I would do a sample image, just a "Here's what *Pony* comics might look like." I had seen an episode of the show, just like in a hotel at a convention and thought, "Oh this looks completely different than what I remember. And now it looks cool." But I didn't know hardly anything about it before I started working on it. I just drew that piece and then that was part of the pitch packet they sent to Hasbro saying, like, "This is what our comics would look like."

**IDW:** So what kept you sticking around? You said you were only kind of familiar with it before. What about the ponies kept you coming back?

**TF:** It was around the time when kids' comics were really starting to be a thing. Comics were going into kids' libraries, and it was right around the time when Raina Telgemeier was really taking off, and it seemed like kids were really reading comics. And so because of that, *Pony* was such a big hit for IDW that they just started doing a ton of things. They would say, "Hey, can you do a cover for this?" or "We got this retailer that wants to do a cover," or "This person can't do this issue of the book, you have one the month before, can you do both of them?" And I would just always say yes. It started off I was doing a couple covers, and then I looked back and it was eight years later. For a long time it was basically my whole career; it was all I was







working on. It was also just a rare thing. I have a lot of friends that work in comics and do licensed comics, and nobody has something that they worked on for eight years in a row. The opportunity was there and I was working on the book and I liked interacting with the fans, the kid fans and the grown-up fans, and so I was just happy to keep doing it. At a certain point I was like, “Oh I’m supposed to be also making my own stuff.” But for the longest time, I was just happy to crank away and draw ponies.

**IDW:** A bit of a cheesy question for you... The overarching theme of the G4 ponies is that friendship is magic. What else do you think the ponies teach us?

**TF:** Each one of the ponies all have their element of harmony, and their attitude was sort of instructive in how to deal with different sorts of people. Or if you’re the type of person to go “Oh, I’m a Rarity,” well then you can see her learn these lessons. So not only was it about friendship being magic but it was also teaching kids how to negotiate friendships with different kinds of people. Different friend groups will have “Oh she’s definitely the Pinkie Pie, she’s definitely the Apple Jack.” I always liked that. It was never preachy—even though Twilight Sparkle would say “What I learned this week”—it never felt like you were watching a “knowing is half the battle” style lesson about how to be friends. I feel like they slipped it in with a spoonful of sugar.

**IDW:** A lot of the characters have changed from their first appearance. Do you have a favorite character arc?

**TF:** Fluttershy. I like where she started off and where she sort of evolved to. I loved how they did Spike. He started off as this tiny baby dragon, and then as the show went on, you would get peeks of where he was headed. And then eventually they would evolve him and he would get more responsibilities and now he’s got wings. And they were growing him to be this different character than sort of, like, this little kid brother that was hanging around all the time in the beginning.



**IDW:** Speaking of Spike, the new story in this issue reveals that Spike has been the writer of the comics all along... Any thoughts about that?

**TF:** Ah, that’s sort of perfect. I feel like Spike not being a pony sort of had this different perspective than the ponies, and I love the idea of him being nostalgic about the ponies and sort of wanting to get it all down. That sounds great.

**IDW:** I have a few quick, fun questions just because. Do you have a favorite character to draw?

**TF:** I like drawing the princesses. Princess Celestia and Princess Luna. And Pinkie Pie. She’s fun because when you’re drawing all the ponies, the ones that can fly are in the air and the ones that can’t fly are on the ground. Except for Pinkie because she can just be jumping wherever.

**IDW:** If you were in *My Little Pony*, what kind of pony would you be?

**TF:** Earth Pony. I’m just about my business, hardworking. You know, I like apples. I like ale. I can identify with that more than flying around or having magic powers.

**IDW:** All right, and anything to add?

**TF:** I was very proud to be a part of these comics. I’ll see kids at signings who were learning to read by reading our comics and now they’re teenagers or almost adults. So much of making comics can seem unimportant. You can feel like “I’m just doing my silly job.” But every once in a while, you’re like, “Oh, that really made a difference for somebody,” and I feel like *My Little Pony* made a difference to people, to kids.





Art by Amy Mebberson





Art by **Andy Price**





2022  
AGNES

Art by **Agnes Garbowska** • colors by **Silvana Brys**





Art by **Tony Fleecs**





Art by **Valentina Pinto**



# my LITTLE PONY

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**"AN ENJOYABLE MIX OF  
ADVENTURE AND HUMOR!"**

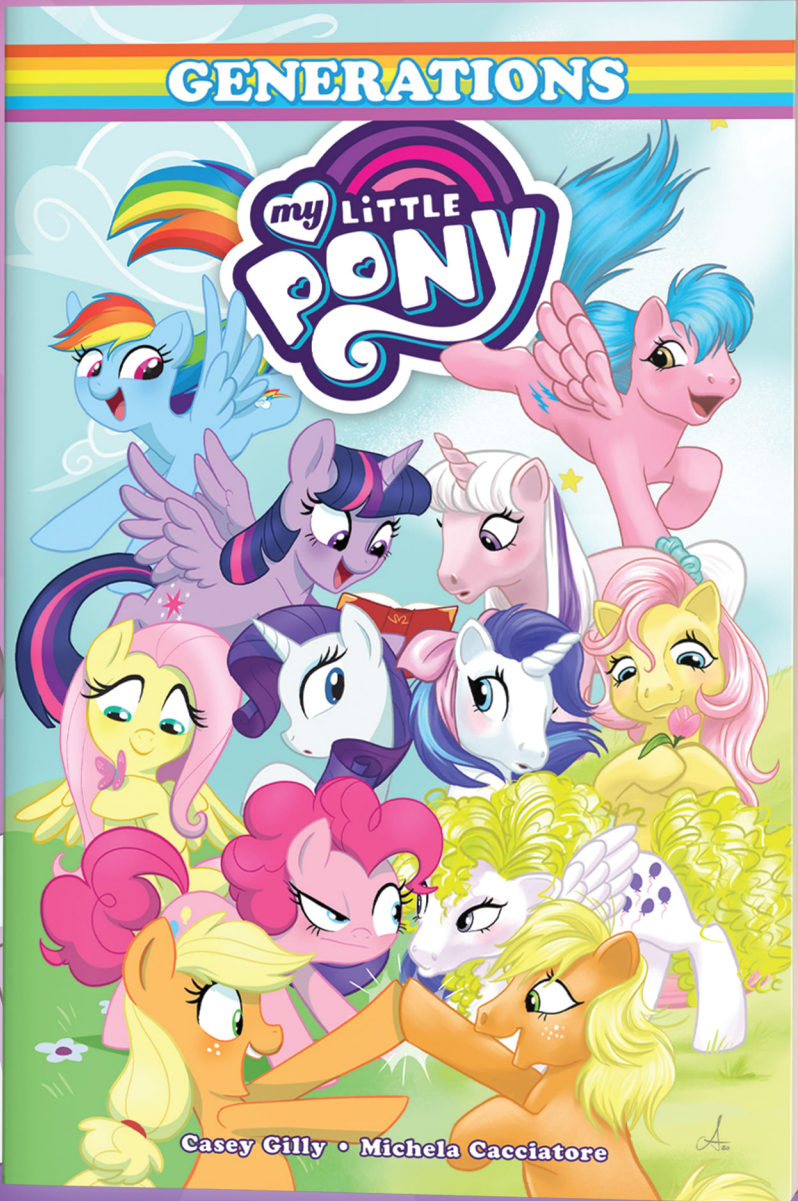
**-GEEKED OUT NATION**



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# GENERATIONS



NEW VILLAINS **GRACKLE** AND **DYRE** HAVE A NEFARIOUS SCHEME...  
AND ONLY THE FAMILIAR FACES FROM **FRIENDSHIP IS MAGIC**  
AND THE **ORIGINAL G1 PONIES** CAN STOP IT!

BY **CASEY GILLY** AND **MICHELA CACCIATORE!**

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